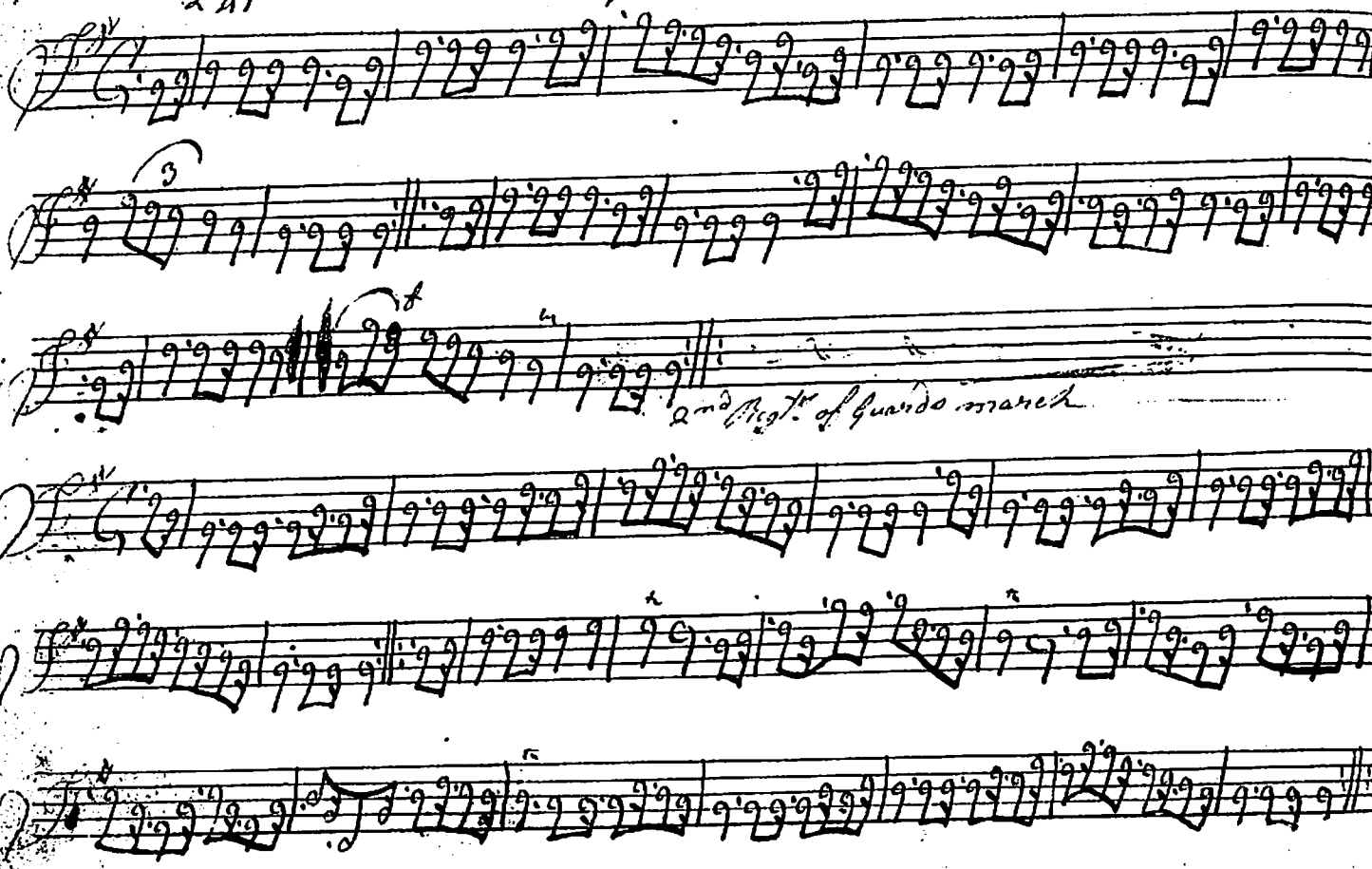
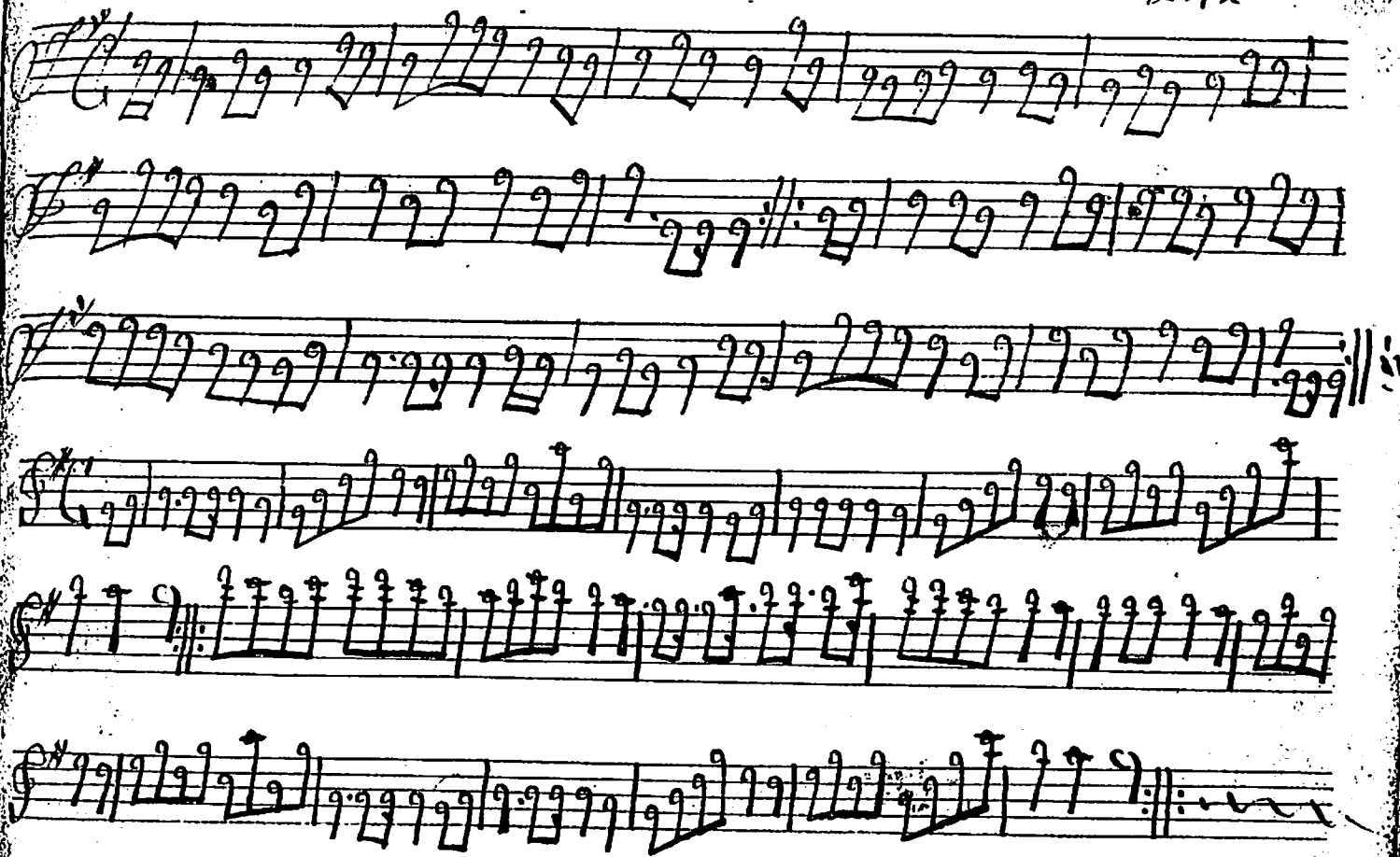
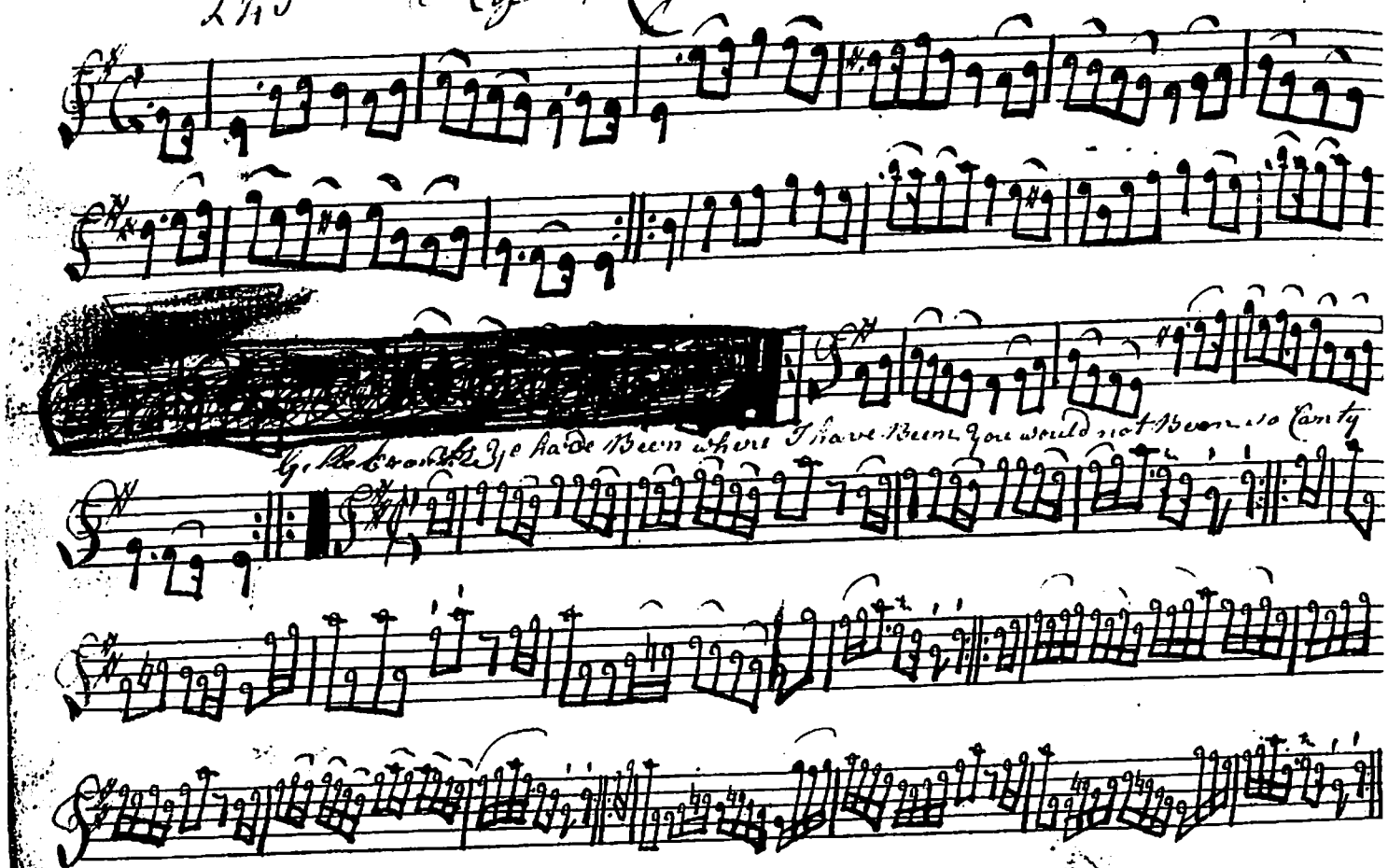
32nd Regt. March

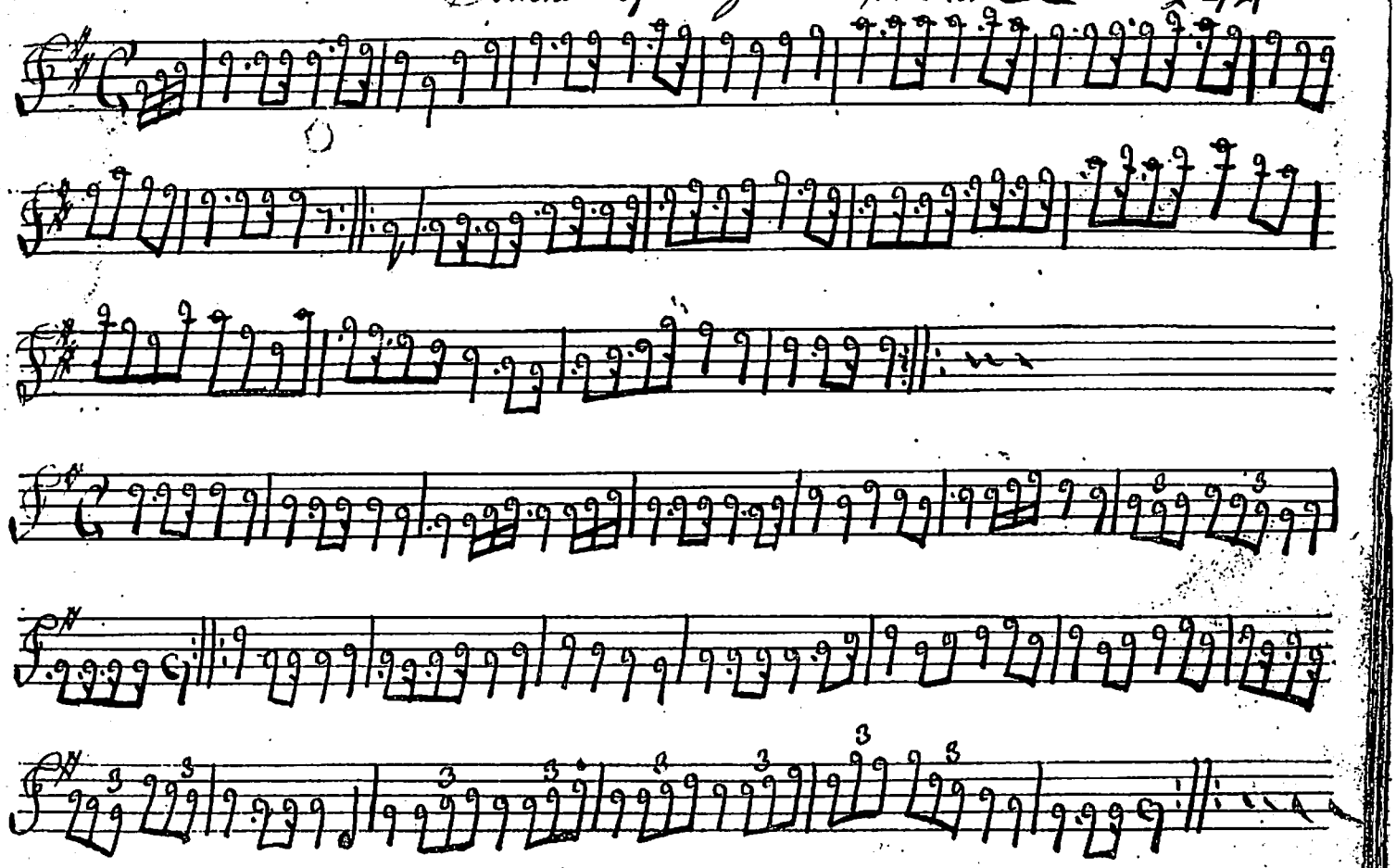




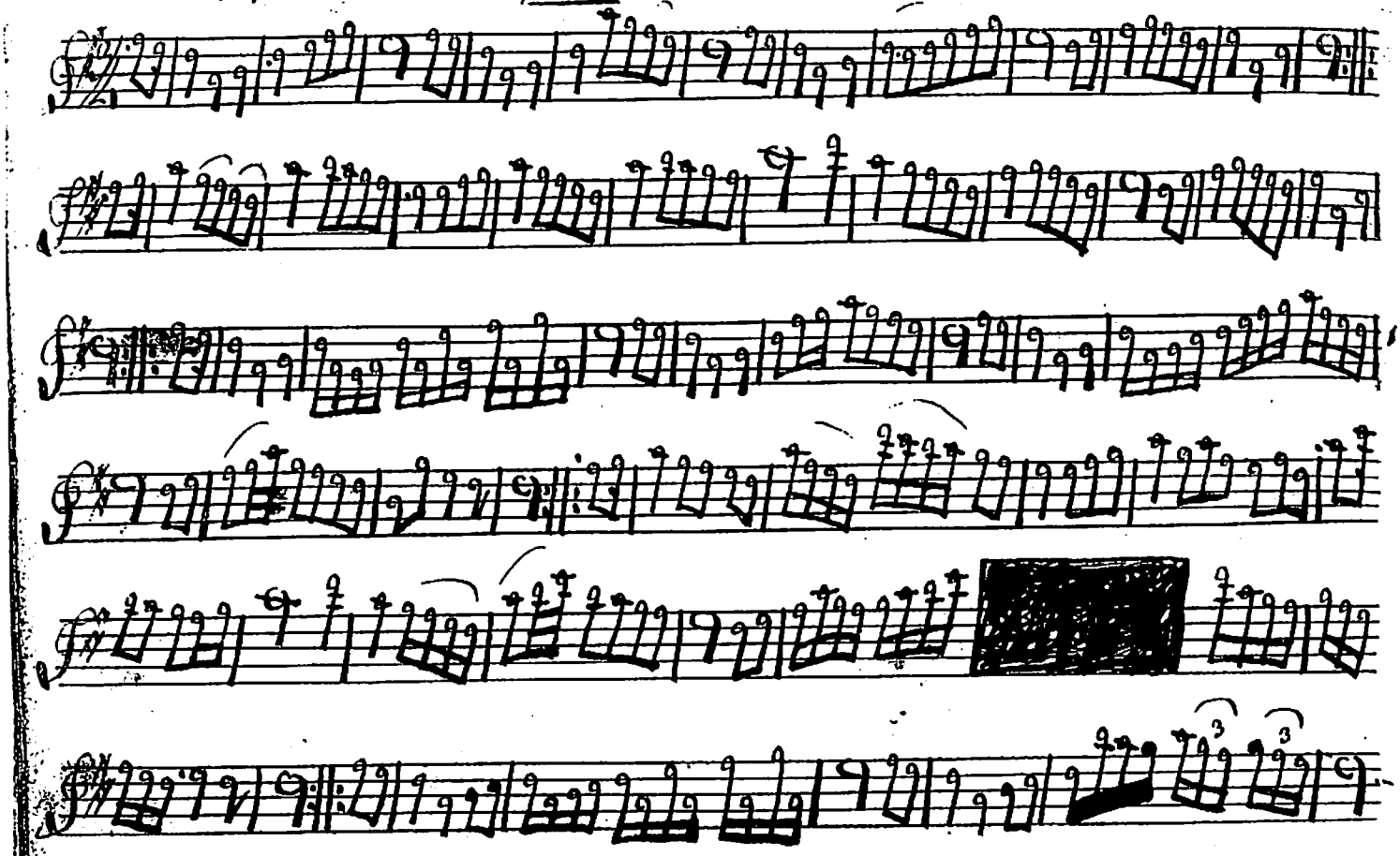
243 Rosline Castle



Sinclair of Ulbster's March 244

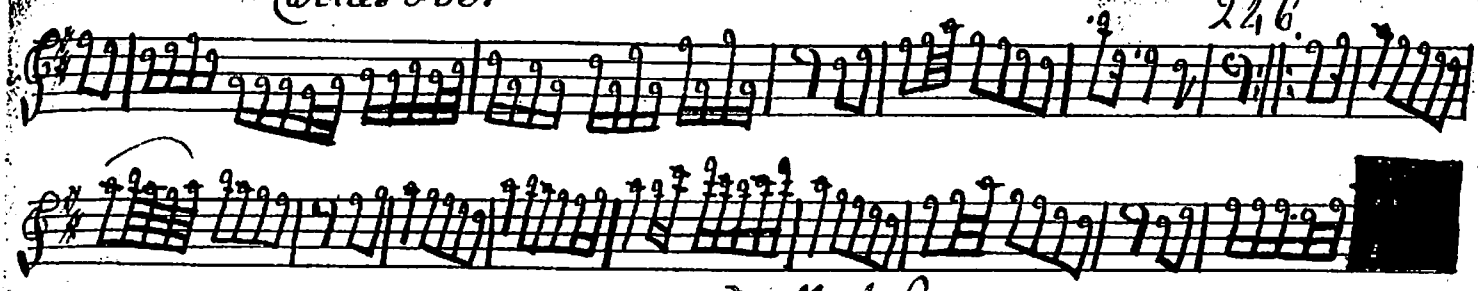


245 Tweed Side

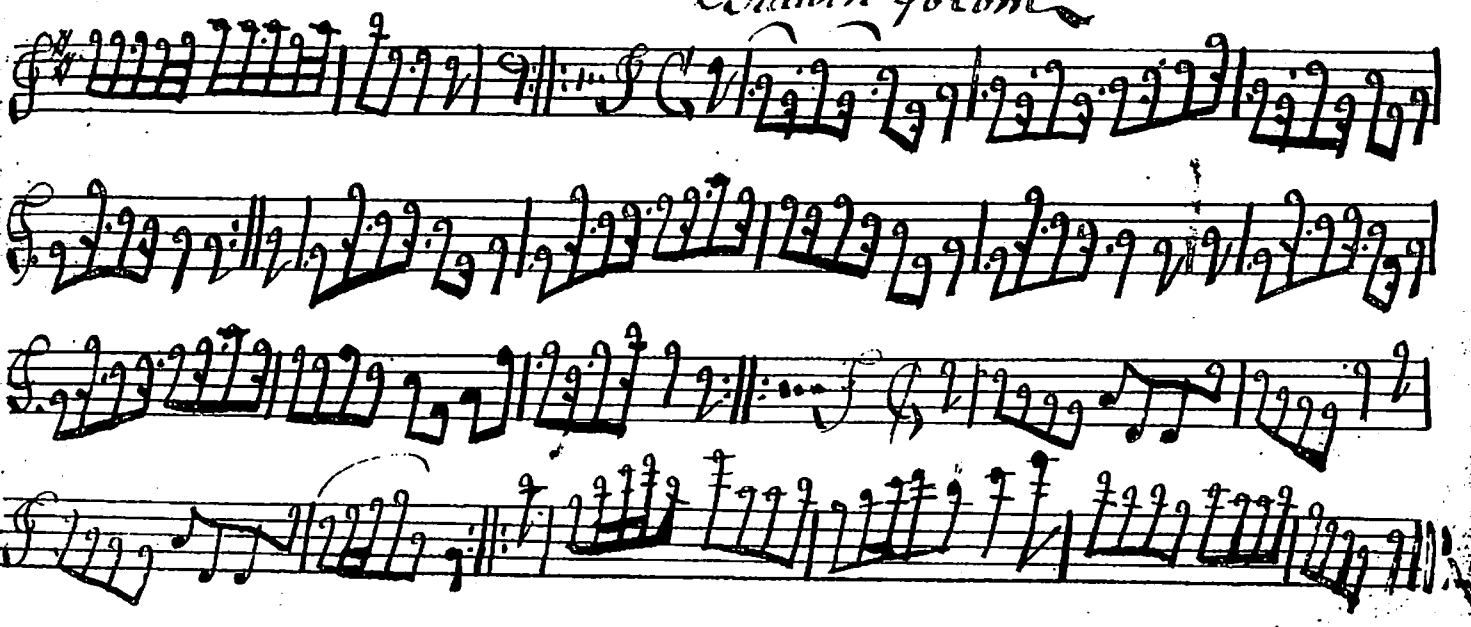


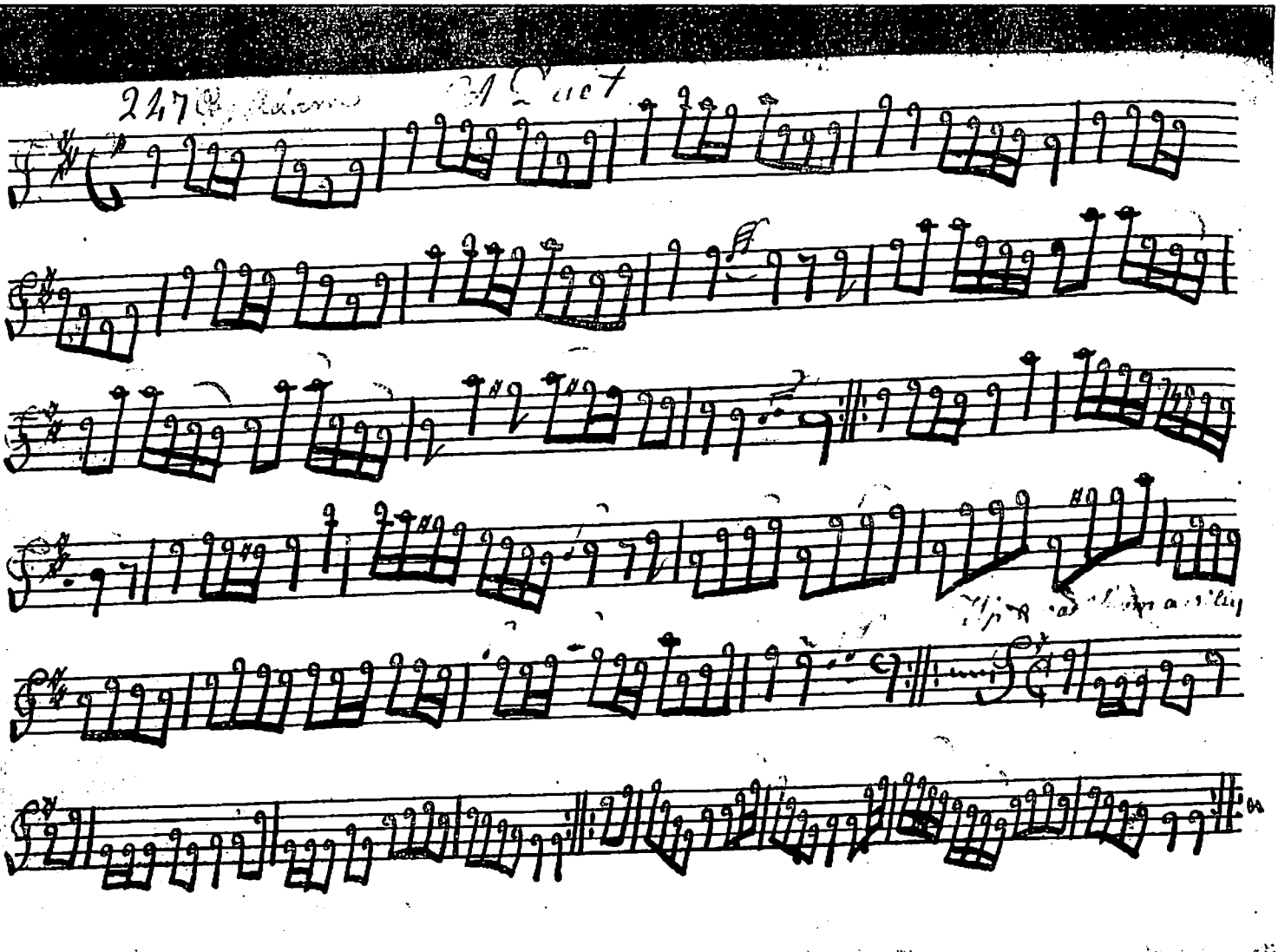
Carried Over

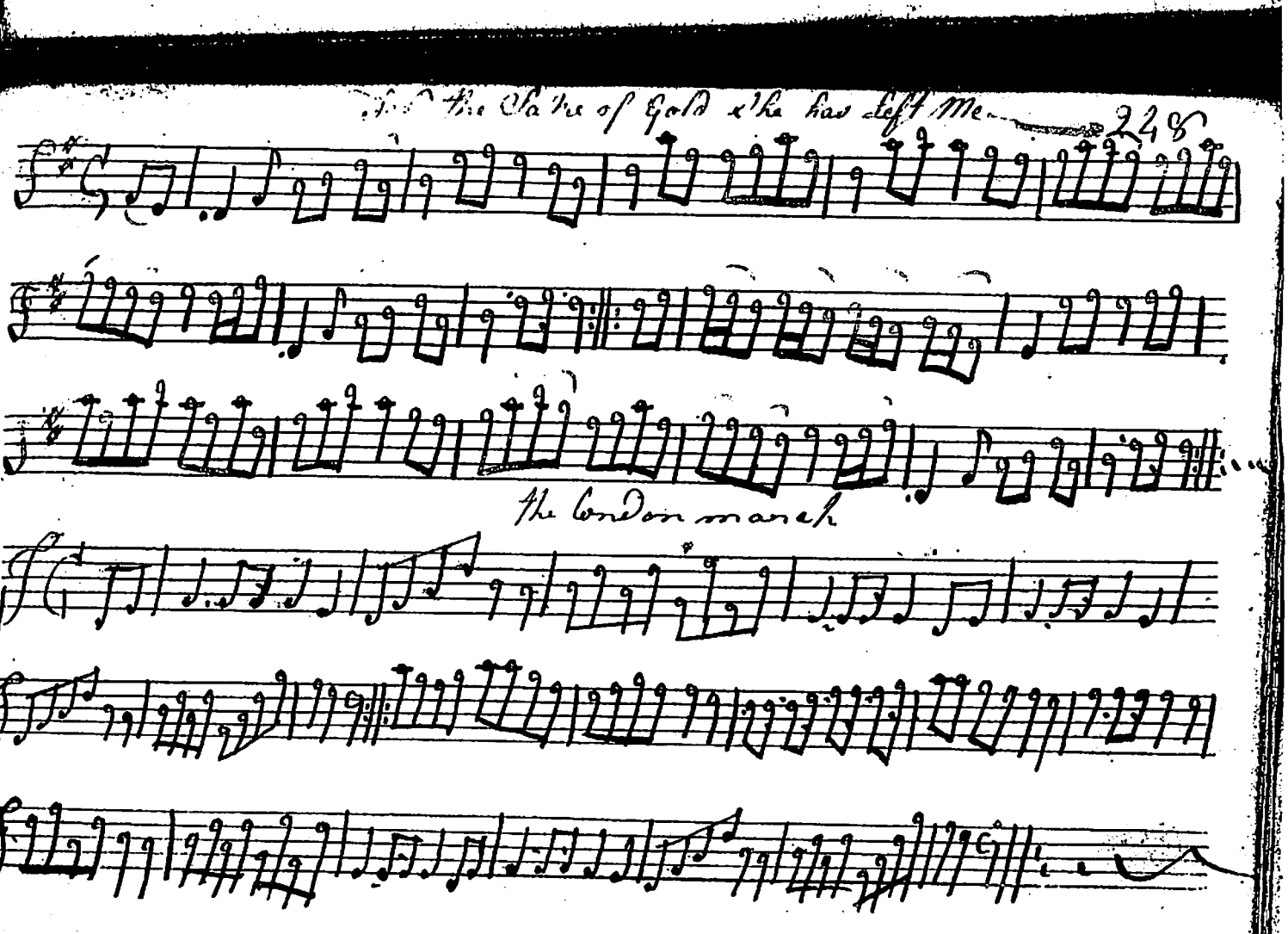
246

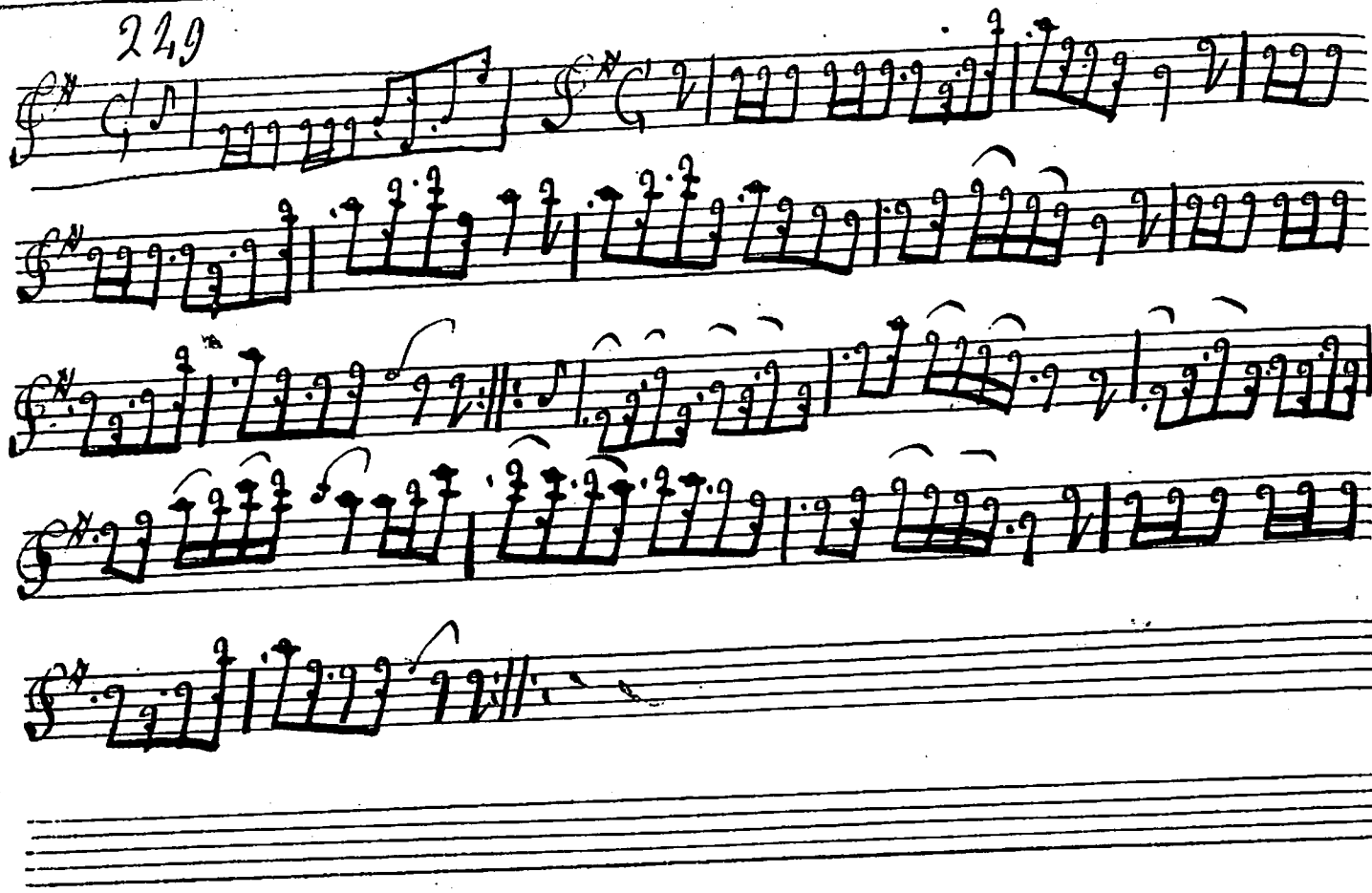


Tulloch Gorom

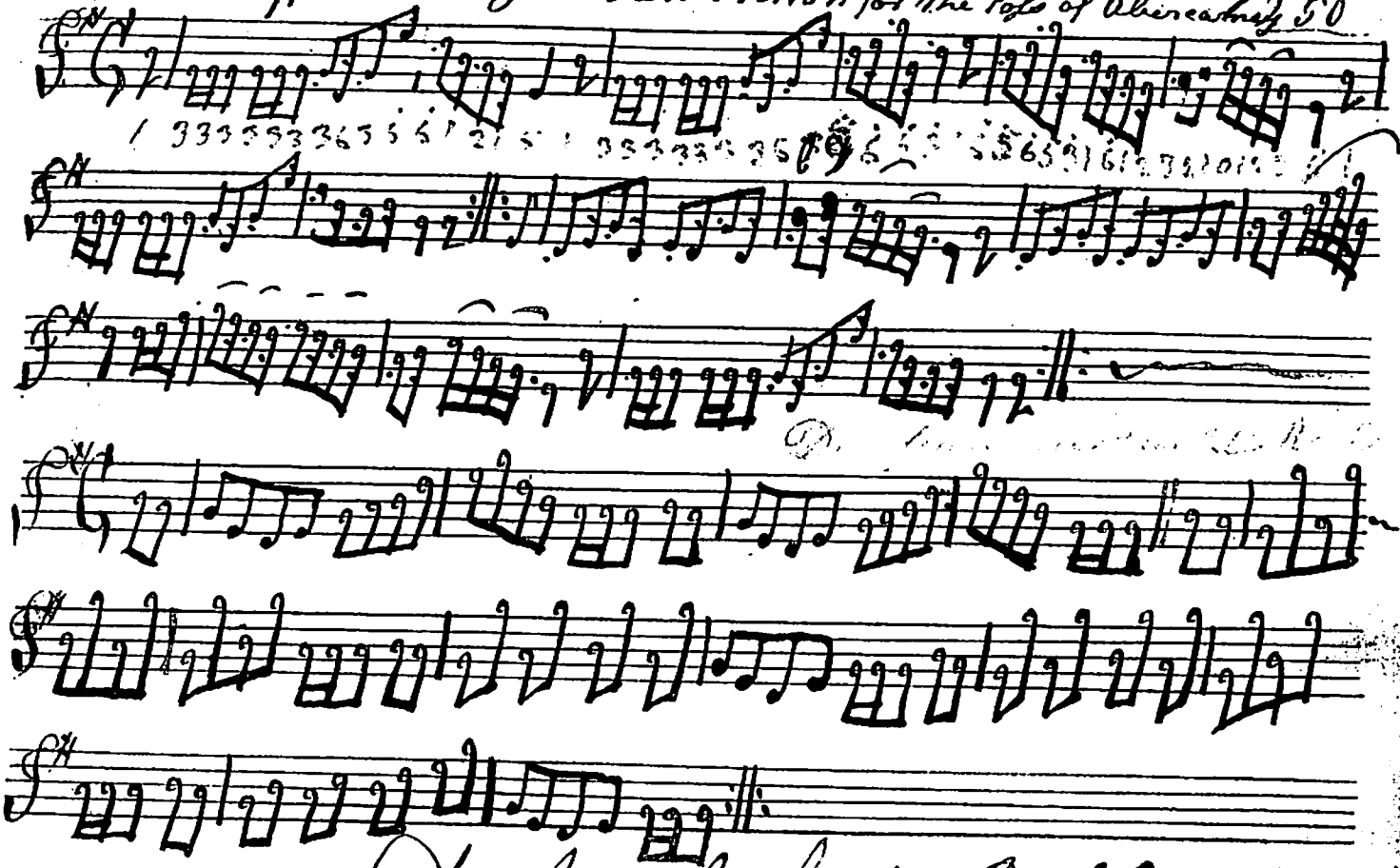



247
A Duet


the Slave of Gold who has left me
248
the London march



The Sow Key for Neal gows Lamentation for the loss of Abercarney 50



Dumfries Shore Lwnt a Reel

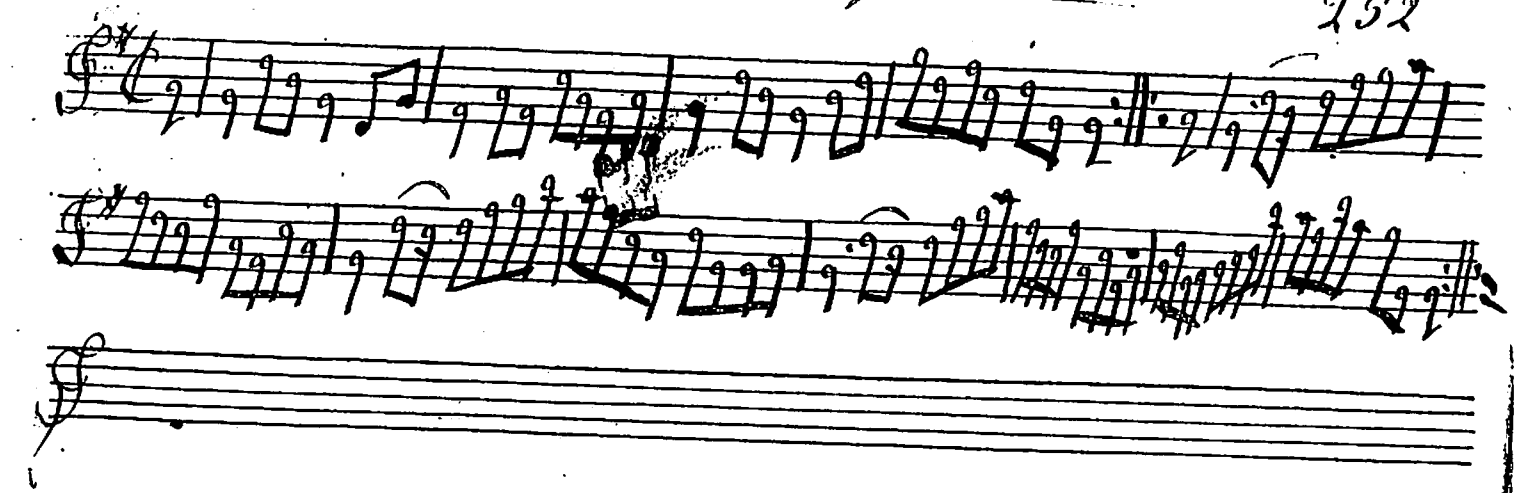
251

Ribbons Braw

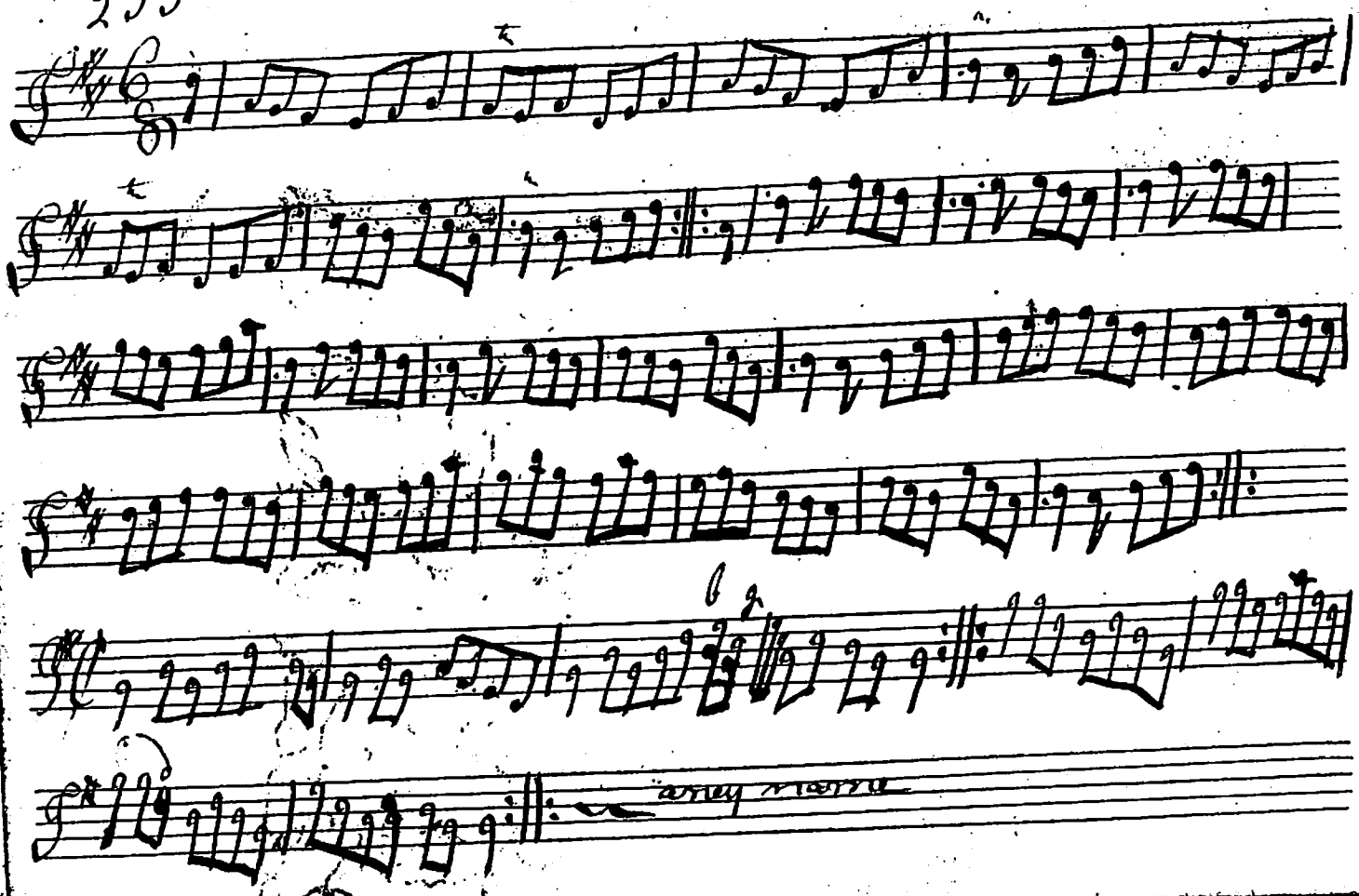
Mis henderson of Cordiles Reel

The honourable peace

252



253



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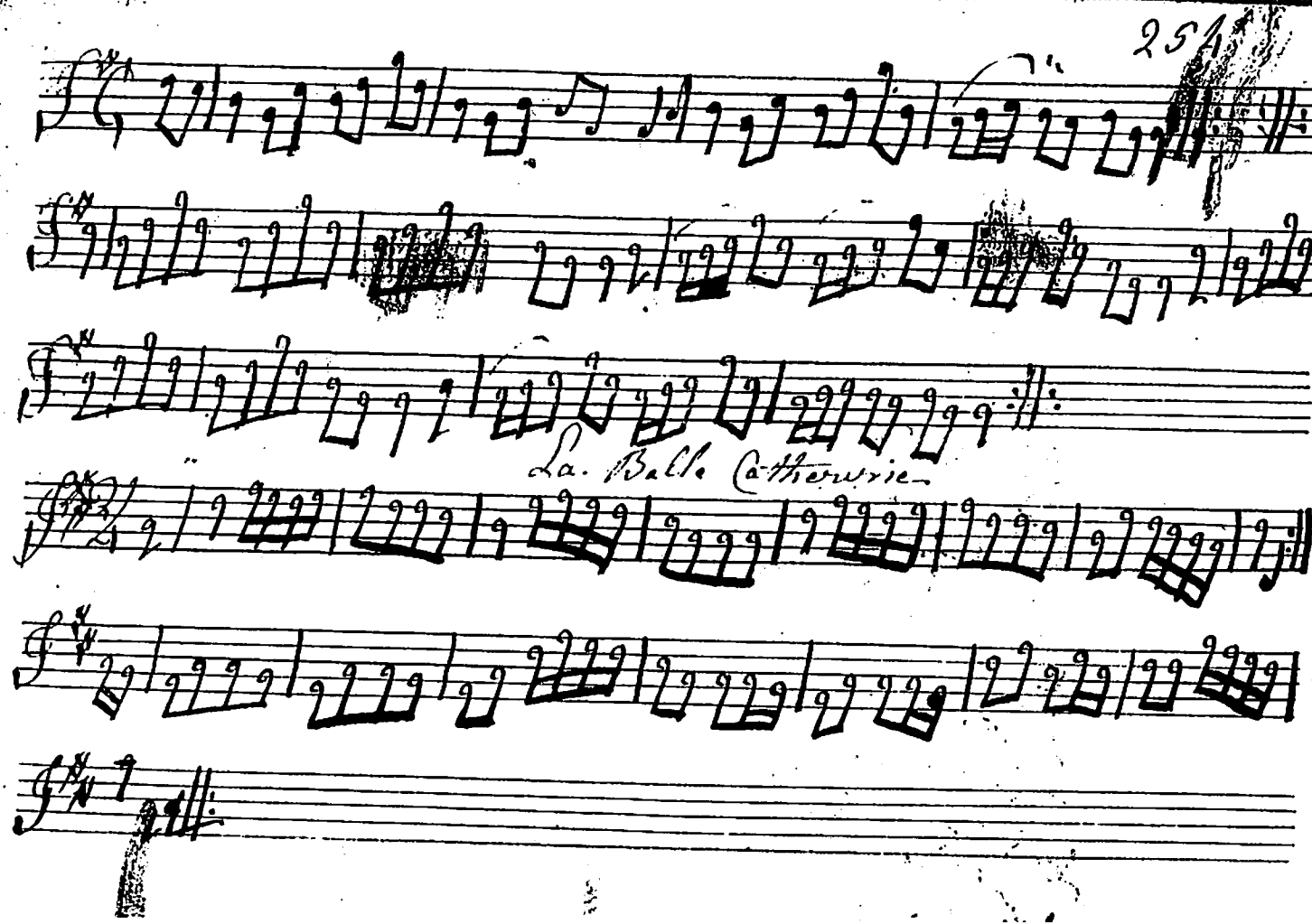
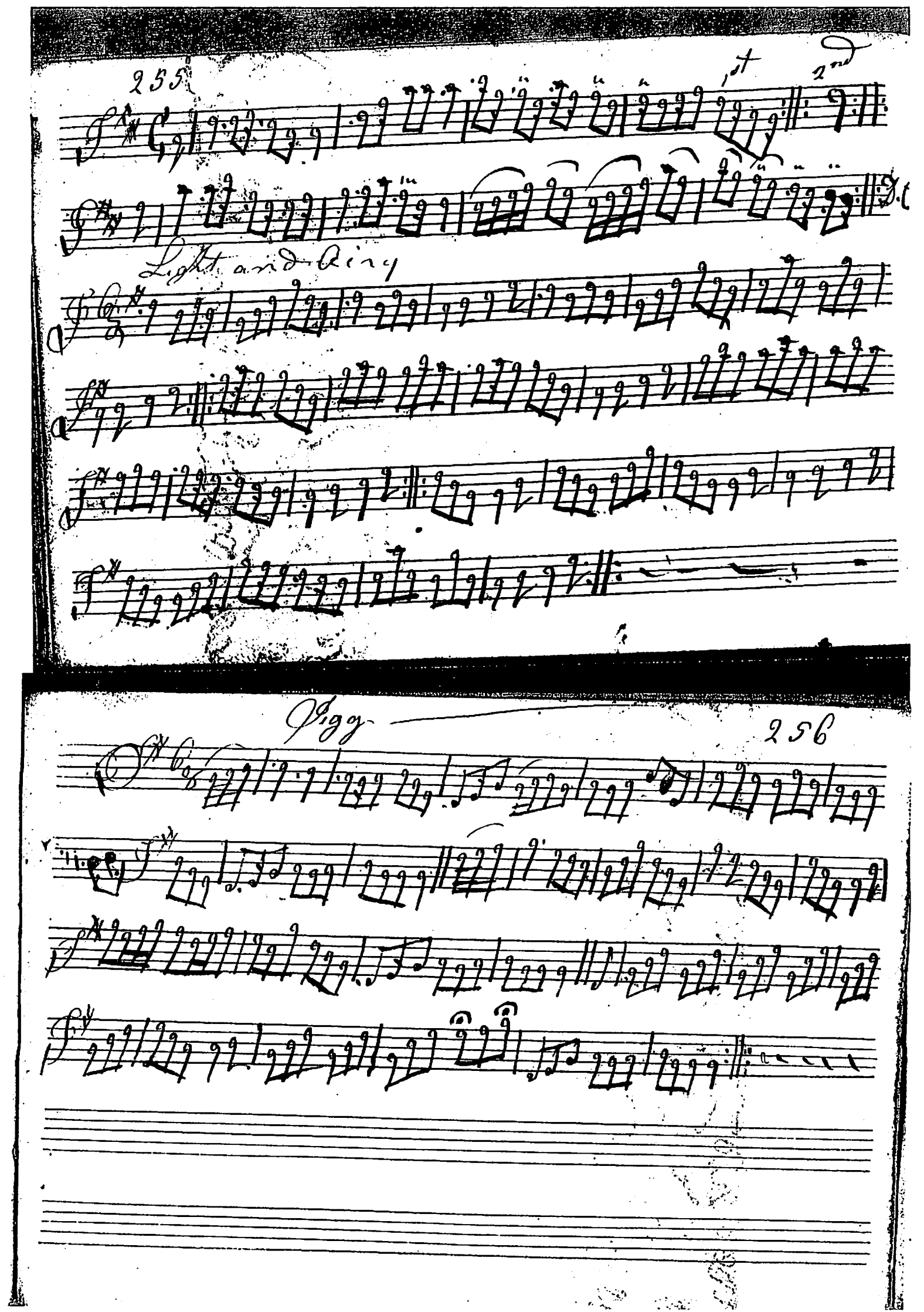
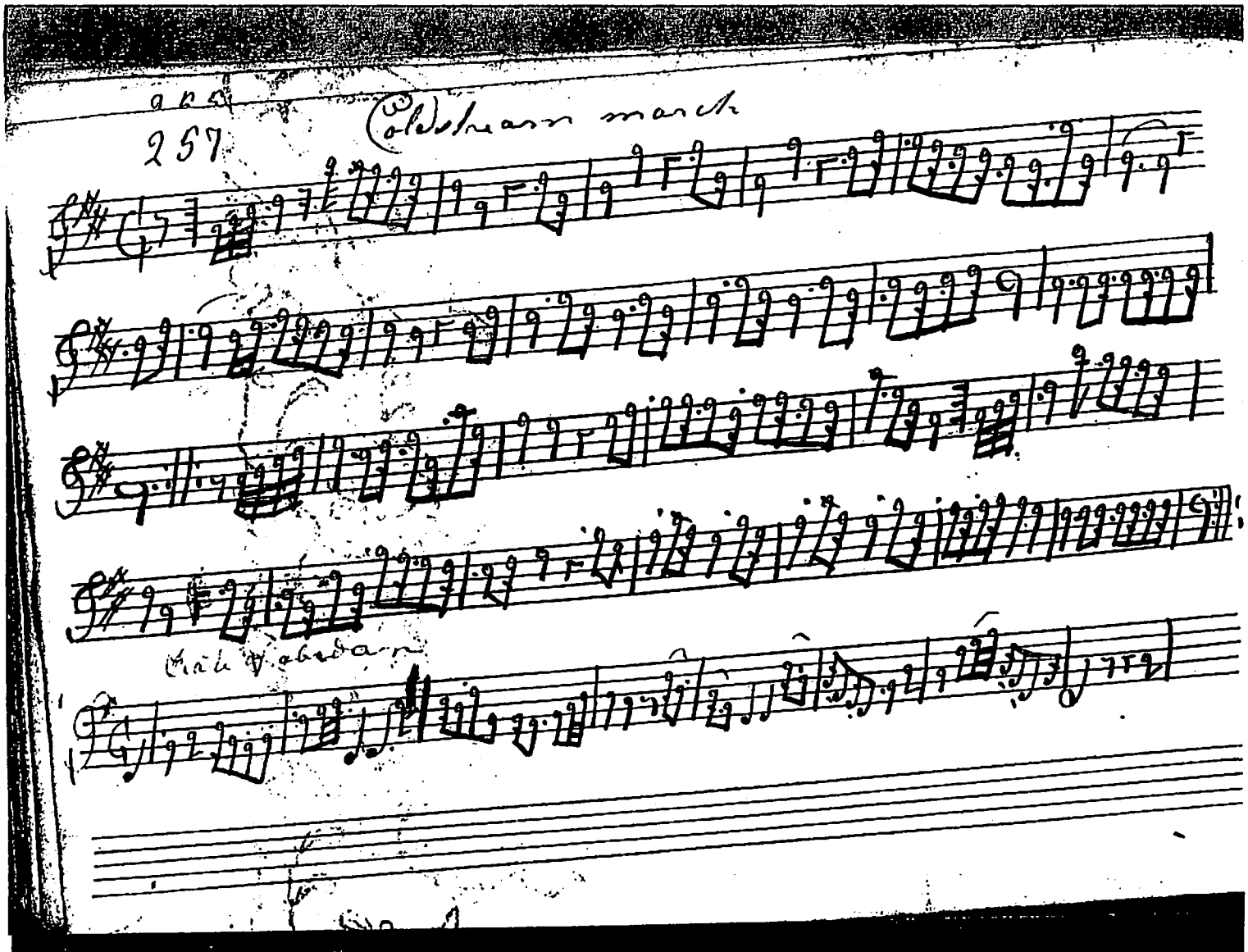
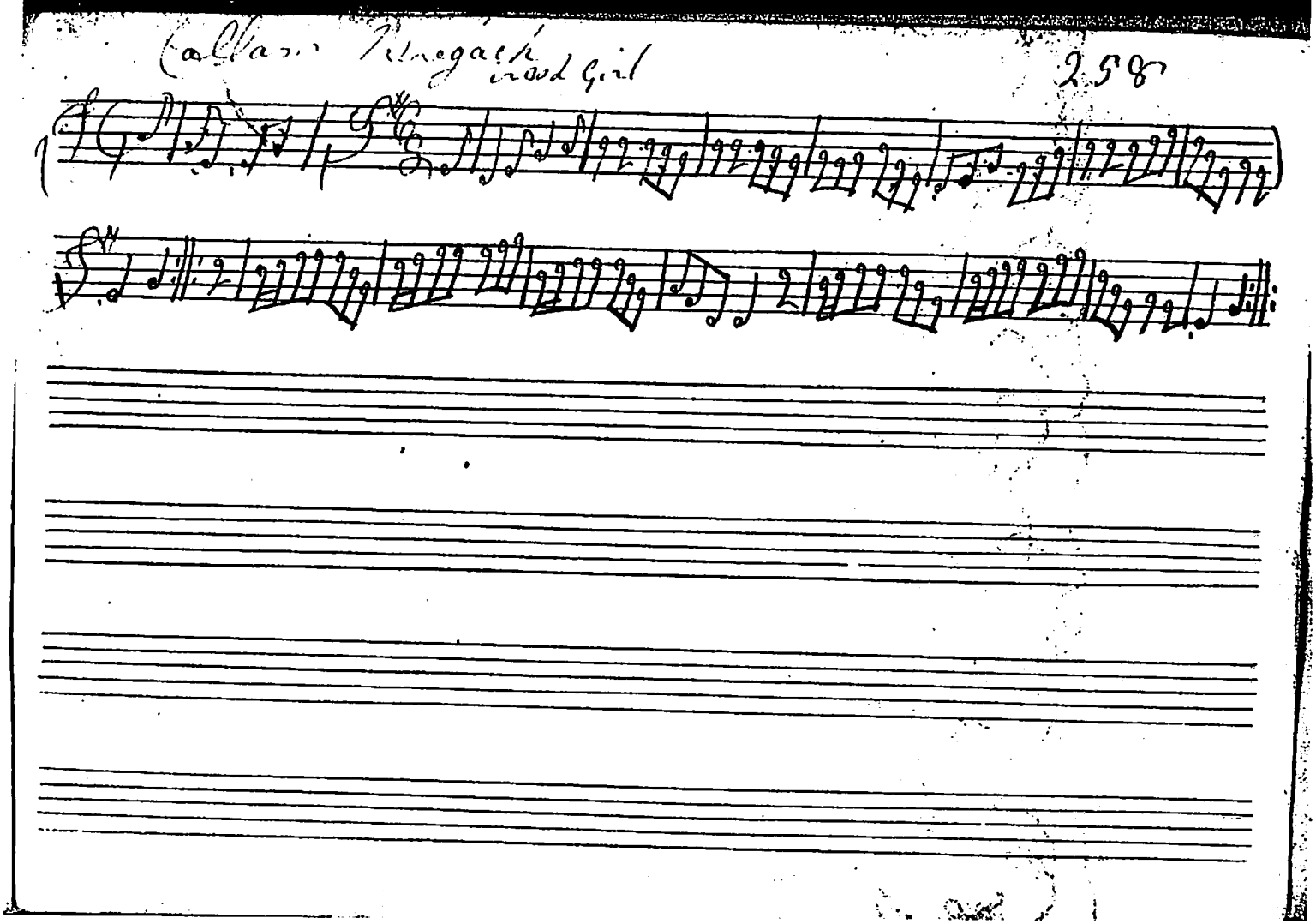



255
1st
2nd
D.C.
Light and Airy
Jigg
256


257
Coldstream march


258

Fair 259

[illegible]

Jamie Gay

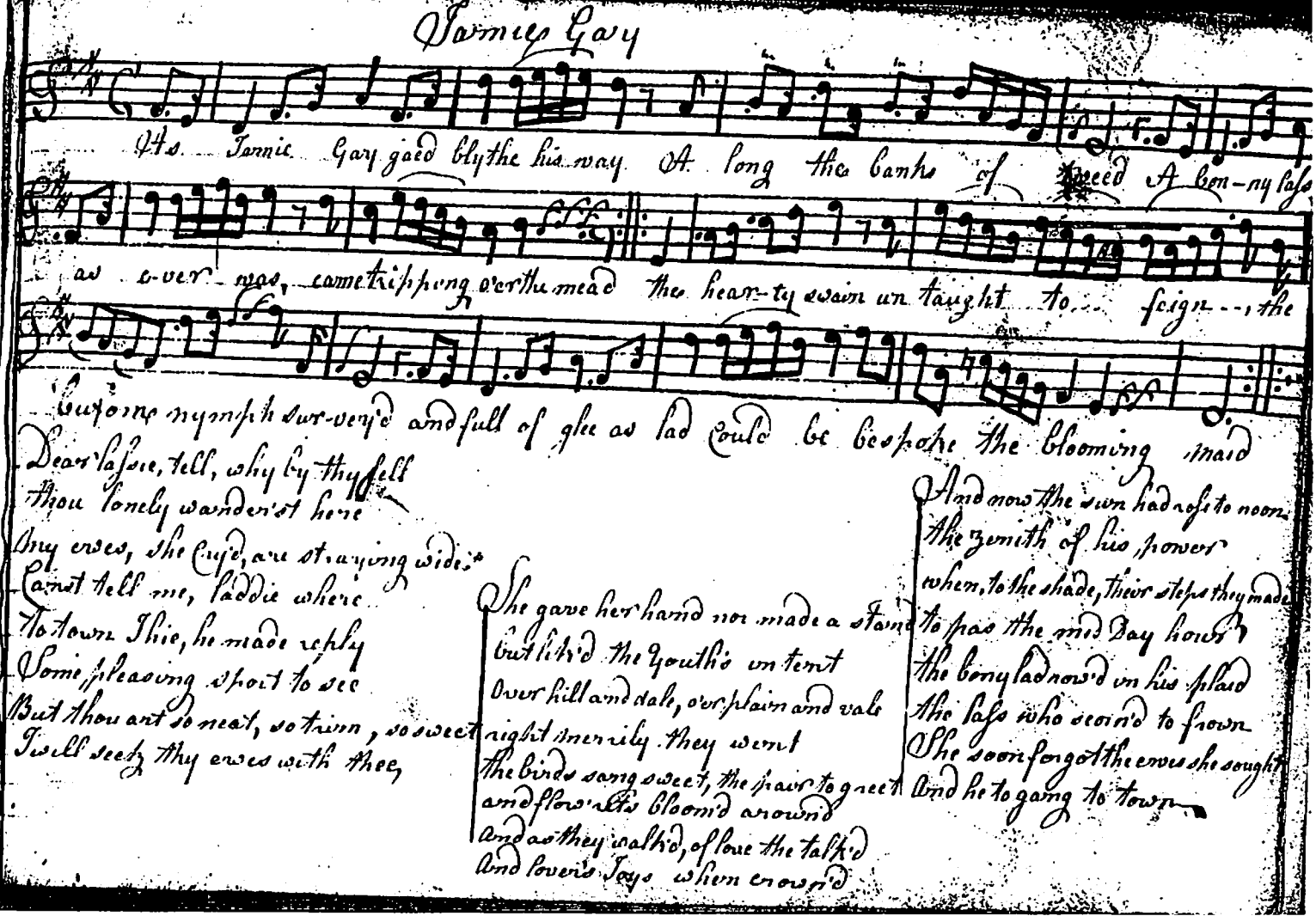
As Jamie Gay gaed blythe his way A long the banks of tweed A bon-ny lass as e-ver was, came tripping o'er the mead the hear-ty swain un taught to feign, the

bu'some nymph sur-vey'd and full of glee as lad could be bespoke the blooming maid

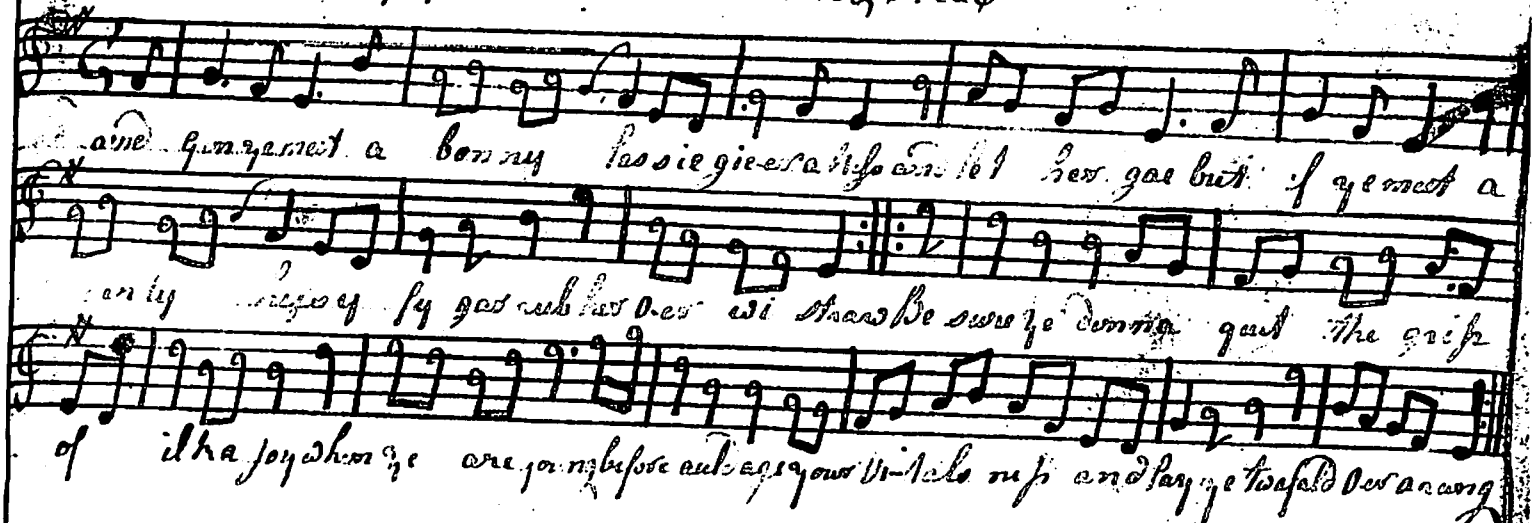
Dear lassie, tell, why by thy fell
thou lonely wander'st here
My ewes, she cry'd, are straying wide:
Canst tell me, laddie where
To town I hie, he made reply
Some pleasing sport to see
But thou art so neat, so trim, so sweet
I will seek thy ewes with thee,

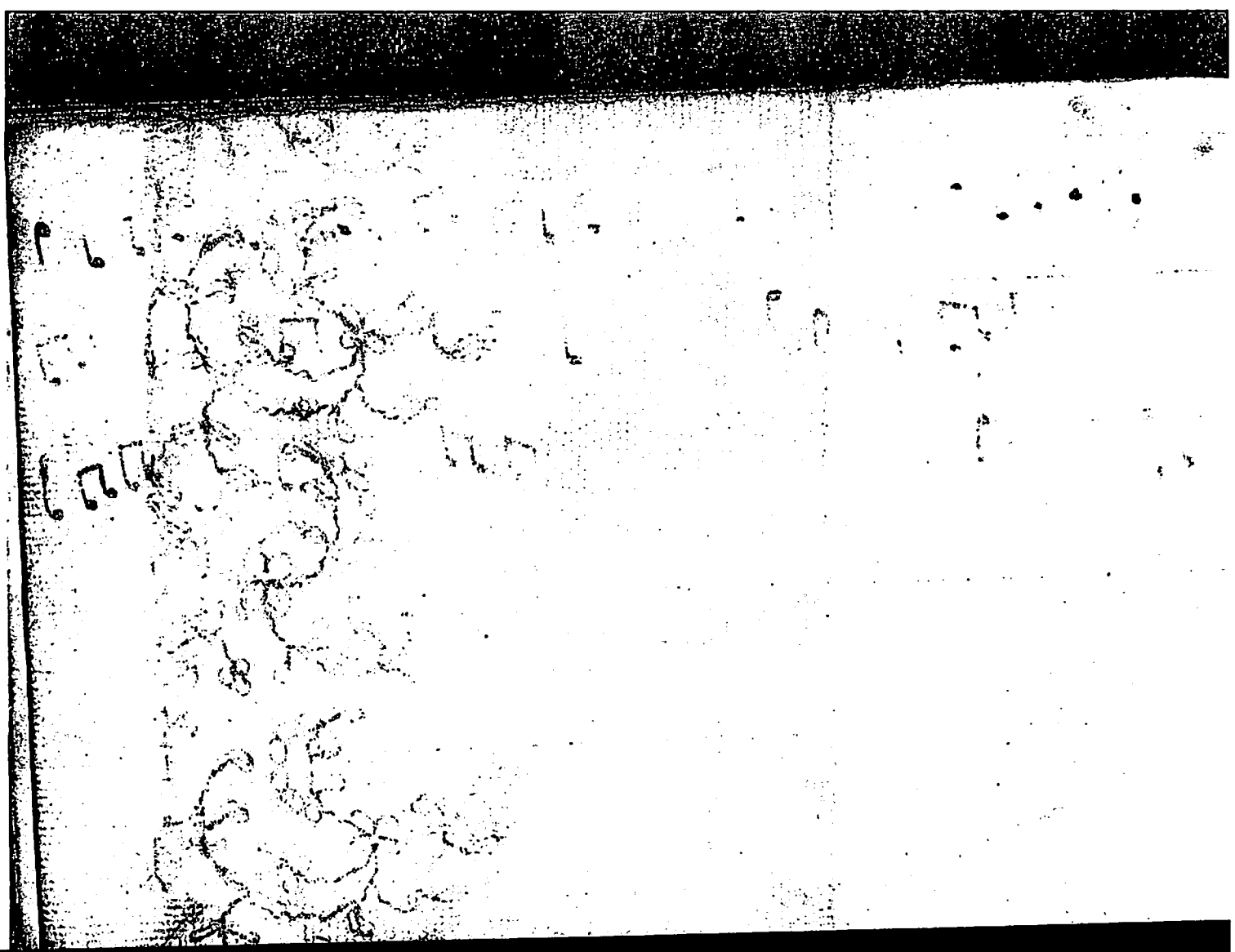
She gave her hand nor made a stand
but lik'd the youth's intent
Over hill and dale, o'er plain and vale
right merrily they went
the birds sang sweet, the pair to greet
and flow'rets bloom'd around
And as they walk'd, of love the talk'd
And lover's Joys when crown'd

And now the sun had rose to noon
the zenith of his power
when, to the shade, their steps they made
to pas the mid Day hour
the bony lad now'd in his plaid
the lass who scorn'd to frown
She soon forgot the ewes she sought
And he to gang to town



Ty Gar Rub Her Over wi Straw





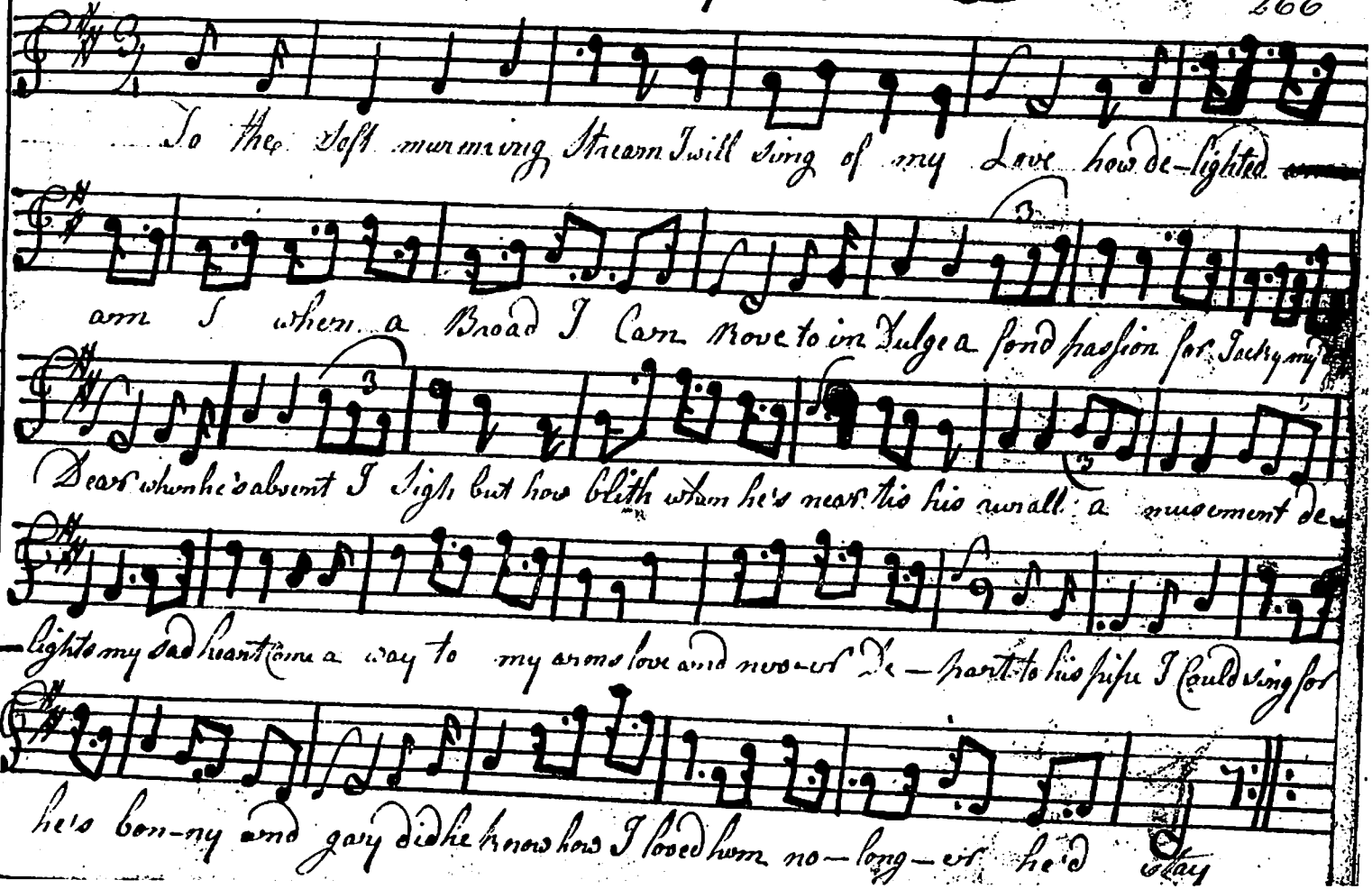
My Dear Jockey

My Dear Jockey, is gone far away over the plain, while in sorrow behind I am forced to re-

main tho [illegible] bells and Voles [illegible] the hedges. [illegible] the trees are in blossom and sweet blows the

thorn No pleasure they give me in vain they look gay there's nothing can please now my Jockey's away

forever [illegible] this is my strain hast hast my dear Jockey hast hast my dear Jockey haste

haste My dear Jockey to me back a gain

The Banks of Tweed