

Sweet Passion of Love

How imperfect is expression

Brought Over

202

Lovely Nymph

203

Maggi Lardner

with Variations

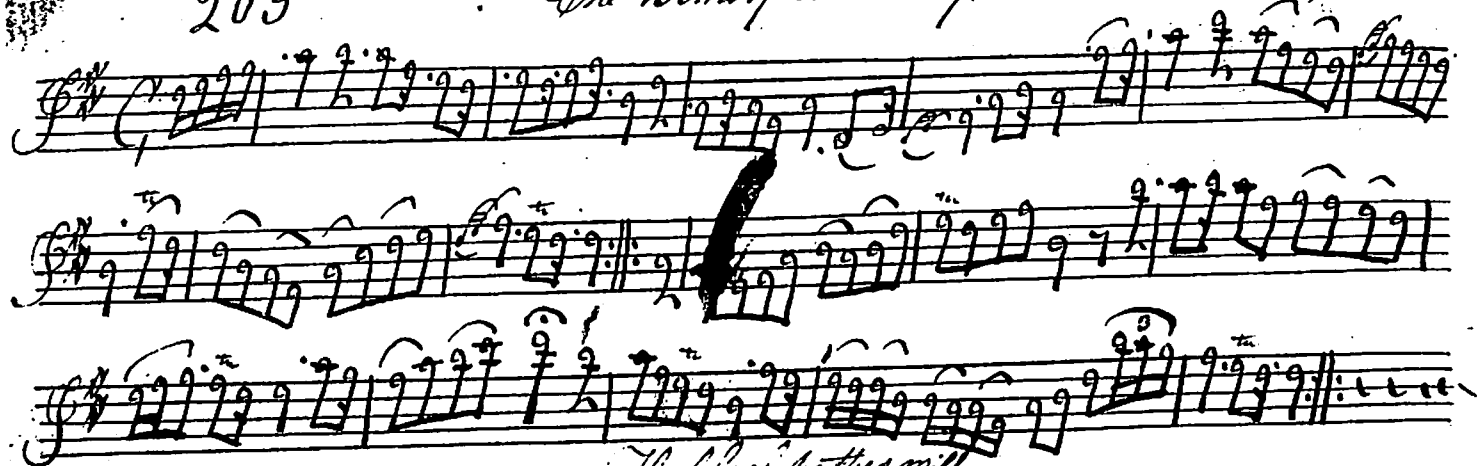


The Same Brought Over

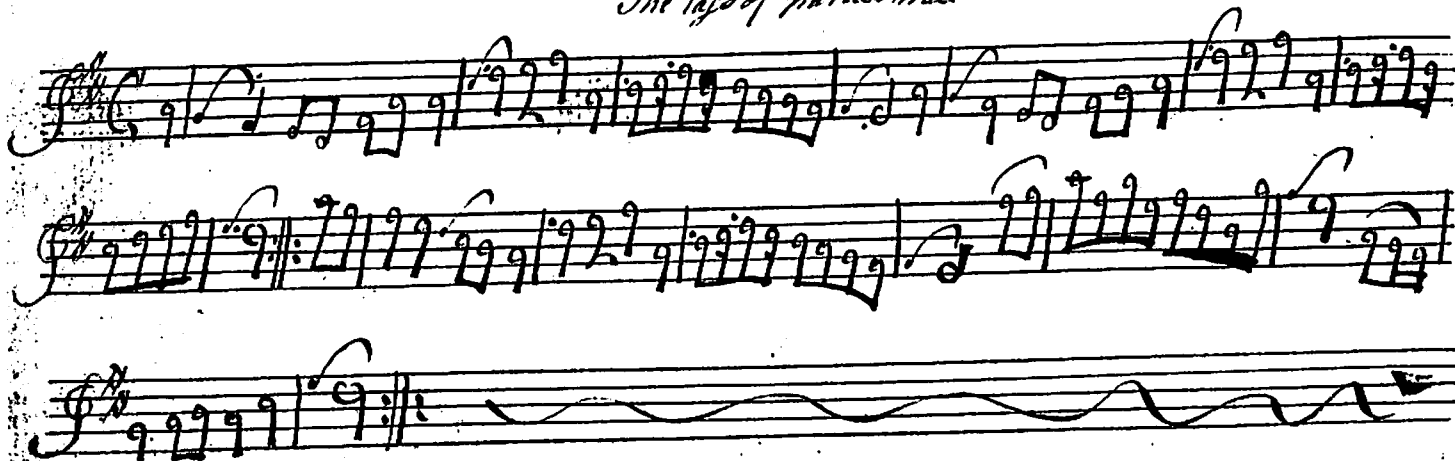
204



Finis



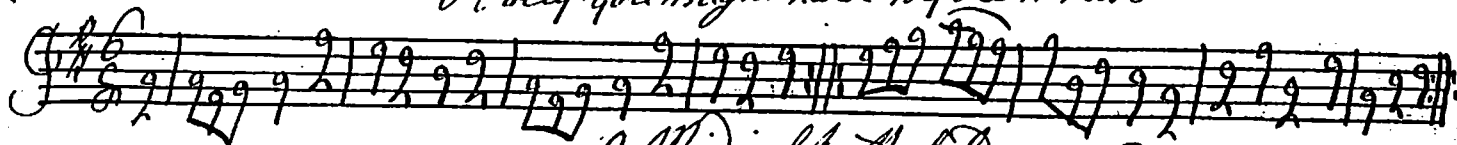
The lays of potters mill



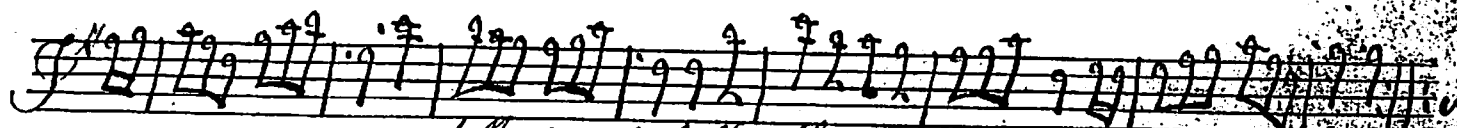
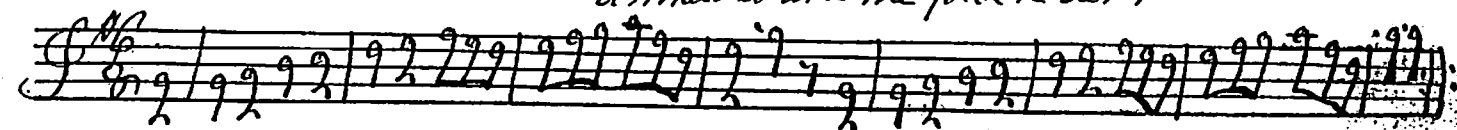
My heart was so free when I first met with thee



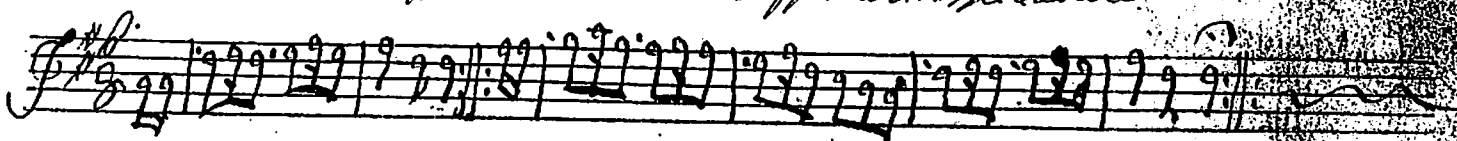
O Polly you might have toy'd on this

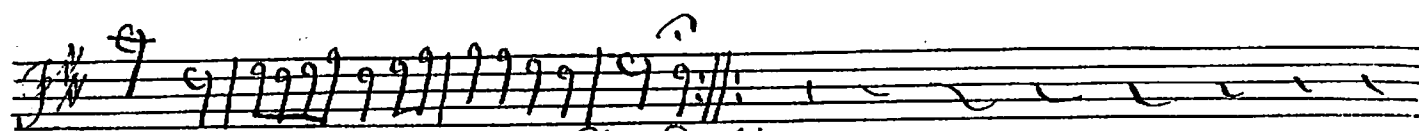
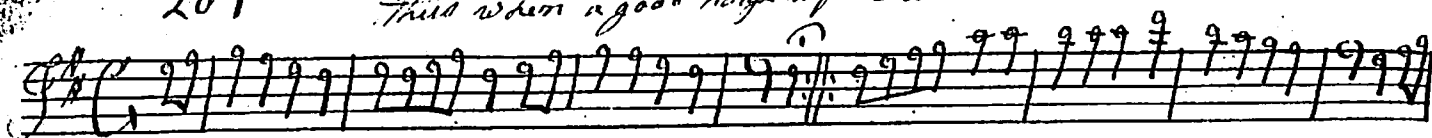
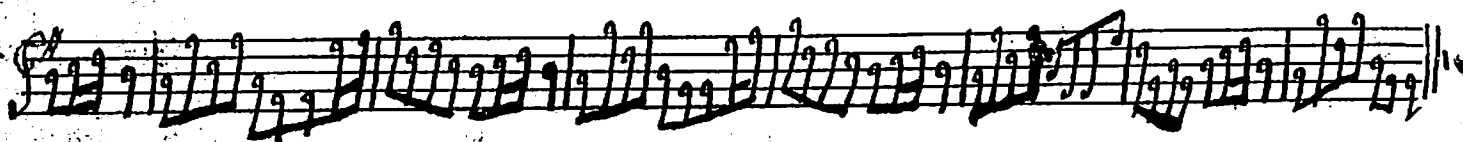
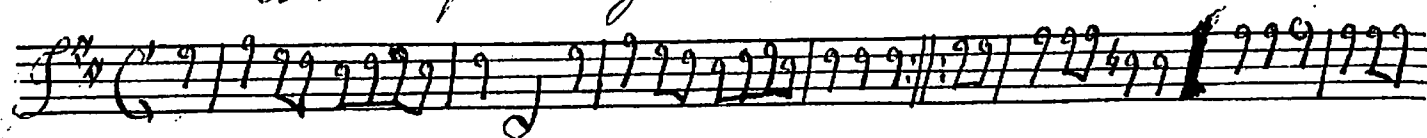
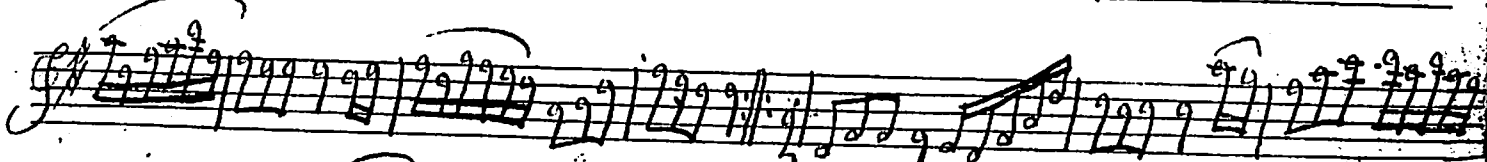
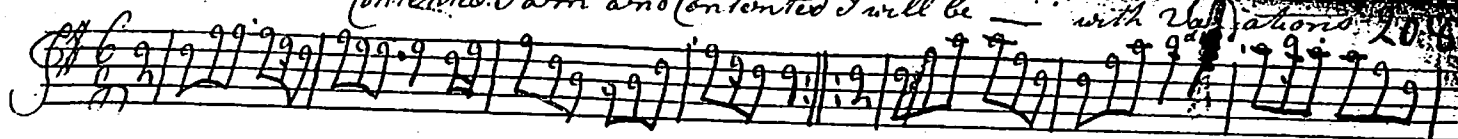


A Maid is like the Golden ear



At the tree I shall suffer with pleasure



thus when a good rough wife sees*So then is fate is Degraded Sir**Contented I am and Contented I will be**with Variations 208*

Handwritten musical score for page 209. The music is written on six staves. The first staff is in treble clef, and the subsequent staves are in bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. A large black rectangular redaction mark covers a portion of the fourth staff.

Handwritten musical score for page 210, continuing the piece from page 209. The music is written on six staves. The first staff is in treble clef, and the subsequent staves are in bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. The piece concludes with the instruction "Decap the first part on".

211

Adagio wa Reverently with variations*The same*

212



213

Chilling a Guiry



(Bonny Ham)

214



215

Pometa All.



Gilbert May

216

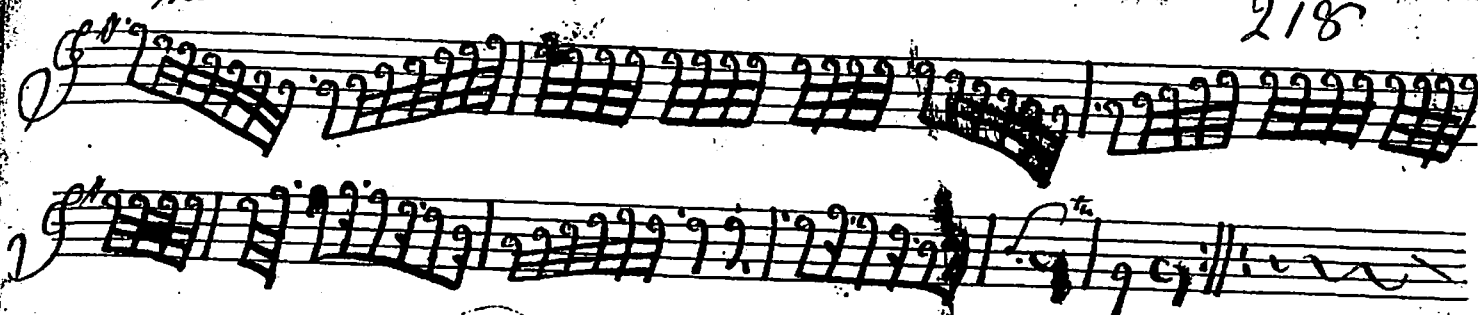


Pometa

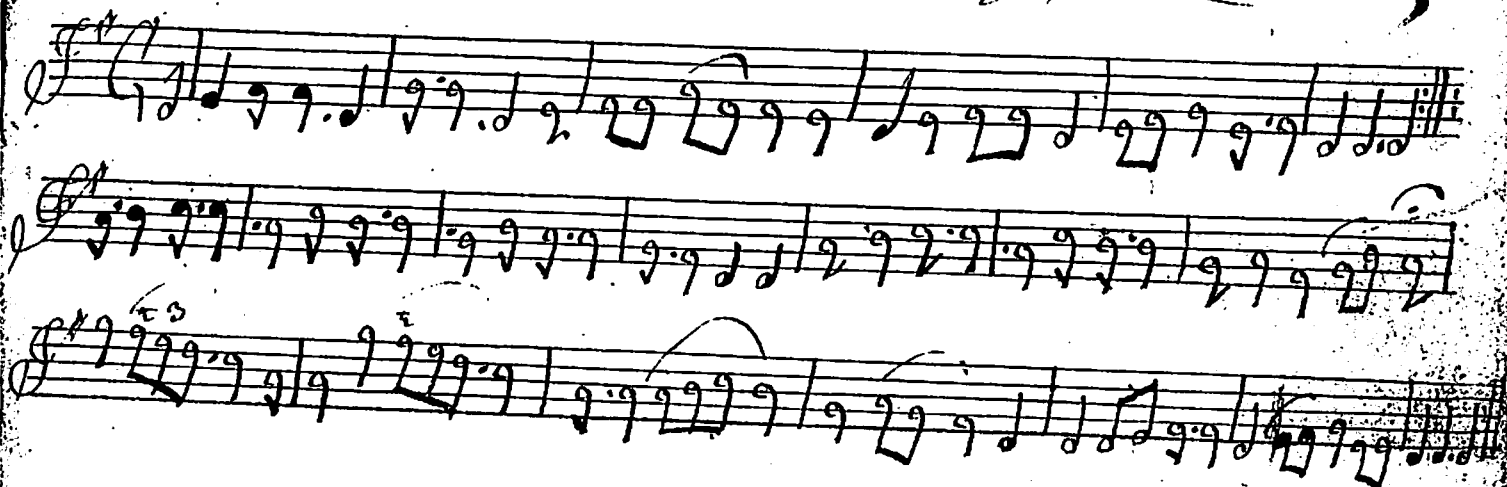
217

The Irish Cy*The Same*

218



The old Woman Rocking the Cradle



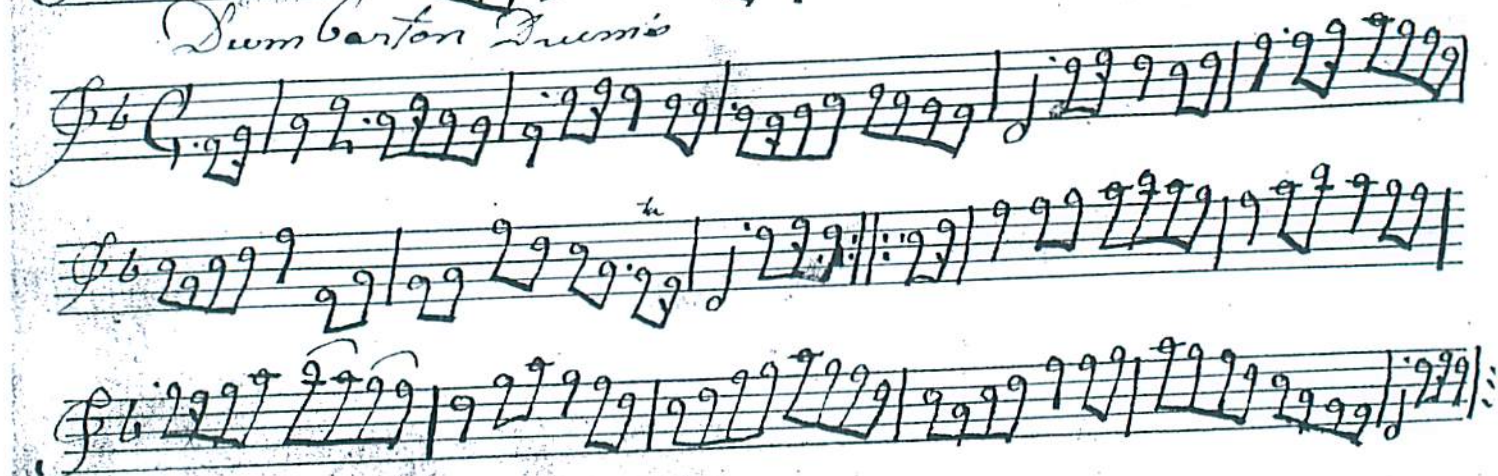


The wawking of the bellows

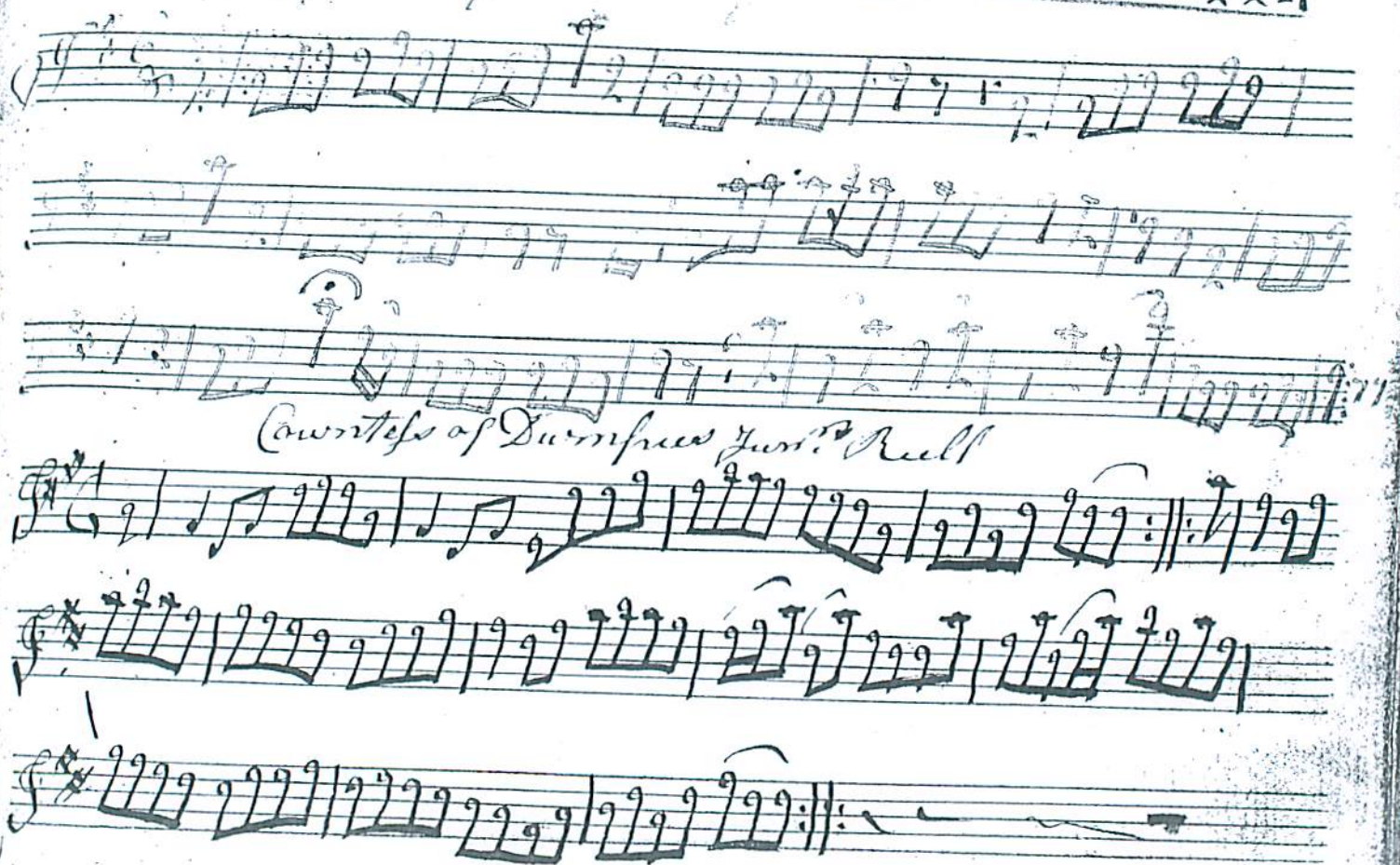
Pinky House



Dum Barton Dummie



The Wind of the Mill for me

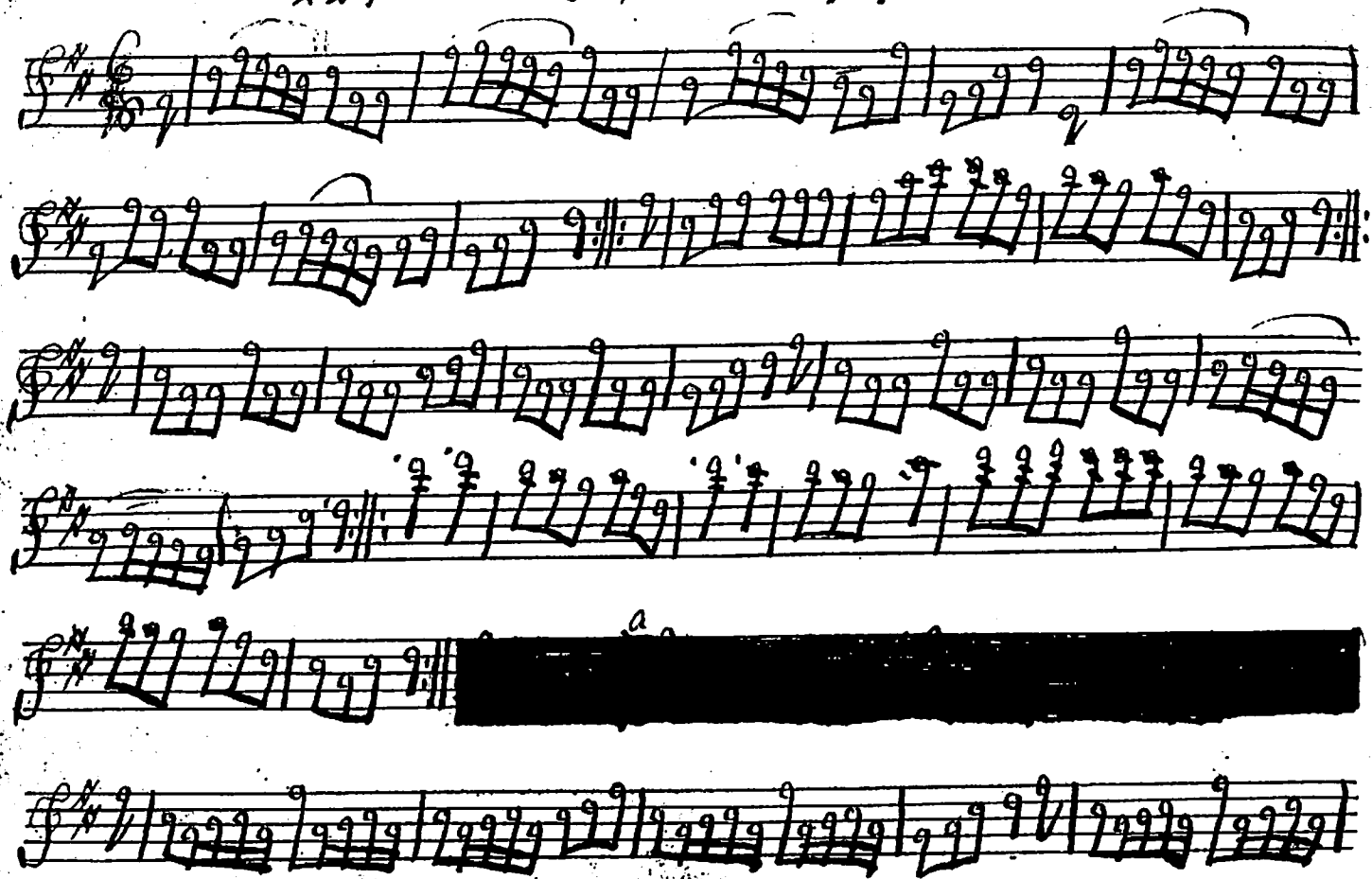


Countess of Durnfries Just a Reel



Cumbenheul's Lough





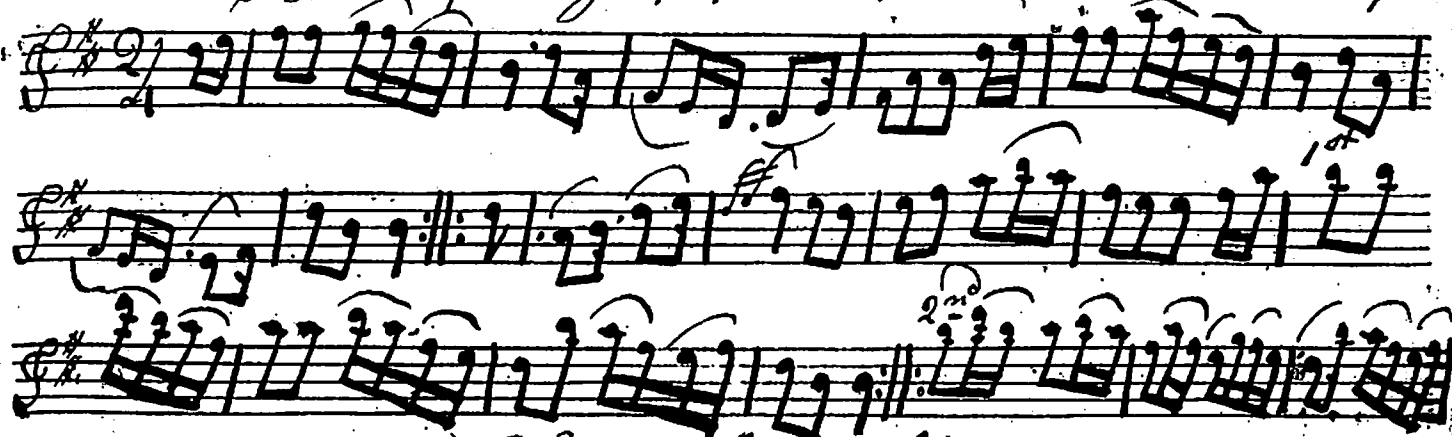


229

Hilecranahie



O Love my Johnny's Grey Breeches for a the ill is done 230



Heiver the guilt



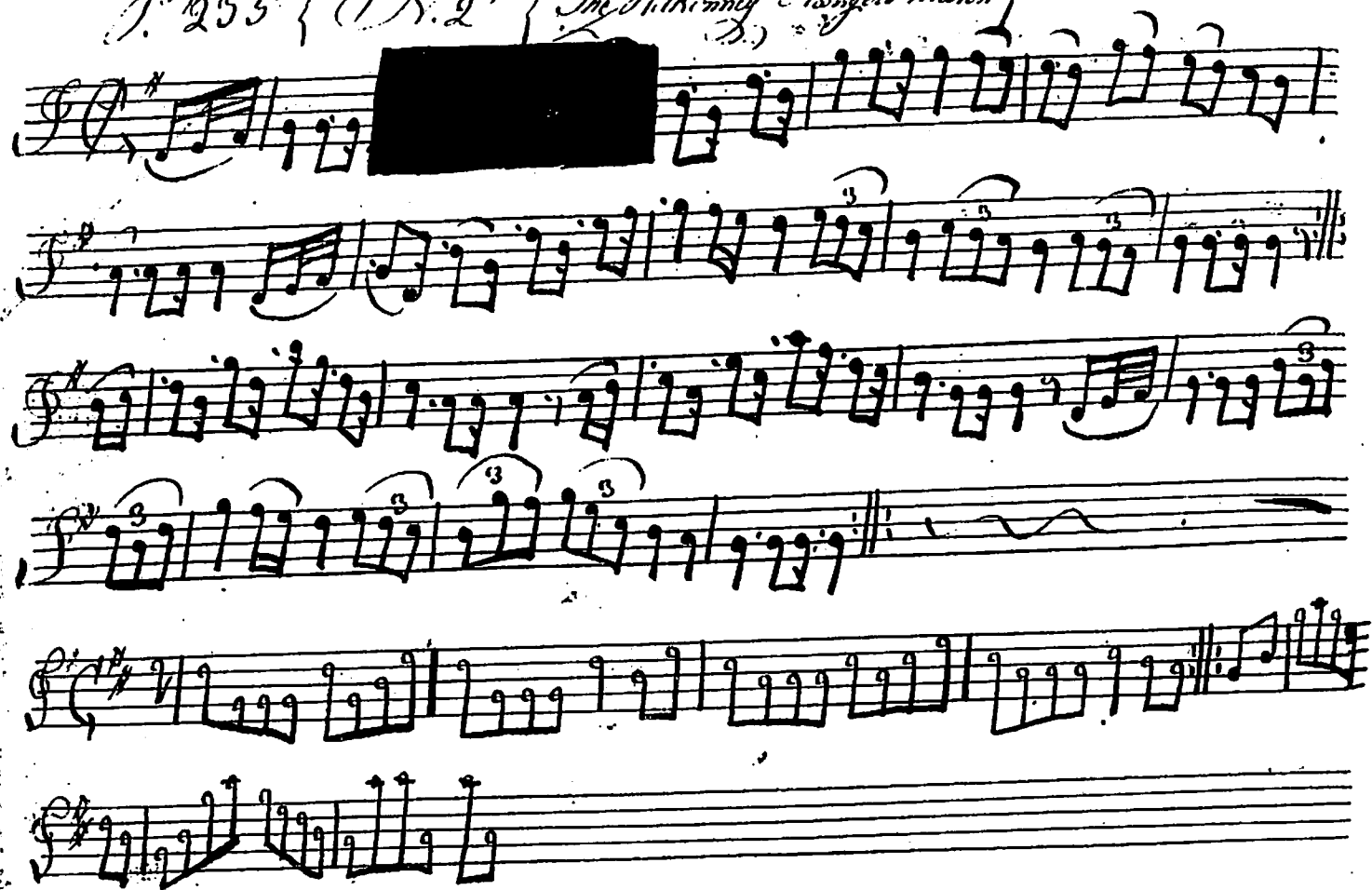
March 231 The Soldier's March (sung by Miss Barent on Antophony)

This is a handwritten musical score for a piece titled "The Soldier's March (sung by Miss Barent on Antophony)". The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplets, indicated by a '3' over a bracketed group of notes. The notation includes various note values, rests, and dynamic markings. There are some ink smudges and a small blacked-out area on the fifth staff.

② N. 1 } *Colonel Haimen's March* } P. 234

This is a handwritten musical score for a piece titled "Colonel Haimen's March", labeled as "N. 1" and "P. 234". The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The music features a steady, rhythmic pattern with many triplets, marked with a '3' over a bracket. The notation is clear and consistent throughout the piece.

No. 235 { 2/4 } The Kilkenney Rangers March



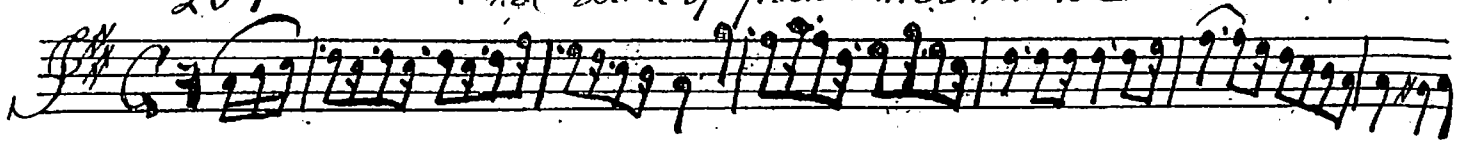
The 3rd Reg't March

236

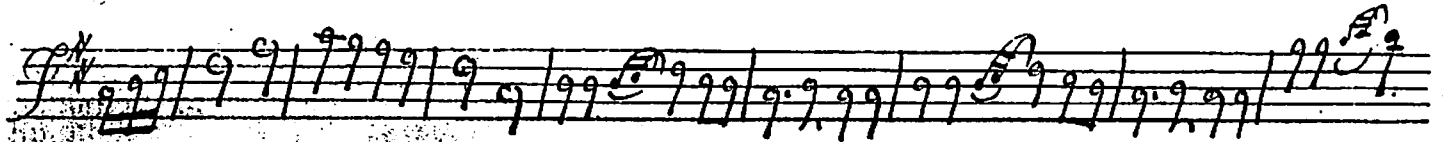
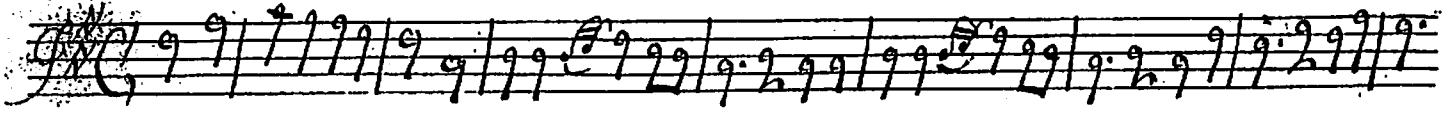


237

Daniel Boone of Gladders New Music



March in the Desert



Brought Over

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