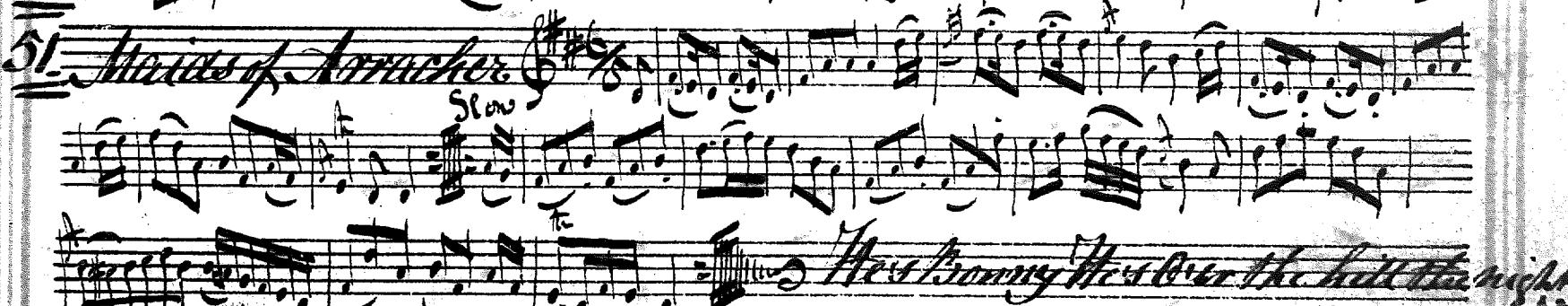


(16)

## 50. Old Towler-

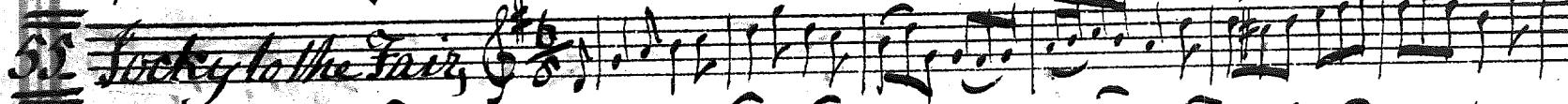


## 51. Maids of Antwerp



(17)

33. Had I a Heart for Falsehood Framed — (Molly Astore)



57.



(18)

57. Lochailort March -

58. - Taken from the Peebles of David Dhu

59. Paddy O'Rafferty (9)

60. Scoring the Leather

61. Sings (9)

(19)

60.

## London March



Dorsetshire Hunting Green a Reel



64-

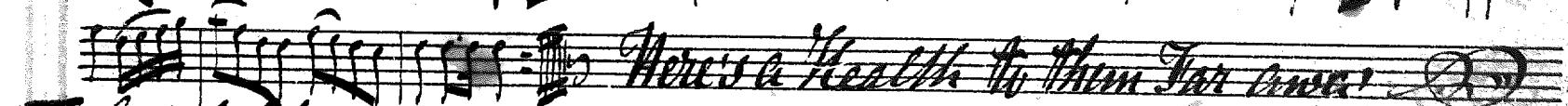
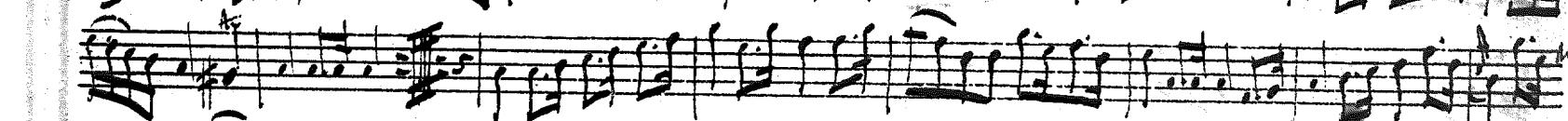
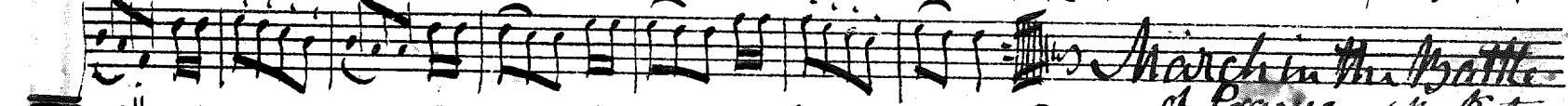
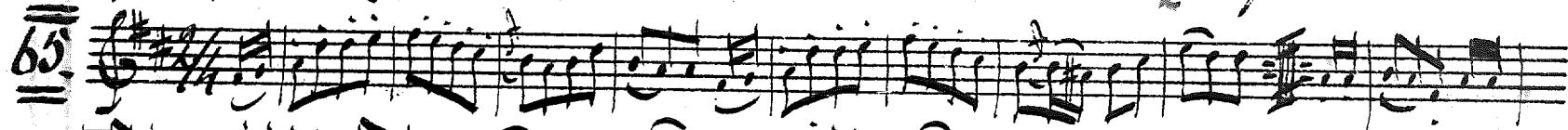
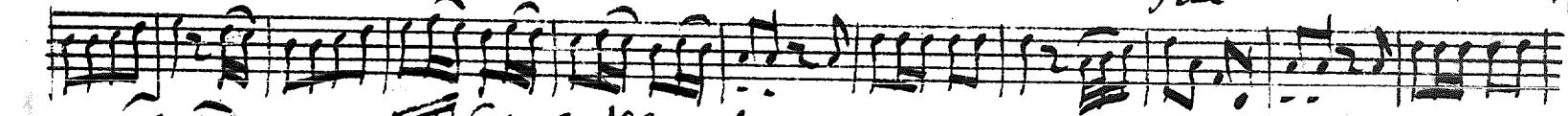
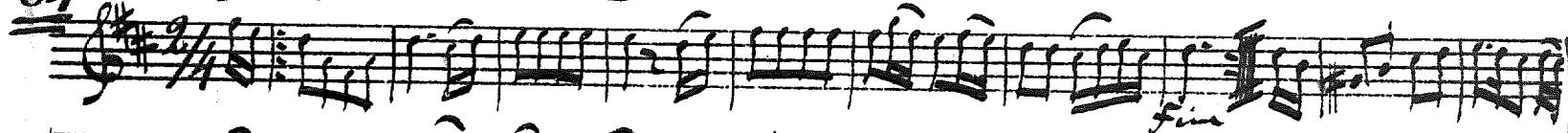
65.

66.

67.

(20)

64. Le Petit Tambour -



(21)

68. "The Dirge" - How oft has the Banshi Cried ("Tir the Dear Black Maid")  
 Slow  $\frac{3}{4}$

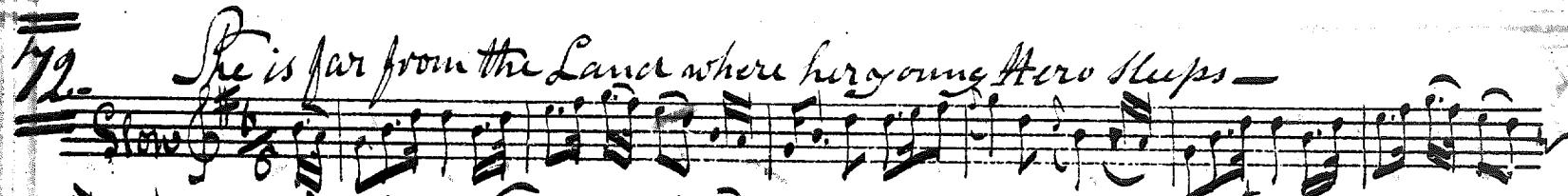
69. Sweet young Brian  $\frac{6}{8}$  (oh the days are gone when beauty breathes)  
 70. Snuff Box Waltz  $\frac{3}{8}$   
 If Doushly deeds thy Ladys please  
 (a minor melody)

71.  $\frac{3}{4}$   
 72.  $\frac{2}{4}$  to very

( 22 )

72. She is far from the Land where her young Hero sleeps -

Slow  $\frac{6}{8}$

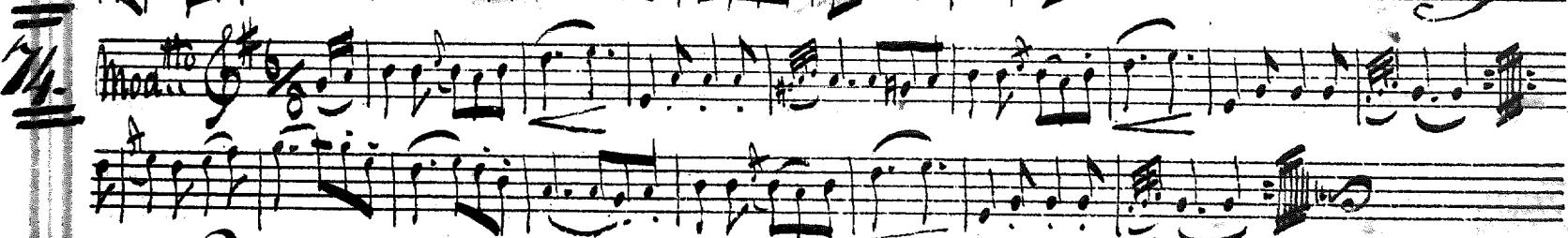


73. March to the Battle Field  $\frac{2}{4}$



Irish Melody -

74. Mairi's Wedding  $\frac{6}{8}$



75. The Shepherd's Son  $\frac{2}{4}$

Very Old -



(23)

Morgan Rattler -

76.

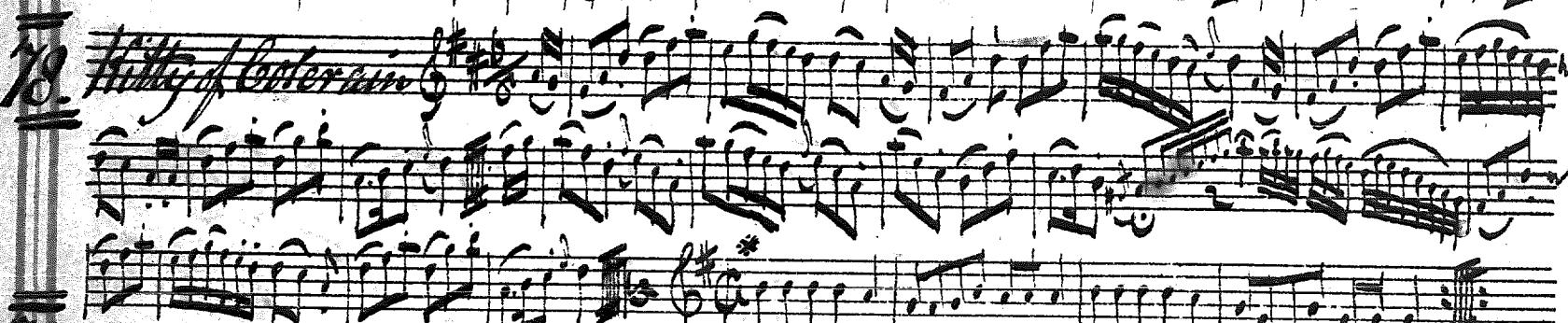


Back of the Change-house

77.



78.



79.



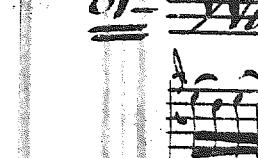
"Hebrorean Chant"

an Hebridian Dancing Tune

80.



81.



82.



83.



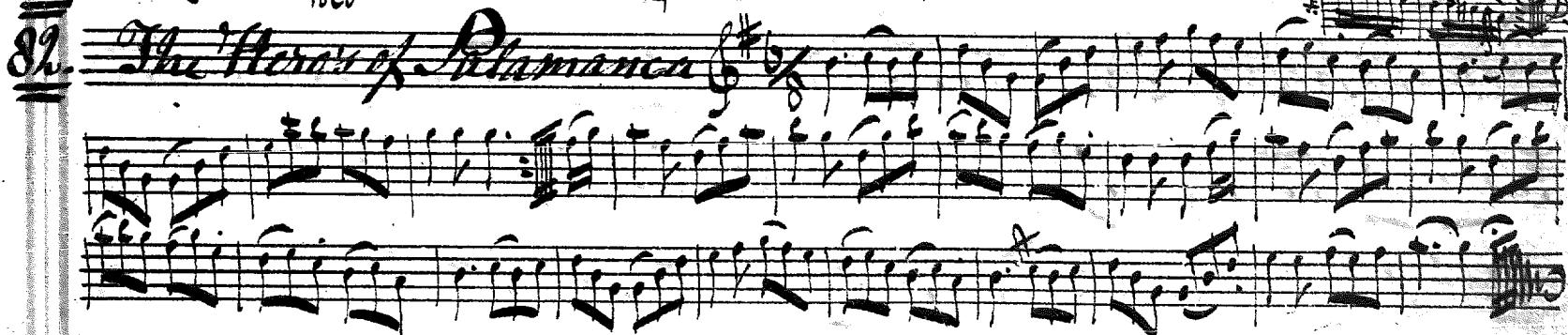
(24)

80.

Tasi mi Tasi



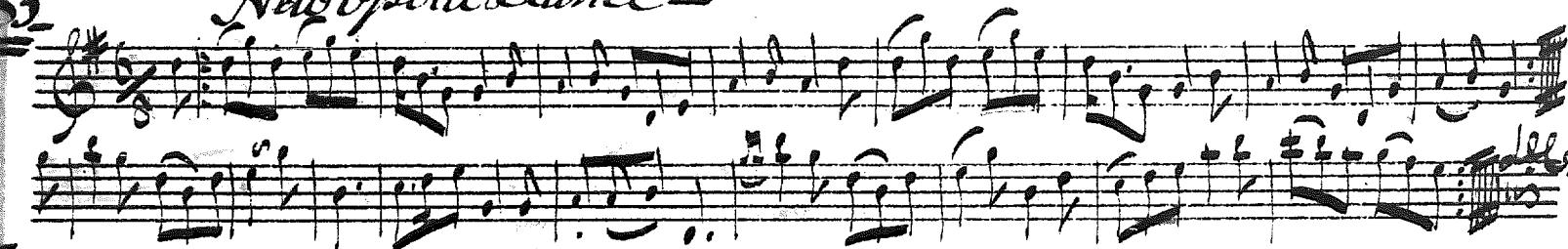
Danced by Miss Adams, Trustee Prague  
Edin.



(25)

83.

## New Operadance -



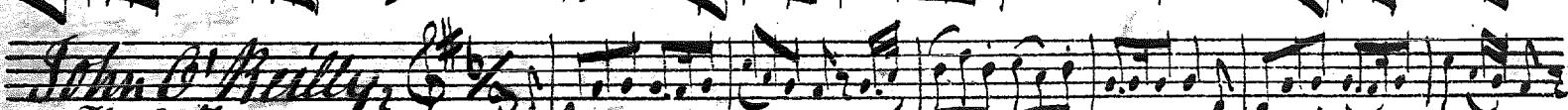
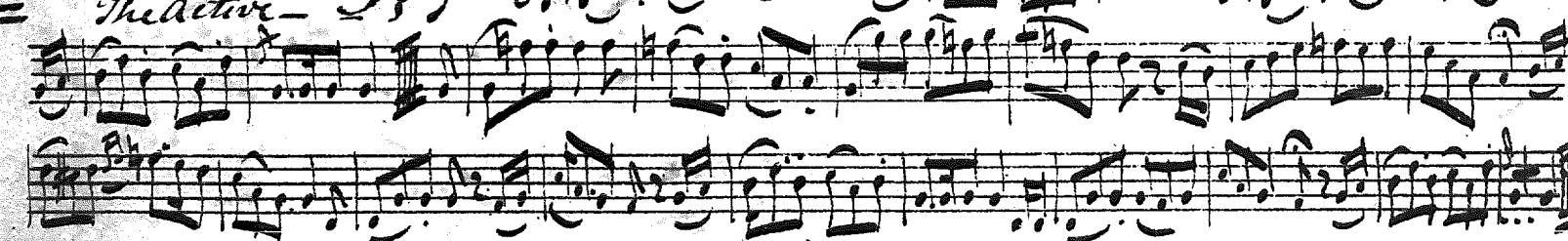
84.



85.

*"The Drowsy Land"*

86.

*The active*

87.

Guitar



88.

Car



89.

Dance



(26)

87. Ch. Nancay - *Leuter.*

Lento

88. Lucy Braganza

89. Sacred side *Slow.*

(27.)

## 90. Ah Sure a Pair -

(The Lowland Lass &amp; Highland Ladie)



91. Marquis Wellington's  
New March

fine

92. March in Blue Beard

Play'd on G.

Glopes

fine

93. Bonny Bonn Bushy

Sect who have

94. March

(28)

## Swiss Boy -

(- From the Tyrolean Melodies.)



96 The Glade Trumpet sounds a victory.

Handwritten musical score for The Glade Trumpet, page 28, measures 96-97. The score consists of two staves of music in common time, treble clef, and G major. Measure 96 starts with a forte dynamic. Measure 97 begins with a piano dynamic.

## Black-eyed Susan

97

Handwritten musical score for Black-eyed Susan, page 28, measures 97-98. The score consists of two staves of music in common time, treble clef, and G major. Measure 97 starts with a forte dynamic. Measure 98 begins with a piano dynamic.

98 Lined Dance

Handwritten musical score for Lined Dance, page 28, measures 98-99. The score consists of two staves of music in common time, treble clef, and G major. Measure 98 starts with a forte dynamic. Measure 99 begins with a piano dynamic.

Slow

99 The Quakers Wife -

Handwritten musical score for The Quakers Wife, page 28, measures 99-100. The score consists of two staves of music in common time, treble clef, and G major. Measure 99 starts with a forte dynamic. Measure 100 begins with a piano dynamic.

( 29 )

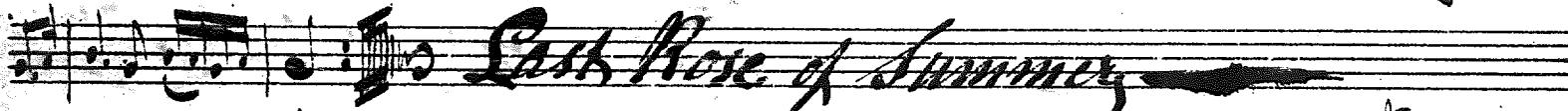
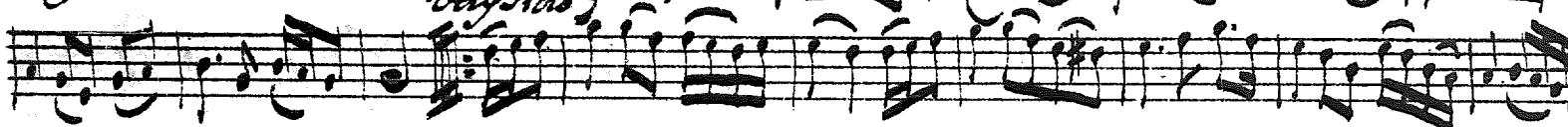
100.

Brahams Bewildred Maide -



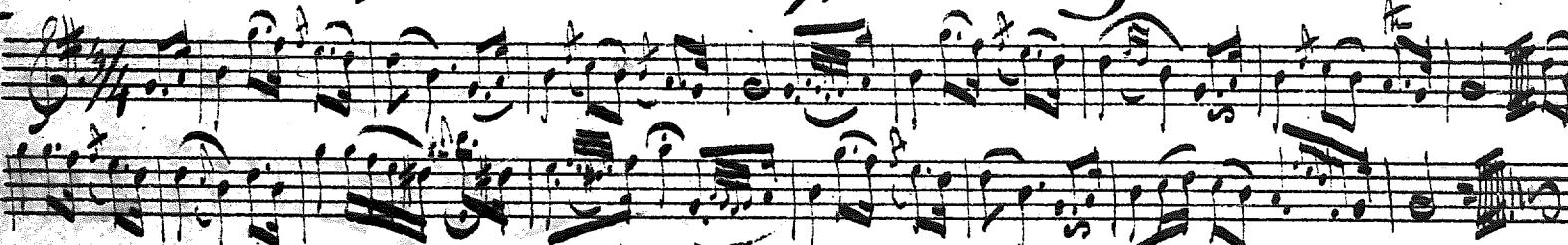
101.

Young Mans Lament (From Moor's Melodies)



102.

Cash Rose of Summer -



103.

Paddy Whack



104.

105.

106.

107.

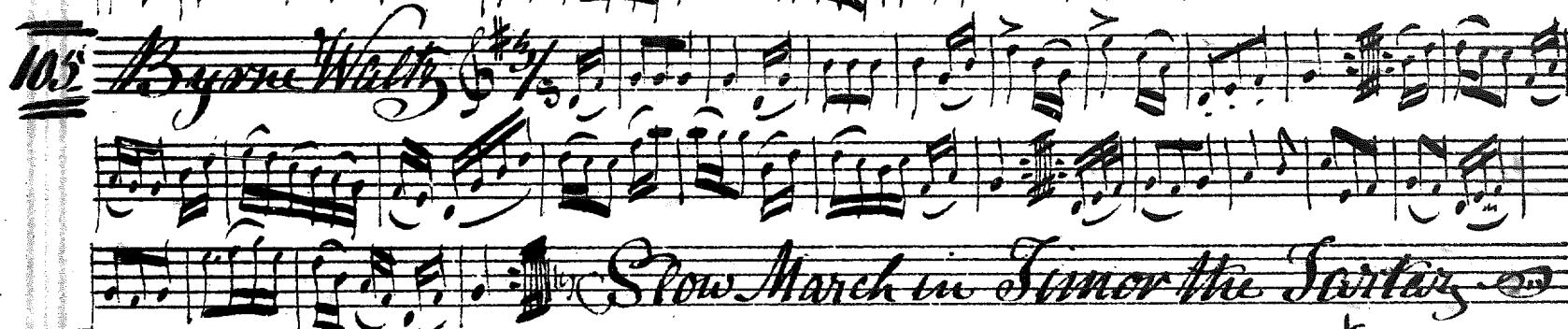
(30)

104.

Savage Dance



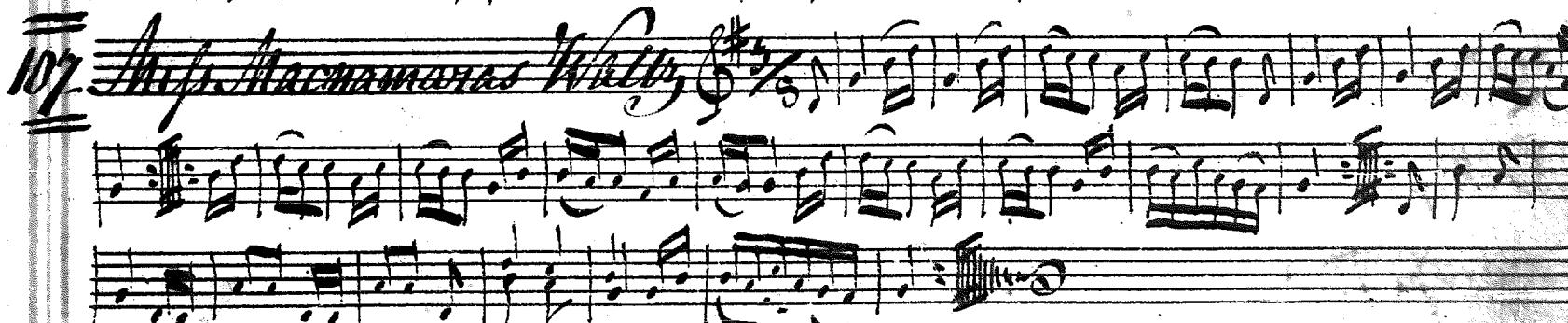
105.



106.



107.



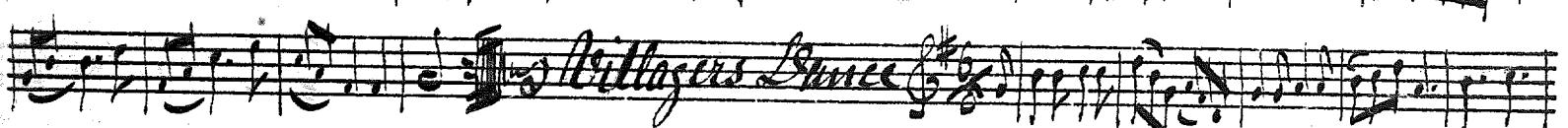
(31)

108. Prince of Hesse -

(An Original Waltz)



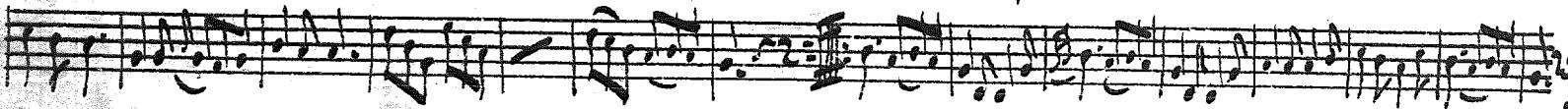
109. Second Tyrolean Waltz



110. Villagers Dance



111. Espressivo



112.

113.

114.

115.