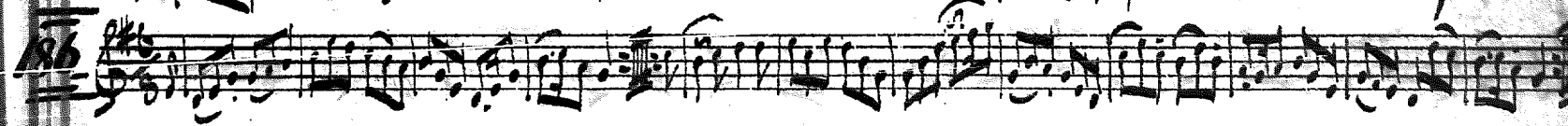
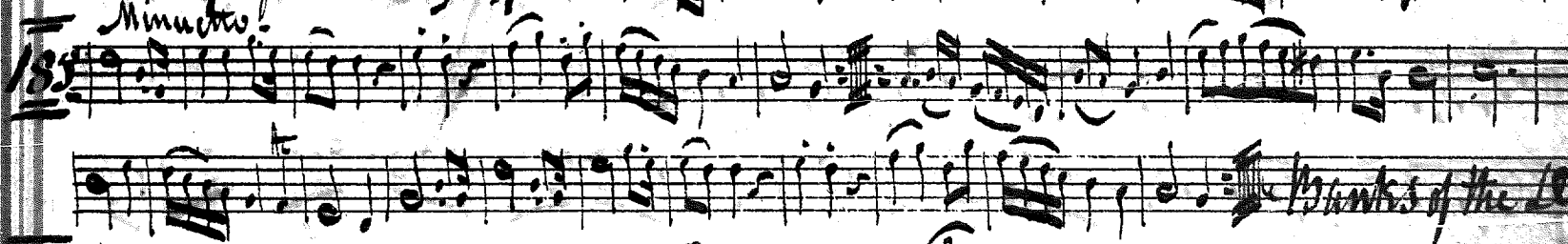
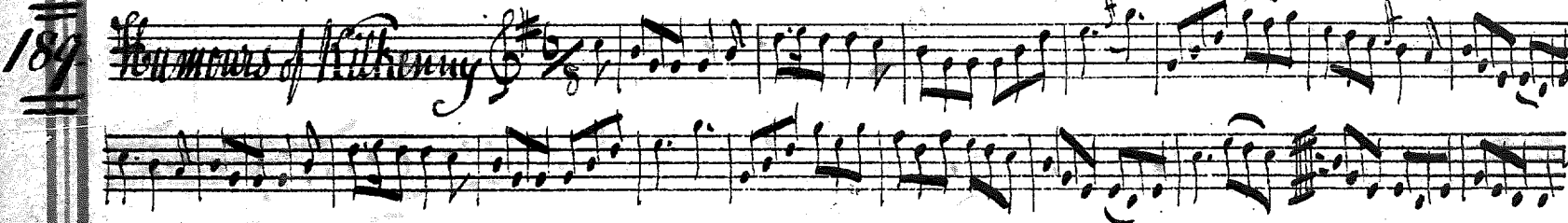
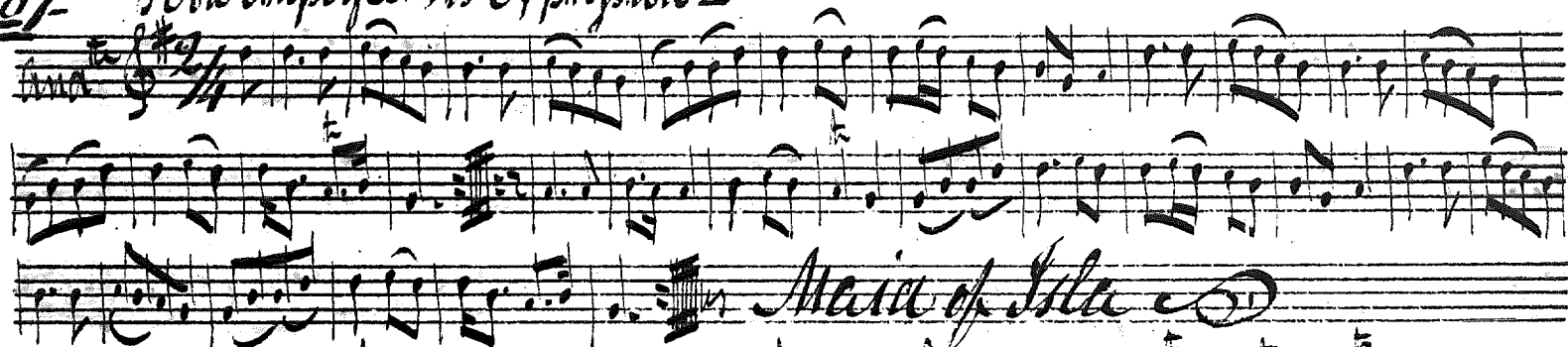


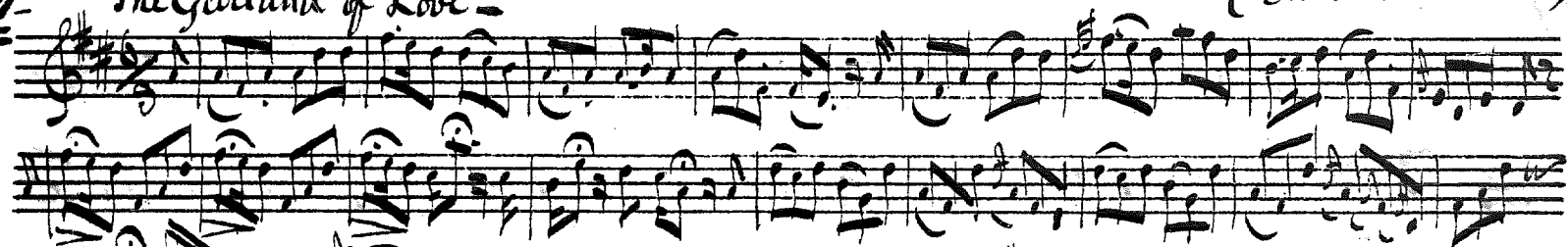
182 Stool of Repentance - Liss. t



187 How Imperfect is Expression -

191 The Garland of Love -

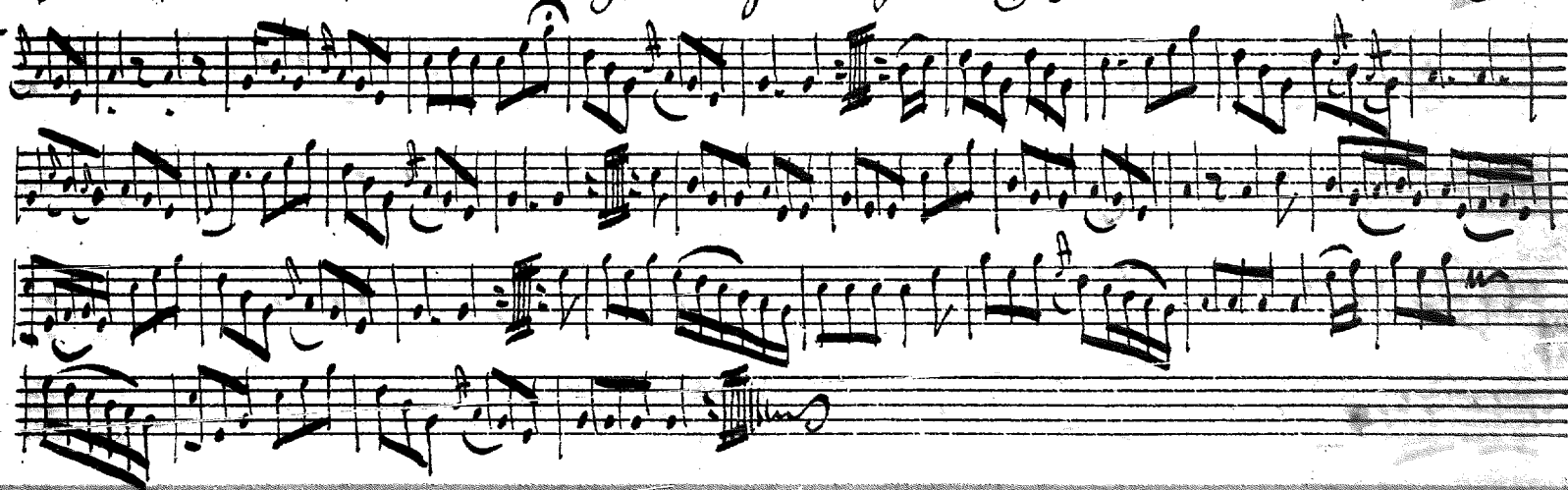
(Music in F#) (C)



192 Oh No My Love No



193 Stay Easy you Rogue Stay



194 When pensive I thought on my Love -

(Kelly)

And.
Song 8.
Sym.
Henry's Cottage Maid

Handwritten musical notation for two songs. The first song, 'When pensive I thought on my Love', is in G major (one sharp) and 6/8 time. It consists of two staves of music. The second song, 'Henry's Cottage Maid', is also in G major and 6/8 time. It consists of two staves of music. The notation includes various musical symbols such as notes, rests, and bar lines.

195 Planting
Plyce

Handwritten musical notation for the song 'Planting'. It is in G major (one sharp) and 6/8 time. The notation consists of two staves of music.

196 Heavens of the Lord

Handwritten musical notation for the song 'Heavens of the Lord'. It is in G major (one sharp) and 6/8 time. The notation consists of two staves of music.

197

Since

Handwritten musical notation for the song 'Since'. It is in G major (one sharp) and 6/8 time. The notation consists of two staves of music.

198

March
The a

Handwritten musical notation for the song 'March The a'. It is in G major (one sharp) and 6/8 time. The notation consists of two staves of music.

199

Handwritten musical notation for the song '199'. It is in G major (one sharp) and 6/8 time. The notation consists of two staves of music.

200

Handwritten musical notation for the song '200'. It is in G major (one sharp) and 6/8 time. The notation consists of two staves of music.

197 Blue Bell of Scotland*

Composed in honour of the Marquis of Huntly
now Duke of Gordon



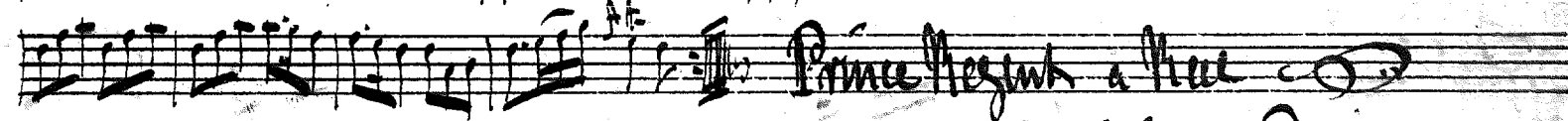
198 March of the British Troops to
the attack on Victoria



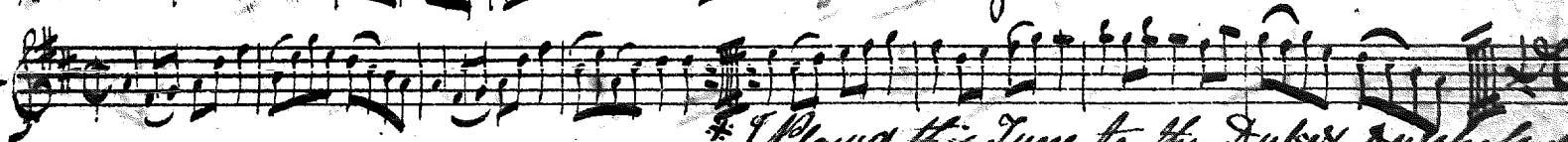
199



(The Troops ascending the Rocks)

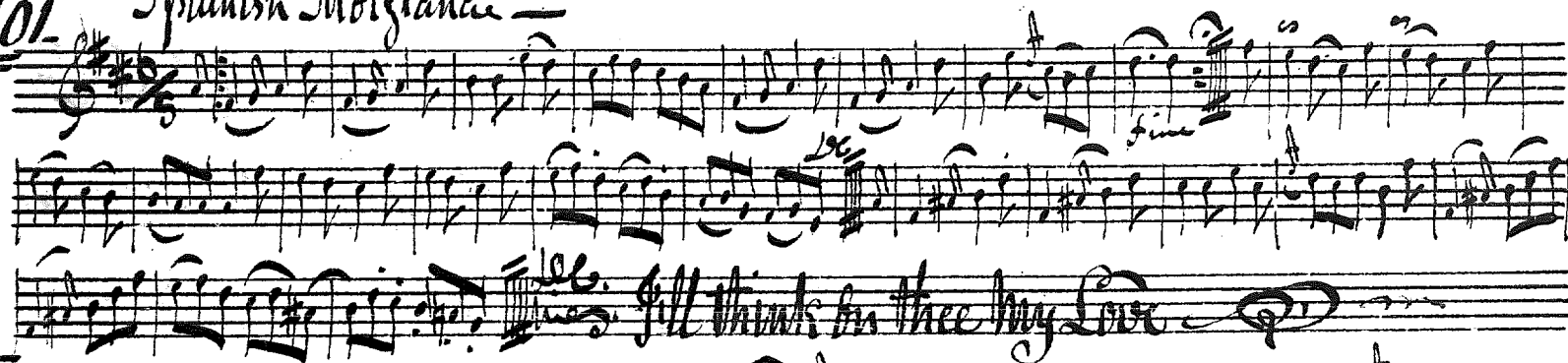


200

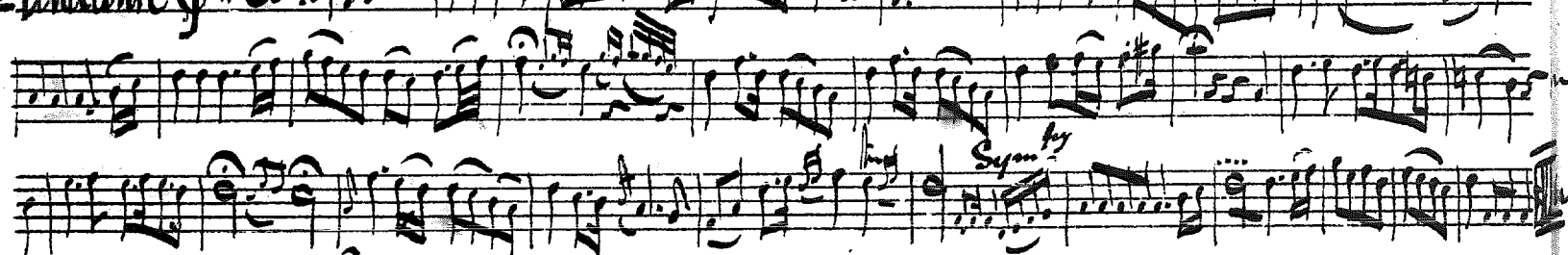


*I Played this Tune to the Duke & Duchess of Gordon
the first I played at Gordon Castle 6. Feb. 1833.

201 Spanish Morgiana —



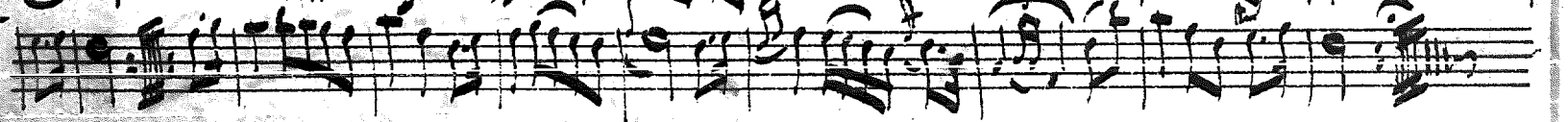
202 *Andante* ^{Song}



203 *The Thorn* ^{Song} *Andante*



204 *Andante & Bolero*



205 All's Well -

(Duet in the Opera of the English Fleet)

Andante *Sym. 1*

Song

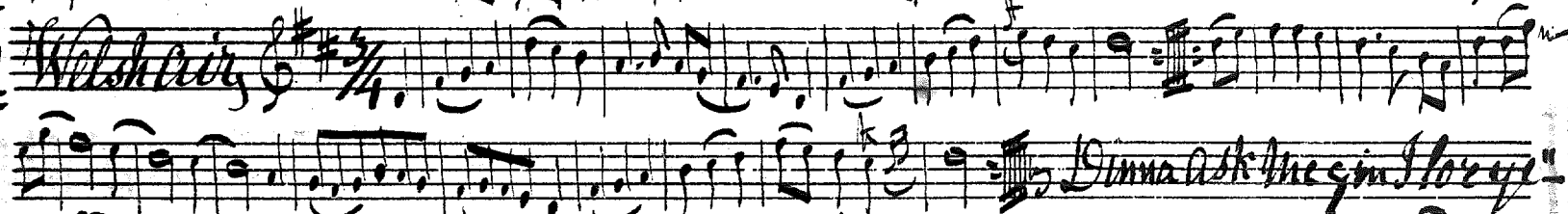
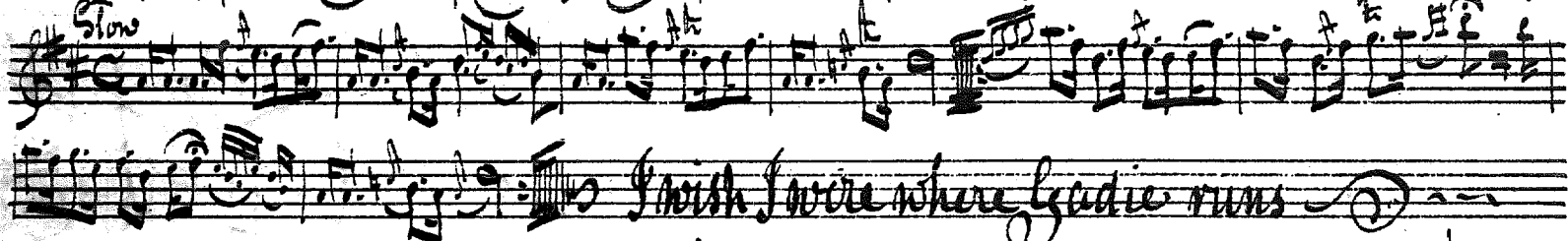
allegro *Andante*

Sym. 2 Favorite Minuet

206

March in the Forty Thieves

207

208 Carry Over —209 Welsh Air210 *Slow*211212.213 Laidie214.215. Bow

212. Rural Felicity

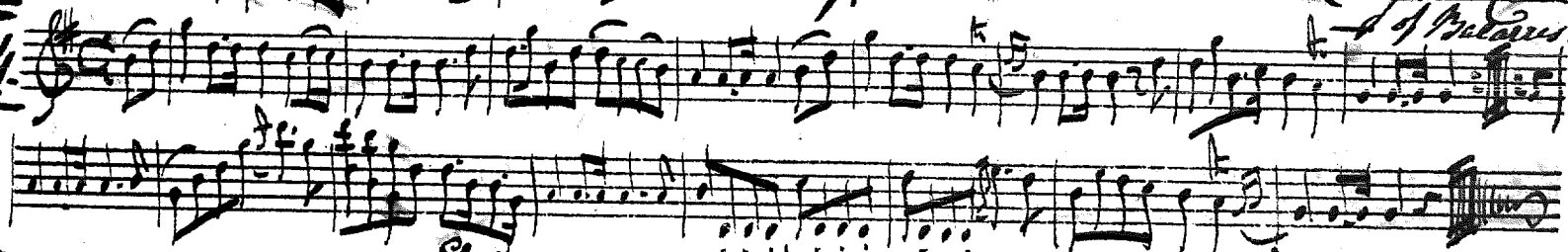
(Dr Corrick Ferguson)



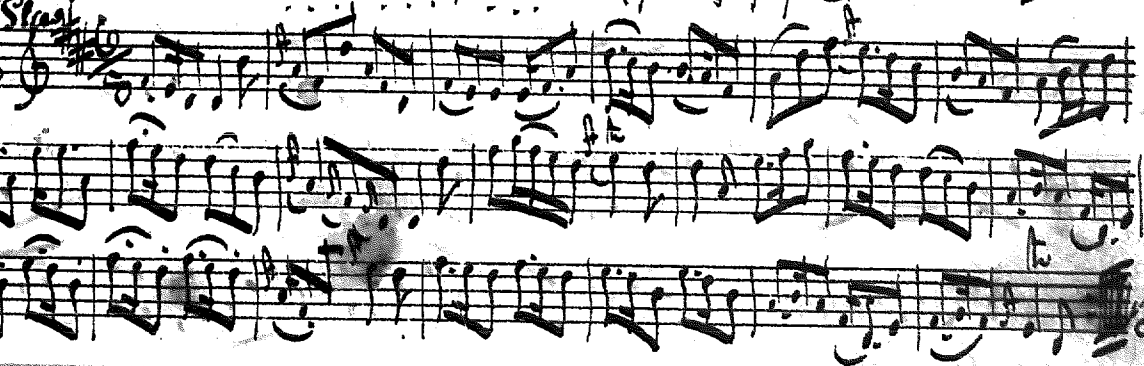
213. Lads of Richmond Hill



214. Earl of Balcarres March (By the Lady of Balcarres)



215. Bonny Prince Charlie



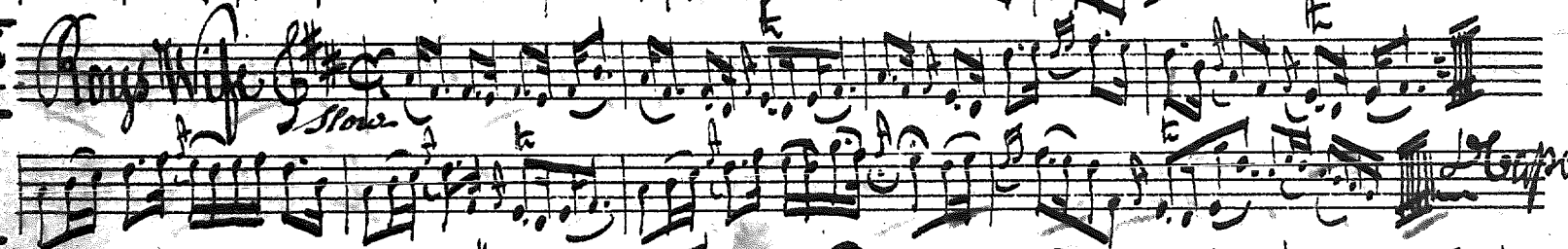
216. *Scotch March*



217. *Contra Danse*



218. *Roy's Wife*



219. *Bras O' Balquhader*



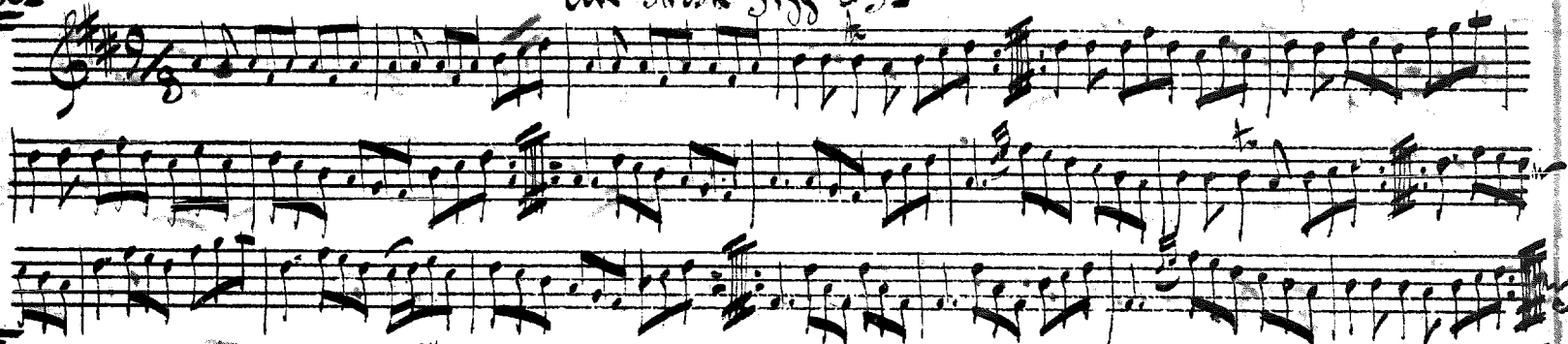
Let us go lapie go.

Moder.

For ward

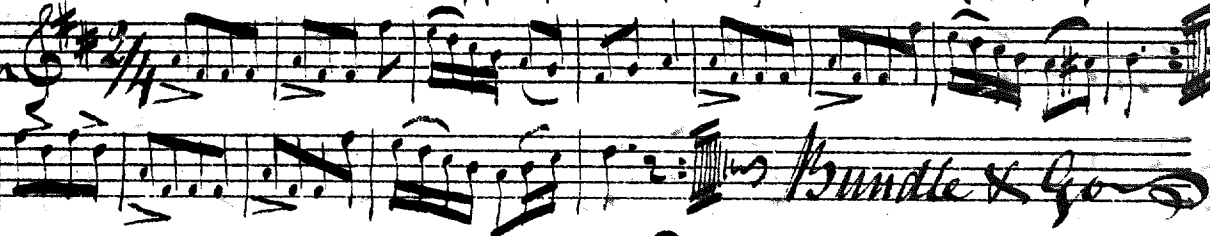
220

An Irish Jigs



221

Air by Beethoven



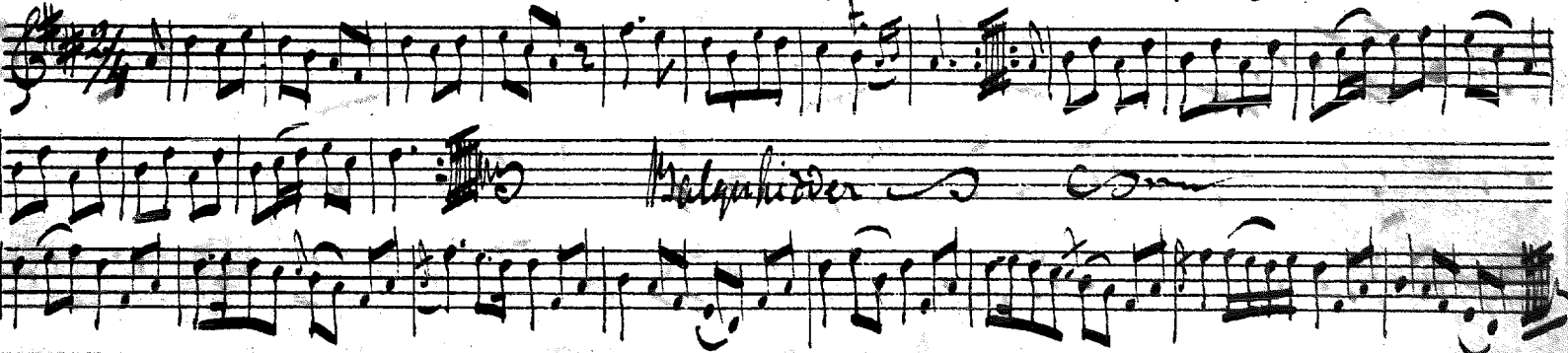
Bundte & Co

222



Tipetywhitchet

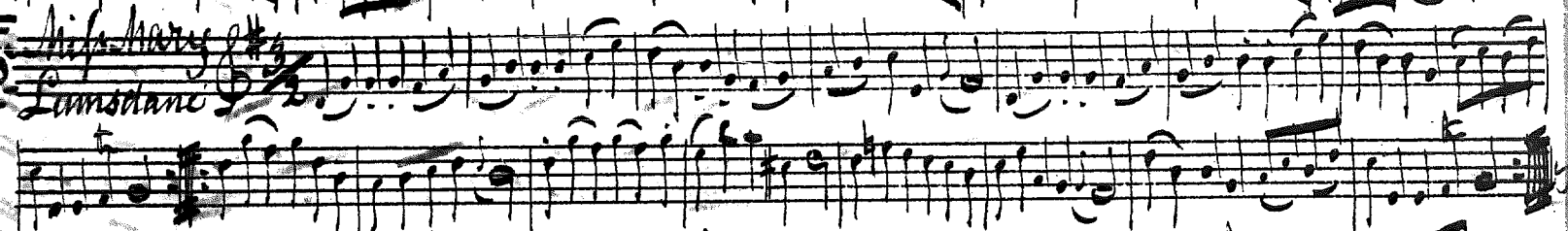
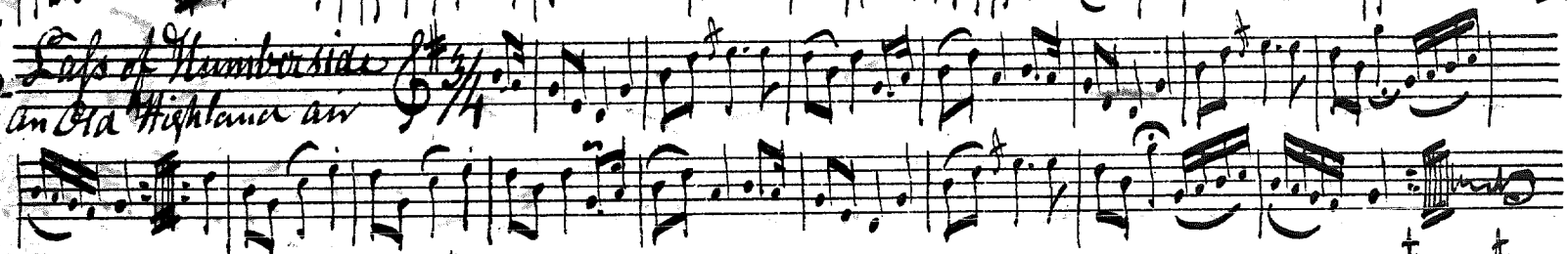
223



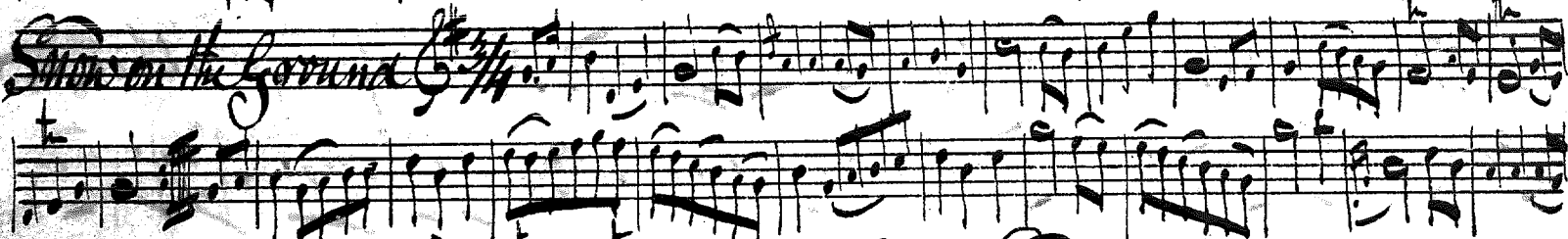
Malquidder

224. The Pleasant Rocks—

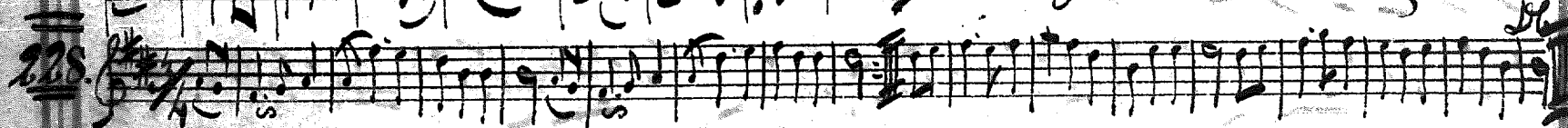
(From Moores Melodies)

225. Miss Mary
Lumsdane226. Lads of Humber-side
an old Highland air

227. Snow on the Ground



Lore o' Buchanan



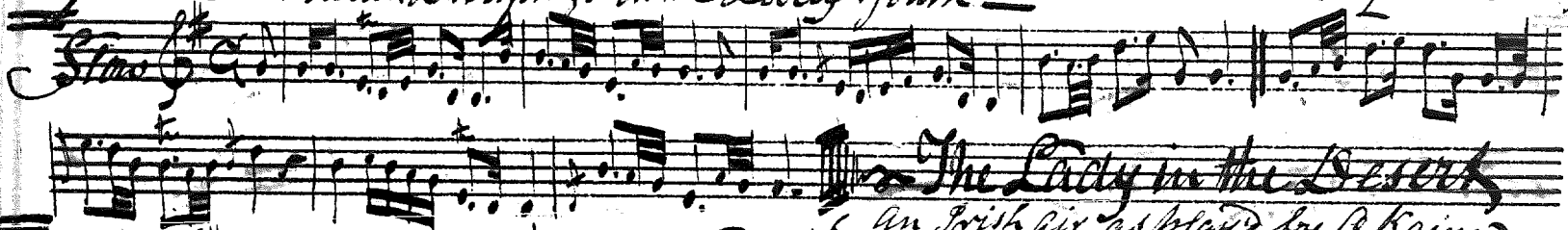
229.

Slow

230. Slow



229 A Thousanda Blessings on the Lovely Youth — (Gaelic air)



230 The Lady in the Desert (An Irish Air as played by B Kain)

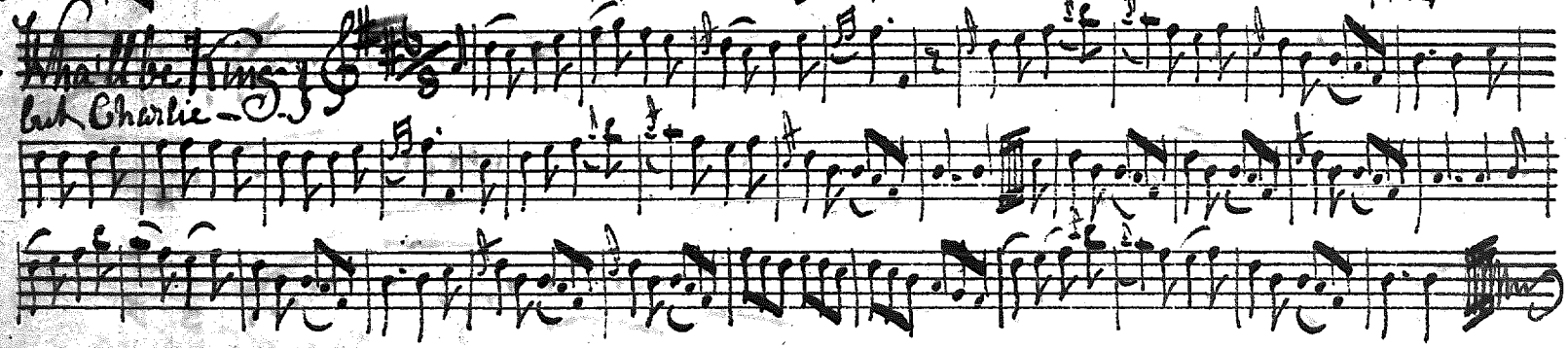


{ The last four parts should be played an octave lower if the Instrument will admit }

231. Luke of Atholes March and Ribrach -



232. What'll be King
but Charlie -



234. Ch...



235.



236.



237.



238.



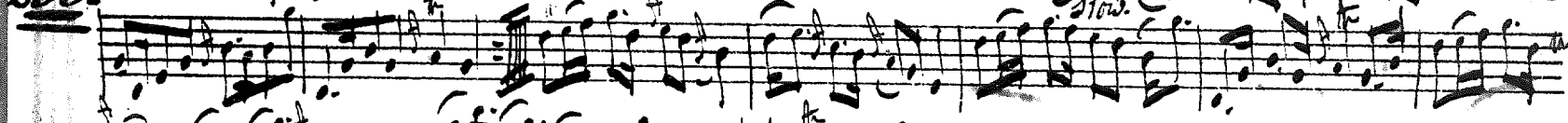
254. Charlie Stewark (a Reel)



255. Lora M. Donalds Reel



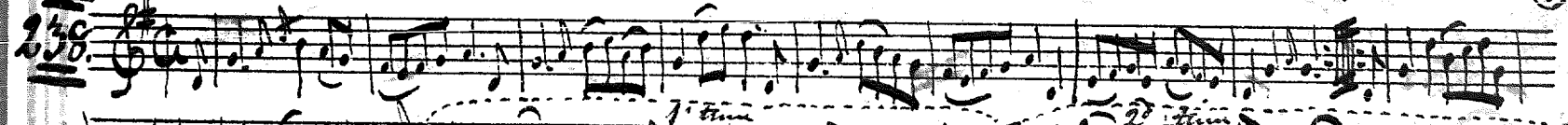
256. Whistle over the Lake of St. Now.



257. Neil Gow's Farewell to Whiskey

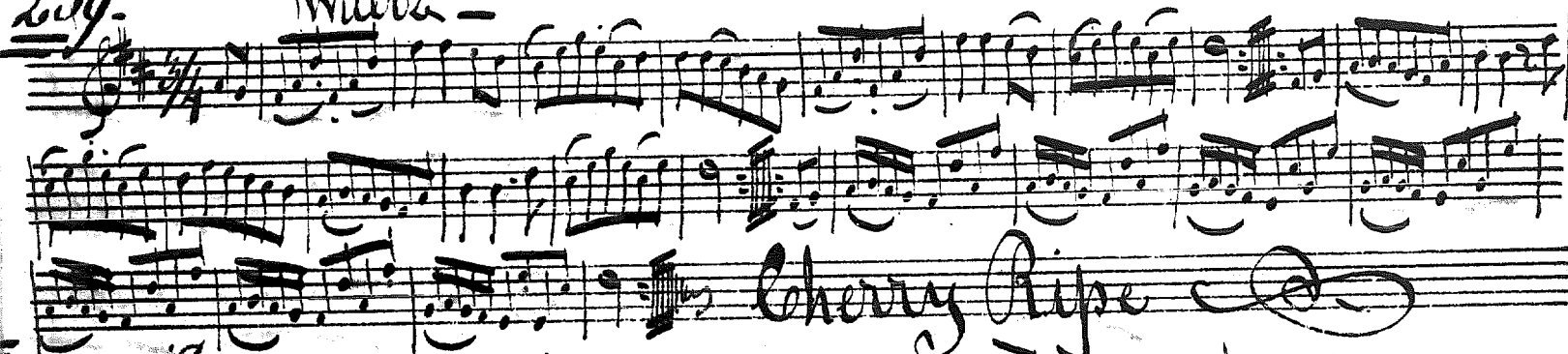


258. Corn Rigs are coming

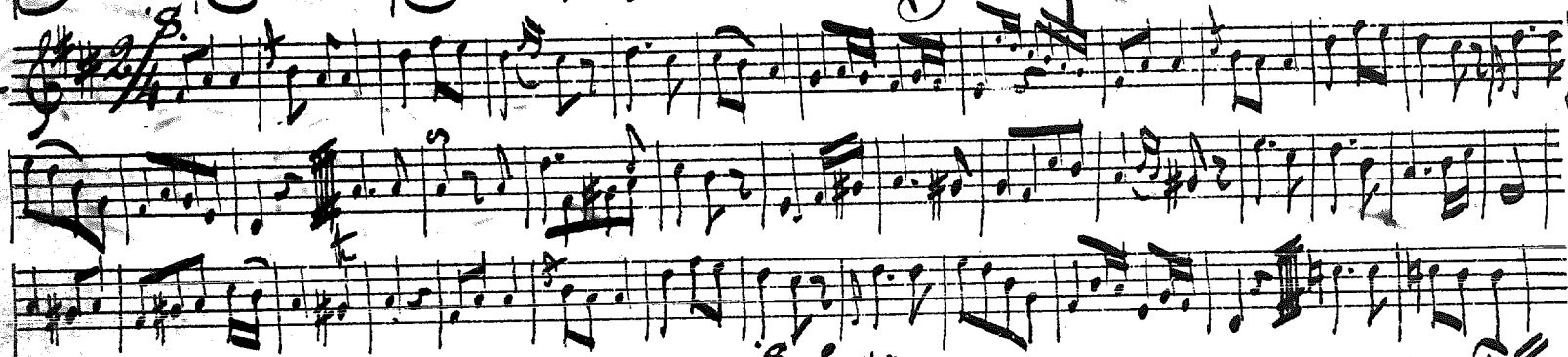


239.

Waltz -



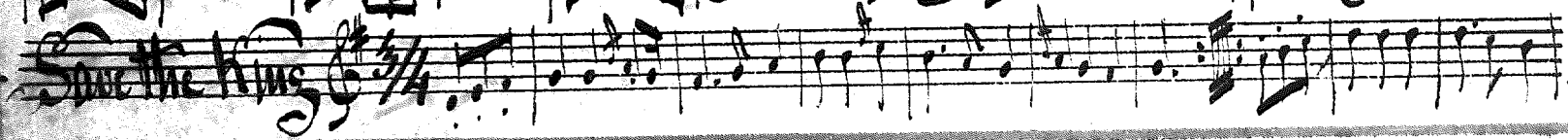
240.



241.



242.



243.

Maz.

244.

245.

Forward