

Over the Hills across the Heather

A handwritten musical score on ten staves. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat (B-flat). The score is divided into two main sections by a double bar line on the fifth staff. The first section is marked 'Moderato' and the second 'Allegro'. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

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Rose Hudson 15/4/2006
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Of a' the Aunts the sweetest was Maister

Maister a' the Aunts

The Maister

Maister a' the Aunts

James Abbott

Handwritten musical score for "The Lord's Prayer" in G major. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in German: "Vater unser im Himmel, der du bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist, der du allein bist." The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte".

2
New Book

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The manuscript includes several dynamic markings: *forza* appears on the fourth staff, and *Allegro* is written on the sixth staff. There are also some clef changes and repeat signs throughout the piece. The paper shows signs of age, with some staining and wear at the edges.

Peasants of the West

A handwritten musical score for a piece titled "Peasants of the West". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often grouped in beams. There are several triplets indicated by a "3" over a bracket. The score includes various musical markings such as slurs, ties, and repeat signs. Handwritten annotations in italics are present: "1st time" appears above the first staff, "2nd time" above the second staff, and "3rd time" above the third staff. A large, decorative flourish is written across the middle of the score, spanning several staves. The paper is aged and shows some staining and wear.

Anders' demands for a nation

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is divided into sections by double bar lines. The first section is marked with a treble clef and a key signature of one sharp (F#). The second section is marked with a bass clef and a key signature of one sharp. The third section is marked with a treble clef and a key signature of one sharp. The fourth section is marked with a bass clef and a key signature of one sharp. The fifth section is marked with a treble clef and a key signature of one sharp. The sixth section is marked with a bass clef and a key signature of one sharp. The seventh section is marked with a treble clef and a key signature of one sharp. The eighth section is marked with a bass clef and a key signature of one sharp. The ninth section is marked with a treble clef and a key signature of one sharp. The tenth section is marked with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

1st Time

2^d Time

3^d Time

4th Time

5th Time

6th Time

7th Time

8th Time

9th Time

10th Time

Young Men's Chorus

A handwritten musical score for a chorus, consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in italics: "March" appears on the 4th staff, "Gathering Power" on the 6th staff, and "The Herald" on the 8th staff. The score concludes with a double bar line and a repeat sign on the 12th staff.

Book 1. No. 1.

This is a handwritten musical score on aged paper, featuring two distinct sections. The first section, titled "The Shepherd" in cursive, consists of a single melodic line on a five-line staff. The second section, titled "Dance & Duet", is more complex, featuring multiple staves with various musical notations including notes, rests, and bar lines. The handwriting is elegant and characteristic of the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

The Hand of the Will for me

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is divided into sections by double bar lines and includes several annotations in cursive script. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic piece. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes several annotations in cursive script, including 'The Hand of the Will for me' at the top right, 'The Hand of the Will for me' in the middle, and 'The Hand of the Will for me' at the bottom. There are also some smaller annotations like 'The Hand of the Will for me' and 'The Hand of the Will for me'.

Harmonies - Canticum

Handwritten musical score for "Harmonies - Canticum". The score consists of ten staves of music, written in a single system. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some rests and bar lines. The staves are numbered 1 through 10. The score includes several annotations in cursive script: "Harmonies - Canticum" at the top right, "The above Canticum" written vertically between the fourth and fifth staves, "The above Canticum" written vertically between the sixth and seventh staves, "The above Canticum" written vertically between the eighth and ninth staves, and "The above Canticum" written vertically between the ninth and tenth staves. The score concludes with a double bar line on the tenth staff.

The Power of Humane

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The score is divided into sections by double bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, flowing style. The following sections are labeled with tempo markings: *Andante*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, *Allegro*, and *Allegro*. The notation includes various note values, rests, and bar lines, with some sections featuring more complex rhythmic patterns. The paper shows signs of age, including discoloration and some wear at the edges.

Waltz - Hummer's Book - Compos'd by Walter Hummer's - 1844 32

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The score is divided into sections by double bar lines. The handwriting is elegant and clear. The paper is aged and slightly discolored. The overall appearance is that of a historical musical manuscript.

Memorandum with variations.

Simply & often used

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by double bar lines. The final staff ends with a double bar line and a repeat sign. The handwriting is in ink, and the paper shows signs of age and wear.

My name is my name.

At large.

We are no boys (Ten)

Mr. Thomas Lawrence

(24)



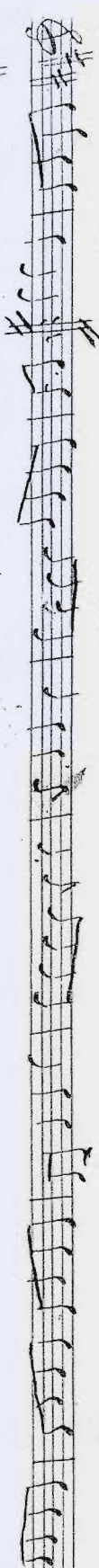
Stand on the Green

Thompson



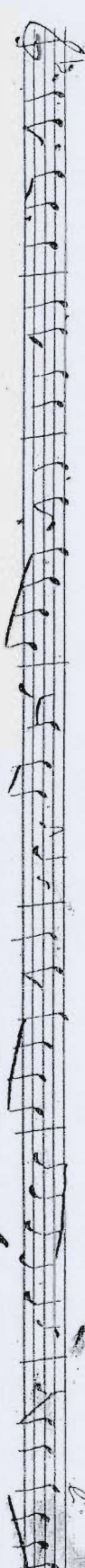
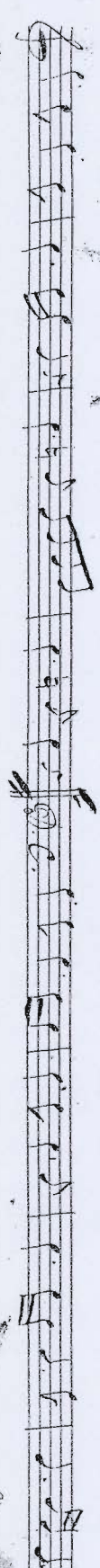
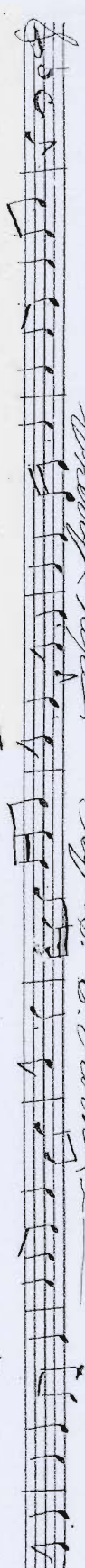
See the Moon so pretty

Thompson



Young Men

By G. E. Thomas



Thompson



334

7x *Marching Song*

Marching

Handwritten musical score for a marching song, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests, typical of a marching song. There are several measures of music on each staff, with some measures containing multiple notes beamed together. The score ends with a double bar line on the eleventh staff.

196

The Rose Tree
James Mackay

Book of Mrs. March.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The subsequent staves are for a piano accompaniment, with some staves showing a grand staff (treble and bass clefs). The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the staves. The score is a single system, with the music continuing across the ten staves. The handwriting is in ink on aged paper. The score is a single system, with the music continuing across the ten staves. The handwriting is in ink on aged paper. The score is a single system, with the music continuing across the ten staves. The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score for "Johnny Bluebird" by J. W. Johnson. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The title "Johnny Bluebird" is written in the center of the staves, and the name "J. W. Johnson" is written at the bottom.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a double bar line and a repeat sign (two dots) at the end. The handwriting is in ink on aged paper.

The Swallow

J. B. C.

97. 1. La Cava

Handwritten musical score for a piece titled "La Cava". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are several repeat signs (double bar lines with dots) throughout the piece. The score is divided into sections by repeat signs. The first section is marked "La Cava". The second section is marked "Allegretto". The third section is marked "Allegretto". The fourth section is marked "Allegretto". The fifth section is marked "Allegretto". The sixth section is marked "Allegretto". The seventh section is marked "Allegretto". The eighth section is marked "Allegretto". The ninth section is marked "Allegretto". The tenth section is marked "Allegretto". The score is written in a cursive, handwritten style.

1000

Wm. Edgar
C. D. Edgar
C. D. Edgar

The Banks & Isaac Thompson
The Sons of Washington
The Banks of the Sea
And the heart of mine

No.

Dear Good Sister
The House of Commons
The Secretary of the
House of Commons

Ca

Carrying & of
the property.
The other two
I have the same
things as
the first one.
I have much from the same

2.

*Phoradendron
rubro-germanicum*

Edinburgh 1740
Alexander Horne

212

The Harrow
Church Sept

Wick

the shores of Caladonia
the harbor of the

10

Robert Smith

Wm. L. March

Deady Charles & William

Thos. & Wm. L. Hubbard

Waddy & Co.

John Hancock

12. d

Black's Cornish

The Society of Friends' Meet

Robt Thomas' Mount

The Works of Alexander's Grand Mount

8. d

Robert's Mount

A. Thomas' Cornish

Mount from Robert's

9. d

A. Thomas' Cornish

Mount of Cornish

How from Alexander's Cornish

10. d

The Mount of Cornish

A. Thomas' Cornish

A. Thomas' Cornish

11. d

Thomas' Cornish

Robert's Cornish

How from Robert's

13. d

The Thomas of Cornish, Cornish

The Society

The Works of Alexander's

Robert's Cornish

Robt Thomas' Cornish

The Works of Alexander's

13. d

Thomas' Cornish

Robert's Cornish

How from Robert's

14. d

The Thomas of Cornish

Robert's Cornish

The Works of Alexander's

Robt Thomas' Cornish

The Works of Alexander's

Robert's Cornish

15. d

Thomas' Cornish

Robert's Cornish

How from Robert's

16th

Barney Jones

Abraham Smith

Muskrat collected Smith

17th

Smith

Smith or Jackson Smith

John Smith over the border

A. Goodrich

Edmund Smith

18th

Orchestra March

Band of Old Land

Smith

Smith over the line at

Georgetown Smith

19th

A. Jackson

Smith

Smith

20th

Smith

Smith

Smith

Smith

21st

Smith

Smith

Smith

22nd

Smith

Smith

Smith

Smith

23rd

Smith

Smith

Smith

24th

Army Charles

Madison in Spring

Madison's March

Madison's March

25th

A New York

The New York

Henry Clay

26th

The House of the Street

March 26th

Gen. Hamilton's March

March 26th

There is no my own house

27th

Andrew's March for Madison

March 27th

Madison's March for Washington

March 27th

They were a little a week and more.

28th

Army from Charles

March 28th

March 28th

March 28th

March 28th

The Lady of the Lake

29th

March 29th

March 29th

March 29th

March 29th

March 29th

March 29th

The March of the South for me

March 29th

March 29th

March 29th

March 29th

March 29th

March 29th

31st

Received William
Tamm back whom
Cadeby sent
William Estlin
Stewart Bonds
Buckner there

32nd

Left the Monmouth
expressing one of Cadeby
George Hobbie
The Chamberlains
Monmouth Jail
for a Court House Jail
also of Hobbie

33rd

Robt Johnson sent
Robt Hobbie
Edward Hall in London
John of Somersetshire
George A. Buckner

34th

William with Charles
Knight is my horse.

35th

We are no way far
forward on the River
for the main to Betty
George Hobbie
St. George's

36th

County Guy
of St. George's
George's Bridge House
Hobbie
Grant of Monmouth
William Bonds Charles Hobbie

37th

Robt Smith Charles Hobbie
George's Bonds
George's Bonds
George's Bonds
George's Bonds
George's Bonds
George's Bonds
George's Bonds

35. it
De Jura
S. Hermann
Bibliotheca Musch
Jura de Jura, Lüneville.