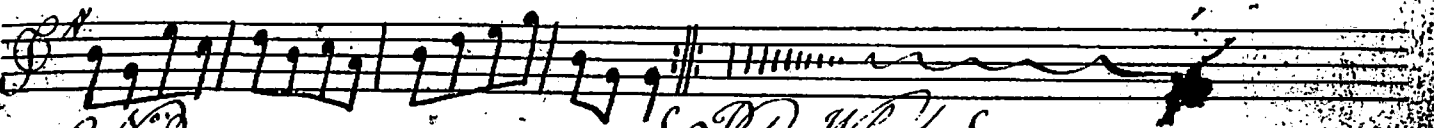


N. 1

Favourite



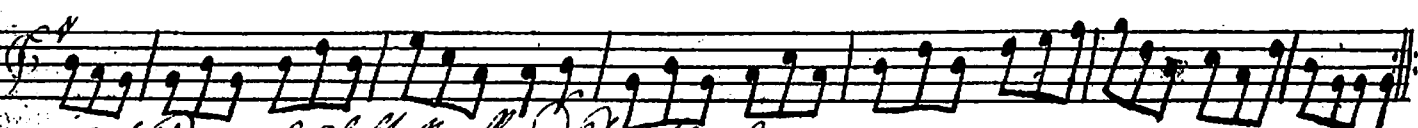
N. 2

Rocky Whacky



N. 3

Rip about the old



N. 4

Call Beef and Pumpkins



0146 1346 34 010 5033



N. 5

The Minuet Dance



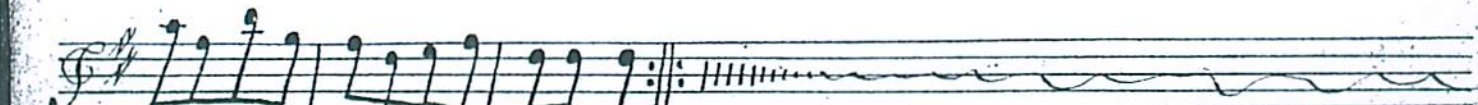
N. 6

The Rose Gay



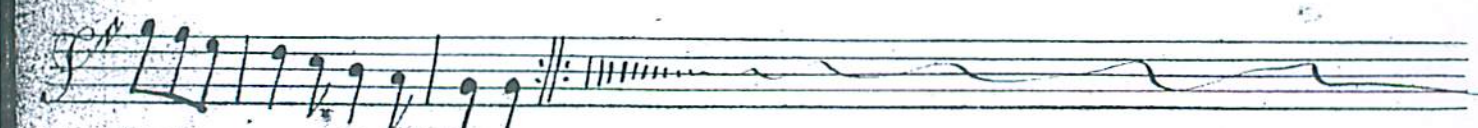
N. 7

The Swan Dance



N. 8

The Nancy Dawson





*Q.Y.B* { *@ Bailey, Alan* }

59703



D. 66 } D. 50 } Fresh at Up. Alt.



Q. No. 33 { Fanny's fanny }



1. V. 12

The Boys of the Mall

2. V. 13



1. V. 13

The Boys of the Mall



1. V. 14

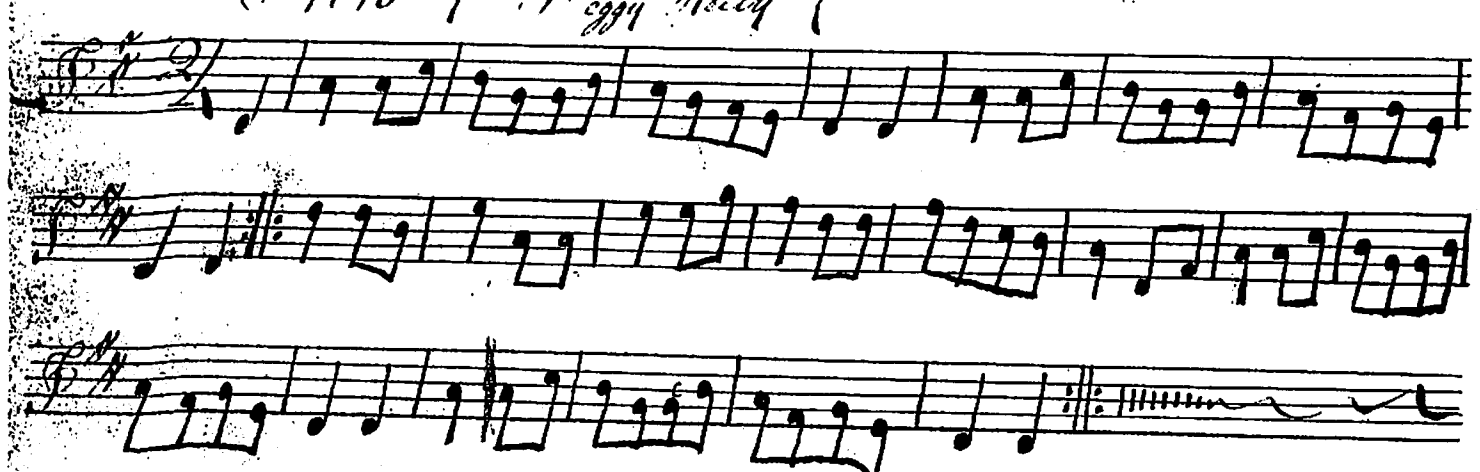
The Boys of the Mall

2. V. 15



1. V. 15

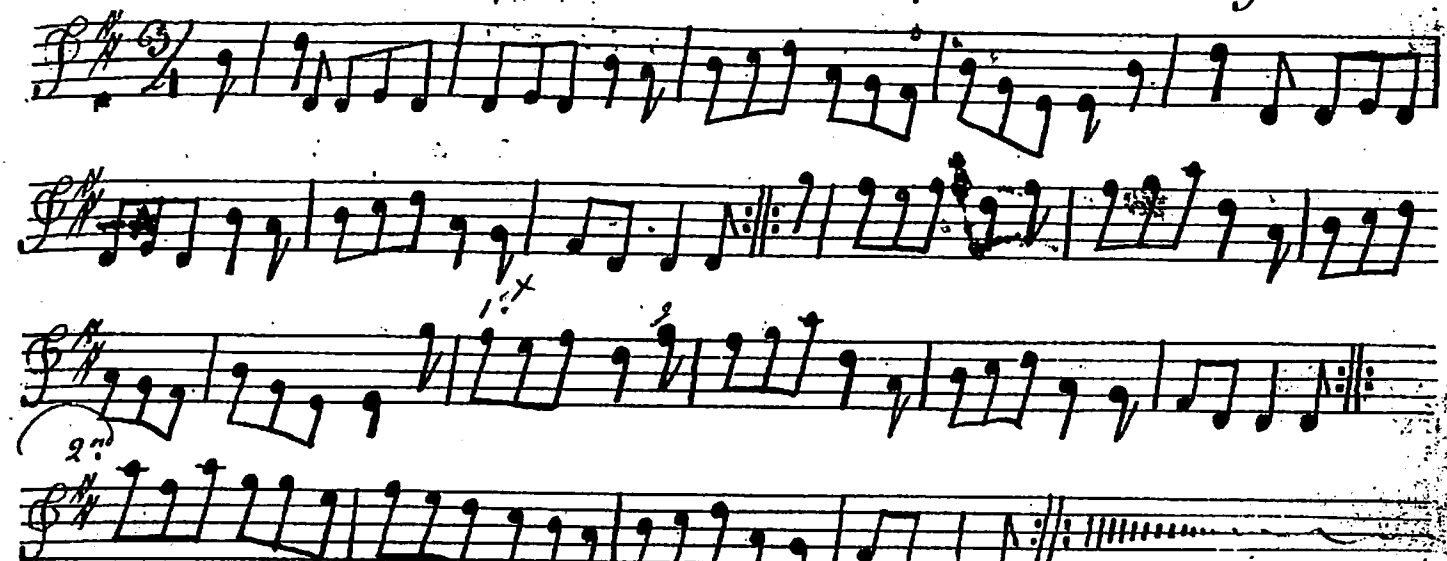
The Boys of the Mall



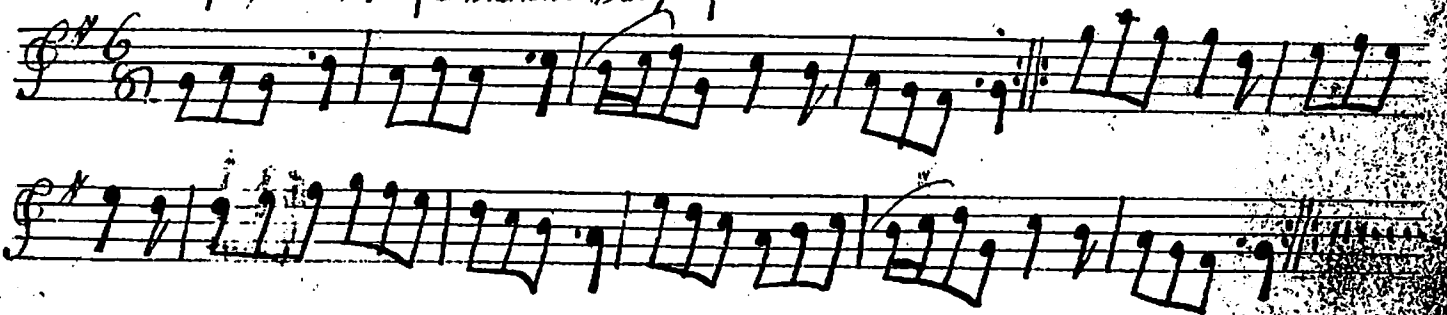
28. 16

{ The flowers of May }

N. 9

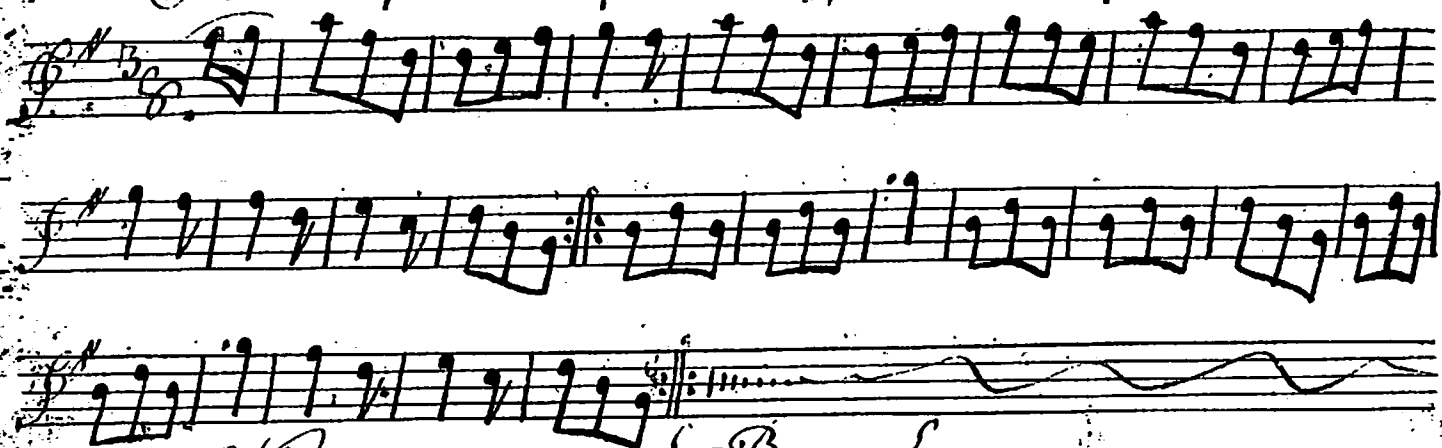


{ 28. 17 } { Protestant Boys }



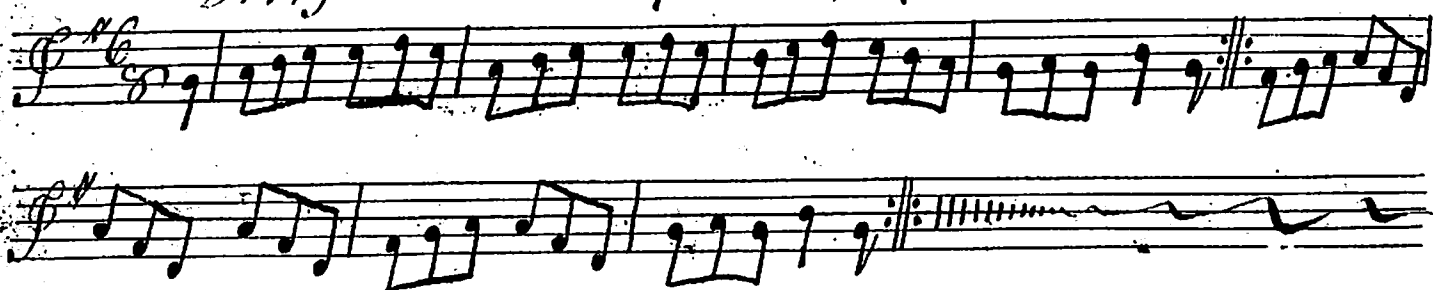
N. 10

{ N. 18 } { The Cock and the Hemp }



N. 19

{ Barmp. }





N. 20 X } Round about the bay Watch } D. 33

N. 21 } Manchester Boys }

2/3/34

N. 22 } The Bucks of Milkenny } N. 22

N. 23 } Lady Harriet Hop's Reel }



N. 24

Jackson's Morning Song

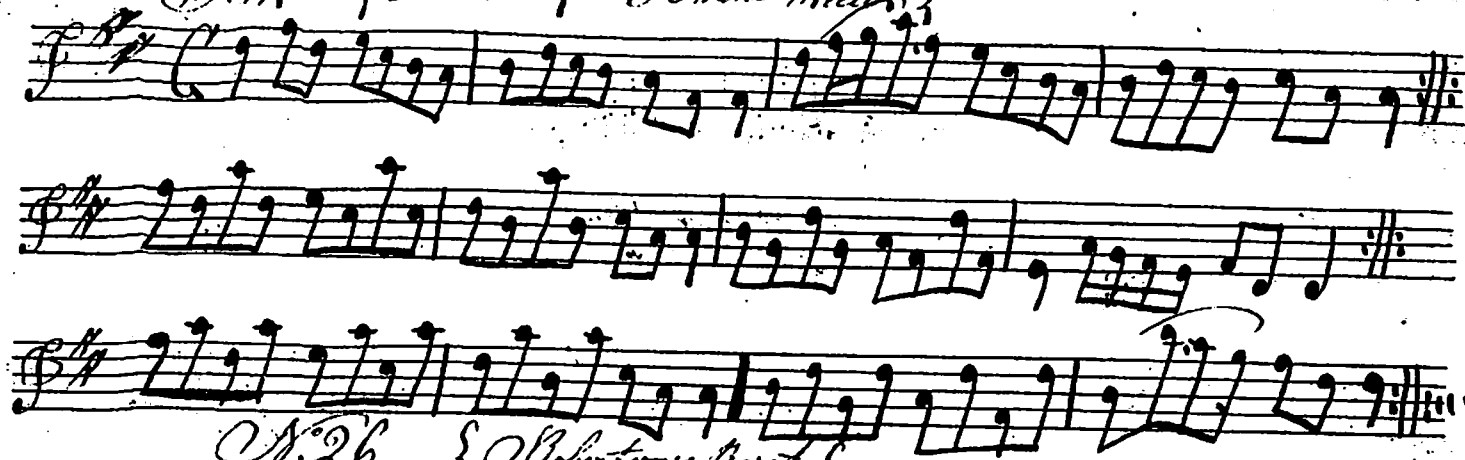
N. 25



N. 24

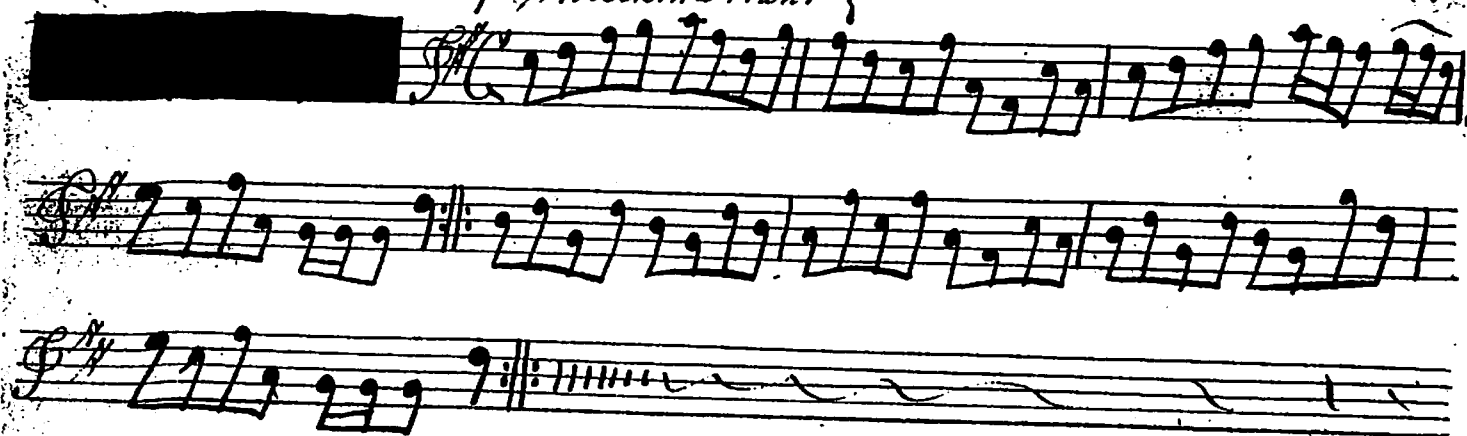
N. 25

Diamond Melody



N. 26

Robertson's March

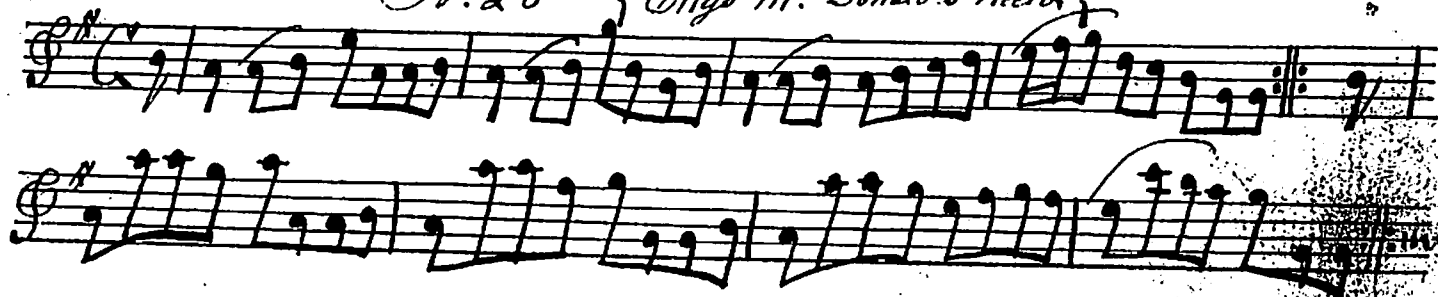


N. 27 { Lick The Paddy Dandle }

D. 13



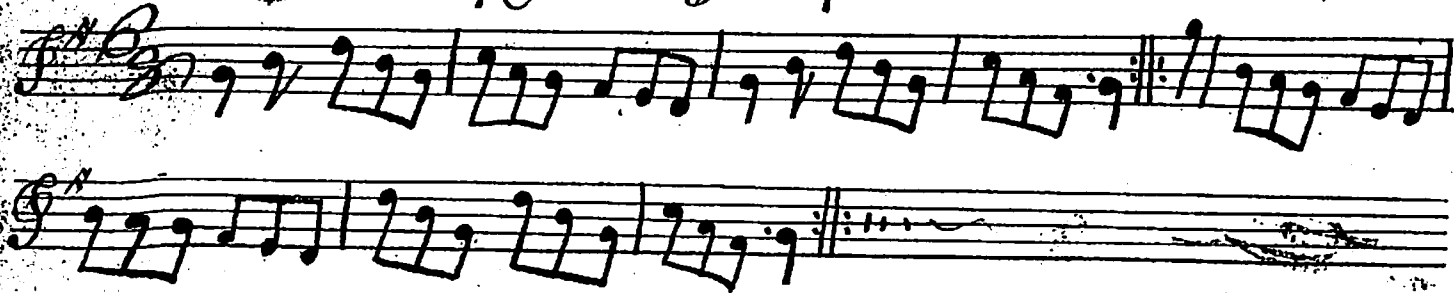
N. 28 { Myo Mr. Donald's Reel }



N. 29 { The King of Denmark's Jigg }

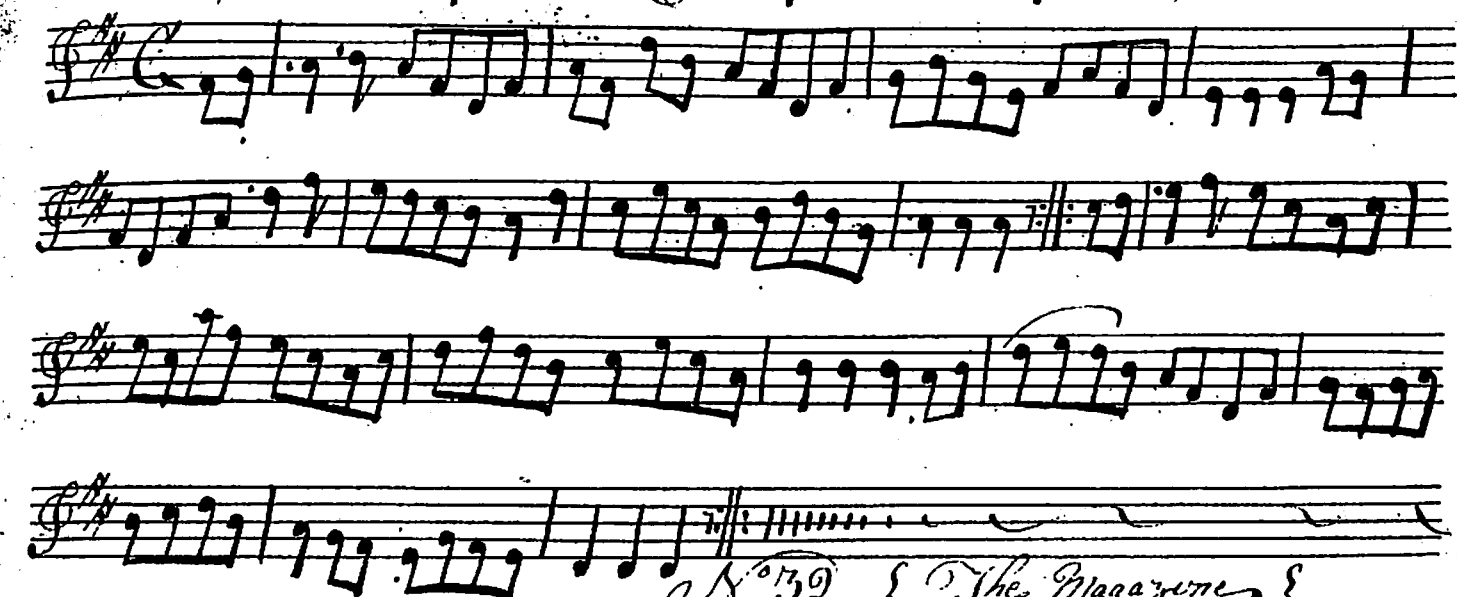


N. 30 { Catches and Glee }

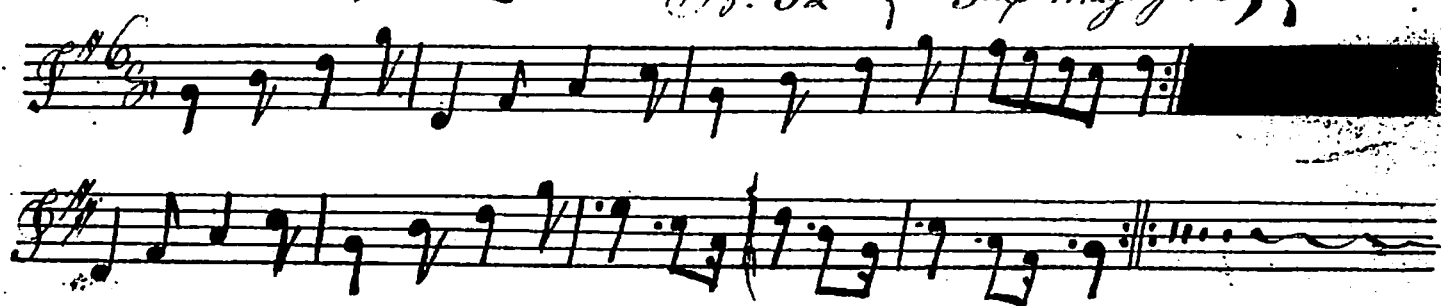




N. 31 { Chester Castle a horn pipe } D. 31



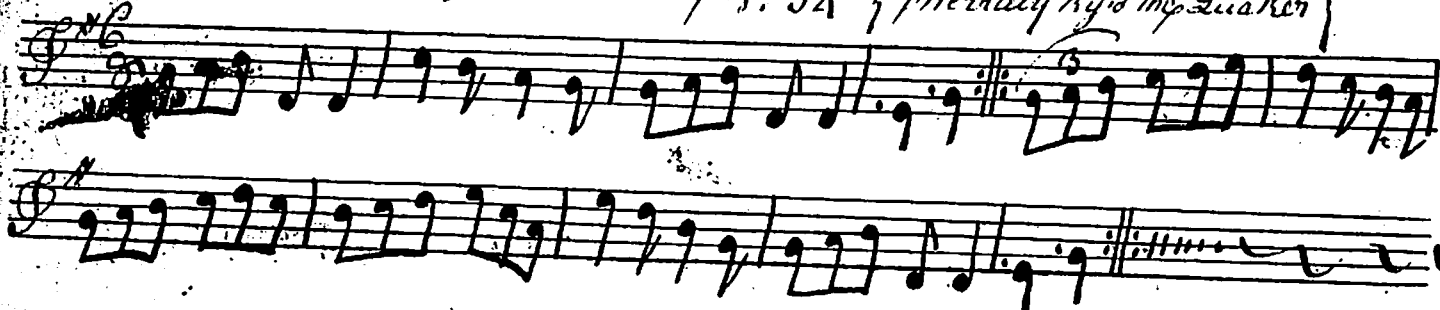
N. 32 { The Magazine }



N. 33 { Number Three }



N. 34 { Merrily and the Quaker }



N. 33 { The Chorus Egg }

P. 19



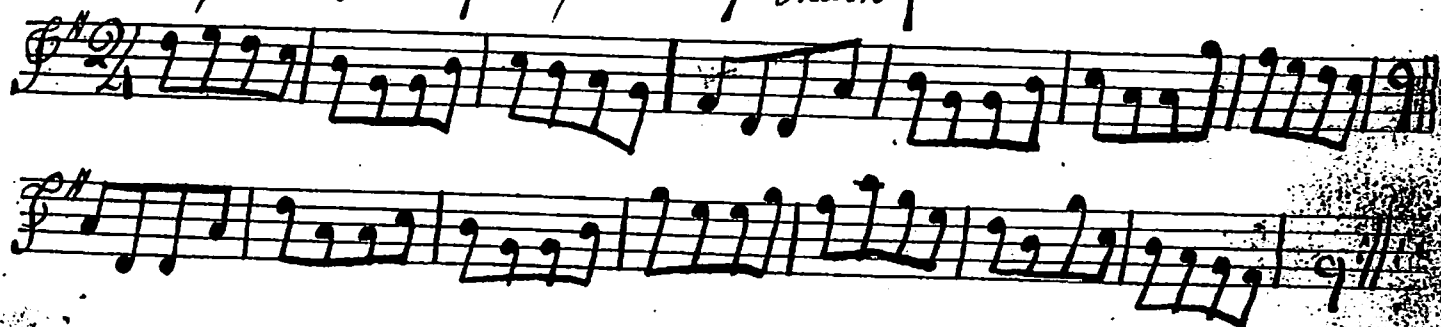
N. 34 { N. 35 } N. 36 { The Cuckoo's Nest }



N. 37 } The Soldiers Joy { a horn piece } D. 21



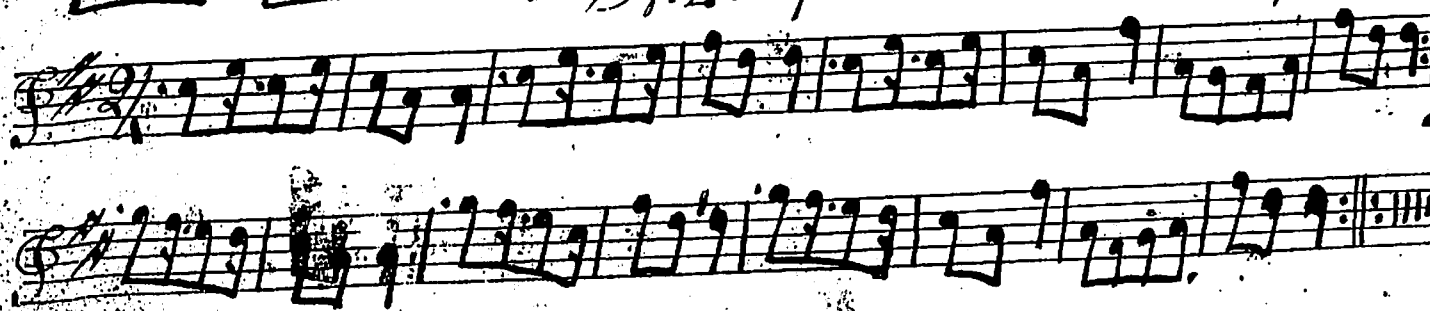
N. 38 } The Queen of Hearts {



N. 38 } D. 22 } N. 39 } King's Attendant {



N. 40 } Over the hills and far away {





N.º 21 { The Black Joke }

N.º 23

Handwritten musical score for two pieces. The first piece, 'The Black Joke', is in 6/8 time and consists of three staves of music. The second piece, 'Widow Dickons', is in 2/4 time and consists of three staves of music. Both pieces are written in treble clef and end with a double bar line and repeat dots.

Handwritten musical score for three pieces. The first piece, 'Lord Duthelstan's Reel', is in 2/4 time and consists of two staves of music. The second piece, 'Lord Kelly's Reel', is in 2/4 time and consists of two staves of music. The third piece, 'Stonney Batter', is in 6/8 time and consists of two staves of music. All pieces are written in treble clef and end with a double bar line and repeat dots.

DS. 26 } The Devil's Dream }

D. 25



D. 38 } Father the O'oad } D. 47 }



Q. 29 { Lady Battlows Whimsy } Q. 27

Handwritten musical score for two pieces. The first piece, 'Lady Battlows Whimsy' (Q. 29), is in G major (one sharp) and 2/4 time. It consists of three staves of music. The second piece, 'Nothing New' (Q. 30), is also in G major and 2/4 time. It consists of three staves of music. The notation includes various note values, rests, and bar lines.

~~Q. 28~~ { Black's Hornpipe } Q. 31 { —

Handwritten musical score for two pieces. The first piece, 'Black's Hornpipe' (Q. 28), is in G major (one sharp) and 2/4 time. It consists of three staves of music. The second piece, 'No Matter what it is' (Q. 31), is also in G major and 2/4 time. It consists of three staves of music. The notation includes various note values, rests, and bar lines.



N. 53 { Darko Horn Pipe }

Op. 29

Handwritten musical score for 'Darko Horn Pipe'. The score consists of five staves of music in G major (one sharp) and common time (C). The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff shows a change in the rhythmic pattern. The fourth staff continues the melody. The fifth staff ends with a double bar line and a repeat sign. Below the fifth staff, there are two empty staves with a wavy line drawn across them.

N. 54 { Lap Lemman Ovis }

Handwritten musical score for 'Lap Lemman Ovis'. The score consists of four staves of music in G major (one sharp) and common time (C). The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff shows a change in the rhythmic pattern. The fourth staff continues the melody. The fifth staff ends with a double bar line and a repeat sign. Below the fifth staff, there are two empty staves with a wavy line drawn across them.

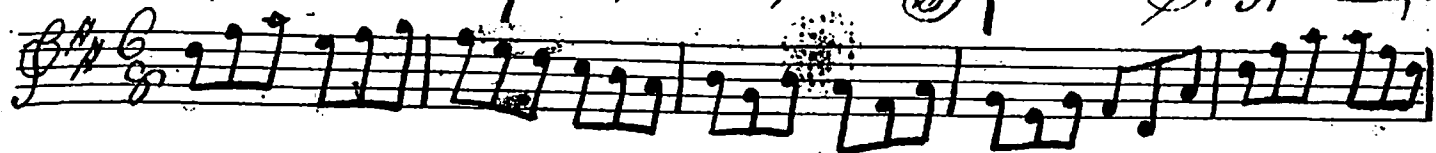
N. 55 { Uterwanto Band }

Handwritten musical score for 'Uterwanto Band'. The score consists of two staves of music in G major (one sharp) and common time (C). The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff ends with a double bar line and a repeat sign. Below the third staff, there are two empty staves with a wavy line drawn across them.

N. 56

{ The Philosopher's Song }

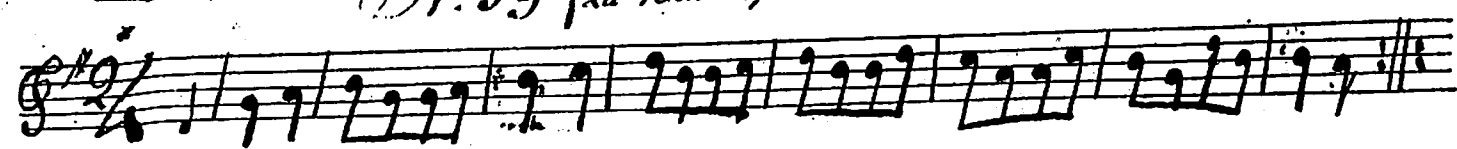
N. 57



N. 58

{ N. 58 }

{ The Maid of the Mill }



N. 60

Fifths farouet

N. 33

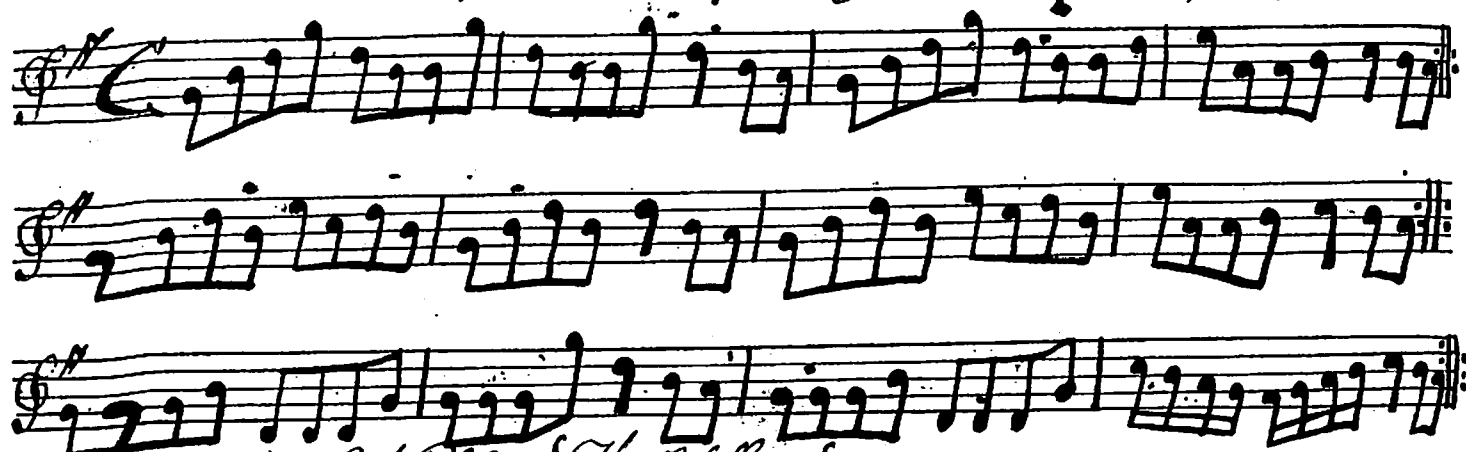


N. 31

N. 61

Jacky Latone

ahorn pipe



N. 62

The Kelp Gang





N. 63

{ O Tie upon it }

N. 55

7

Handwritten musical score for two pieces. The first piece, N. 63, is in G major (one sharp) and 6/8 time, consisting of six staves of music. The second piece, N. 64, is also in G major and 6/8 time, consisting of six staves of music. The notation includes various note values, rests, and bar lines.

N. 64

{ Worcester whom }

N. 56

N. 65

{ M. Neale's Hornpipe }

Handwritten musical score for three pieces. The first piece, N. 56, is in G major and 6/8 time, consisting of two staves of music. The second piece, N. 65, is in G major and 6/8 time, consisting of two staves of music. The third piece, N. 66, is in G major and 6/8 time, consisting of four staves of music. The notation includes various note values, rests, bar lines, and triplets.

N. 66

{ Lumps of Pudding }



N. 67

{ Miss Baker's Horn Pipe }

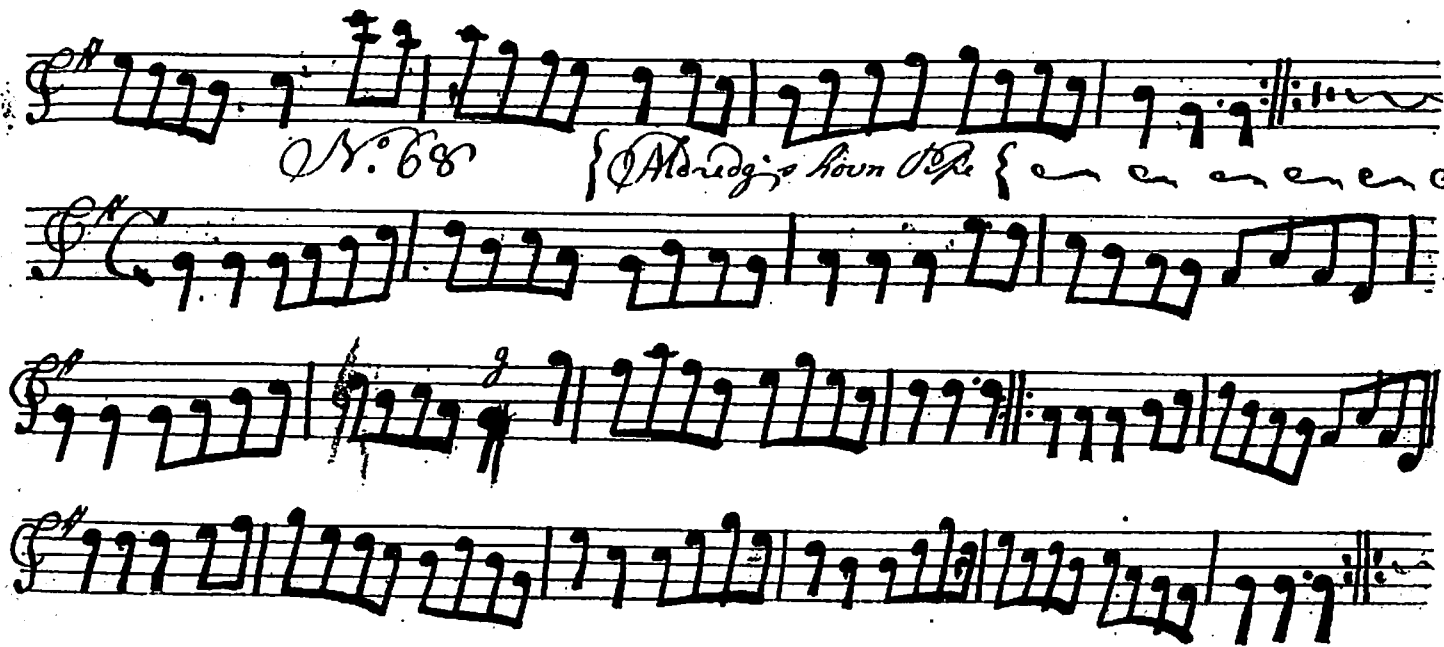
N. 68



N. 68

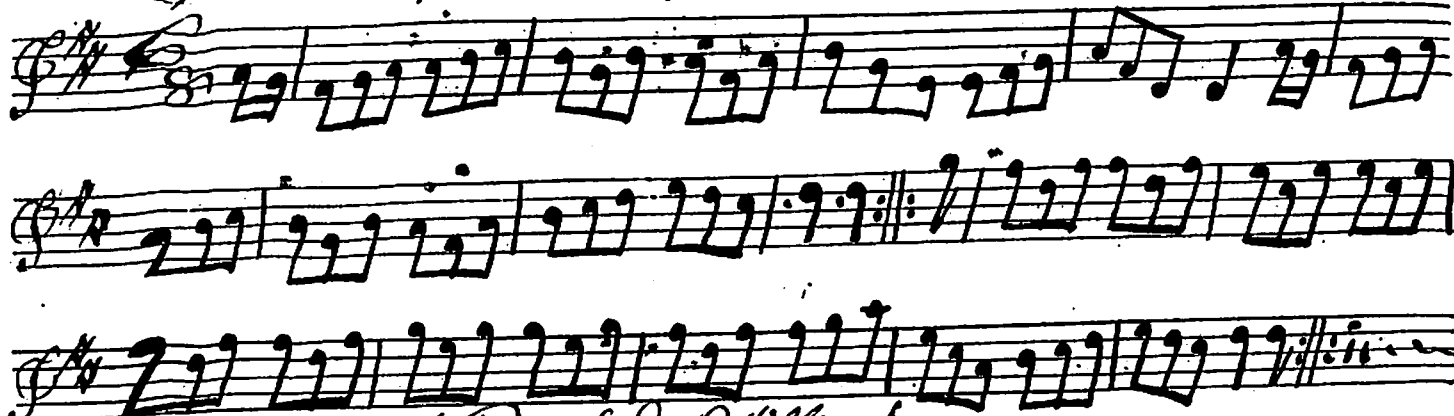
{ Morley's Horn Pipe }

~ ~ ~ ~ ~



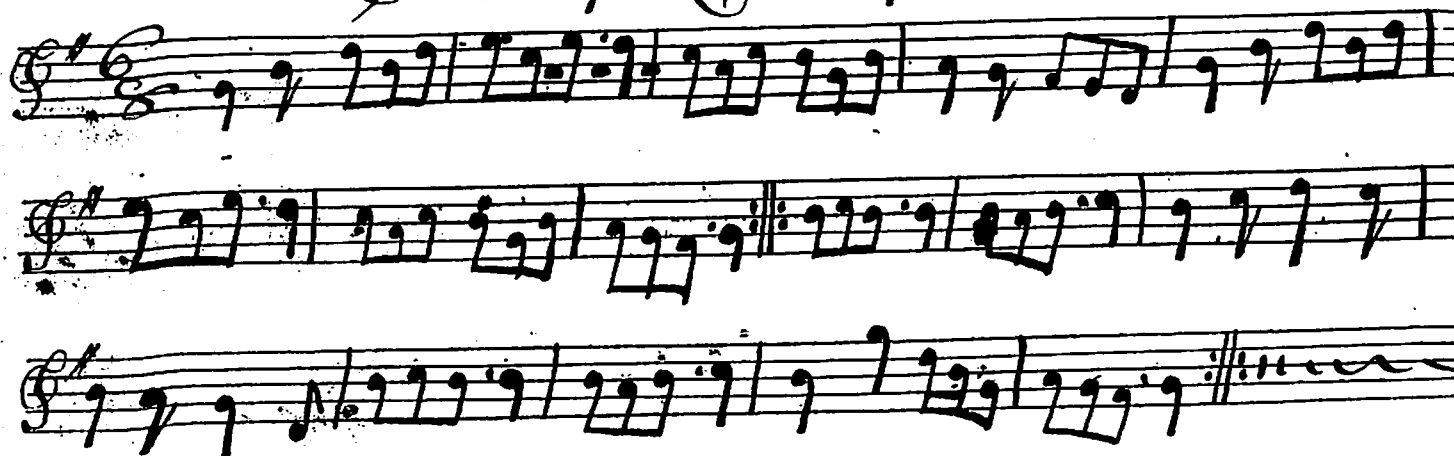
N. 69

{ The Monks of Weechly }



N. 70

{ Lae Collillion }



Q. 8. 71

{ The Wonder }

O. 39



O. 40

{ Q. 8. 73 }

{ Doneel Magreeneap }

{ A horn pipe }

