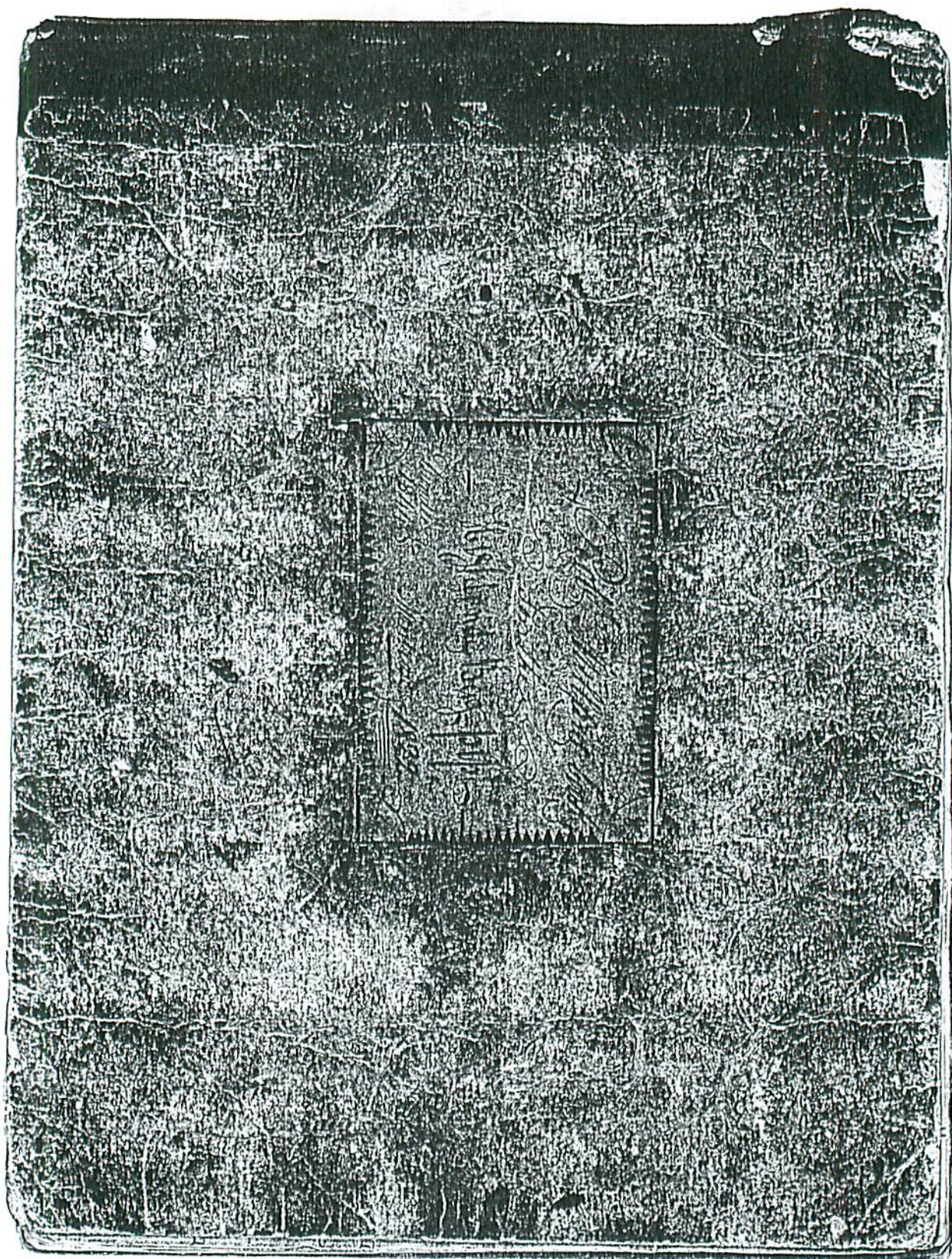




With Badges of Distinction used by them.

"I am with me in the air of British America"
And the first of my country

Rev^t Millar, Typo-
 graphy, Highland Society 1870.



—
Selecting of Planch's Journal, Select Marches

Reis de Estuário

— Principally selected for the

Good Highland Bag-pipes



Edinburgh & Glasgow

Edinburgh & Glasgow

Edinburgh & Glasgow

1820

No. 1. The Word of the Glen { The following Tunes are -
Set for the Highland Bag-pipe }



5. *Quickstep*



6. *The Celtic Society's Quickstep*



7. *Quickstep*



8. *Quickstep*



§.

Quick steps

The Merry Widow

Franz Lehár

Sochily avec France -

Thomas M. Smith, Jr.

Henry Thoreau

British Esquimaux. (Ch. Hest. Murray 1825)

Handwritten musical notation for the song "The Rose Tree". The lyrics "The Rose Tree" are written above the notes. The melody is written on a five-line staff with a treble clef. The notes are in a simple, folk-like style.

13. *The Bride has a Bonny Thing*

Mac Come a young man to the dancing
A fiddle or two

14. *The Goat & Sheep Horn -*
(Brachair na Gobhair is na Caorach)

15. *Dundee May 9th*

1840

16. *a Reel*

Handwritten musical notation for 'a Reel' on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, typical of a reel. The second and third staves continue the melody. The piece concludes with a double bar line and repeat dots.

17. *A Quince Dublet*
or the "Old Rusty Gun"

Handwritten musical notation for 'A Quince Dublet or the Old Rusty Gun' on two staves. The notation is in treble clef with a key signature of one sharp. It features a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

18. *The Miller's Nighan bhanga Muller*
Two Daughters

Handwritten musical notation for 'The Miller's Nighan bhanga Muller Two Daughters' on two staves. The notation is in treble clef with a key signature of one sharp. It includes some rests and a variety of note values. The piece concludes with a double bar line and repeat dots.

19. *Bodachan a Charidh "The Merry Gardener"*

Handwritten musical notation for 'Bodachan a Charidh The Merry Gardener' on two staves. The notation is in treble clef with a key signature of one sharp. It features a lively melody with many sixteenth notes. The piece ends with a double bar line and repeat dots.

20. *A Lige*

Handwritten musical notation for 'A Lige' on three staves. The notation is in treble clef with a key signature of one sharp. It includes a variety of note values and rests. The piece concludes with a double bar line and repeat dots.

21. *Emill*

Handwritten musical notation for 'Emill' on four staves. The notation is in treble clef with a key signature of one sharp. It features a complex melody with many sixteenth and thirty-second notes. The piece ends with a double bar line and repeat dots.

21. *The Bridge of Perth*



22. *I Was a Wife o' My Lin*



23. *A Mul*



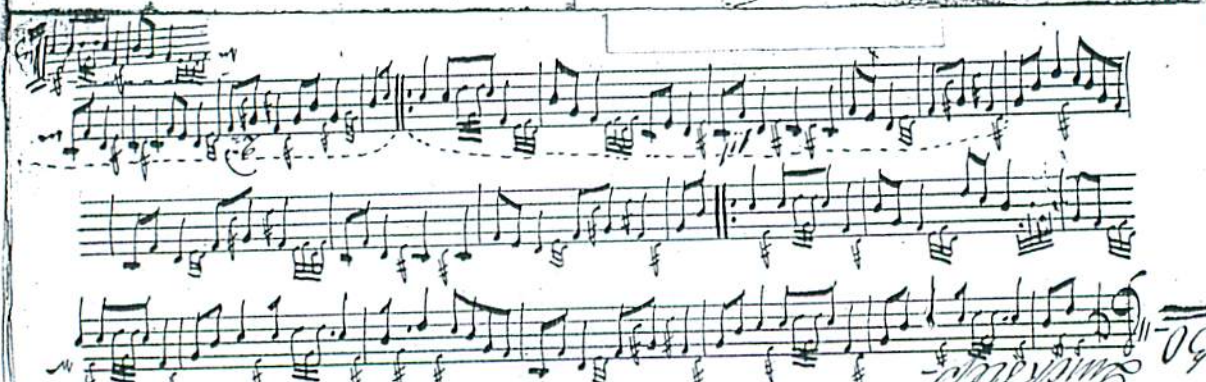
24. *The Trippers*



25. *A Mul*



26. *The Death of the Wren*



27. *Allegro*



Quickstep

28.



29. *Horichum Horichum*



30. *Quickstep*



The Death of the Raven

31. *Night Dubh* ^{MAN} *Ghealach* ("My Lonesome Black Maiden")

32. *Quickstep*

33.

34.

35. *a Strathspey*