

Duke of Gordon's Birth Day

1st Play'd by J. Buchanan Piper & the
Marquis of Huntly

No. 63



Miss Stewart of Pasmacloich's Reel

No. 64



Link-hung Laddie

No. 65



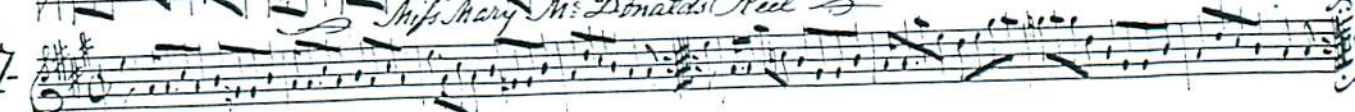
Our ain bonny Laddie

No. 66



Miss Mary M. Donald's Reel

No. 67



No. 68 - lequing a thing thu ars am Bodach

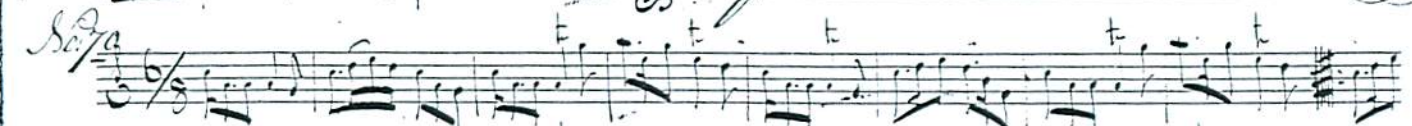
("The Amorous Lover")



No. 69 - Strathpey - or Quick March



No. 70 - Gillies and Pella "The Lass and the Kilt"



No. 71 - Quick Step - Donald is gone to the wars



No. 72 - ~~Quick Step~~ Tradition says that this was the last tune which Rob. Roy requested his piper to play when on his death bed

No. 73 - ~~Quick Step~~ "Hail me a' v'cture" Slow "Ha til mi tulidh"



No. 73 -

Very Slow 5/4

No. 74 - Blue Bonnets over the Border

Quick March

No. 75 -

Horror no air

No. 76 -

Gillie Chapsie

No. 77 -

A Lament for a Deceased Friend -

By R. Millar

No. 73

Very Slow



No. 74

Blue Bonnets

Over the Border



No. 75

Quick March or Jig



No. 76

Horror ho air nighean an cuichy

"The Dairyman's Daughter"



No. 77

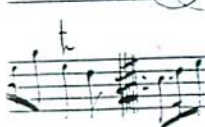
Gille Chapsidh

"Killachapoy"

or Ship Fleming of Monro



"The Hills"



of requests his paper to play when on his death bed



No. 78. *Bumhag Mhic a'h arasaig - "M. Irish Lament"*

Slow

1st Var. Moderate time

2nd Var. Somewhat Quicker

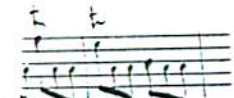
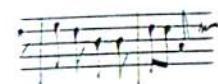
3rd Var. a little Quicker

Fin

Cont.

The Quicker

Cont.



No. 79

The ro-ro-bhobban an' Drum

The Favorite Drum

A Highland Bumpkin



Glenn na Drochaid, viz. "the Glens Gathering" composed on the last battle fought at Inverlochy in 1645

No. 80



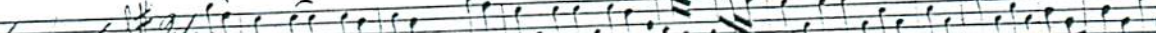
No. 81



Handwritten musical score for a piece titled "Rocking Chair". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, many of which are decorated with various ornaments, including grace notes, mordents, and trills. The notation is in a cursive, handwritten style. The piece concludes with a double bar line and a repeat sign on the final staff.

A handwritten musical score for a piece titled "The Echo Song" by R. Hill. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of a series of eighth and sixteenth notes, with many notes beamed together in groups. There are several measures where the notes are repeated, suggesting an echo effect. The notation is dense and fills most of the staves. At the bottom right of the page, there is a handwritten note that reads: "This is only Part of the Echo Song - (by R. Hill)". The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

No. 85. *Marche*



Dr. Bruemeachadh Chlan Rannuill { *The Gathering of the MacDonalds of Clanranald to the Battle of Sheriffmuir in 1715 - where the Chief was slain* }

No. 82

Handwritten musical score for No. 82, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in cursive script interspersed within the music, including "Amount of the notes of ground of the tune" and "Doubting of Corranluith".

Doubting of Corranluith

Contd -

No. 83

*Go a ni mi
Who will*

No. 84

No. 85

*The Reel
a la*

Chorus to the Battle
Chief was slain

by the hand
included

Conto-

No: 83. *Go wni mircadh ri Mairi*
"Who will Dandle my Mary"

Miss Stewart of Grantullys Reel (St. George)

No: 84.

No: 85. *The Brothers Brecheay*
a Reel

No. 86. *His John Mc Gregor's Salute - Being the Father of his Clan & Friends of his Country*



Cont.



No. 87. *March*



Country

Conte



No. 87. *L. March*



L. March *Comely Garden* By D. Dora

No. 88



* Tha cor an earbul Aidan ("Puppy Tail") -

Quick Step (By R. Miller)

No. 89



No. 90

High Heel Rock



No. 91

The Spinnell
Rounds



No. 92



No. 93

The Highlander
And his Mother



The four following
No. 94. *Country Dance*

No. 95. *The Bonny Lads
of Edinburgh*

No. 96. *The Jukes
The Heron*

No. 97. *Cock and hen
the Stomper*

No. 98. *Boyle
the Jukes*

Mus. 90

R. Miller

Hut - 90 -

The four following Tunes are taken down as played by Mr. J. Johnston (Buckan)

No. 94. *Quentin's Wedding*
Strathspey

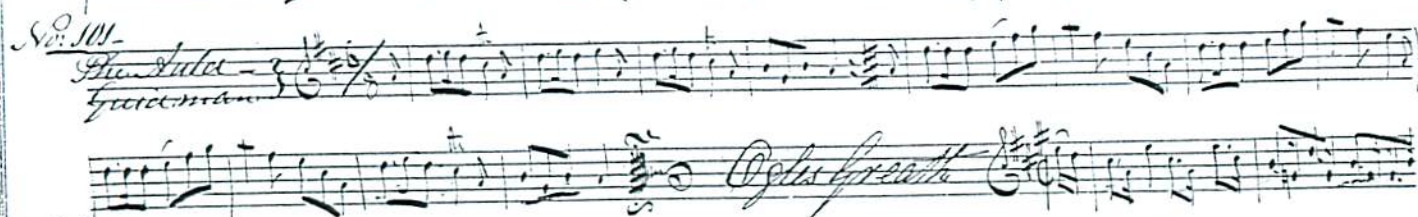
No. 95. *The Bonny Lass*
of Edgworth
Reel

No. 96. *The Tykes cat*
The Merchants
Strathspey

No. 97. *Cock a por hough*
The Strumpet
Reel

No. 98. *Baillachas nan Eagrach* ("The Sheep Wife") -
~~*The Strumpet*~~

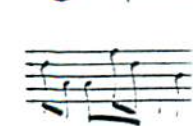
No. 99. Capt. McVinn's Favorite



No. 104. Capers



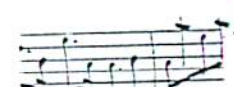
No. 105



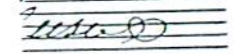
No. 106



No. 104 *Caporizh* - ("The Dances") - - - The Court of the MacKenzie



"John Mackenzie" & H. H. H.



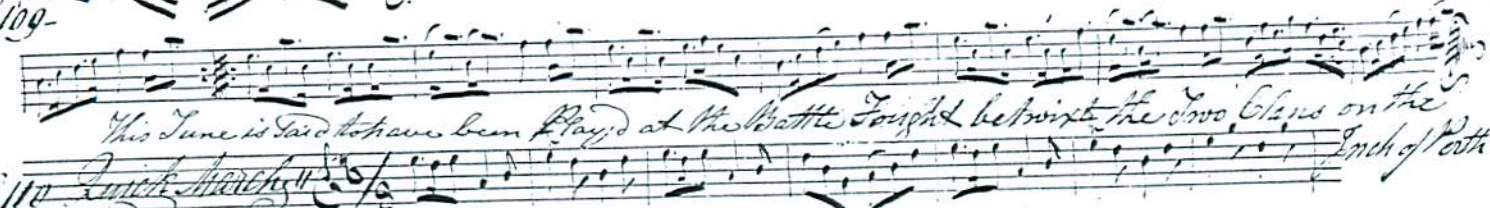
No. 107. The three following Tunes are taken down as played by John Mc Gregor Piper to Mr. Ferguson (Irishman)
 Mac Isobair's Reel
 Tuto Strathspey



No. 108.



No. 109.



No. 110.



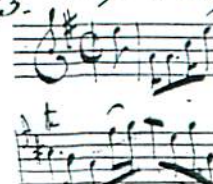
No. 111.



No. 112.



No. 113. Cap^{tn}



Am bonaid form (The Blue)

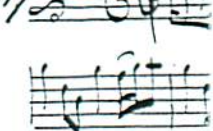
No. 114. The Highland



No. 115. J Love



No. 116. The Larch



Piper to Mr. Ferguson
(1844) (Ferguson)



Two Glens on the
Loch of Path



ridge of Laps
a rule



No. 113. Capt. M. Kinzie's Pub.

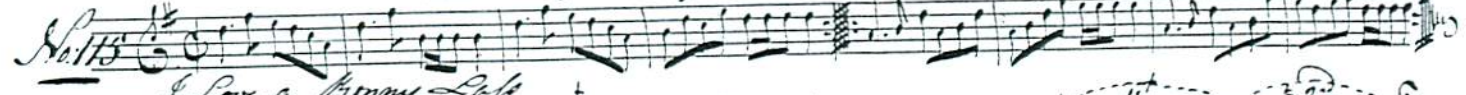


Ambricid form (The Blue Bonnet) Highland Harry back again -

No. 114. Highlanders Farewell



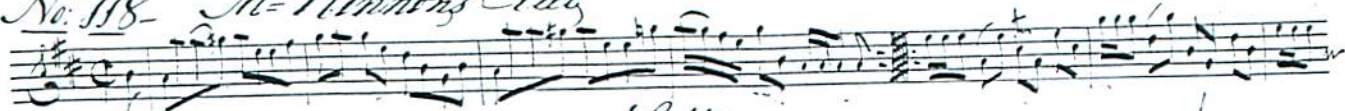
The Merry Lads of Banff (a rule)



I Love a Bonny Lass

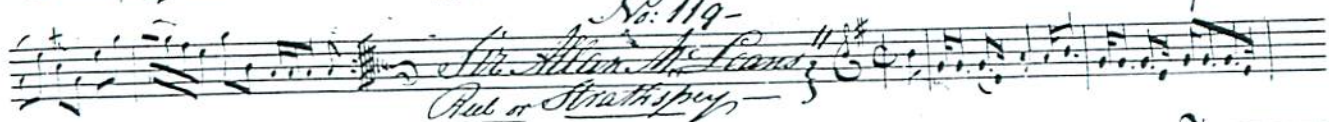


No. 118. McHinnons Pub



No. 119-

Mr. Allan McLean's
Pub or Strathspey



Mr. Duncan McAlpin



No. 120



Mr. Graham of

No. 121 Orchills Strath



The Boatsman of Pitnacree (Very Old) Mr. James McAlpin (Strathspey)



No. 123

one not up-



No. 124

No. 125

No. 126

No. 127

No. 128

No. 129

Panting roaring Willie wrong 2/3
 No. 124

Way thine old New Home
 - Gaelic Air -
 No. 125

Dormer Dubh
 No. 126

Rail of Cushnie R.H.
 No. 127

Play this one note up -
Malmostark's
Rant
 No. 128

The Irish Highlander
 No. 129

Wm. G. & Co. Strathgry
8, Market Street, in Scotland
J. North

No. 130 Highland Dance's Mo Shuiridheach be Seigistach (No. 130 be Merry)

No. 131 Highland Dance

Play this one note up -

Highland Dance

No. 132

West Highland

No. 133 Dance

No. 134 Highland

Highland

No. 135 Air

No. 136

No. 136

No. 137

No. 138

No. 139

No. 140

No. 141

No. 142

No. 143

No. 144

No. 145

Merry

The Dance

No. 136 - Prince Charles Welcome to the Isle of Sky

♩ (var. 2nd)

- No. 137 -

Callum Fithair

(Malcolm the Weaver)

No. 138 - North Highland Fiddlers

No. 139 *Boysen Water*

No. 140

No. 141 *Lament for Ballique*

No. 142

Continued -

143 *Hoops Water*

144

145

146

Continued -



147. Your welcome Whigs from Withwell Brigs (or Wherry Whigs now!)

148. The One Word
Hailie Air - Strathpey

149. The game Whistle
Old Set -

150. Viscount Dumbland's March RM.
to Dunkeld -

151. Lord Breadalbane's Strathpey

152. A St. Milda song
and Dance

153. Perthshire Strath
An cuala sibhs a' bhanais than.

154. Guelion -
Guel Hinn (Fing)

155. Dear Tobia

156. The Miller's

157. 59.

155. *Grail Song - An Old Highland March (from Queen of the South)*

Grail Song (Fingals Lament)

156. *The Drunken Smith O' Killachoppie*

Dear Tobacco

157. *The Miller's Old Wife - a jig*

158. *a jig*

159. *Three Straths*

A Highland Figg-

160

Figg- Fairly Short of War

161

Imorays Rant a Strathpary -

162

163 *North High*

Aug.

164 *Aug.*

165 *Melody*

170 *Aug.*

171 *Aug.*

163

North Highland air

And.

Handwritten musical notation for the first system of the 'North Highland air'. It consists of two staves in G major (one sharp) and 4/4 time. The melody is written on the upper staff, and the lower staff contains a simple accompaniment. The first measure is marked with a '1' above it.

164

And.

Handwritten musical notation for the second system of the 'North Highland air'. It consists of two staves. The melody continues on the upper staff. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '1' above it. The fourth measure is marked with a '2' above it. The notation includes first and second endings, indicated by dashed lines and the words '1st time' and '2nd time'.

165

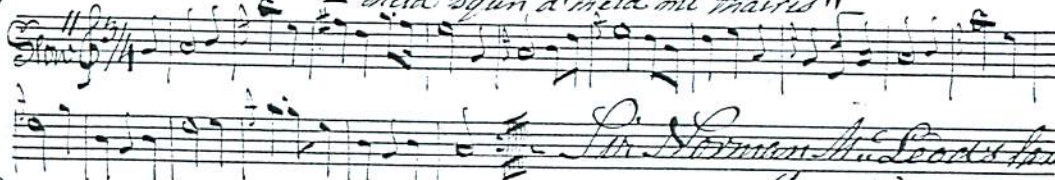
And.

Handwritten musical notation for the third system of the 'North Highland air'. It consists of two staves. The melody continues on the upper staff. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The third measure is marked with a '1' above it. The fourth measure is marked with a '2' above it. The notation includes first and second endings, indicated by dashed lines and the words '1st time' and '2nd time'.

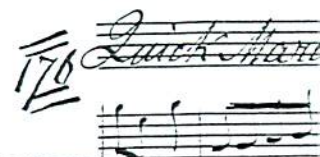
166 Cagaran O! a Nurse's Song - ("Argyllshire air")



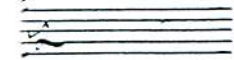
167 "Heid sgun a'heid mi thairis"



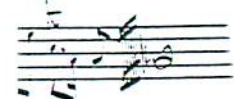
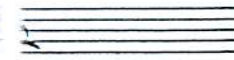
168 Dr. Norman MacLeod's March a Skye air -



Wylshire air



The Good & Tender
air -



169

Reel

North Highland Reels (Non Dubh no Ghealachos
"My Lovely Black Maiden")



170



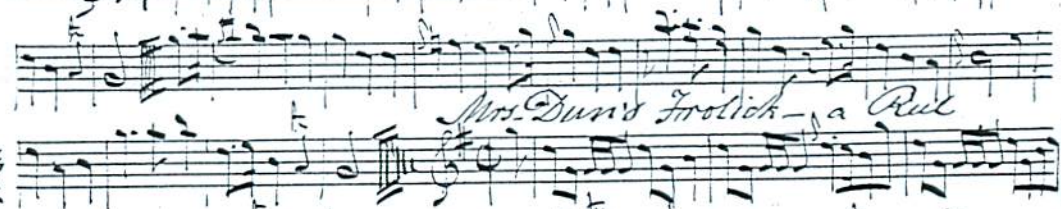
171



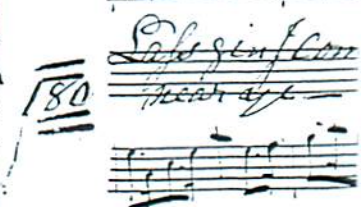
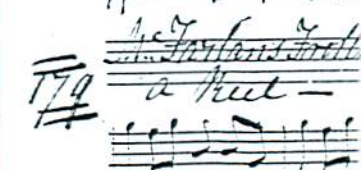
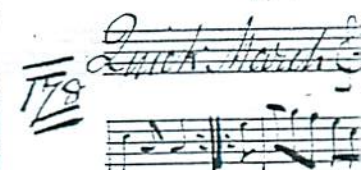
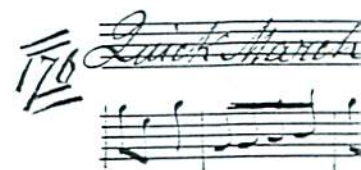
172 Cardie Gu lo - "Sleep on till Day" (A Skye air)



173



174



Staff 1: *Staffshire airs*

Staff 2: *A Skye air*

Staff 3: *a Reel*

Staff 4: *and Reel*

Quick March *Stambarton Castle*

175 *Quick March* $\frac{6}{8}$

176 *Quick March* $\frac{6}{8}$ *March and Go*

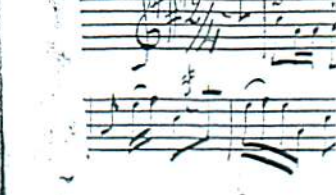
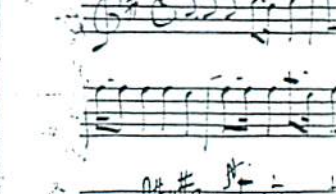
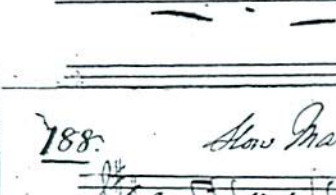
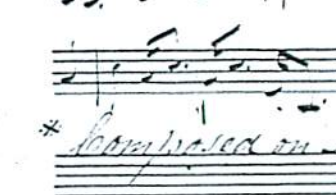
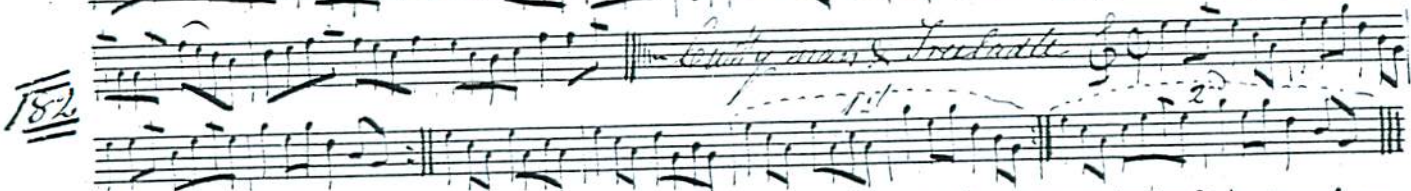
177 *Quick March* $\frac{6}{8}$

178 *Quick March* $\frac{6}{8}$

179 *Quick March* $\frac{6}{8}$ *a Reel*

180 *Quick March* $\frac{6}{8}$ *near a Reel*

The Marquis of Tullybarinnes Mel



187. *Johnny Cameron's Spuran Mollach** { *This may be played as a Highland Fling* }



1840
19
1842

* *Composed on Nov 4th 1840 being the Eighteenth Anniversary of the Marriage Day - By M. M.*

188. *Slow March*

(*from Joseph McDonald's instructions*)



RM

MacLagan's
1839

189. Pipe Reel with it's cuttings - I copied this out for you
 62 M.S. Book



190. Strathspey



191.

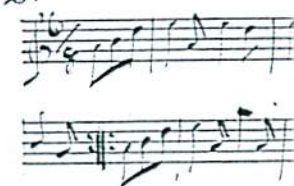
Merry Lads of Tyne



1st Scotch Lilt of
 Blue Bonnets
 to the Bonnie



192.



193.



This was the first
 I was played by

This out for very
G.D. M.S. Book

1st. *Scottish L.H. of Quaver*

~~Blackburn's 1st~~
~~Scottish L.H. of Quaver~~

192. *A Highland 2. Step*

193.

This was the first time that was recoll'd of learning to write
It was played by the 2nd Lt. of the 60th Regt. in 1794.

The Music of 1794

194 Mal Moanach - Quick Step

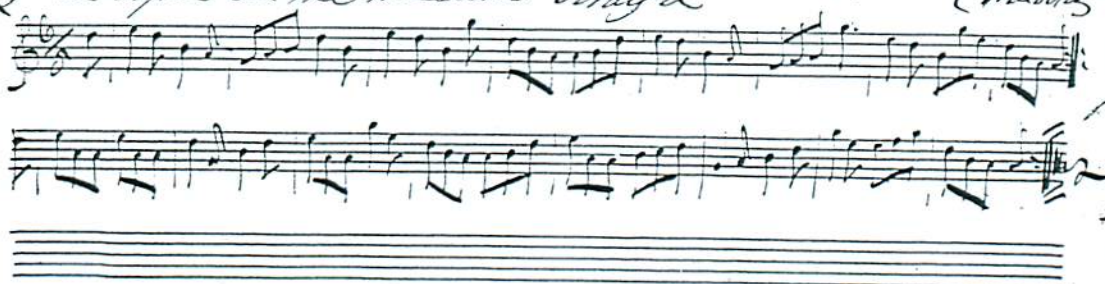


195 I'll have a Piper to be my Guideman



196 A Piper on the Meadows Stray'd

(Willocks)



My home is in the hills

