

Advanced Graphics & Image Processing

Ray tracing (refresher)

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Ray tracing

Given a set of 3D objects, shoot a ray from the eye through the centre of every pixel and see what surfaces it hits

Identify point on surface and calculate illumination



shoot a ray through each pixel

whatever the ray hits determines the colour of that pixel

Ray tracing algorithm

```
select an eye point and a screen plane
FOR every pixel in the screen plane
   determine the ray from the eye through the pixel's centre
   FOR each object in the scene
       IF the object is intersected by the ray
          IF the intersection is the closest (so far) to the eye
             record intersection point and object
          END IF;
       END IF;
   END FOR;
   calculate colour for the closest intersection point (if any)
END FOR;
```



Advanced Graphics & Image Processing

Reflection models and radiometry

Advanced Graphics

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Applications

- To render realistic looking materials
- Applications also in computer vision, optical engineering, remote sensing, etc.
 - To understand how surfaces reflect light



Applications

 Many applications require faithful reproduction of material appearance



Source: http://ikea.com/



Rendering equation

Most rendering methods require solving an (approximation) of the rendering equation:



Radiance

- Power of light per unit projected area per unit solid angle
- Symbol: $L(\mathbf{x}, \boldsymbol{\omega}_i)$
- Units: $\frac{W}{m^2 sr}$ Steradian



Solid angle





Full circle = 2π radians

Full sphere = 4π steradians



- Power per solid angle per projected surface area
- Invariant along the direction of propagation (in vacuum)
- Response of a camera sensor or a human eye is related to radiance
- Pixel values in image are related to radiance (projected along the view direction)

Irradiance and Exitance

- Power per unit area
- Irradiance: H(x) incident power per unit area
- Exitance / radiosity: E(x) exitant power per unit area
- Units: $\frac{W}{m^2}$

Irradiance

Exitance / Radiosity



Relation between Irradiance and Radiance

Irradiance is an integral over all incoming rays

• Integration over a hemisphere Ω :

$$H = \int_{\Omega} L(\boldsymbol{x}, \boldsymbol{\omega}_{i}) \cos\theta \, d\boldsymbol{\omega}$$

In the spherical coordinate system, the differential solid angle is:

$$d\boldsymbol{\omega} = \sin\theta d\theta \ d\phi$$

- Therefore: $H = \int_{\phi=0}^{2\pi} \int_{\theta=0}^{\frac{\pi}{2}} L(\mathbf{x}, \boldsymbol{\omega}_{i}) \cos\theta \sin\theta \, d\theta \, d\phi$
- For constant radiance:

$$H = \pi L$$

BRDF: Bidirectional Reflectance Distribution Function



- BRDF is measured as a ratio of reflected radiance to irradiance
 - Because it is difficult to measure $L_i(\boldsymbol{\omega}_i)$, BRDF is not defined as the ratio $L_r(\boldsymbol{\omega}_r)/L_i(\boldsymbol{\omega}_i)$



⁻⁻⁻⁻⁻

Other material models



- Bidirectional Scattering Surface Reflectance Distribution F.
- Bidirectional Reflectance Distribution Function
- Bidirectional Transfer Distribution Function
- But also: BTF, SVBRDF, BSDF
- In this lecture we will focus mostly on BRDF

Sub-surface scattering

- Light enters material and is scattered several times before it exits
 - Examples human skin: hold a flashlight next to your hand and see the color of the light
- The effect is expensive to compute

But approximate methods exist



Subsurface scattering - examples







BRDF Properties

Helmholtz reciprocity principle

BRDF remains unchanged if incident and reflected directions are interchanged

$$\rho(\boldsymbol{\omega}_r, \boldsymbol{\omega}_i) = \rho(\boldsymbol{\omega}_i, \boldsymbol{\omega}_r)$$



- Smooth surface: isotropic BRDF
 - reflectivity independent of rotation around surface normal
 - BRDF has only 3 instead of 4 directional degrees of freedom

BRDF Properties

Characteristics

- BRDF units [I/sr]
 - Not intuitive
- Range of values:
 - From 0 (absorption) to ∞ (reflection, δ -function)
- Energy conservation law

$$\int_{\Omega} \rho(\omega_r, \omega_i) \cos\theta_i d\omega_i \leq 1$$

- No self-emission
- Possible absorption
- Reflection only at the point of entry $(x_i = x_r)$
 - No subsurface scattering

BRDF Measurement

- Gonio-Reflectometer
- BRDF measurement
 - point light source position (θ, φ)
 - light detector position (θ_o, φ_o)
- 4 directional degrees of freedom
- BRDF representation
 - *m* incident direction samples (θ, φ)
 - *n* outgoing direction samples (θ_o, φ_o)
 - mn reflectance values (large!!!)



BRDF Modeling

- It is common to split BRDF into diffuse, mirror and glossy components
- Ideal diffuse reflection
 - Lambert's law
 - Matte surfaces
- Ideal specular reflection
 - Reflection law
 - Mirror
- Glossy reflection
 - Directional diffuse
 - Shiny surfaces



Diffuse Reflection

- Light equally likely to be reflected in any outgoing direction (independent of incident direction)
- Constant BRDF $\rho(\omega_r, \omega_i) = k_d = const$

$$L_r(\omega_r) = \int_{\Omega} k_d L_i(\omega_i) \cos\theta_i d\omega_i = k_d \int_{\Omega} L_i(\omega_i) \cos\theta_i d\omega_i = k_d H$$

k_d: diffuse coefficient, material property [1/sr]



Diffuse reflection

- Cosine term
 - The surface receives
 less light per unit area
 at steep angles of
 incidence



- Rough, irregular surface results in diffuse reflection
 - Light is reflected in random direction
 - (this is just a model, light interaction is
- ²³ more complicated)



Reflection Geometry

- Direction vectors (all normalized):
 - N: surface normal
 - I: vector to the light source
 - V: viewpoint direction vector
 - H: halfway vector H= (I + V) / |I + V|
 - R(I): reflection vector R(I)= I - 2(I•N)N
 - Tangential surface: local plane R(V) H R(V) V V



Glossy Reflection



Glossy Reflection

- Due to surface roughness
- Empirical models
 - Phong
 - Blinn-Phong
- Physical models
 - Blinn
 - Cook & Torrance



Phong Reflection Model

Cosine power lobe

$$\rho(\omega_r, \omega_i) = k_s (R \cdot V)^{k_e}$$

- Dot product & power
- Not energy conserving/reciprocal
- Plastic-like appearance







Phong Illumination Model

Extended light sources: l point light sources

$$L_{r} = k_{a}L_{i,a} + k_{d}\sum_{l}L_{l}(I_{l} \cdot N) + k_{s}\sum_{l}L_{l}(R(I_{l}) \cdot V)^{k_{e}}$$
 (Phong)

$$L_{r} = k_{a}L_{i,a} + k_{d}\sum_{l}L_{l}(I_{l} \cdot N) + k_{s}\sum_{l}L_{l}(H_{l} \cdot N)^{k_{e}}$$
(Blinn)

- Colour of specular reflection equal to light source
- Heuristic model
 - Contradicts physics
 - Purely local illumination
 - Only direct light from the light sources
 - No further reflection on other surfaces
 - Constant ambient term

Often: light sources & viewer assumed to be far away

Micro-facet model

- We can assume that at small scale materials are made up of small facets
 - Facets can be described by the distribution of their sizes and directions D
 - Some facets are occluded by other, hence there is also a geometrical attenuation term G
 - And we need to account for Fresnel reflection (see next slides)

$$\rho(\omega_i, \omega_r) = \frac{D \cdot G \cdot F}{4 \cos \theta_i \theta_r}$$



Rendering of glittery materials [Jakob et al. 2014]





Cook-Torrance model

- Can model metals and dielectrics
- Sum of diffuse and specular components

$$\rho(\omega_i, \omega_r) = \rho_d(\omega_i) + \rho_s(\omega_i, \omega_r)$$

- Specular component: $\rho_s(\omega_i, \omega_r) = \frac{D(h) G(I, V) F(\omega_i)}{\pi \cos \theta_i \cos \theta_r}$
- Distribution of microfacet orientations: $D(h) = \cos \theta_r e^{-\left(\frac{\alpha}{m}\right)^2}$
- Geometrical attenuation factor
 - To account to self-masking and shadowing

$$G(I,V) = min\left\{1, \frac{2(N \cdot H)(N \cdot V)}{V \cdot H}, \frac{2(N \cdot H)(N \cdot I)}{V \cdot H}\right\}$$

Roughness

parameter

GGX model

• Multiple PBR models have been defined by modifying the definitions of the D and G functions. $D(h) G(I, V) F(\omega_i)$ Roughness

$$\rho_s(\omega_i, \omega_r) = \frac{D(\pi) \, \sigma(1, r) \, r}{\pi \cos \theta_i \cos \theta_r}$$

 $D_{\rm GGX}(\vec{h}) = -$

- Distribution of microfacet orientations:
- More computationally efficient than Beckmann
- More realistic, especially high roughness materials
- Longer tails (higher intensity reflections at grazing angles)
- Currently used by most real-time renderers

Source: https://planetside.co.uk/news/terragen-4-5-releas

 $\frac{\alpha^2}{\pi \left[(\vec{h} \cdot \hat{n})^2 (\alpha^2 - 1) + 1 \right]^2}$

parameter



Fresnel term



 The light is more likely to be reflected rather than transmitted near grazing angles



Example from: https://www.scratchapixel.com/lessons/3dbasic-rendering/introduction-to-shading/reflection-refractionfresnel

 The effect is modelled by Fresnel equation: it gives the probability that a photon is reflected rather than transmitted (or absorbed)



Fresnel term

In Computer Graphics the Fresnel equation is approximated by Schlick's formula [Schlick, 94]:

$$R(\theta, \lambda) = R_0(\lambda) + (1 - R_0(\lambda))(1 - \cos\theta)^5$$

• where $R_0(\lambda)$ is reflectance at normal incidence and λ is the wavelength of light



Which one is Phong / Cook-Torrance ?



Spatially-Varying Materials

In spatially-varying materials the reflectance has an additional dependence on the position over the material surface: $f_r(\vec{\omega}_i, \vec{\omega}_o, \vec{x})$



Spatially-Varying Materials

A common representation for SVBRDFs is via textures that encode analytic BRDF model parameters.



Texture maps Diffuse map Roughness map Specular map

Spatially-Varying Materials

- In most commercial renderers, SVBRDFs are designed through procedural graphs. This gives the user great editing flexibility.
- Texture map representations can also be used as input or output of the graph (baking).



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Image based lighting (IBL)

1. Capture an HDR image of a light probe







Create an illumination
 (cube) map



3. Use the illumination map as a source of light in the scene

The scene is surrounded by a cube map







Blender monkeys + IBL (path tracing)



Further reading

- A.Watt, 3D Computer Graphics
 - Chapter 7: Simulating light-object interaction: local reflection models
- Matt Pharr, Wenzel Jakob, Greg Humphreys, "Physically Based Rendering From Theory to Implementation" (2017)
- Eurographics 2016 tutorial
 - D. Guarnera, G. C. Guarnera, A. Ghosh, C. Denk, and M. Glencross
 - BRDF Representation and Acquisition
 - **DOI:** 10.1111/cgf.12867
- Some slides have been borrowed from Computer Graphics lecture by Hendrik Lensch
 - http://resources.mpi-inf.mpg.de/departments/d4/teaching/ws200708/cg/slides/CG07-Brdf+Texture.pdf