

Memorandum of Tunes, For the — Northumberland bag-pipes — Not Set

Auld Lang Syne
 Aikendrum
 Balgukhadder x Grahams
 Bolton Hoel-bowitard Maid
 Cherry Pipes x Coolum
 Durandarte x Bellemar
 Gillan na Droghair
 Theresa health to them for ever
 Blue Bells of Scotland
 Had a heart for falshood grand
 Home Sweet Home
 Jocky to the Fair x The Hawk
 John O' Madenyon Cuthoon on his
 Jock O' Hareldean x Khia Kera
 I Loved once a Laddie but am
 Irish Fave where Gadie runs
 Irish Melody x McLean's
 Katherine Ogie
 Kitty Syree x Kitty Glover
 Kind Robin loves me

The Lads of Number Six
 Lochaber x Lewis Gordon
 Lochiel's March x Lee Miss
 Lochna-gar x Molly Astor
 My Peggy is a young thing
 My Lodgings is on the cold ground
 On the Lakes of Killarney
 Paddy Whack
 Pausen O'Mafferty
 Poy's Wife x Swift Boy
 Saint Patrick's day
 Smug little Island
 Saw ye nae my Peggy
 Sweet Robin x Scotch Air
 Tam Glen x The Baste Mare's
 The Maid of Slax Imbadore
 The Last Note of Summer
 The Maid tends the goats
 The Bonny breast Knot
 The Maid that can do it -

Reels and Strathspeys &c.

Source of Spey ----- q.	Gould in Gouppans ----- q.
Lord Macdonald's Reel ----- q.	Lady Mary Ramsay ----- q.
Niel Gow's wife ----- D. q.	Mar. of Huntly's Snuff Mill ----- q.
Mrs. McLeod of Rathray q.	Bonnie O'Nair ----- q.
Sonny Bingle ----- q.	Niel Gow ----- q.
Highland Donald ----- q.	Monnymusk ----- q.
White Cockade ----- q.	Reel of the Mearns ----- q.
Jacky Lattin ----- q.	Mar. of Huntly's High-Fling ----- q.
Each Nook o' Life ----- q.	Boys Wife ----- D. or ----- q.
Miss Welsh ----- q.	La Belle Catherine! D.
Rip and come again ----- q.	Back of the Change House ----- q.
Jill gang wae mair to you town q.	Charlie Stewart ----- D.
Argyllshire Bowling green q.	Swish I were as her Gadie o' mine D.
Highland Laddie ----- q.	My Love she's but a Lapped D.
Bonnie of Aughterauer ----- q.	Duke of Gordon's Birth Day q.
Fair Dance ----- D.	John Roy Stewart q.
Highway to Linton ----- q.	Pt your Whistle &c. q.
The Devil among the Tailors q.	The Carding O'R ----- q.
The Morning Star ----- q. Minor	O gin ye were dead Gudman

Thspays &c.

id in Goupans --- q
Mary Ramsay --- q
of Huntly's Buff Mill --- q
is o'ner. --- q
Gow --- q
mysmuck --- q
of the Mearns --- q
of Huntly's High-Fling --- q
is wife --- D. or --- q
Belle Catherine D.
k of the Change House D.
lie Stewark --- D
I were wher Gadie oung
Love her but a Lapsie D.
e of Gordons Birth Day
Roy Stewart q
your Whittle & q
e Carding O'r --- q
in ye were dead Gudman

Quadrills

On G#.

Barcarole in Masanillo
Lee Kiss
Kitty Glover.
Molly Astore
Lancers

On D.##.

Blue Bonnets over the Border
Irish Jover where Gadie oung
Madam Carey or Cap. Wake
La Belle Catherine
My Love this but a Lapsie

They Jenny come down to Jack
Miss Forbes Farewell to Banff
Sweet Home
French air
The ~~Sea~~ Away to the Mountain

Monny Prince Charlie.
Swiss Boy.
Boatie Rows, or This is no buy.
Rose Tree
March to the Battle Field

q. My Heart & Lute
D. Ceste L' Amour.
March in Pietro L' Bremita q.
Fra Tante Angoscie D.

1st Part June

2nd 2 Part 2nd Part 16 bars

3rd 3 Part 4th 3 Part

5th 2 part. twice over.

Waltzes -

Der Freischütz. waltz
 Miss Ferguson's waltz
 Brunswick. waltz
 We Mel. waltz
 Brahm's new waltz
 William Tell waltz
 Geo. IV.th waltz
 Major Campbell's waltz
 Rise Gentle Moon. waltz
 Huzzar waltz.
 Racoviac waltz.
 Lady Alicia Wipels waltz
 Organ waltz -
 Copenhagen waltz -

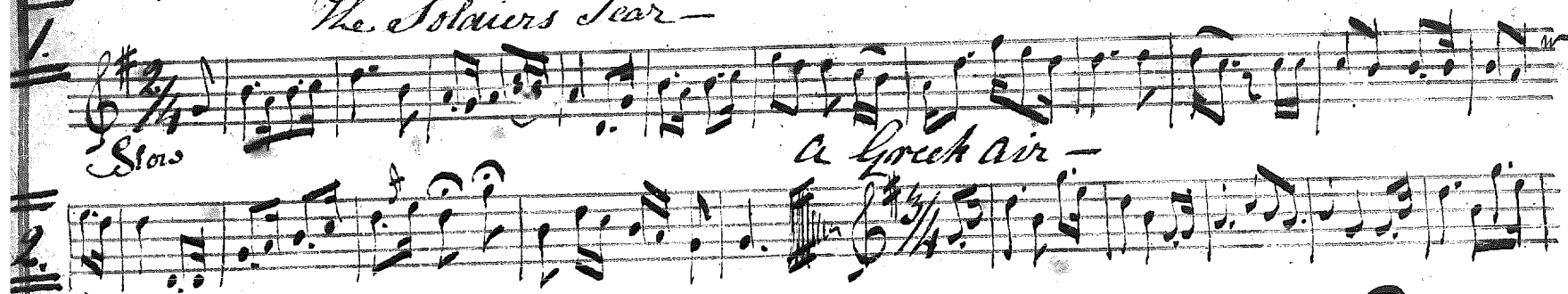
What do you think I said
 Mary Emerson

Airs -

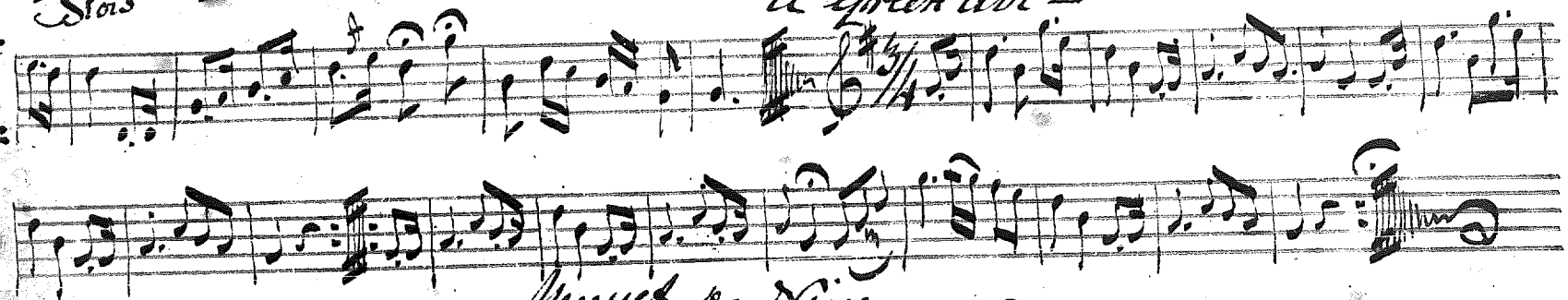
Banks of the Dee
 Duke of Athol's & Peabock
 Saw ye Johnny Comanin!
 Gillian's ain' bo' & Brier Bush
 Lord Elcho's Favorite
 Womers of Brandon Bonny Dundee
 Judy O' Hannagan
 Johnny Gray Perrecks
 I a be a Butterfly
 Killa na' Fela & Logie o' Bude
 Kinloch of Kinloch
 Menys Cottage Maids
 My Love is like a red red Rose
 Saint Patrick's Day
 Bonny House & Airlie
 Laura O' Cockpen
 Honours of Killkenny
 Le Petit Tambour.
 Johnny Fa' or the Gypsy Daddie

ROBERT MILLAR

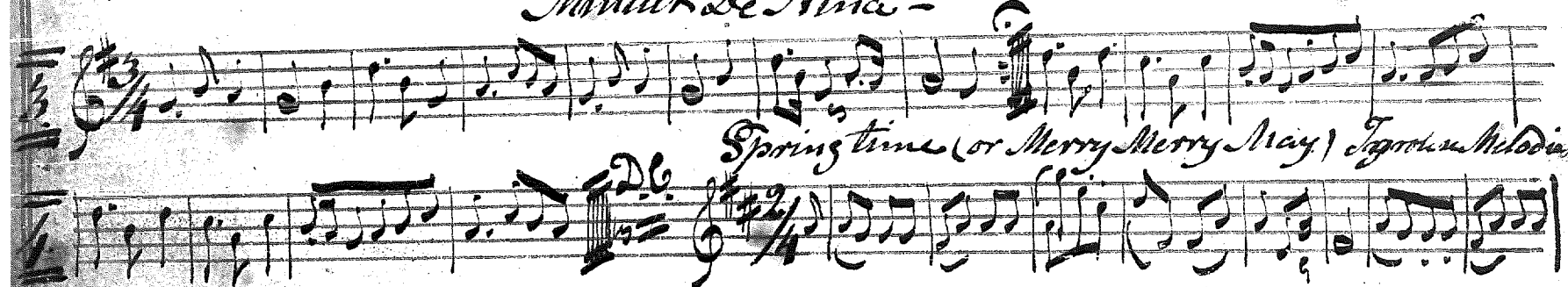
The Soldiers Tear -



a Greek air -



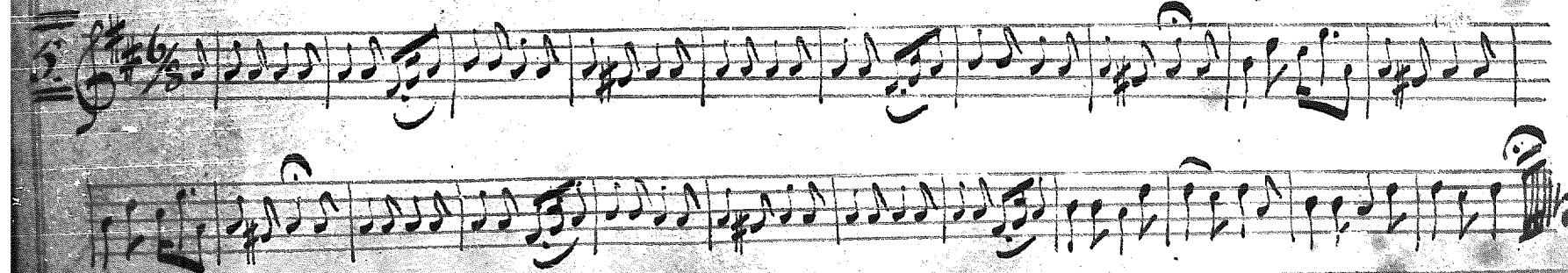
Manuel de Nina -



Spring time (or Merry Merry May) Tipton's Melodist



The Chrysie Hunter -
Swiss air -



6.

Guillaume Tell - Waltz -

(Rosini)

Go where glory waits thee -

Merry row the Bonny BARK -

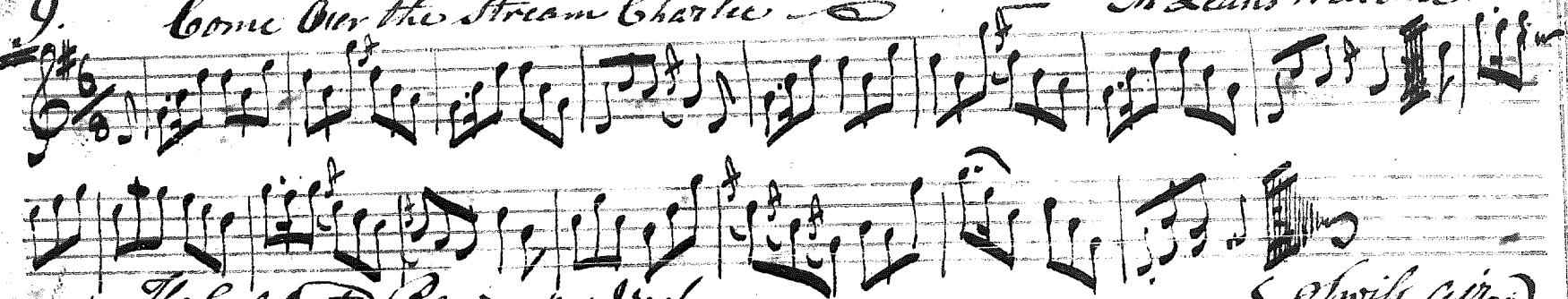
From Lady Alicia

Bipet
Lef. m. m. m.

9.

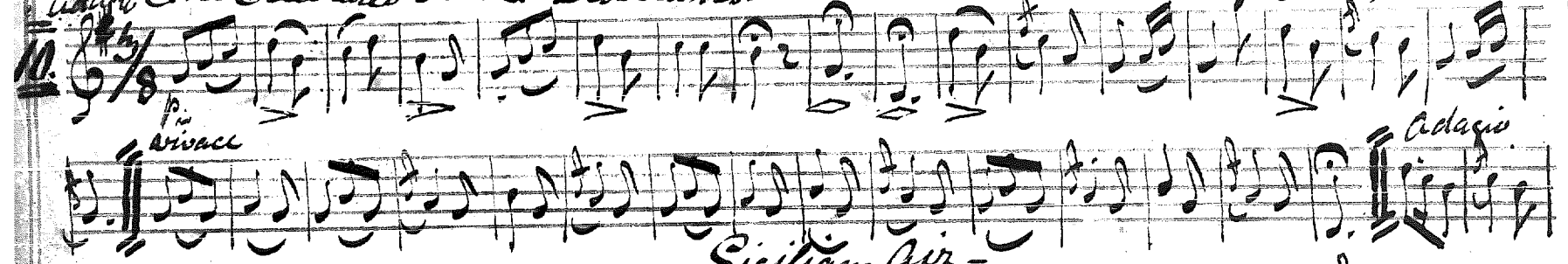
Come Over the Stream Charlie

McLean's Welcome

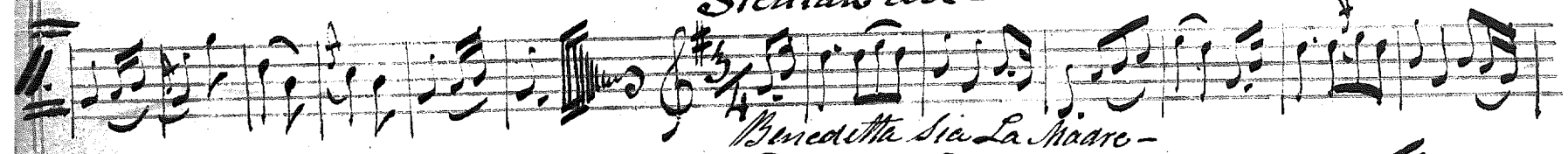


Adagio The Celebrated Ranz-des-Vaches

(Swiss air)

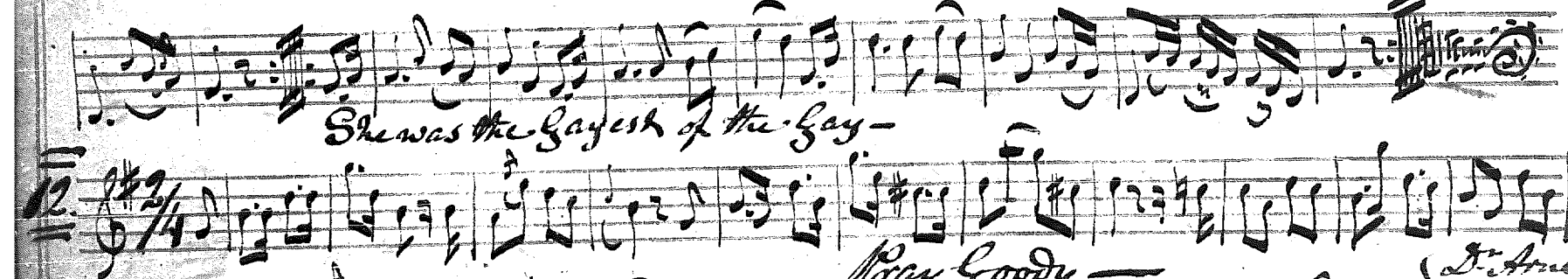


Sicilian Air -



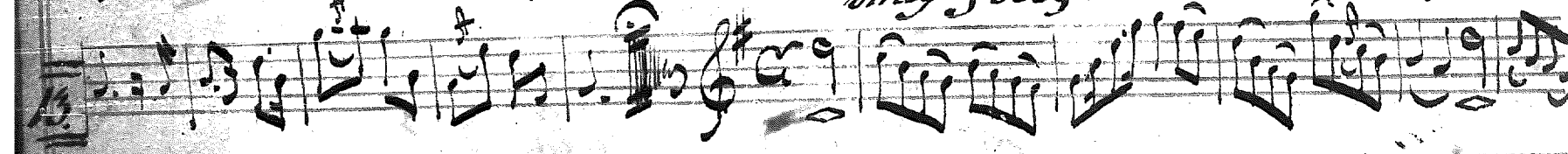
Benedetta Sia La Maare -

She was the Gayest of the Gay -



Pray Goody -

(D. True)



Welcome

Swiss air

Adagio

Fin

14. *When will you wed me with a Ring*

Dunbarrow

a Jigg

Will you go to the Parson

Slow

Deaper

17

She never blamed him never - (Answer to "Oh no we never mention her")



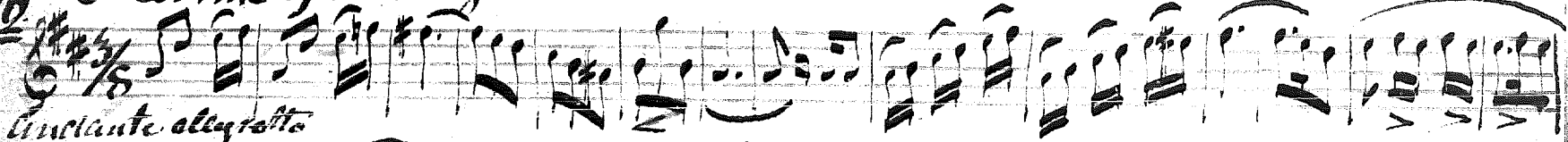
*Longhetto
a Simpliciter*

18.



19

Meet me by Moonlight -



Andante allegretto

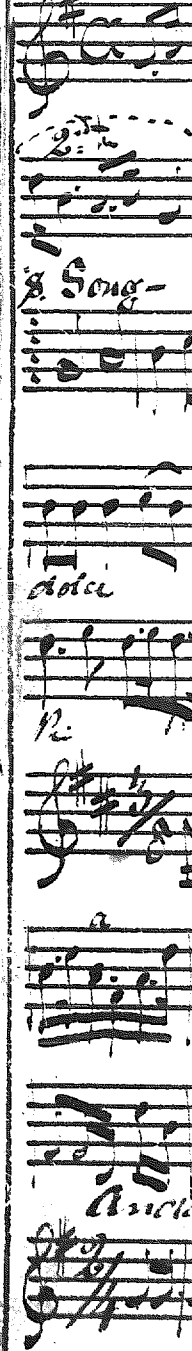
The Highland Pipers Song -



20



21



21.

Glenara -

- See from Ocean Rising - (From Paul & Virginia) -

Song -

Major Campbell's Waltz

(- from Lady Alicia Kismet -)

Nous nous réunions dès l'enfance

Anciente

Lightly Tread

Andantino

25

Bapt. Solo

Brunswick Waltz

26

27

Draw the Aurora Section

Wa
Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Pin Alice
Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

allegro
Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

30
Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Waltzer de' Lord Wellington -

Handwritten musical score for 'Waltzer de' Lord Wellington'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a fluid, cursive style with many slurs and dynamic markings. The second staff continues the melody. The third and fourth staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth staff concludes the piece with a double bar line.

Pia Alice Gray -

Handwritten musical score for 'Alice Gray'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a fluid, cursive style with many slurs and dynamic markings. The second staff continues the melody. The third and fourth staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth staff concludes the piece with a double bar line.

Handwritten musical score for 'The Waves of the Water'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, cursive style with many slurs and dynamic markings. The second staff continues the melody. The third and fourth staves feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth staff concludes the piece with a double bar line.

31. A Set of Quadrills For the Union Pipes -

By H. L.

Handwritten musical score for 'A Set of Quadrills For the Union Pipes'. The score is written on ten staves, with measures numbered 1 through 32 on the left margin. The music is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several annotations in the score: 'D.C.' (Da Capo) above the fifth staff, '3rd time' written above the sixth staff, and 'fine' at the bottom of the tenth staff. The handwriting is in ink on aged paper.

Continuation of the handwritten musical score on the right page. The word 'Con' (Continued) is written at the top right. The music continues on staves, with a measure number '32' visible on the left margin of this page. The notation is consistent with the previous page, showing notes, rests, and other musical symbols in treble clef with a key signature of one sharp.

M. H.

Handwritten musical notation on the left page of a manuscript, consisting of ten staves of music.

Continued

Do twice over

Yankie Doodle

1st time

2nd time

Handwritten musical notation on the right page of a manuscript, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The text "Continued" is written above the first staff, "Do twice over" above the second staff, "Yankie Doodle" above the fifth staff, "1st time" above the eighth staff, and "2nd time" above the tenth staff.

34-

Waltz

Handwritten musical score for measures 34-36. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. The word "Minor" is written above the third staff, and "Fin" is written above the fourth staff. The number "36-" is written below the fourth staff.

Gainsborough
C.M.

36-

37- Psalm

Handwritten musical score for measures 37-41. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties. The word "Waltz" is written above the fourth staff. The number "41-" is written below the fourth staff. The word "Calvary" is written below the fifth staff, and "P.M. 8/14" is written below the sixth staff.