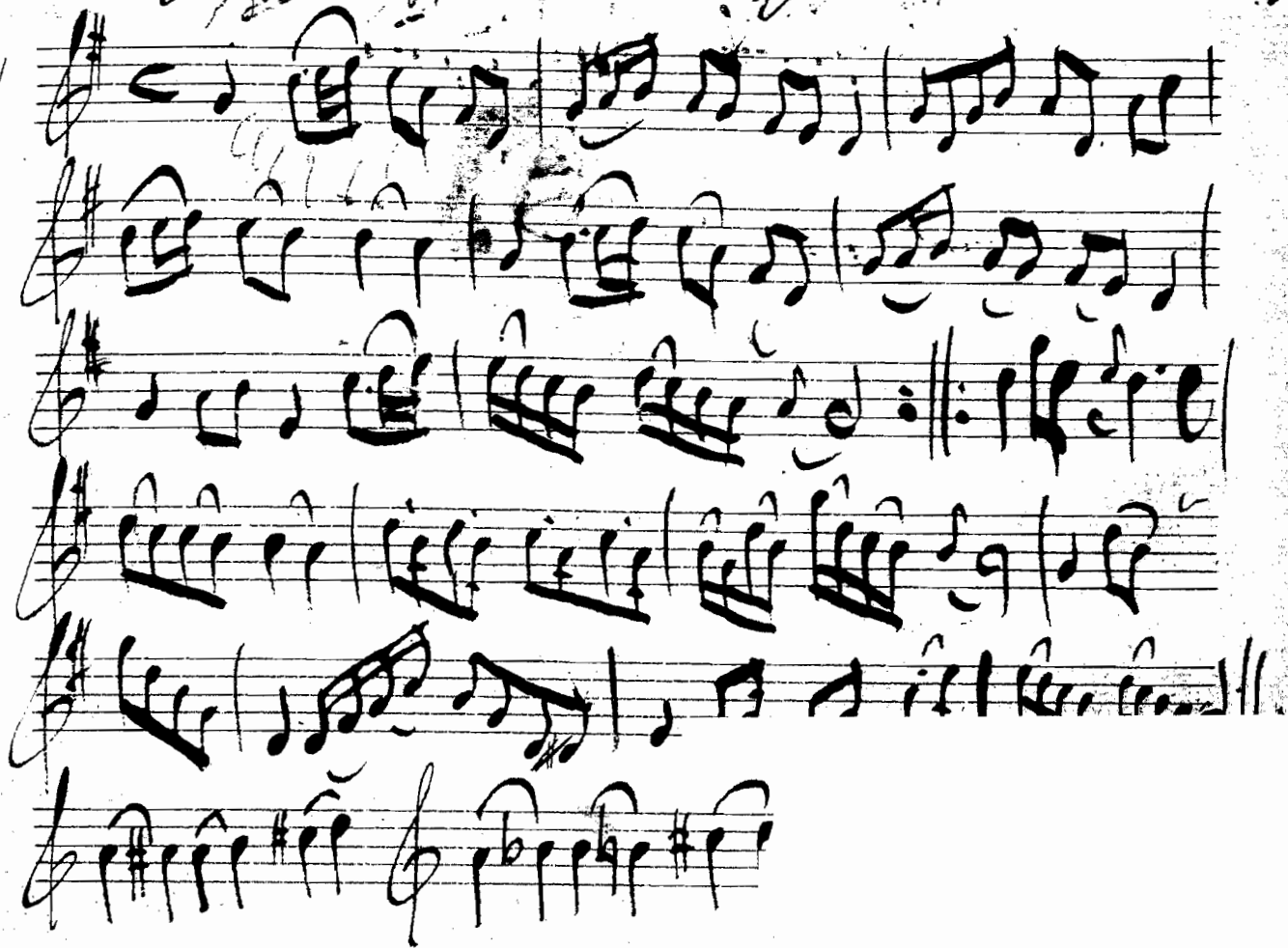
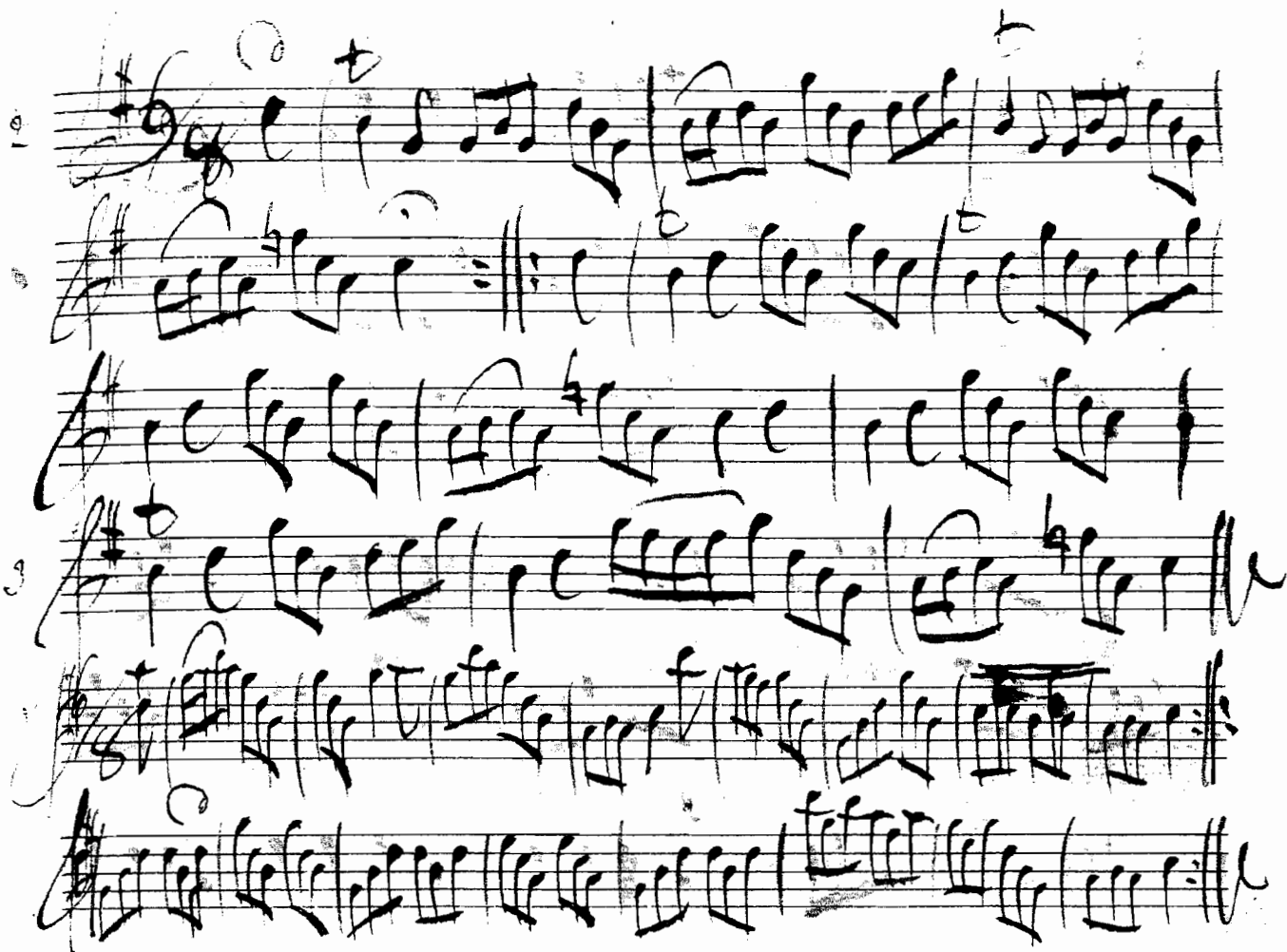


x Guardian angels N. 11. 2. 22



Adv MS S.2.22 third part
(from the other end of the book)
by permission, trustees of the National
Library of Scotland 2005



4 tempo Di Gavotta

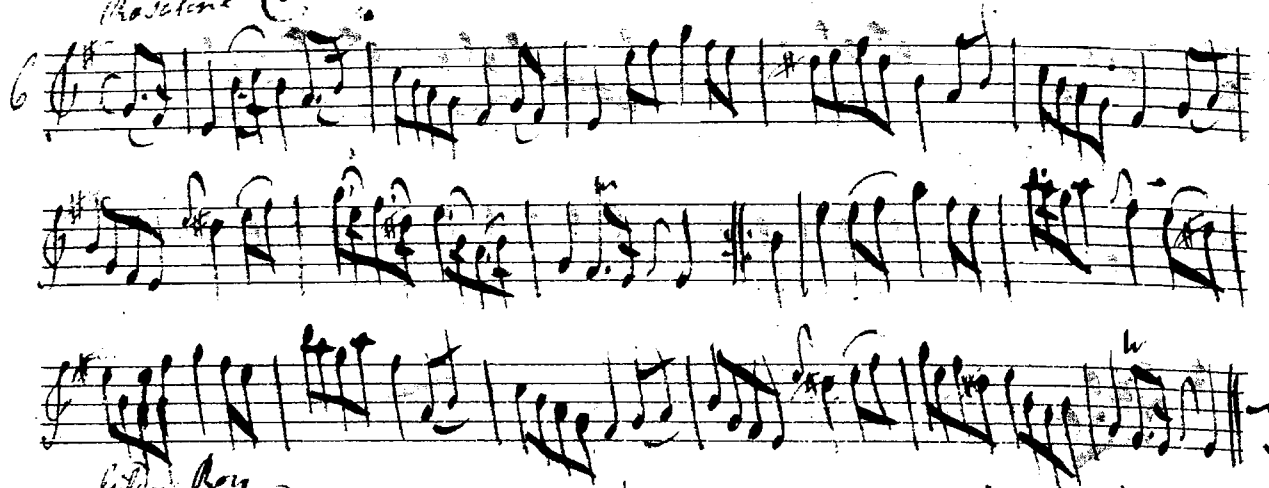
1ma

2da

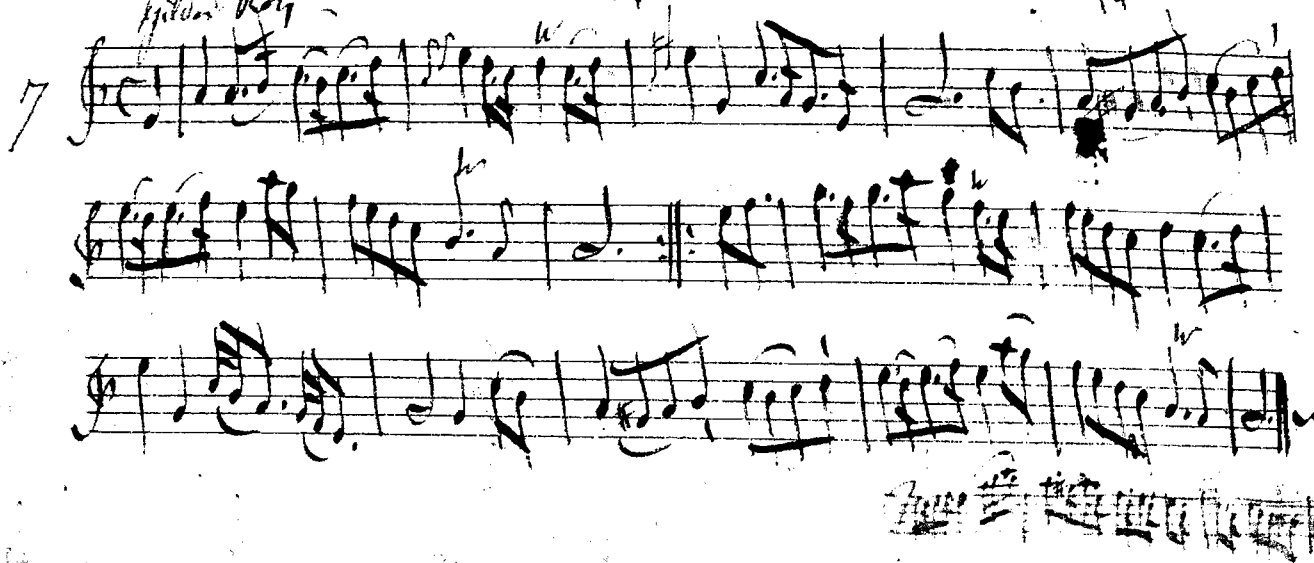




Caroline Castle

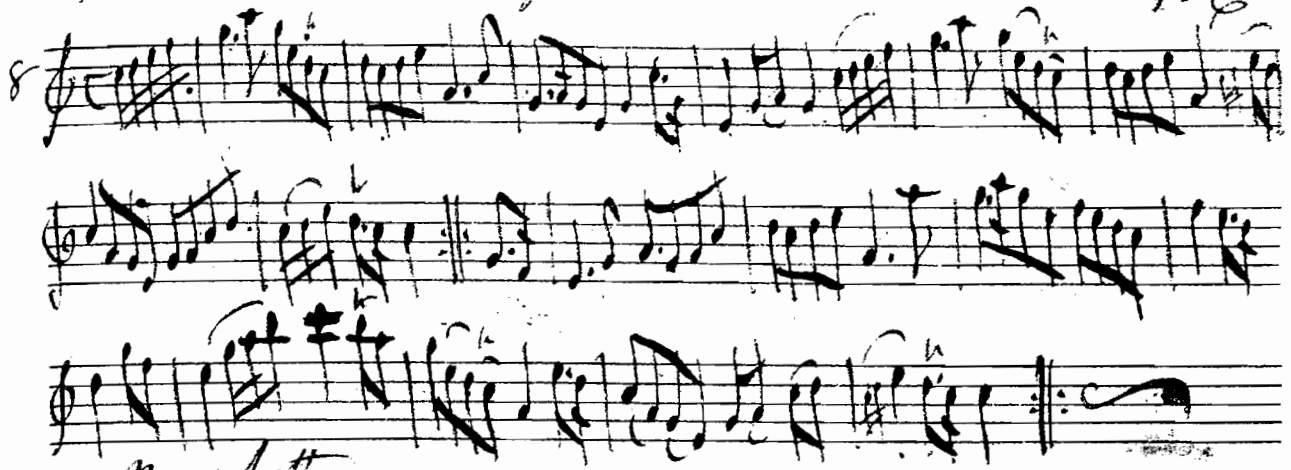


Hidden Ray



The Birds of Endermay

*For one Note higher & Sharp
& 2 Sharp*



Mary Scott



10 *How Sweet Be*

Handwritten musical notation for the first system of 'How Sweet Be'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style with various note values and rests.

Handwritten musical notation for the second system of 'How Sweet Be'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody continues from the first system.

Two empty musical staves, likely for a second instrument or a continuation of the piece.

11 *The last time I came over the Meer*

Handwritten musical notation for the first system of 'The last time I came over the Meer'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style with various note values and rests.

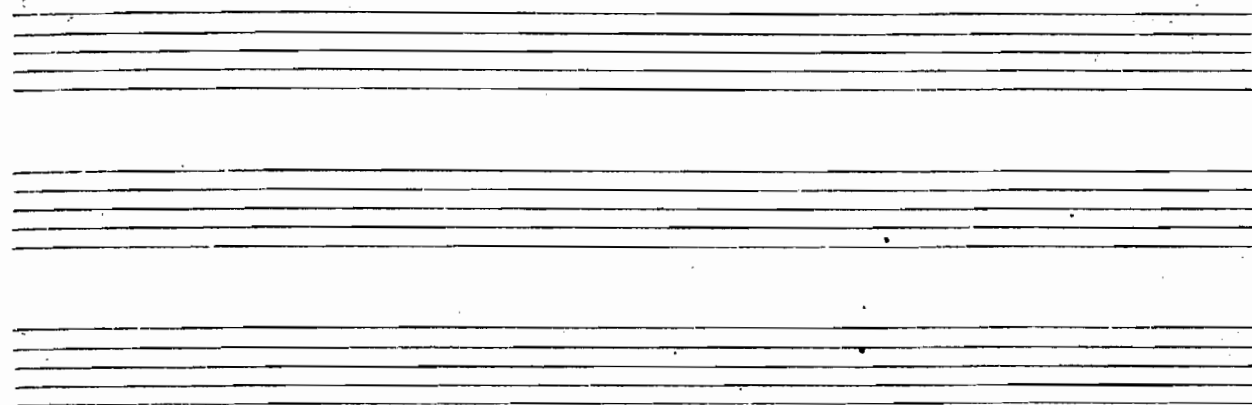
Handwritten musical notation for the second system of 'The last time I came over the Meer'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody continues from the first system.

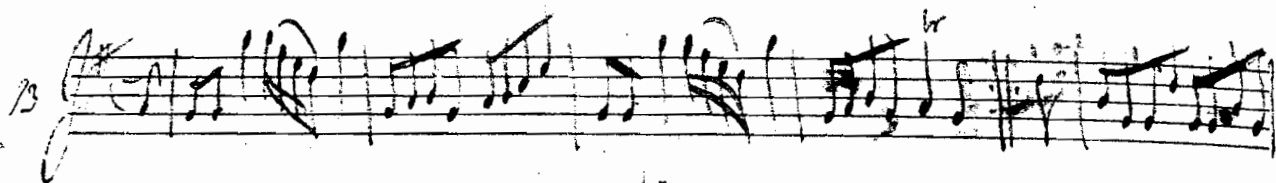
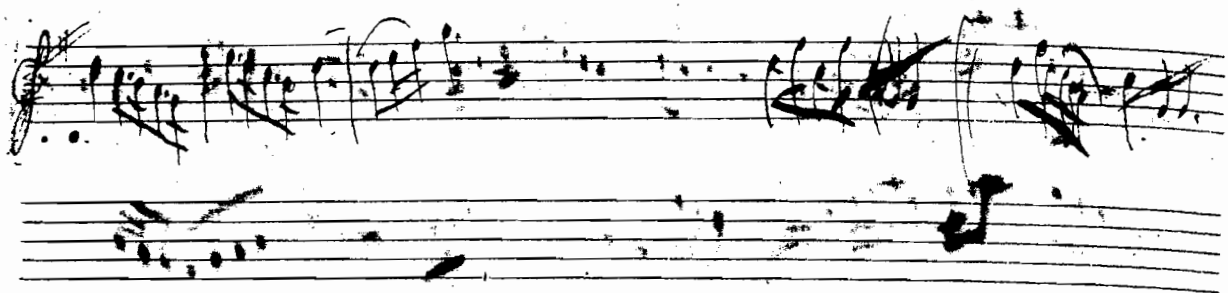
Handwritten musical notation for the third system of 'The last time I came over the Meer'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody continues from the second system.

My Apron Deary -

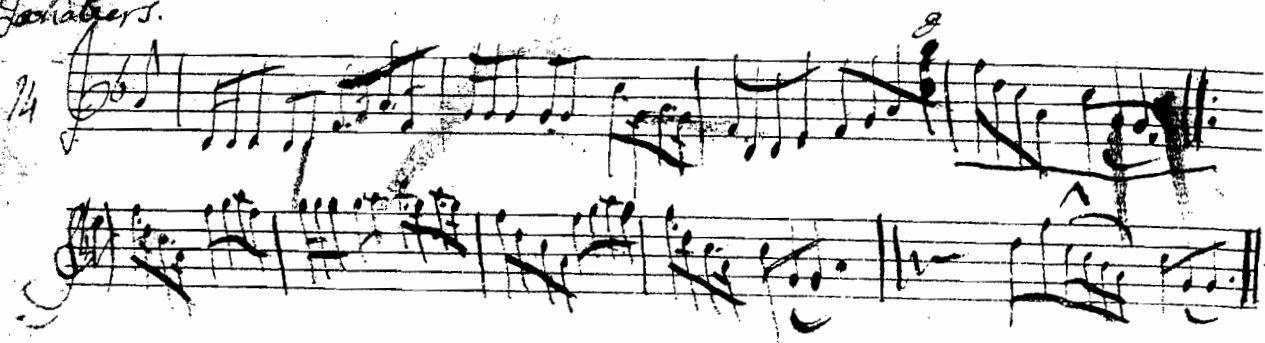
slow

1/2





Schubert.



Strathspey reel

15





Minuet

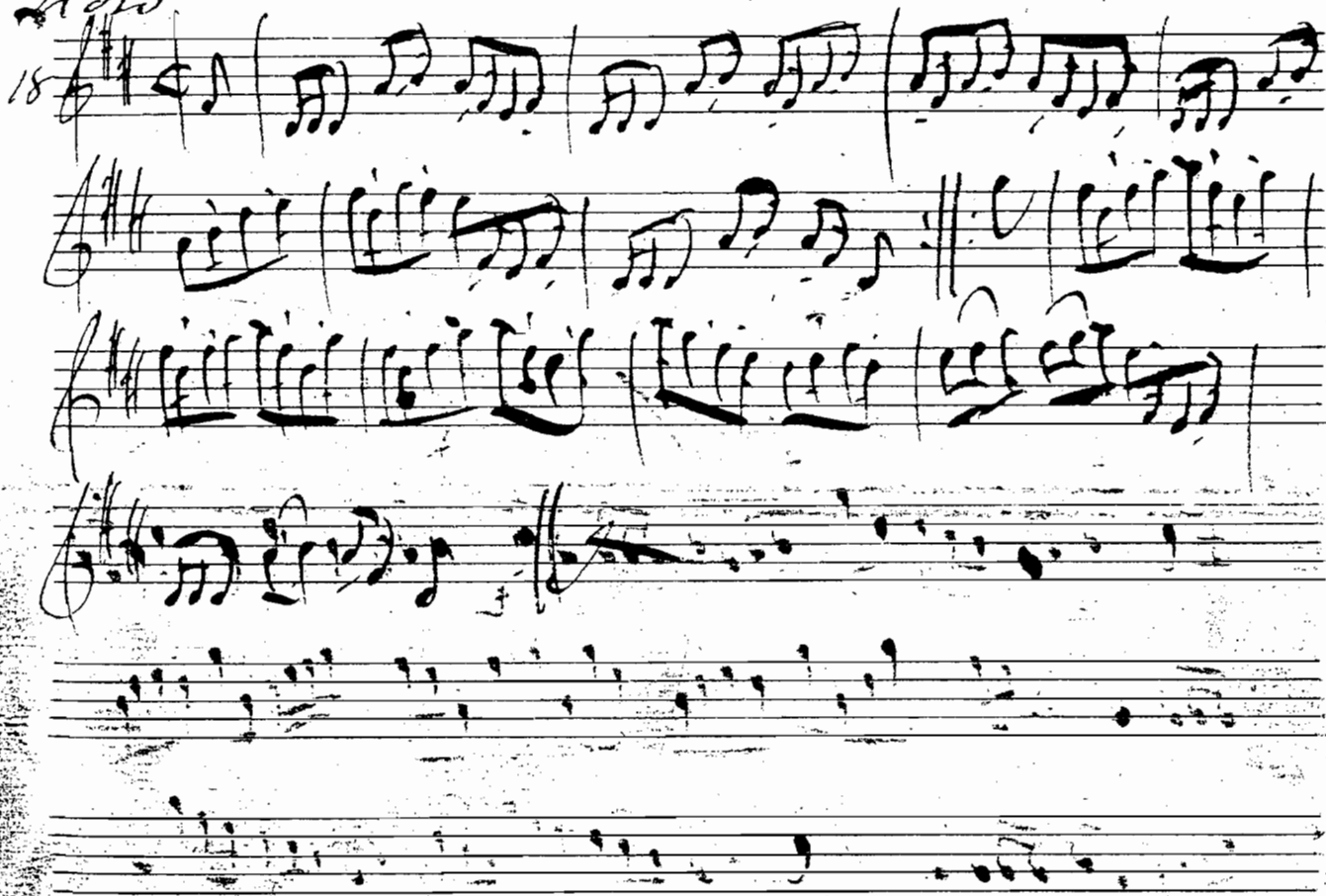


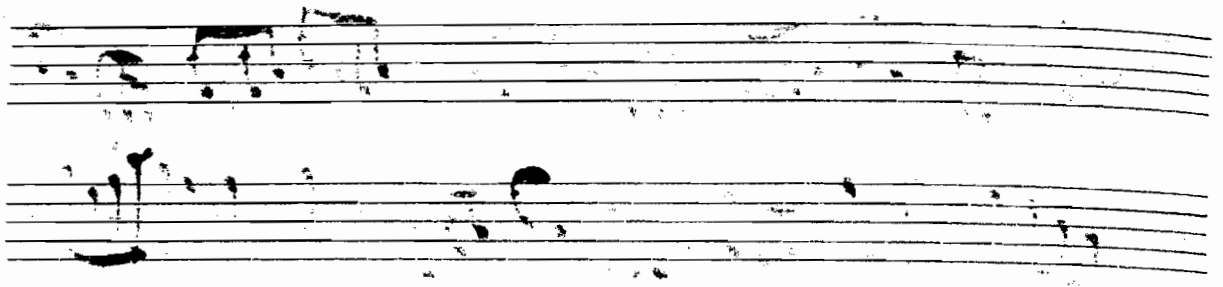
Services Minuet



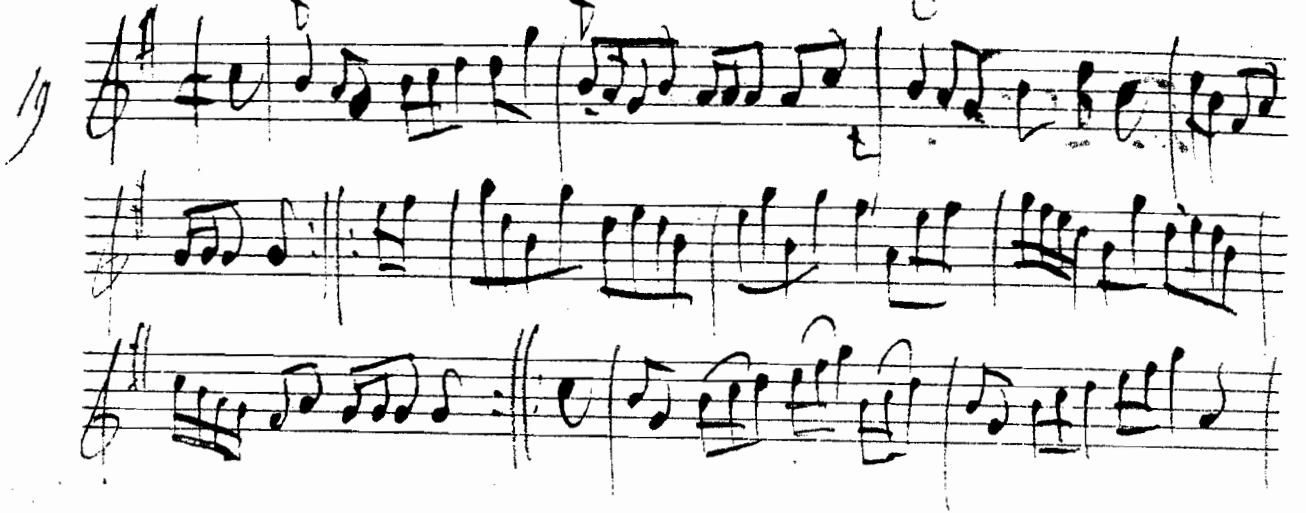
Have you a your Tools in order

How

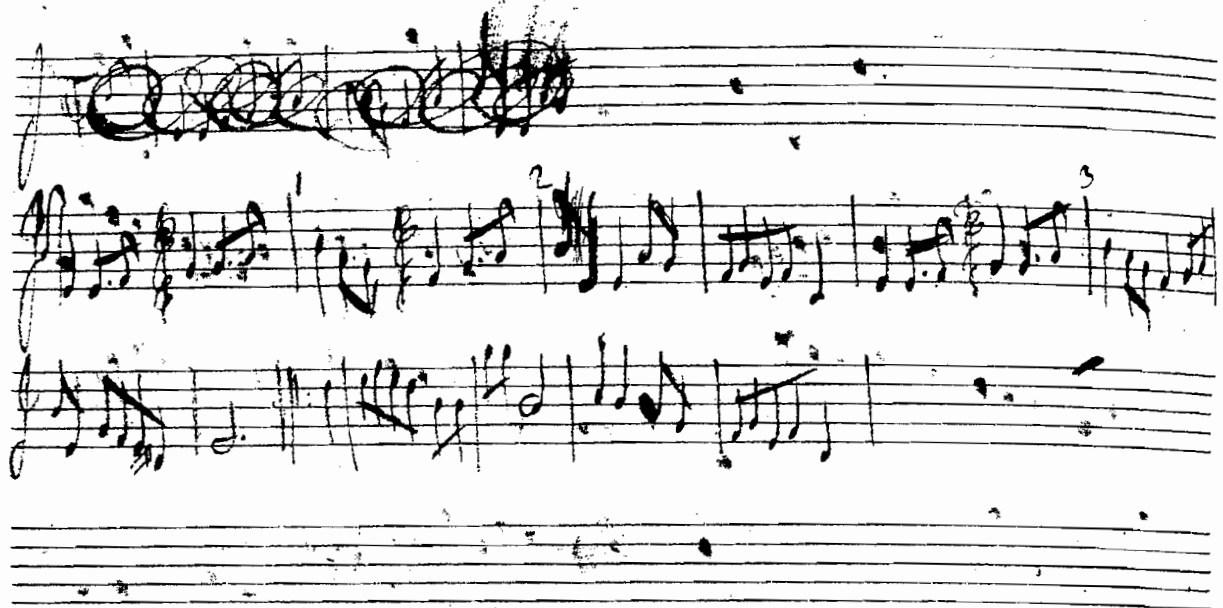




The Brass of the

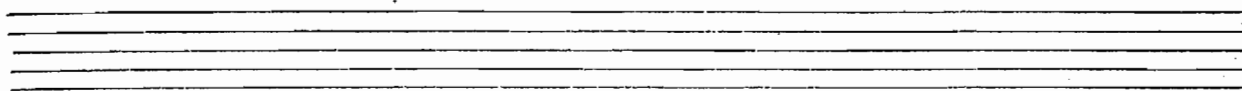






Jackson's Morning Bough -

26



Port Shere —

21

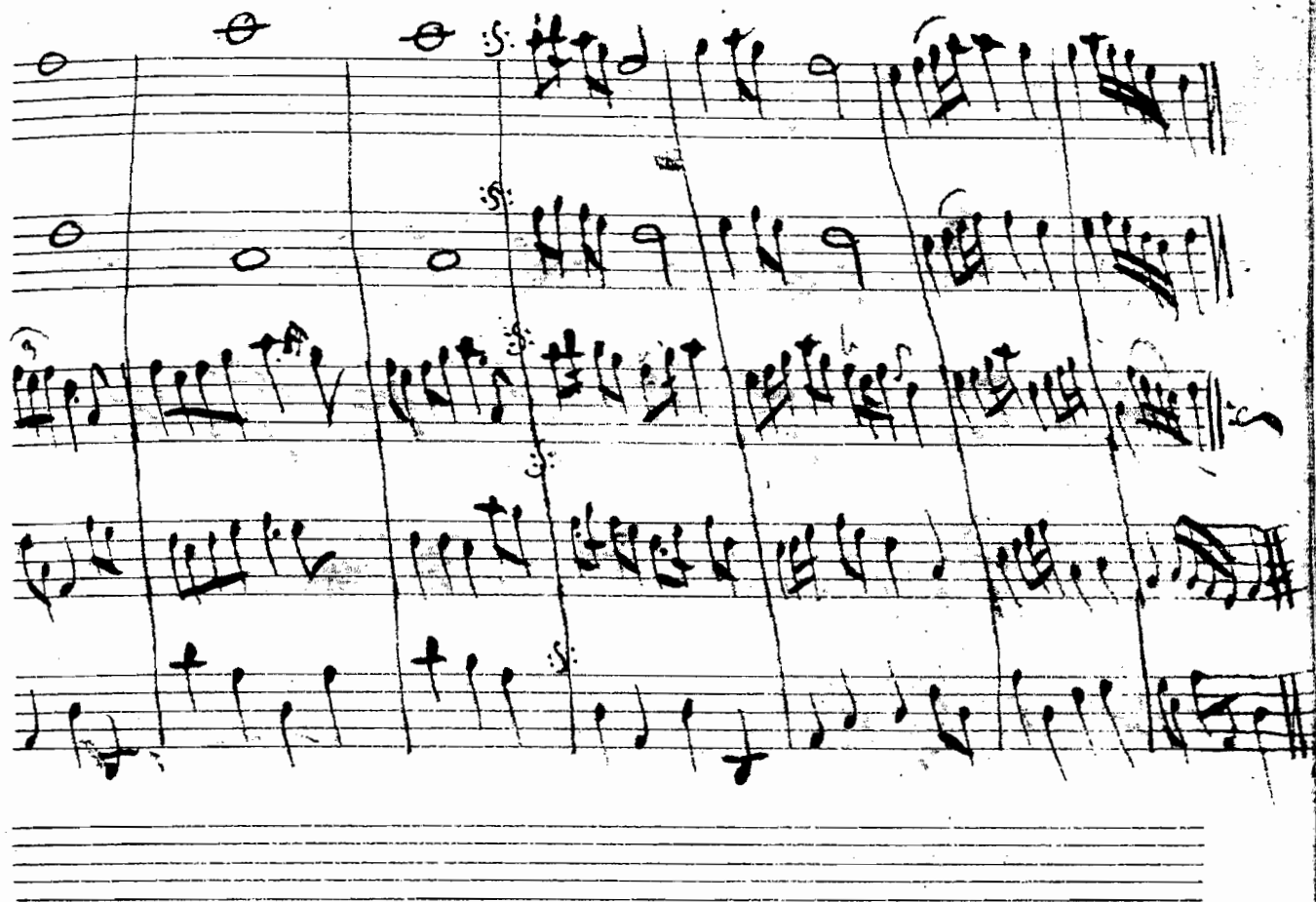
1^{mo}
Flutes

Viol

Viol. 2

Bass

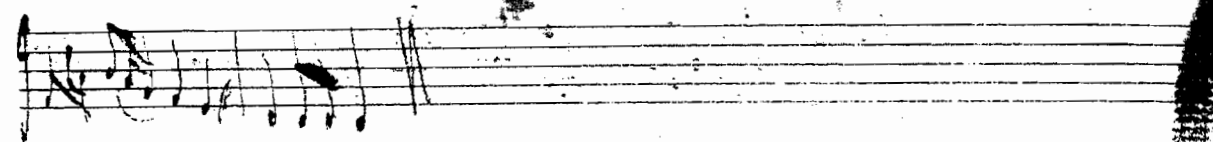
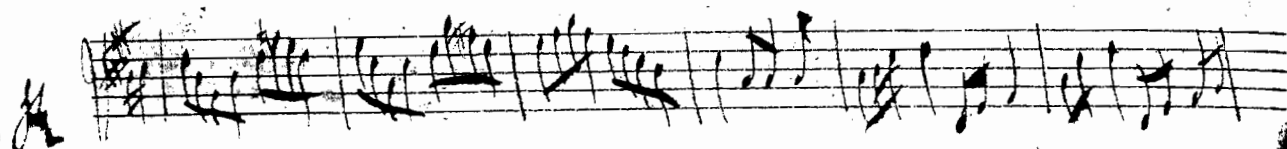
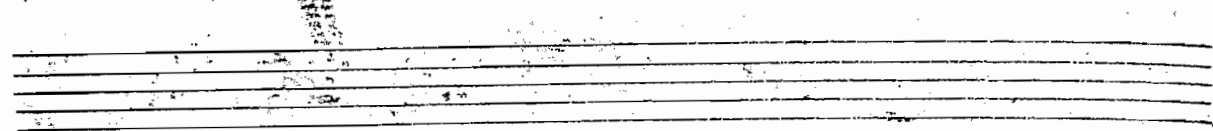
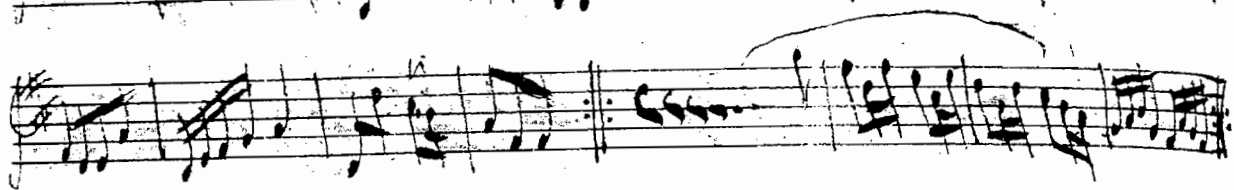
Handwritten musical score for five instruments: 1^{mo} Flutes, 2^{do} Flutes, Viol, Viol. 2, and Bass. The score covers measures 21 to 24. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various note values, rests, and dynamic markings. The 1^{mo} Flutes part has a '1^{mo}' marking. The Viol part has a 'w' marking. The Viol. 2 part has a '2' marking. The Bass part has a 'B' marking. The score ends with a double bar line and a repeat sign.



The Soldiers Lady or Mount the Baggage







Wait up what Marion Helen has gotten

