

The Scale for the Highland Pipes

C. D. Jones

This scale is Made for the Bag to be under the Left arm.

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|----------------|---|---|---|---|---|---|---|---|---|---|---|
| | C | D | E | F | G | A | B | C | D | E | F |
| Thumbhole | • | • | • | • | • | • | • | • | • | • | • |
| The Left hand | • | • | • | • | • | • | • | • | • | • | • |
| The Right hand | • | • | • | • | • | • | • | • | • | • | • |

The Cameronian Reel

The Cameronian Reel is written on three staves. The first staff begins with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, forming a continuous melody. The second and third staves continue the piece with similar rhythmic patterns. The notation includes various note values, rests, and bar lines, typical of a traditional Scottish reel.

1st This wants to be turned