

RMMB

THE NEW CENTURY COLLECTION



Music for the GHB by RMMB

Foreword

With the help and support of talented musicians and contributors, we've managed to collect some tunes, and hopefully present them in a format you'll find useful and enjoyable. We as a group are diverse, spread the world over, and definitely eclectic. Through the marvel of the internet, and a newsgroup known as RMMB, we've formed a community with similar interests, namely bagpipes. We're like a family, in that we share common interests, but seldom, if ever, agree on how those interests should be pursued. I think you'll find this collection to be as diverse as its contributors. From a whimsical and light-hearted ditty, to a serious competition tune. From Piobairreachd, to fast paced reels and hornpipes. It's all here.

I spearheaded this effort, though I didn't see it through to completion. My thanks to the ever effervescent and tireless Maeve, you are a joy, and all the others that helped see this through. Without you, this wouldn't have been. My thanks especially to all those that donated their tunes. I believe this is a worthwhile endeavour, with you the reader and player being the ultimate judge.

Please take this music, and play it in the vein it's presented. In friendship and fellowship. Enjoy.....

Scot Kortegaard.

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The Bonnie Bride of Gretna Green

Steve MacLeod, Portage, MI

Wedding Processional March

Sheet music for 'The Bonnie Bride of Gretna Green' in G major, 4/4 time. The music is arranged for a single instrument, likely a bagpipe, as indicated by the watermark 'Bagpipe Collection'.

Early in the Morning

Richard Mao © 1986, 2001

March

Sheet music for 'Early in the Morning' in G major, 4/4 time. The music is arranged for a single instrument, likely a bagpipe, as indicated by the watermark 'Bagpipe Collection'.

Lib(er)ation
Chris Hamilton, 1981

March



music.
bagpipe
Collection

Nancy & Ewan's Wedding March

March

Ewan MacPherson, 2000



music.
bagpipe
Collection

Hamster Slayer

Royce Lerwick

March

A musical score for a bagpipe, consisting of six staves of music. The music is written in common time with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The score is divided into measures by vertical bar lines. The music begins with a rhythmic pattern of eighth notes and grace notes, followed by measures of eighth notes and grace notes, and concludes with a final measure of eighth notes.

Donald Dewar's Welcome to San Jose

Iain Sherwood, 1997

March

Sheet music for Donald Dewar's Welcome to San Jose, March by Iain Sherwood, 1997. The music is arranged for bagpipes and consists of ten staves of musical notation. The key signature is A major (two sharps), and the time signature is common time (indicated by a 'C'). The music features a continuous pattern of eighth and sixteenth notes, typical of a march or pipe tune.

My Shannon, My Lassie

Matthew Willis

March

REC.
music.
Bagpipe
collection

Sheet music for 'My Shannon, My Lassie' in G major (two sharps) and common time. The music consists of eight staves of musical notation, each staff starting with a treble clef and a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The music is a march, as indicated by the title and key signature.

If the Shoe Fits...

Chris Hamilton, 1995

March

The sheet music for "If the Shoe Fits..." is arranged in eight staves. The first four staves represent the upper voices (Soprano, Alto, Tenor, Bass) of a four-part vocal or choral arrangement. The last four staves represent the lower voices (Cello/Bass, Double Bass, Trombone, and a final bass line). The music is set in 2/4 time and G major. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte and piano. The score is designed for a band, likely featuring a woodwind quartet (Soprano, Alto, Tenor, Bassoon) and a brass section (Trombone, Double Bass, Cello, and a final bass line). The vocal parts are written in soprano, alto, tenor, and bass clefs.

Joyce MacFarlane

Chris Hamilton, 1979

March

Sheet music for Joyce MacFarlane, March by Chris Hamilton, 1979. The music is written for a single treble clef staff in 2/4 time, with a key signature of two sharps. The score consists of ten staves of music, each containing eight measures. The music features various note values including eighth and sixteenth notes, and rests. Measure 10 includes endings 1 and 2.

The Lionhart Pipe Band

Chris Hamilton, 1986

March

The sheet music for "The Lionhart Pipe Band" march by Chris Hamilton, 1986, is presented in eight staves of musical notation. The notation is specifically designed for bagpipes, featuring grace notes, slurs, and triplets. The music is in common time (2/4). The treble clef is used throughout. The background of the page features a faint watermark of a person playing a bagpipe.

The Lovely Heather
Chris Hamilton, February 2000

March

The music is composed of ten staves of Bagpipe notation. The notation uses vertical stems and diagonal strokes to represent bagpipe drone notes. The key signature is G major (one sharp), and the time signature is 2/4. The music is divided into sections by double bar lines with repeat dots. The first section ends with a repeat sign and begins again with a repeat sign. The second section ends with a repeat sign and begins again with a repeat sign. The third section ends with a repeat sign and begins again with a repeat sign. The fourth section ends with a repeat sign and begins again with a repeat sign. The fifth section ends with a repeat sign and begins again with a repeat sign. The sixth section ends with a repeat sign and begins again with a repeat sign. The seventh section ends with a repeat sign and begins again with a repeat sign. The eighth section ends with a repeat sign and begins again with a repeat sign. The ninth section ends with a repeat sign and begins again with a repeat sign. The tenth section ends with a repeat sign and begins again with a repeat sign.

Miss Wilson Farrar

Iain Sherwood, 1997

March

The sheet music for "Miss Wilson Farrar" is composed of ten staves of musical notation for bagpipes. The music is in 2/4 time and G major. The notation includes various pipe techniques such as grace notes, pinches, and chanter entries. The music is divided into sections labeled 1 and 2, with section 1 starting at measure 1 and section 2 starting at measure 11.

Susan Galtere

Iain Sherwood, 1998

March

A musical score for a bagpipe, consisting of ten staves of music. The music is written in common time (indicated by '2/4') and uses a treble clef. The key signature is A major (two sharps). The music features various bagpipe-specific notation, including grace notes and rests. The score is divided into measures by vertical bar lines.

Wakarusa Crossing

Dorothy May

March

MUSIC
MAKERS.
Collection

Sheet music for 'Wakarusa Crossing' by Dorothy May. The music is arranged for a single instrument and consists of ten staves of musical notation. The key signature is two sharps (F major), and the time signature is common time (indicated by a '4'). The music features various note values, including eighth and sixteenth notes, and rests. Measure numbers '1' and '2' are placed above the staff in the middle section. The notation is typical of a march or dance score.

Simon's

L. P. Matheson, 1995

March

Sheet music for Simon's, a march by L.P. Matheson from 1995. The music is written for a single treble clef staff in 2/4 time with a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with some rests and grace notes. The piece consists of four staves of music.

Farewell to the Rock

L. P. Matheson, 1999

March

Sheet music for Farewell to the Rock, a march by L.P. Matheson from 1999. The music is written for a single treble clef staff in 6/8 time with a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with some rests and grace notes. The piece consists of four staves of music.

George Howard's Badge

Jeffery Taylor

March

The sheet music is a single-page document containing ten staves of musical notation for bagpipes. The notation is in G major (one sharp) and 6/8 time. Each staff begins with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines and sections by horizontal repeat signs with '1' and '2' above them. The notation includes various bagpipe-specific techniques such as grace notes, grace strokes, and grace strokes with a dot. The page features a watermark for 'máscíc. Bagpipe Collection'.

Gillechriosd's Piobair

Patrick J Piper, 1/97

March

MusíC.
Bagpipe
Collection

Sheet music for Gillechriosd's Piobair, featuring eight staves of musical notation in 6/8 time. The key signature is A major (two sharps). The music consists of eighth and sixteenth note patterns, with measure numbers 1 and 2 indicated above the staff.

Walkin' Thri' the Scottish Mist

Richard Mao, ©1986, 2001

March

Musical score for 'Walkin' Thri' the Scottish Mist' in 6/8 time, treble clef, key of A major (two sharps). The score consists of eight staves of music, each ending with a double bar line and repeat dots, indicating a repeating section. The music features various note values including eighth and sixteenth notes, and rests.

Washington to Antigonish

Chris Hamilton, 1998

March

1

2

Washington to Antigonish

(cont'd)



The sheet music consists of four staves of musical notation for bagpipes. The music is in G major (two sharps) and 2/4 time. The notation includes various note heads (black, white, and shaded), stems, and bar lines. The music is divided into measures by vertical bar lines.

Beatrice MacKintosh

Iain Sherwood

Strathspey

music
makers.
RMB
collection

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Footering About

Iain Sherwood 1998

Strathspey

Sheet music for 'Footering About' in G major, 2/4 time, featuring four staves of musical notation.

Mason's Apron (3 More Parts)

P J Riley, Ottawa

Reel

Sheet music for 'Mason's Apron (3 More Parts)' in G major, 2/4 time, featuring six staves of musical notation.

Bill Davidson's Reel

Keith Fenoy

Reel

The sheet music for "Bill Davidson's Reel" is presented in ten staves. Each staff begins with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, primarily in a common time feel. The notation is typical of traditional Scottish fiddle music.

Cinders

Royce Lerwick

Reel

MUSIC.
Bagpipe
Collection

Sheet music for a Reel in G major, 4/4 time. The music consists of eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (G major). The notation uses vertical stems and diagonal strokes to indicate pitch and rhythm. The music is divided into measures by vertical bar lines.

Flakey

Patrick J Piper, 7/99

Reel

A musical score for a Reel, consisting of eight staves of music. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature is two sharps (F# major). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The score is divided into measures by vertical bar lines.

The Kirby Sisters

Hris Hamilton, 1980

Reel

The musical score for 'The Kirby Sisters' is composed of eight staves of music. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The music consists primarily of sixteenth-note patterns. The first two staves begin with a bass clef, while the remaining six staves begin with a treble clef. The music is divided into measures by vertical bar lines.

L.B.F.A

The Kieffer

Reel

A musical score for a bagpipe reel. The title "L.B.F.A" is at the top left, and "Reel" is at the top right. The score is in G major, 2/4 time, with eight staves of music. Each staff has a treble clef and a key signature of one sharp. The music features eighth and sixteenth note patterns. A faint watermark of a bagpiper is visible in the background.

The Newcastle Brown Reel

Keith Fenoy

Reel

The sheet music for 'The Newcastle Brown Reel' is presented in ten staves. Each staff begins with a treble clef and a key signature of one sharp. The time signature is 2/2 throughout. The music is composed of eighth and sixteenth notes, with rests. Measures are separated by vertical bar lines. The first staff starts with a sixteenth note followed by a quarter note. The second staff starts with a sixteenth note followed by an eighth note. The third staff starts with a sixteenth note followed by a quarter note. The fourth staff starts with a sixteenth note followed by an eighth note. The fifth staff starts with a sixteenth note followed by a quarter note. The sixth staff starts with a sixteenth note followed by an eighth note. The seventh staff starts with a sixteenth note followed by a quarter note. The eighth staff starts with a sixteenth note followed by an eighth note. The ninth staff starts with a sixteenth note followed by a quarter note. The tenth staff starts with a sixteenth note followed by an eighth note.

Reel of the Liverpool Scottish

Chris Eyre

Reel

The sheet music for 'Reel of the Liverpool Scottish' is written in G major and 2/4 time. It features six staves of musical notation, likely intended for a band or ensemble. The notation includes various note heads, stems, and rests, with some notes having vertical dashes through them. The first five staves are standard staff notation, while the sixth staff begins with a treble clef and continues the musical line. A faint watermark of a bagpiper playing a bagpipe is visible in the background of the music page.

The Boys of Score Lane

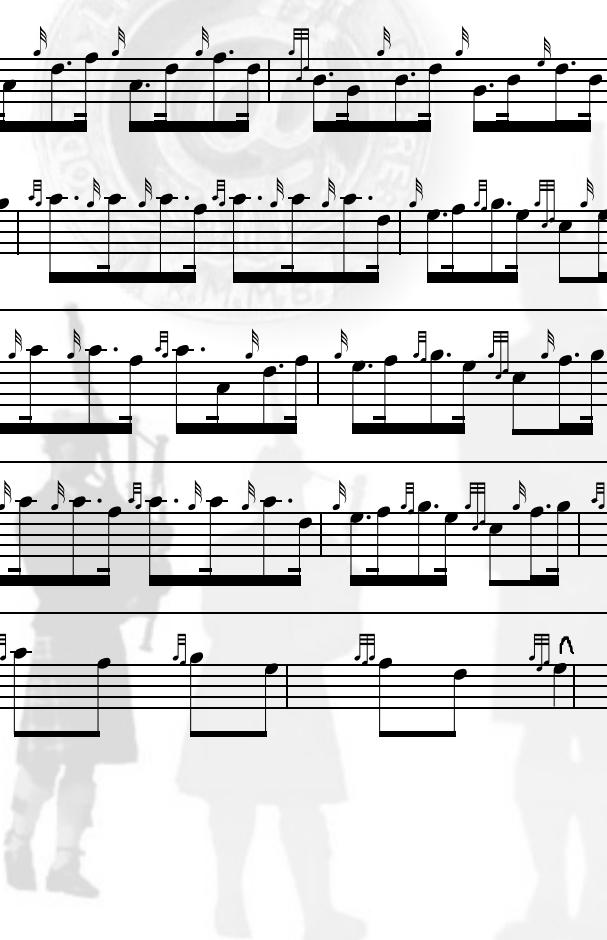
Chris Eyre

Hornpipe

Sheet music for 'The Boys of Score Lane' in G major, 2/4 time. The music consists of seven staves of eight measures each. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first six staves are in common time, while the last staff is in 6/8 time. The piece concludes with a final measure ending on a half note.

Rian Donaldson or, The Tropicana
Stairs
Iain Sherwood, 1993

Hornpipe



A musical score for a hornpipe, featuring ten staves of music. The key signature is A major (two sharps), and the time signature is common time (indicated by a 'C'). The music consists of eighth and sixteenth note patterns, primarily in the treble clef. The score is divided into sections labeled 1, 2, and 3, with section 3 containing a repeat sign and a first ending sign.

The Jewish Boxer

Keith Fenoy

Hornpipe

Sheet music for 'The Jewish Boxer' in G major, 2/4 time. The music consists of four staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines.

Mersey Ferry

Joe Massey, 2001

Hornpipe

Sheet music for 'Mersey Ferry' in G major, 2/4 time. The music consists of four staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines. There is a small bracket with the numbers '1' and '2' above the second staff, likely indicating a repeat or variation point.

Puffin on the Caravel

Dorothy May

Reel

A musical score for a Reel, featuring eight staves of music. The music is written in common time (indicated by a 'C') and uses a treble clef. The key signature is A major (two sharps). The score consists of eight measures per staff, with each measure containing six eighth notes. The music is divided into two sections, indicated by brackets labeled '1' and '2' at the end of the eighth staff.

Ramsay Ross's Reel

Chris Eyre

Hornpipe

The sheet music for "Ramsay Ross's Reel" features eight staves of musical notation. The key signature is G major (one sharp), and the time signature is 2/4. The music is written for a single instrument, likely a bagpipe, as indicated by the title. The notes are primarily eighth and sixteenth notes, with some quarter notes. The melody is rhythmic and repetitive, typical of a reel. The background of the page features a faint watermark of three bagpipers in traditional Scottish attire, playing their instruments.

Pipers Without Soles

Bill Davidson

Hornpipe

Sheet music for Pipers Without Soles, a Hornpipe by Bill Davidson. The music is in 2/4 time, G major, and consists of four staves of musical notation.

Ramsey's Hornpipe

Chris Eyre

Hornpipe

Sheet music for Ramsey's Hornpipe, a Hornpipe by Chris Eyre. The music is in 2/4 time, G major, and consists of four staves of musical notation.

Shake Your Hornpipe

Scott Kortegaard

Hornpipe

music
BGpipenotes.com

The Shugborough Shirt

Chris Eyre

Hornpipe

music
BGpipenotes.com

The Cats Were Raising Hell or,
Cheeky's March to Glory Iain Sherwood, 99

Hornpipe

music.
bagpipe
jazz

1

2

Walking Naked in the Bedroom

Alasdair McAndrew, 2001

Hornpipe

The sheet music is for a bagpipe piece in G major, 4/4 time. It features eight staves of musical notation. The first four staves are identical, followed by four more identical staves, and then another set of four identical staves. Measure numbers 1 and 2 are indicated above the last two staves.

Flashman's March

Iain Sherwood, 1996

Jig

A musical score for a Jig, featuring eight staves of music. The key signature is G major (one sharp), and the time signature is common time (indicated by a 'C'). The music consists of eighth-note patterns, primarily quarter note followed by sixteenth notes. The score is written in a treble clef.

The Frenzy
Chris Hamilton, 1979

Jig

The sheet music consists of ten staves of musical notation for bagpipes. The music is in G major (two sharps) and 6/8 time. The notation includes various note heads (solid black, open, and diagonal) and rests, typical of traditional folk music notation. The staves are separated by horizontal lines, and the music is divided into measures by vertical bar lines. The first nine staves are standard horizontal staves, while the last two are curved, starting from the bottom right and arching upwards towards the left.

The Jiglet

Chris Eyre

Jig

Sheet music for 'The Jiglet' in G major, 6/8 time, featuring four staves of musical notation.

38

Extended Bar Hours

Herbert Bartmann

Jig

Sheet music for 'Extended Bar Hours' in G major, 6/8 time, featuring four staves of musical notation.

The sheet music consists of eight staves of bagpipe music. The key signature is G major (one sharp). The time signature is 6/8. The music is divided into two sections: section 1 (staves 1-4) and section 2 (staves 5-8). Each section is further divided into two measures by vertical bar lines. The notation includes various bagpipe-specific symbols such as grace notes, slurs, and rests. The first staff begins with a single note followed by a series of eighth-note pairs. The second staff begins with a single note followed by a series of eighth-note pairs. The third staff begins with a single note followed by a series of eighth-note pairs. The fourth staff begins with a single note followed by a series of eighth-note pairs. The fifth staff begins with a single note followed by a series of eighth-note pairs. The sixth staff begins with a single note followed by a series of eighth-note pairs. The seventh staff begins with a single note followed by a series of eighth-note pairs. The eighth staff begins with a single note followed by a series of eighth-note pairs.

Kaitlin's New Quarter

P J Riley, Ottawa

Jig

A musical score for a single instrument, likely a bagpipe, consisting of eight staves of music. The music is in common time (indicated by a 'C') and is written in treble clef. The key signature is A major (two sharps). The score is divided into eight measures, each starting with a vertical bar line. The music features various note heads, stems, and rests, including eighth and sixteenth notes, as well as rests of different lengths. The first measure contains mostly eighth-note pairs. Subsequent measures introduce more complex patterns, such as sixteenth-note groups and rests.

The Liver Birds

Joe Massey, 2001

Jig

MUSIC.
m2u.com
BAGPIPE
collection

Sheet music for 'The Liver Birds' in G major, common time. The score consists of eight staves of musical notation, each with a treble clef and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, and rests. The notation is typical of traditional folk music, with some unique patterns and rests.

Royal Red

Royce Lerwick

Jig

The sheet music consists of six staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 6/8. The music is divided into six measures by vertical bar lines. Each measure contains six eighth notes. The notes are primarily black, with some white notes appearing in the first, third, and fifth measures. Measure 1 starts with a black note, followed by a white note, then a black note, then two black notes, then a white note, and finally a black note. Measures 2 through 6 follow a similar pattern of black and white notes.

Stripes for Martin

Chris Eyre

Jig

REC.
n2asic
makers
bagpipe
collection

Sheet music for bagpipes (Jig time) in G major (two sharps). The music consists of eight staves of musical notation, each starting with a common time signature (indicated by a 'C') and transitioning to a sixteenth-note time signature (indicated by a '6'). The notation includes various bagpipe-specific symbols such as grace notes, rests, and dynamic markings.

Shake the Brush

Patrick Piper

Jig

The sheet music consists of six staves of musical notation for a single instrument, likely a fife or flute. The music is in G major (one sharp) and 6/8 time. Each staff begins with a common time signature (indicated by a 'C') before transitioning to a 6/8 signature. The notation includes various note heads (circles, squares, triangles) and vertical stems, with some stems extending downwards. The music is divided into measures by vertical bar lines.

Shake the Brush (cont'd)

REC.
makers.
RMB
collection

The Butterfly

Trad arr. Maeve

March

RMB
The New Century Collection

The Broken Stick

Rick James

Jig

The sheet music consists of 12 staves of musical notation for bagpipes. The key signature is G major (one sharp). The time signature is 6/8. The music is divided into sections by vertical bar lines and brackets labeled '1' and '2'. The notation includes various pipe techniques such as grace notes, grace strokes, and grace strokes with a dot. The music is set against a background watermark of a bagpiper.

The scooter (Baldrick's Jig)

Iain Sherwood, 1993

Jig

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two sharps (A major). The time signature is common time (C). The music is composed of eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The background features a faint watermark of a person in traditional Scottish attire playing a bagpipe.

The Blarney Pilgrim

Trad arr. Maeve

Jig

The sheet music consists of six staves of musical notation for a single instrument, likely a fiddle or violin. The music is in G major (one sharp) and 6/8 time. The notation includes various note heads (black dots), stems, and vertical bar lines. The first staff begins with a dotted eighth note followed by a sixteenth note. The second staff begins with a sixteenth note. The third staff begins with a sixteenth note. The fourth staff begins with a sixteenth note. The fifth staff begins with a sixteenth note. The sixth staff begins with a sixteenth note.

Twisted Finger

Royce Lerwick

Jig

The sheet music consists of six staves of musical notation for a single instrument, likely a fife or flute. The music is in G major (one sharp) and 6/8 time. The notation includes various note heads (solid black, open, and with stems), vertical bar lines, and horizontal bar lines. The first staff begins with a solid black note head followed by an open note head. The second staff begins with an open note head followed by a solid black note head. The third staff begins with a solid black note head followed by an open note head. The fourth staff begins with an open note head followed by a solid black note head. The fifth staff begins with a solid black note head followed by an open note head. The sixth staff begins with an open note head followed by a solid black note head.

Ou-Ce Que T'es Parti?

Ross Anderson

Two Step

The musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F major). The music is in common time. The notes are primarily eighth and sixteenth notes, creating a rhythmic pattern typical of the Two Step style. The score is presented over a background image of a person dancing.

1st part Trad. Cajun 2-4 by Ross Anderson

The Chaffinch

Ross Anderson

Jig

The sheet music consists of four staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 6/8. The music is divided into two sections: the first section ends with a repeat sign and the instruction "2 of 2", and the second section begins with a repeat sign and the instruction "1". The notation includes various note values such as eighth and sixteenth notes, and rests.

Duan Maireaid

Dorothy May

Slow Air

REC.
musical
makers.
folk
collection

1 2 fine

1 2

D.C. al fine

Theresa Soder or, The Seamstress'

Waltz

Iain Sherwood, 1996

Air

Fiona's Farewell

Iain Sherwood, 1994

Gaelic Air

Sheet music for Fiona's Farewell, a Gaelic Air by Iain Sherwood, 1994. The music is in 6/8 time, treble clef, and A major (two sharps). It consists of four staves of musical notation.

For Ireland I'll Not Tell Her Name

Transcribed K R Blandford, 1988

Old Irish Air

Sheet music for 'For Ireland I'll Not Tell Her Name', an Old Irish Air transcribed by K R Blandford, 1988. The music is in 6/8 time, treble clef, and A major (two sharps). It consists of four staves of musical notation.

Mrs MacManus

Iain Sherwood, 1994

Waltz

Sheet music for Mrs MacManus, a Waltz by Iain Sherwood, 1994. The music is written for a single treble clef staff in G major, 6/8 time. The notes are primarily eighth and sixteenth notes.

Lament for a Chindit

Joe Massey

Slow Air

Sheet music for Lament for a Chindit, a Slow Air by Joe Massey. The music is written for a single treble clef staff in G major, 8/8 time. The notes are primarily eighth and sixteenth notes.

Harry Judge

Chris Eyre

Slow Air

Sheet music for Harry Judge, Slow Air, featuring four staves of musical notation. The music is in common time (indicated by a 'C') and consists of quarter notes and eighth notes. The key signature is one sharp (F#). The notation includes various note heads and stems, with some notes having vertical dashes through them.

Slowing Down

Richard Mao

Slow Air

Sheet music for Slowing Down, Slow Air, featuring four staves of musical notation. The music is in common time (indicated by a 'C') and consists of quarter notes and eighth notes. The key signature is one sharp (F#). The notation includes various note heads and stems, with some notes having vertical dashes through them. The fourth staff concludes with a repeat sign and two endings, labeled '1' and '2'.

The Back Yard

P/M Ian White

Slow Air

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 6/8. The music features various note heads (solid black, open, and hollow), stems, and beams. Measure numbers 1 through 8 are indicated above the staves. The notation includes several rests, particularly at the beginning of each measure. The background of the page features a faint watermark of a person playing a fife.

Senorita ana Rocio

Arr Andy Graham, 2001

Air



Brody's Lament

For a little man too soon gone from Jade's life

Scot Kortegaard

Lament

Sheet music for Brody's Lament, Lament, in G major, 2/4 time. The music consists of two staves of sixteenth-note patterns with measure endings 1 and 2.

Deaf Judges

Andy Graham, 2000

Lament

Sheet music for Deaf Judges, Lament, in G major, 2/4 time. The music consists of four staves of sixteenth-note patterns with measure endings 1, 2, and 3.

Zudpiper

Chris Eyre

Slow Air

Sheet music for **Zudpiper**, a slow air for bagpipe in G major, 6/8 time. The music consists of four staves of musical notation.

Walk Round

Andrew Graham, 2001

Air

Sheet music for **Walk Round**, an air for bagpipe in G major, 3/4 time. The music consists of two staves of musical notation.

13 Years

Paul Green

Slow March

Sheet music for '13 Years' in G major, 6/8 time, featuring four staves of bagpipe notation. The music consists of a continuous sequence of notes and rests, typical of a slow march.

America's Bravest—FDNY

Jeffrey Taylor

Slow Air

Sheet music for 'America's Bravest—FDNY' in G major, 6/8 time, featuring five staves of bagpipe notation. The music includes a dynamic range from soft (p) to very soft (pp), indicated by the bagpipe silhouette in the background.

Bag Rag
Dorothy May

The sheet music consists of six staves of musical notation for a single instrument, likely a banjo or mandolin, in common time (indicated by the 'C' symbol). The key signature is two sharps (F# and C#), indicated by the 'F#' and 'C#' symbols above the staff.

- Staff 1:** The first staff begins with a single note followed by a series of eighth-note pairs. The notes are primarily on the A and E strings.
- Staff 2:** The second staff continues the eighth-note pattern, maintaining the rhythmic style of the first staff.
- Staff 3:** The third staff introduces a new section, starting with a single note followed by a series of eighth-note pairs. The notes are primarily on the A and E strings.
- Staff 4:** The fourth staff continues the eighth-note pattern, maintaining the rhythmic style of the previous staves.
- Staff 5:** The fifth staff begins with a single note followed by a series of eighth-note pairs. The notes are primarily on the A and E strings.
- Staff 6:** The sixth staff concludes the piece with a final series of eighth-note pairs, similar to the earlier sections.

Bag Rag cont'd



rec.
makers.
collection

1

2 of 3

1

2 of 4

Sheet music for Bag Rag, featuring four staves of musical notation. The music is in common time and consists of eighth and sixteenth note patterns. Measure 1 starts with a sixteenth note followed by eighth notes. Measures 2 and 3 continue with similar patterns. Measures 4 and 5 show more complex rhythms, including sixteenth-note figures and eighth-note pairs. Measures 6 and 7 conclude the section with eighth-note patterns.

Flight of the Morrigan

Keith Fenoy

Funk Pipe

The sheet music consists of eight staves of musical notation for the Funk Pipe. The music is in common time (indicated by a '4') and uses a treble clef. The key signature is one sharp (F#). The notation includes various note heads (solid black, open, and diagonal), stems, and horizontal dashes. Measures are separated by vertical bar lines. The music features several melodic phrases with distinct melodic contours, some ending with a double bar line and repeat dots.

Piobaireachd on New Britain

Dorothy May

Piobaireachd

I. Urlar

rec.
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bagpipe
collection

II. Var. 1 III. Var. 2. Doubling

S D
S D

IV. Taorluath V. Doubling

S D
S D

The Mother's Lament

Derek Young, May 2001

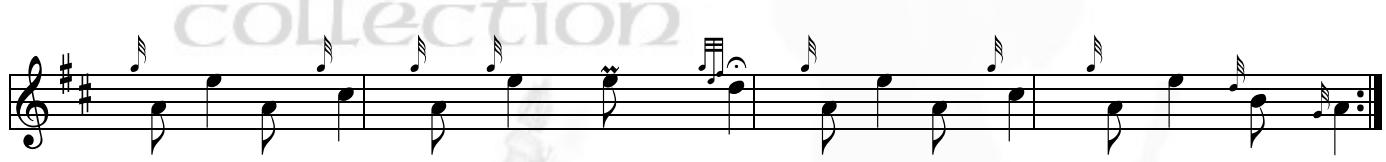
Piobaireachd

I. Urlar



Sheet music for 'The Mother's Lament' in G major, 2/4 time. The first system shows a melodic line with eighth and sixteenth notes.

II. Variation.



Sheet music for 'The Mother's Lament' in G major, 2/4 time. The second system shows a variation of the melody with eighth and sixteenth notes.



Sheet music for 'The Mother's Lament' in G major, 2/4 time. The third system shows another variation of the melody.

III. Doubling.

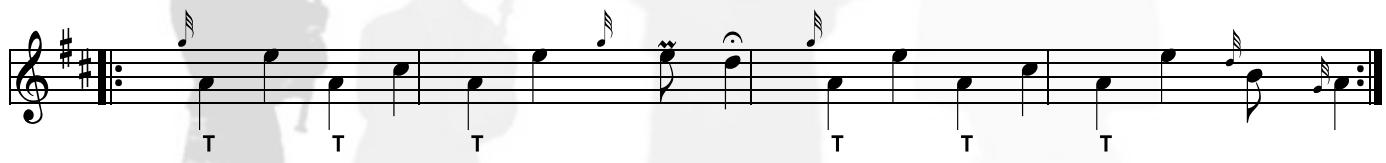


Sheet music for 'The Mother's Lament' in G major, 2/4 time. The fourth system shows a doubling of the melody.



Sheet music for 'The Mother's Lament' in G major, 2/4 time. The fifth system shows a continuation of the doubled melody.

IV. Taorluath.



Sheet music for 'The Mother's Lament' in G major, 2/4 time. The sixth system shows a taorluath (tremolo) pattern.



Sheet music for 'The Mother's Lament' in G major, 2/4 time. The seventh system shows a continuation of the taorluath pattern.

The Mother's Lament cont'd

V. Taourluath Doubling.

RECORDERS
makers,
collection

VI. Crunluath.

RECORDERS
makers,
collection

VII. Crunluath Doubling.

RECORDERS
makers,
collection

RECORDERS
makers,
collection

60

Abbreviations:

Written:

Played:

The Golden Gate - A Salute to Chee's

80 Years

Iain Sherwood, Feb 15, 2000

Piobaireachd

Urlar

REC.
PIOB
bagpipe
sheet
music

fin

Variation I. Thumb

Variation II.

The Golden Gate cont'd

Taorluath

rec.
makers.
bagpipe
collection

Crunluath

c
c
c

The Trust Controversy

Iain Sherwood, 1999

Piobaireachd

I. Ground

REC.
makers
bagpipe
collection

Three staves of musical notation for bagpipes in G major (two sharps) and common time. The notation uses vertical stems and diagonal strokes to indicate pitch and rhythm. The first staff concludes with a dynamic marking *fu*.

II. Variation 1

Three staves of musical notation for bagpipes in G major (two sharps) and common time, continuing from Variation 1.

III.Taorluath

Three staves of musical notation for bagpipes in G major (two sharps) and common time, continuing from Taorluath. The notation includes vertical stems and diagonal strokes, with the letter 'T' placed under each note head.

The Trust Controversy cont'd

IV. Crunluath



rec
music.
makers.
Bagpipe
collection

Three staves of bagpipe music in G major, 2/4 time. Each staff consists of two horizontal lines. Notes are represented by vertical stems with diagonal dashes. A sharp sign is placed above the first staff, and a key signature of one sharp is indicated. The letter 'C' is placed under every note across all three staves. The music concludes with the instruction 'DC.'

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