

-siderable consequence, was so great an admirer of this Tune, that when on his Death-bed he sent for JOHN COWAN, and gave him strict charge, that when he saw him dying, He would begin and play this Air, and continue it untill he was dead — COWAN did so — MAC NAUGHTAN told me this anecdote and said he had it from JOHN COWAN.

LASSIE GAE MILK ON MY COW-HILL. An English west Border Air — I never heard any particular account of it.

WILLIE STAYS LANG AT THE FAIR. A similar Tune, to the former one
MY SILLY AULD MAN. This tune is said to have been composed by JOHN MAC GILL Town piper of Girvan.

SHAN DOL GRIGRUGH. — This Highland Tune I got from JOHN BRUCE, a remarkable Reel Fiddler in Dumfries, I never saw this set in Print.

NOBLE SQUIRE D-ACRE. COMES OVER THE BORDER. This Border Tune is the March of the Dacre family, which was once the most powerfull as it is one of the most ancient, on the English West Border.

THE DRUNKEN WIVES OF CARLISLE. This as well as the former, is an English west Border Tune. an unpublished Reel is added to compleat the page.

THE ENGLISH BRING TO GRATNEY GREEN the LASSES that hae SIL-LER. A Border Song, commemorating the Gretna-Green Wedding's — which are the greatest violation of the marriage ceremony, now permitted in any civilized country.

HOW SHE'LL NE'ER BE GUIDED. A Border Tune similar to several of the preceeding ones. — an unprinted Reel makes out the Page.

CADDLE ROBIE. A favourite Scottish Tune this set I never saw in print.

BONNIE LASSIE &c. This is also called the Maxwells Rant and was composed in honor of that ancient family an unprinted Reel fills up the Page.