ACS/Part III R209 Computer Security: Principles and Foundations

Professor Ross J. Anderson
Dr Alastair Beresford
Dr Daniel Thomas

8 October 2018

Slides originally by Dr Robert N. M. Watson

Today's Class

- 1. Module introduction
- Paper: Protection of Information in Computer Systems
- 3. Paper: Using Encryption for Authentication in Large Networks of Computers
- 4. Discussion: security motivations and methodology

Welcome!

- Seminar-style research readings module
- R209: Principles and Foundations (Michaelmas)
 - History, discourse, methodology, and themes
 - Topics include crypto/protocols, human factors, economics, vulnerability mitigation, ...
- R254: Cybercrime (Lent)
 - Cybercrime from an interdisciplinary perspective
- Ambitious scope, limited time

Prerequisites

Goal: Transition from **factual** understanding to **research engagement** with core debates, intellectual history, methodology, and evolution of the field

- Undergraduate degree in computer science
 - Or similar education/experience
 - Basic background in computer security
 - Also beneficial: OS, networking, programming languages...
- Some topics familiar, but cast as research not fact
- Other topics will not [yet] be widely taught

Brushing up on computer security

Anderson, R. J., **Security Engineering** (2nd edition), Wiley, 2008.

Gollmann, D., **Computer Security** (3rd edition), Wiley, 2010.

McKusick, M. K., Neville-Neil, G. N., and Watson, R. N. M., **Design and Implementation of the FreeBSD Operating System** (2nd edition): *Chapter*5 – Security, Pearson, 2014.

Seminar-style teaching (1)

- Preparation for research and development
 - Trace intellectual history
 - Study evolving vocabulary, discourse, and methodology
 - Discuss and learn from methodological and narrative aspects of the research
 - Appreciate (+critique) research as published
 - Consider contemporary implications; contrast with original research context
 - Discuss future research directions
- Student-led presentation and discussion is central to this format

Seminar-style teaching (2)

Each week you will:

- 1. Critically read three original papers/reports
- 2. Submit synthesis essays across all readings **or**
- 2. Present and lead discussion on a specific reading
- 3. Participate in classroom discussion of the readings

(Guest PhD students, postdocs in the class will not present papers or submit essays)

Typical class structure

Opening remarks from convener Presentation 1 Discussion **Presentation 2** Discussion **Presentation 3** Discussion Closing remarks from convener

- 3x 15-to-20-minute student presentations (do not run shorter/longer!)
- 3x 15-to-20-minute student-led discussions
- Discussions are cumulative: pull ideas forward as we look at later papers

Assessment

- One presentation or essay a week
 R209: Seven total (none today)
- Marking
 - 10 marks per assessed essay or presentation
 - Lowest mark each term will be dropped (usually the first)
 - Remaining scores scaled to a total out of 100
- Department heavily penalizes late submissions
 - Instructors cannot grant extensions
 - Contact the graduate education office as early as possible

WEEKLY ESSAY

Synthesis Essays

- Synthesis writing reports, organizes, and interprets the works of others
 - Not an original research paper!
 - More a series of short answers than an actual essay
- Your essays will have the following section headings:
 - 1. Summaries of readings (1-2 para/reading)
 - 2. Three key themes spanning papers (1 para/theme)
 - 3. Ideas in our contemporary context (2 para)
 - 4. Brief literature review (2 para)
- All essays must include a bibliography
- Word limit (1,250) enforced (excl. bibliography)
- See Assessment page on module website

Notes on essay marking

- 10 divided equally across four sections plus 2 marks for overall delivery (quality of writing, ...):
 - 0 failed to submit
 - 1-4 seriously lacking
 - 5-6 poor or (minimally) adequate
 - 7-8 good
 - 9-10 strong or exceptional
- First essay will likely have a lower mark than you hope
- If so, it will probably be dropped as the lowest

Essay Submission

- Deadline 12:00 on the Friday before we meet
- Submit via Moodle
- Bring discussion questions to class and be prepared to ask (and answer) them
- Marks/comments returned via Moodle
- We attempt to return essays to you within two weeks, but sometimes this is not possible

Weekly Presentations

- 7 sessions, 3 talks/session, 15-20 minutes each
 - You will present at least once per term
 - No essay due for classes where you present
 - Do not run much shorter or longer than 17 minutes!
 - 10 marks per presentation; similar criteria to essays
- Initial presentation schedule has been e-mailed
 - If you like, you can exchange presentation slots...
 - Both students must agree; let us know in advance

Presentation Structure

- Prepare a teaching- or research-style presentation
 - → What motivated the work?
 - → What are the key ideas?
 - → How were scientific ideas evaluated?
 - → Critique the argument/evaluation
 - → Compare to related research especially other readings
 - Consider current-day research and applications
 - → Prepare for adversarial Q&A defend the work
- Don't just follow paper outline
- Slides without pictures (e.g., this one) are uninspiring!

Your Slides

- You will present with slides
 - All presentations will be on our computer
 - Slides will be in PDF format no fancy animations
- Submit slides via Moodle no later than 12:00 on the Monday
 - Failure to prepare or submit will be heavily penalized due to disruption it will cause
- Usually presented roughly in syllabus order

Class Discussion

- Roughly half of each two-hour class is set aside for discussion
 - Bring discussion questions to class and be prepared to ask (and answer) them
- No explicit marks for participation...
 - ... but presenter is rewarded for interesting discussion, so mutual benefit to participating!

READING

About the Readings

- Original research papers or early surveys
 - Highly cited and/or first appearance of key ideas
- Questions to consider (in advance)
 - Why have the authors done this work?
 - Has it aged well? Are the ideas used today?
 - How would we attack the system they propose?
 - What methodology do the papers use: Science? Engineering? Mathematics? How does this affect the style, evaluation, etc.?
 - Why did we pick this paper and not another?
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How to Read (a Lot)

- Read strategically
 - Plan ahead for the time it takes to read and digest papers
 - Skim in the first pass to decide what is important
 - Take notes in moderation
 - With practice, you will get much faster at reading papers
- As you read, highlight ideas that answer key questions:
 - Framing/motivation of the paper
 - Key ideas that influenced the paper / related work
 - Key contributions of the paper and their implications
 - Evaluation approach, limitations
 - Common themes and ideas across the papers
- See Keshav's "How to Read a Paper", CCR 2007

ADMIN THINGS

Module E-mail and 'Hangers On'

- We will e-mail reading and schedule updates, clarifications, room changes, etc. there!
 - We will use your CRSid (via a class mailing list)
 - If you are not registered, but are sitting in, please e-mail daniel.thomas@cl.cam.ac.uk
- Recurring guests may be asked to present times during the term if we develop gaps

Module Website

 Reading list, marking criteria, etc. found here: https://www.cl.cam.ac.uk/teaching/1819/R209/

 Next term's website here: https://www.cl.cam.ac.uk/teaching/1819/R254/

Look at the 'Materials', 'Assessment' pages

R209 Weekly Meetings

Date	Topic	Convener(s)
8 Oct	Origins and Foundation of Computer Security	Thomas, Anderson, Beresford
15 Oct	Adversarial Reasoning	Anderson
22 Oct	Access Control	Beresford
29 Oct	Cryptographic Protocols	Anderson
5 Nov	Correctness vs. Mitigation	Thomas
12 Nov	Usable Security	Beresford
19 Nov	Security Economics	Anderson
26 Nov	Passwords	Beresford

How to Reach Us

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alastair.beresford@cl.cam.ac.uk
daniel.thomas@cl.cam.ac.uk
Daniel may be on paternity leave from mid
November so email Ross and Alastair as well.

QUESTIONS

INTRODUCTIONS WHAT IS SECURITY?

TODAY'S READINGS

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What is 'discourse'?

Seminar-style teaching (2)

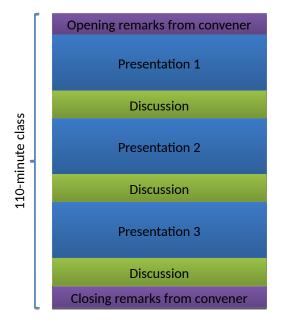
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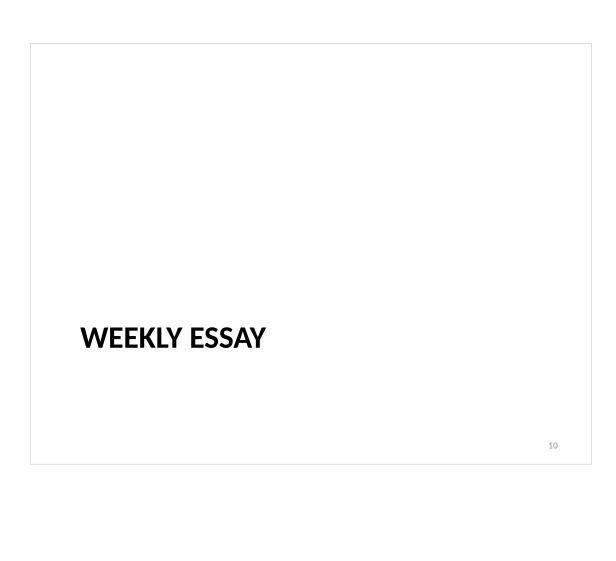


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Contemporary = today, not contemporaneous with the original paper

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