

Sweet Passion of Love

How imperfect is expression

Brought Over

202

Lovely Nymph

203

Maggi Lardner

with Variations

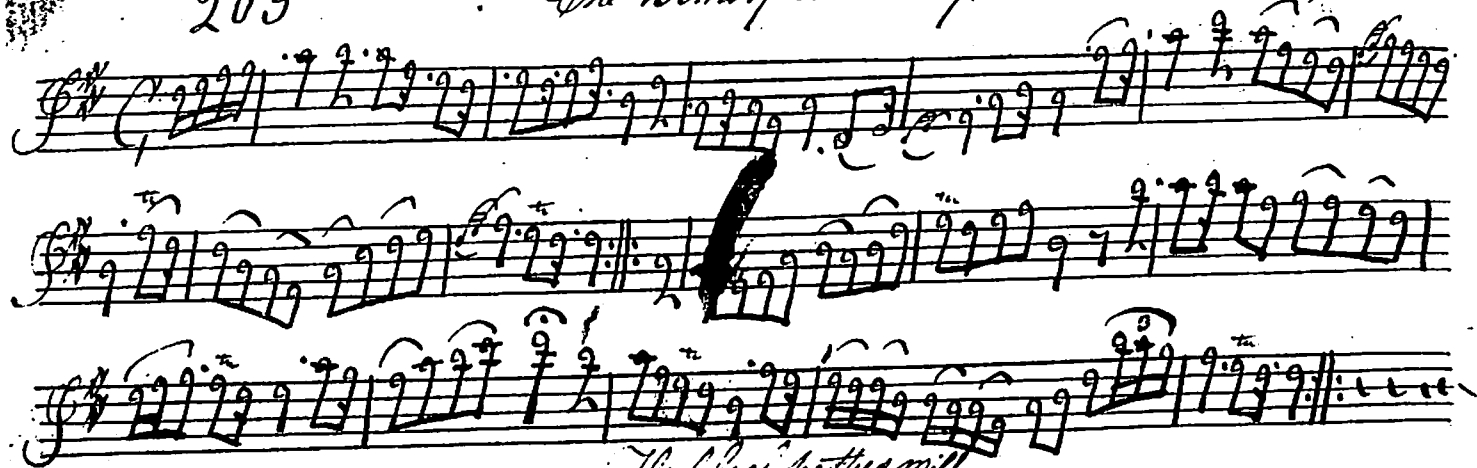


The Same Brought Over

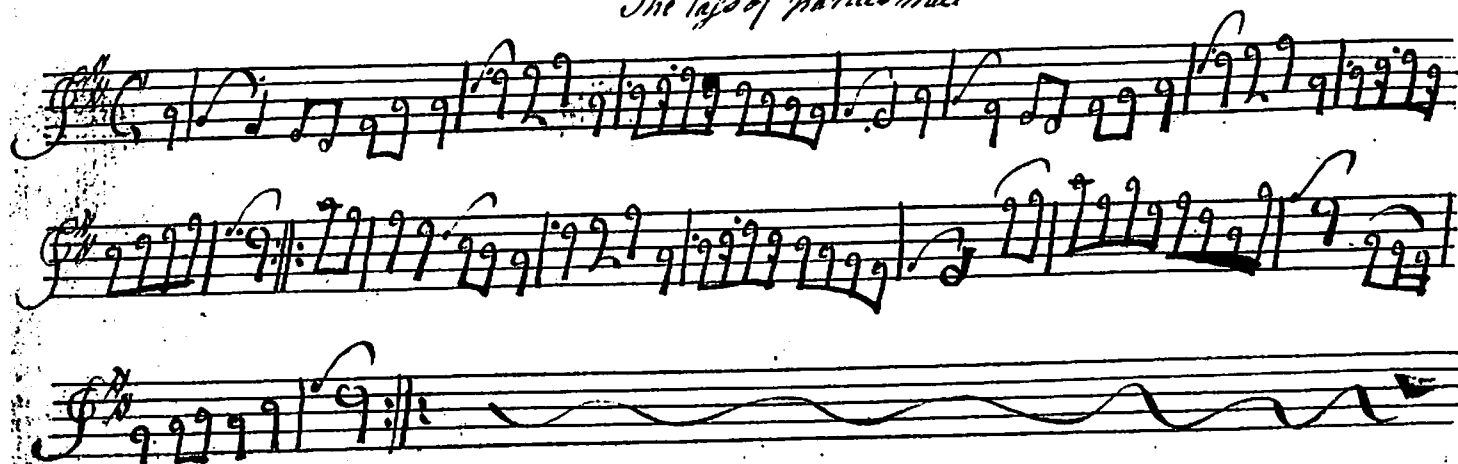
204



Finis



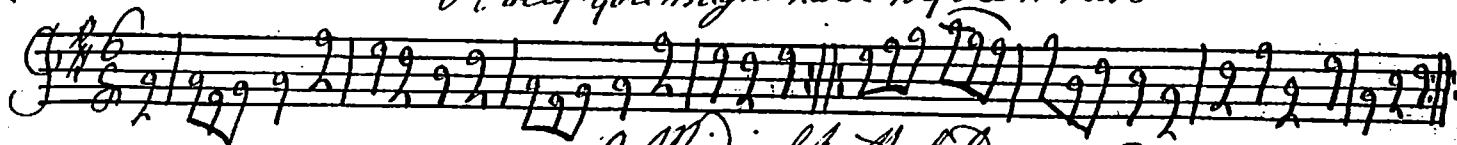
The lays of potters mill



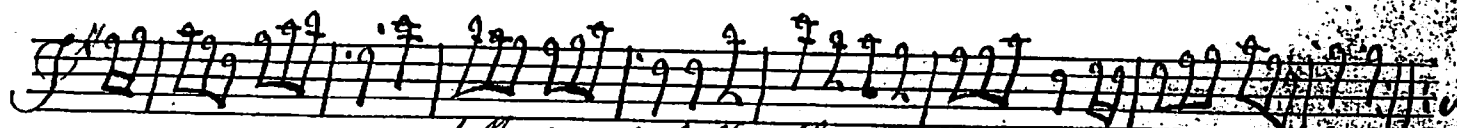
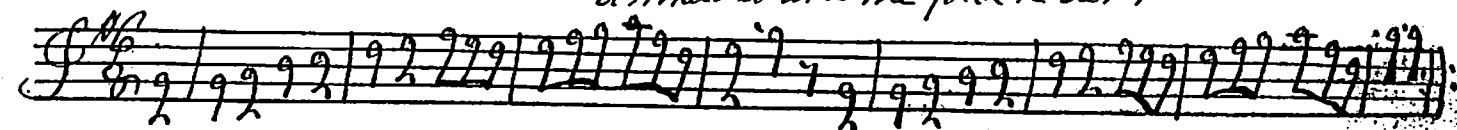
My heart was so free when I first met with thee



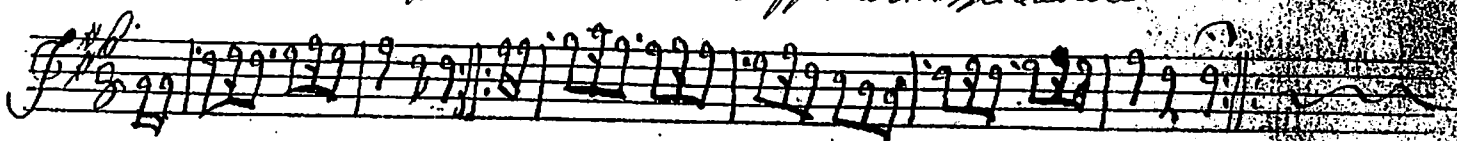
O Polly you might have toy'd on this

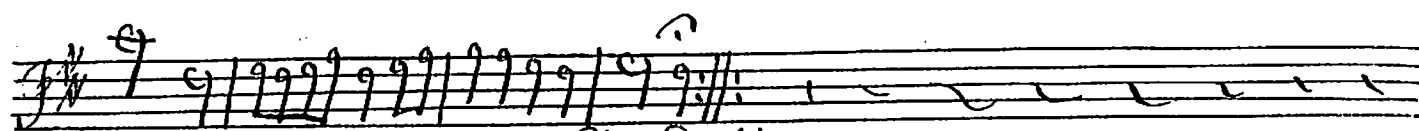
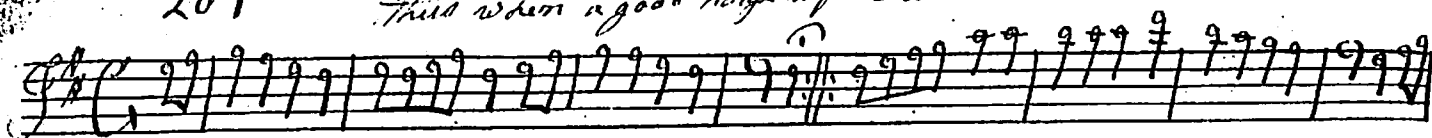
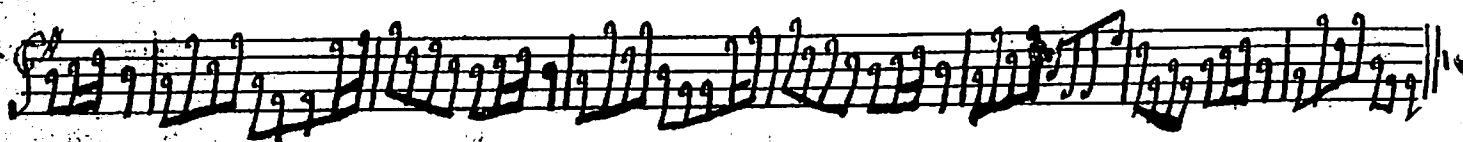
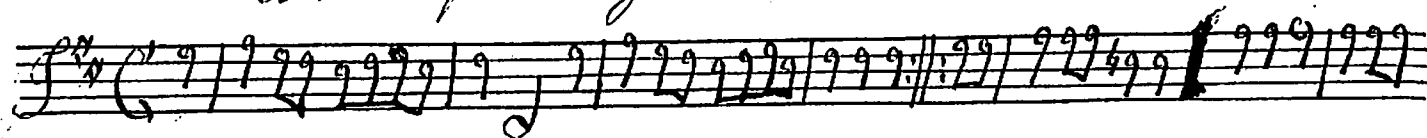
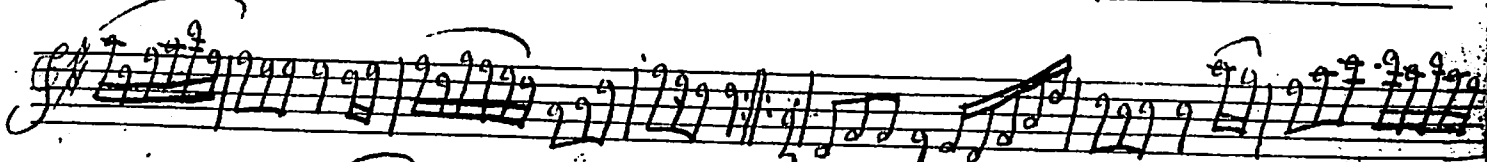
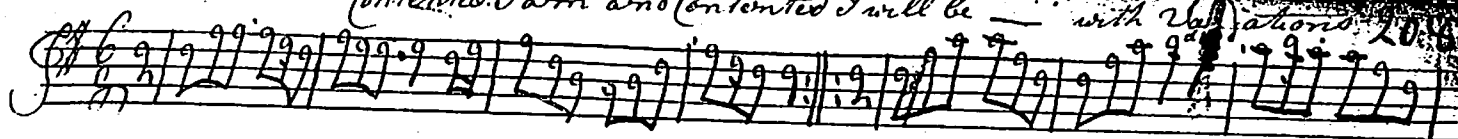


A Maid is like the Golden ear



At the tree I shall suffer with pleasure



thus when a good rough wife sees*So then is fate is Degraded Sir**Contented I am and Contented I will be**with Variations 208*

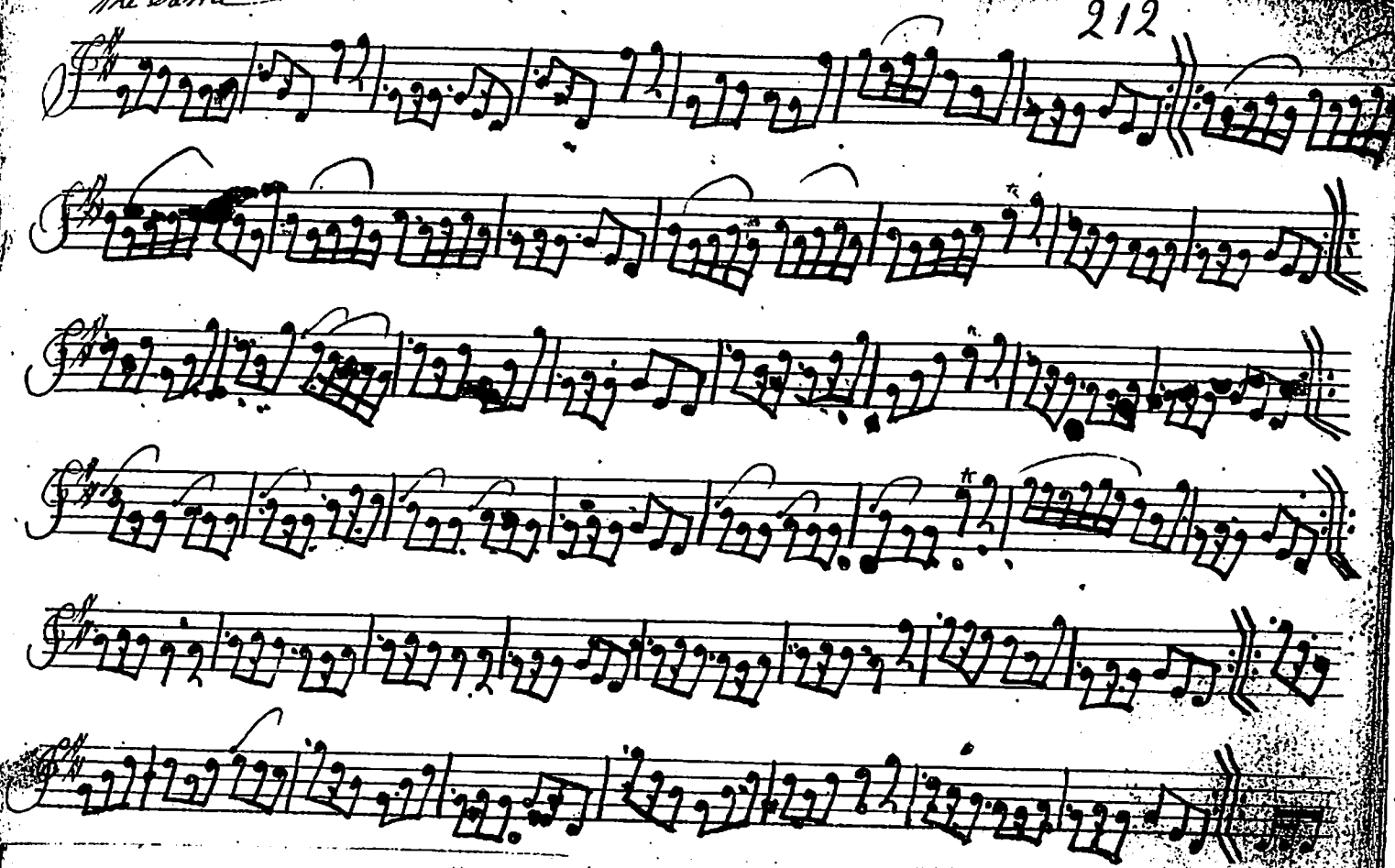
Handwritten musical score for page 209. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century Irish folk music, featuring many beamed eighth and sixteenth notes. Above the second staff, the word "Var." is written. A large, solid black rectangular box redacts a portion of the music on the third staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for page 210, which is a continuation of the piece from page 209. It consists of six staves of music. The notation continues with similar beamed notes and musical symbols. A large, solid black rectangular box redacts a portion of the music on the third staff. The score concludes with a double bar line and the instruction "Decap the first part on" written in cursive.

211

Adagio wa Reverently with variations*The same*

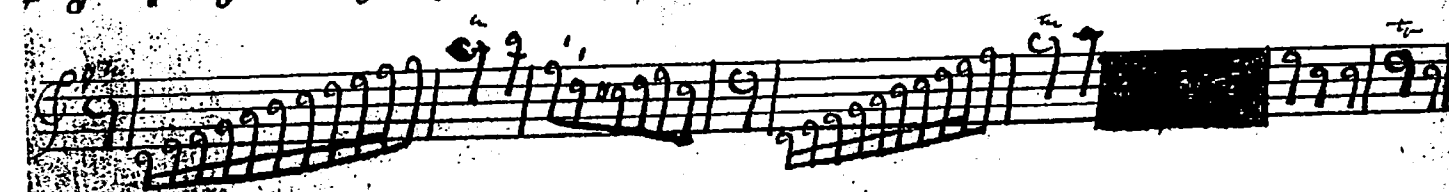
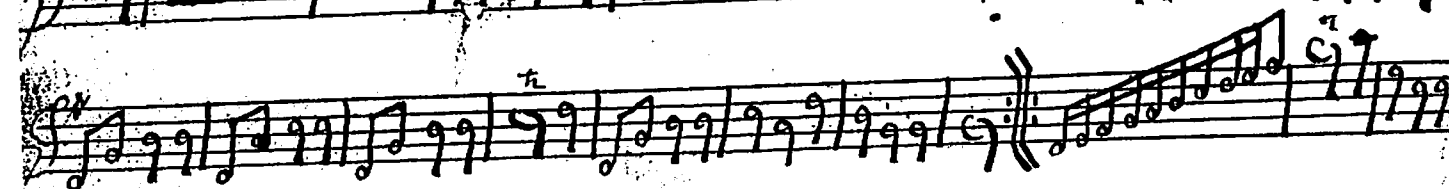
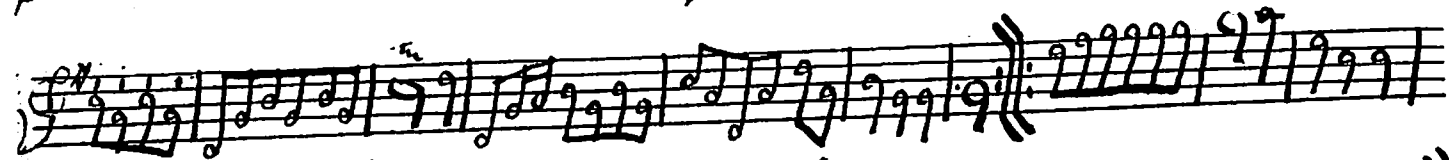
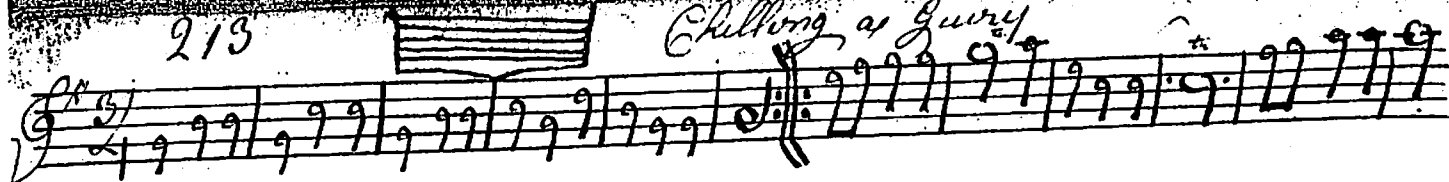
212



213

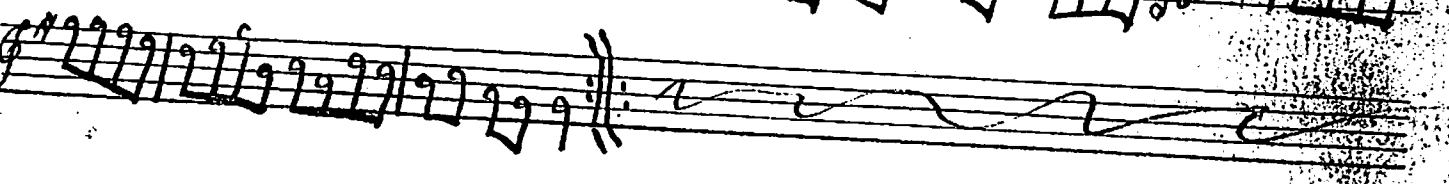
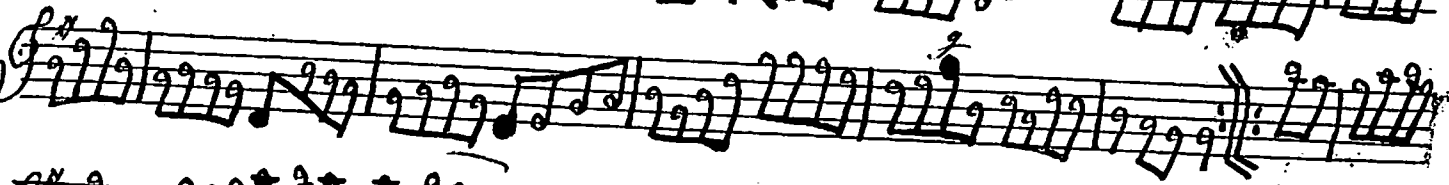
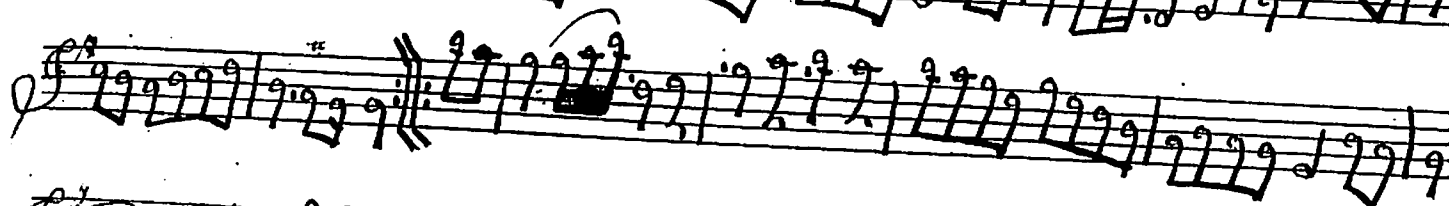
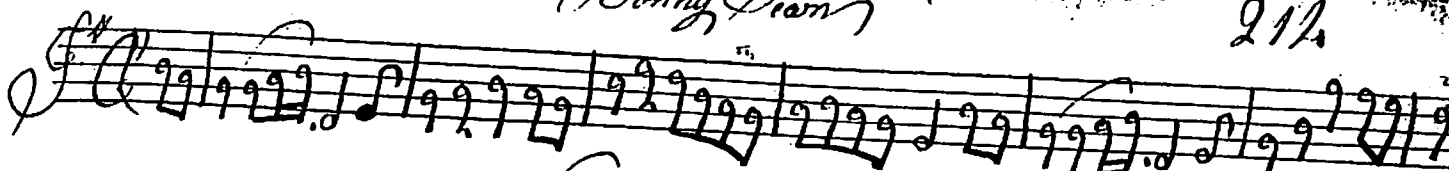


Chilling a Guiry



(Bonny Ham)

214



215

Pometa All.



Gilbert May

216

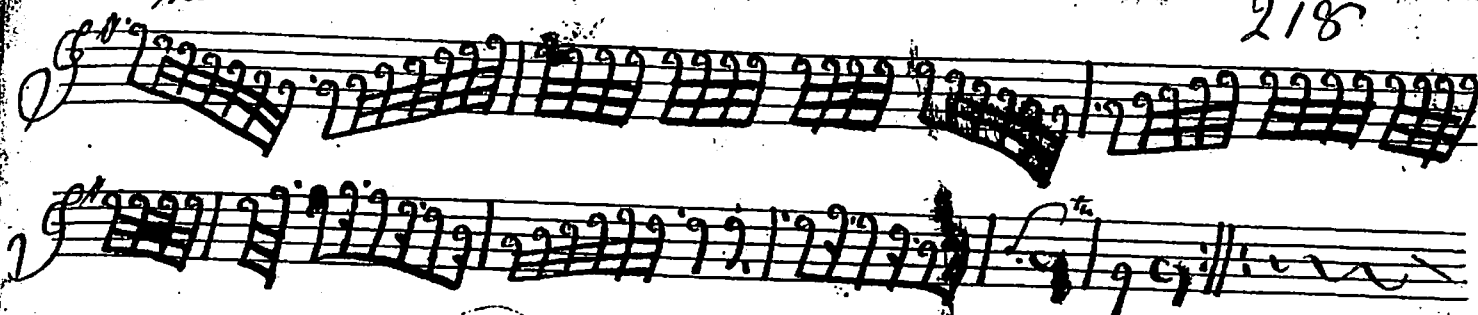
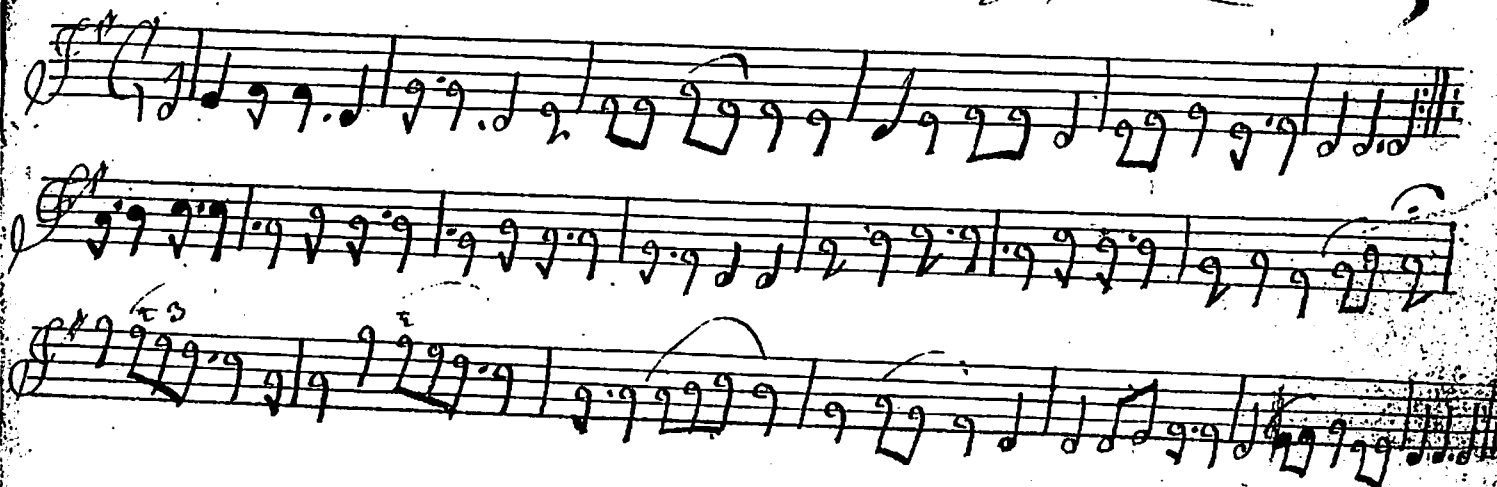


Pometa

217

The Irish Cy*The Same*

218

*The old Woman Rocking the Cradle*



The wawking of the bellows

Handwritten musical score for "Garden of Dances". The score consists of six staves of music. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The title "Garden of Dances" is written in a cursive script across the middle of the staves. The page number "222" is written at the bottom left.

Garden of Dances

222

Handwritten musical score for "Dumblon Dance". The score consists of six staves of music. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The title "Dumblon Dance" is written in a cursive script across the middle of the staves. The page number "221" is written at the bottom right.

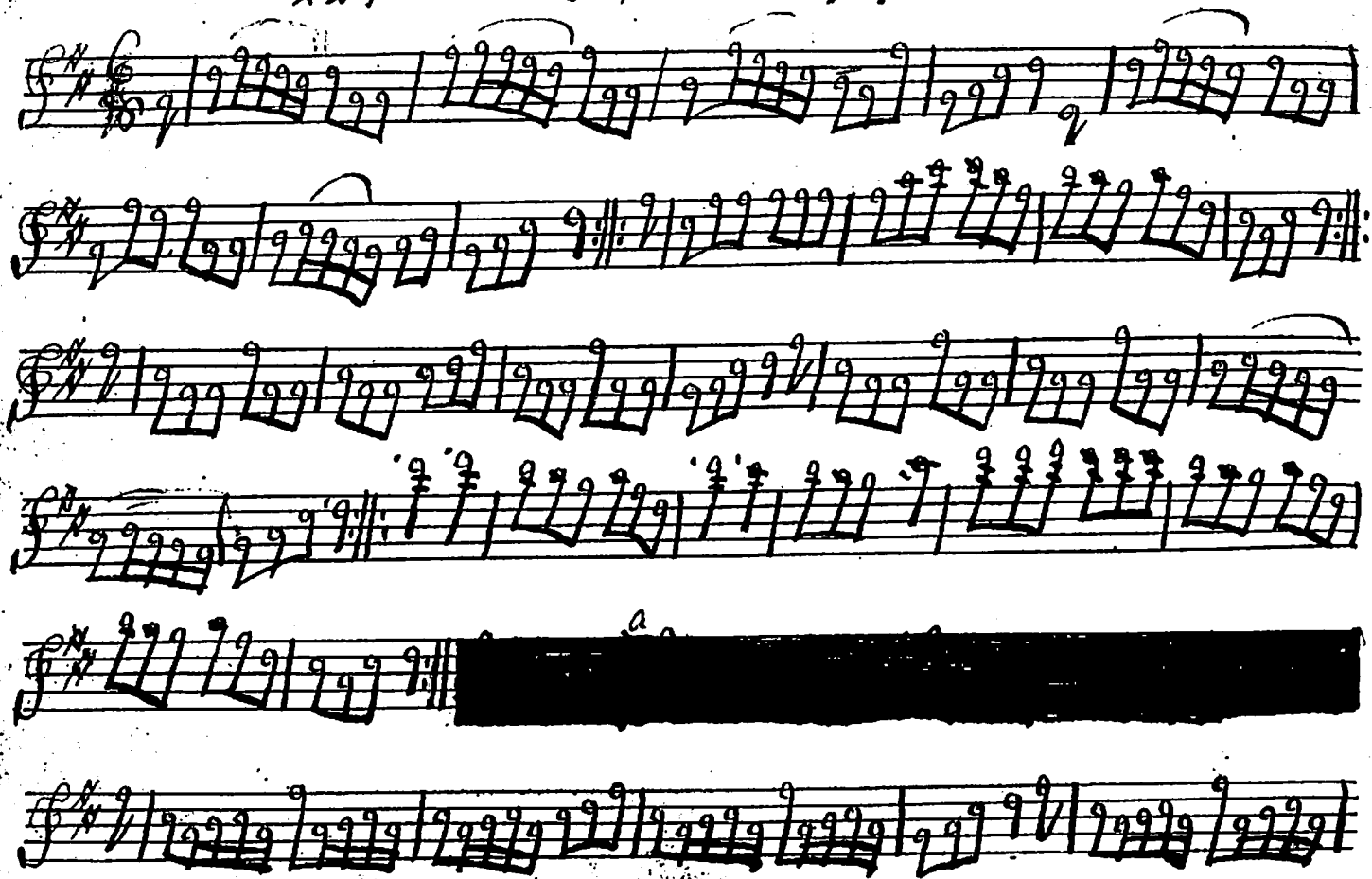
Dumblon Dance

221



Cumbenheul's Lough





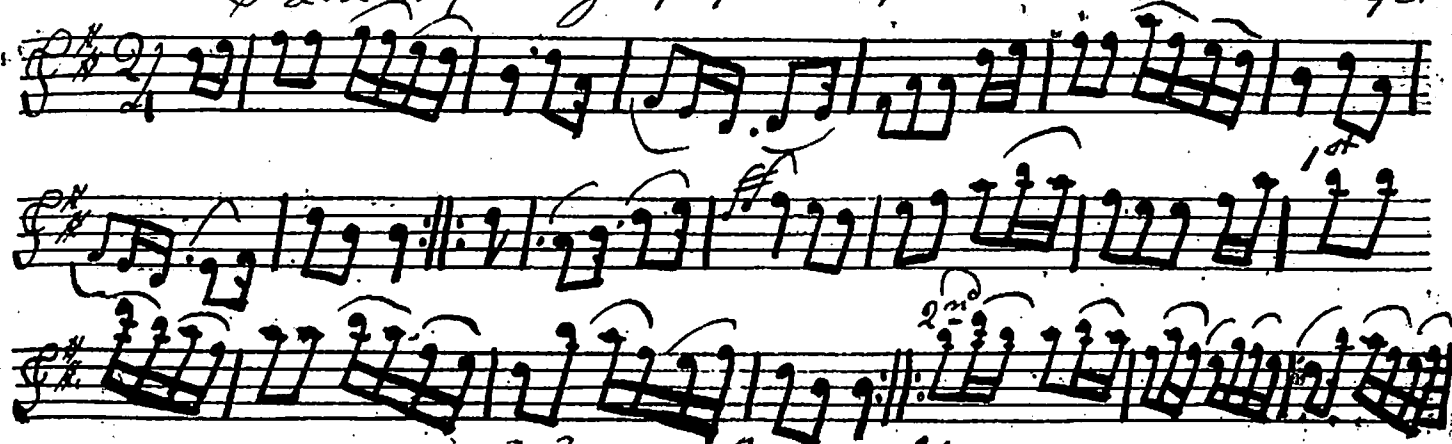


229

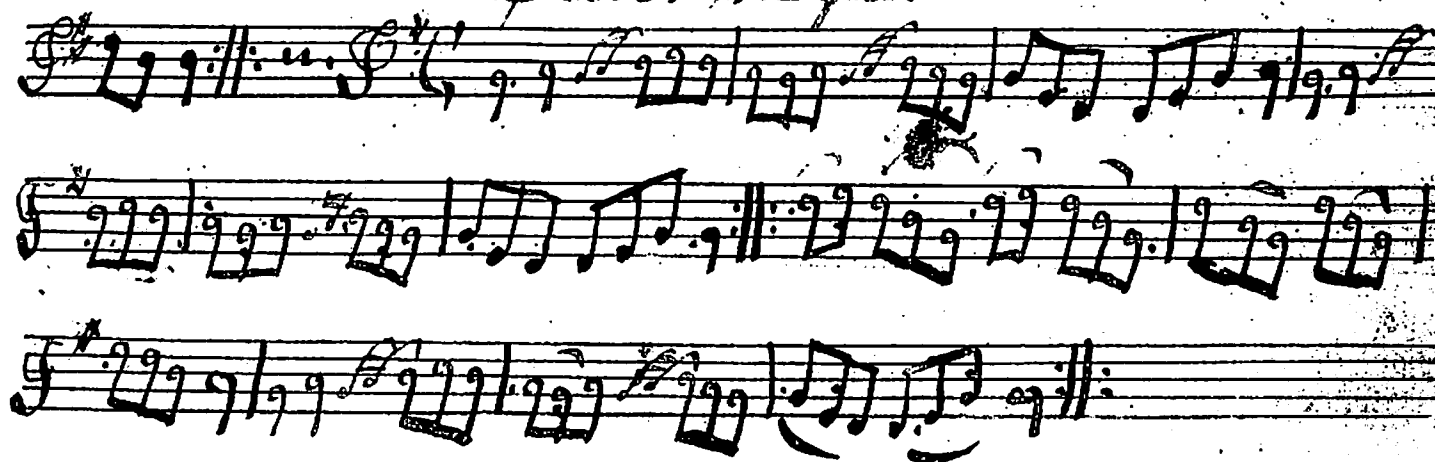
Hilecranahie



I Love my Johnny's Grey Breeches for a the ill is done one 230



Heaven the guilt



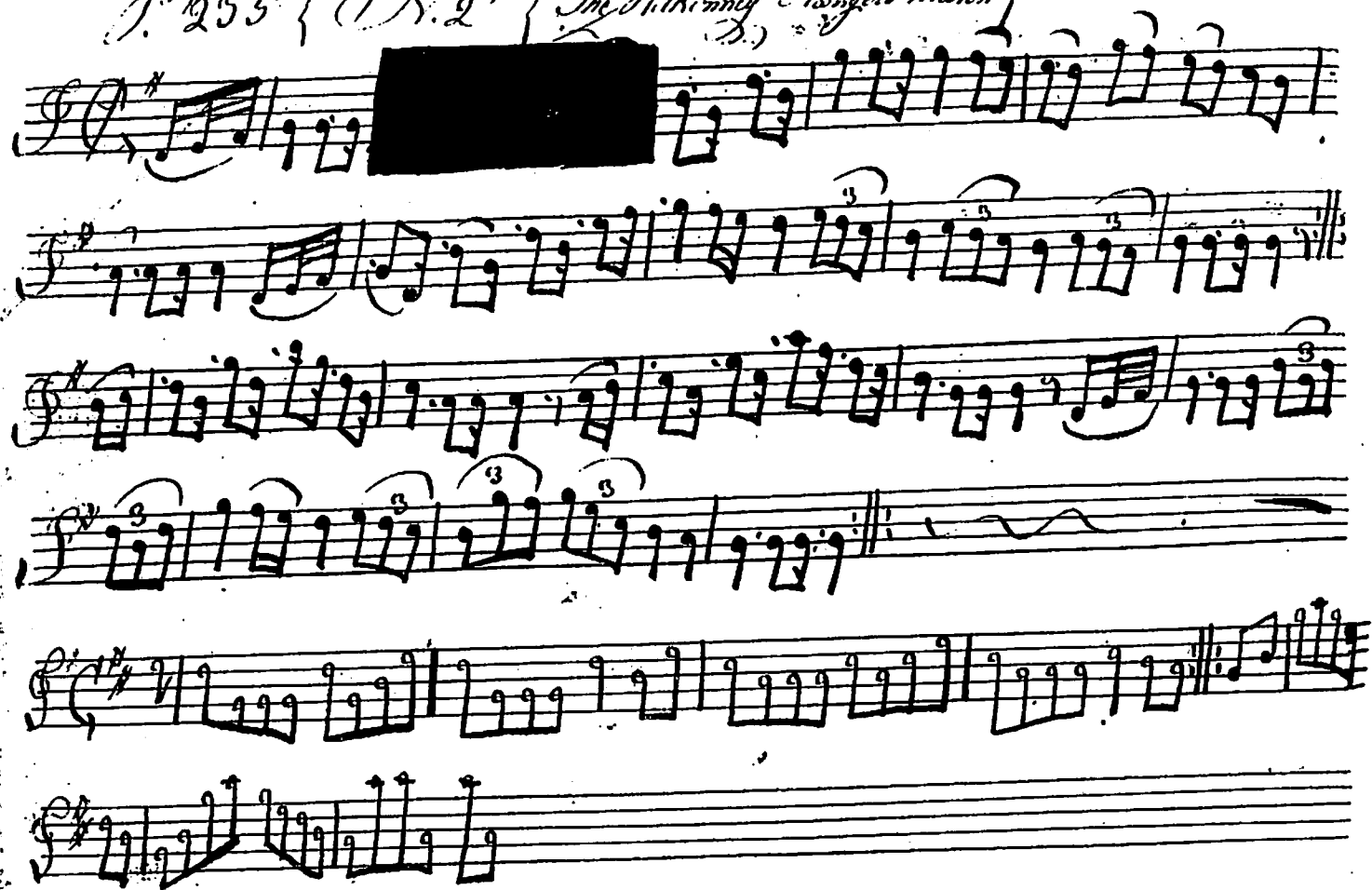
March 231 The Soldier's March (sung by Miss Barent on Antophony)

This musical score is for a piece titled "The Soldier's March" (March 231), noted as being sung by Miss Barent on Antophony. It consists of six staves of music. The notation includes various rhythmic values, with many notes beamed together in groups of three, indicating triplets. The key signature has one sharp (F#), and the time signature is common time (C). There are some ink smudges and a small blacked-out area on the fifth staff.

N. 1 Colonel Haimen's March *N. 234*

This musical score is for "Colonel Haimen's March" (N. 1), with a reference number "N. 234" in the top right corner. It consists of six staves of music. The notation features a consistent rhythmic pattern of eighth notes, often grouped in threes. The key signature has one sharp (F#), and the time signature is common time (C). The handwriting is clear, and the score is well-preserved.

No. 235 { 2/4 } The Kilkenney Rangers March



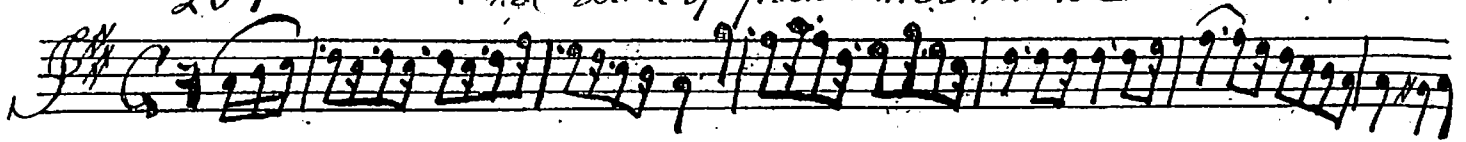
The 3rd Reg't March

236

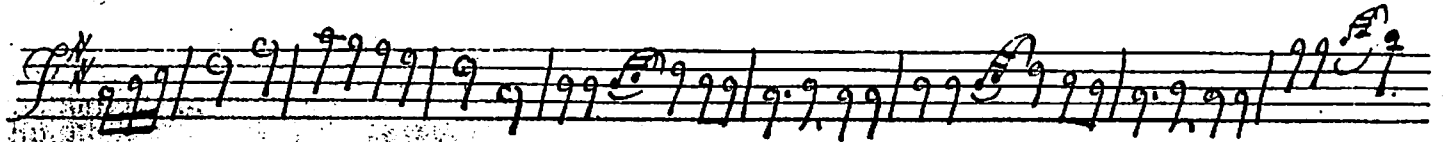
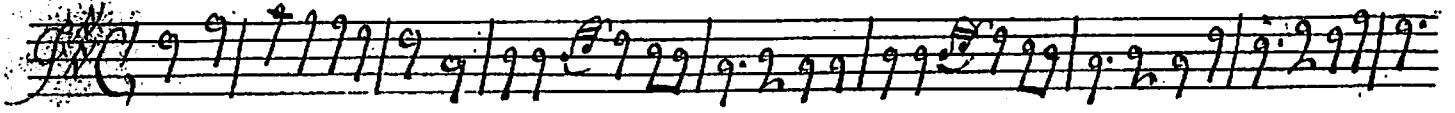


237

Daniel Boone of Gladders New Music



March in the Desert



Brought Over

238

