

N. 74

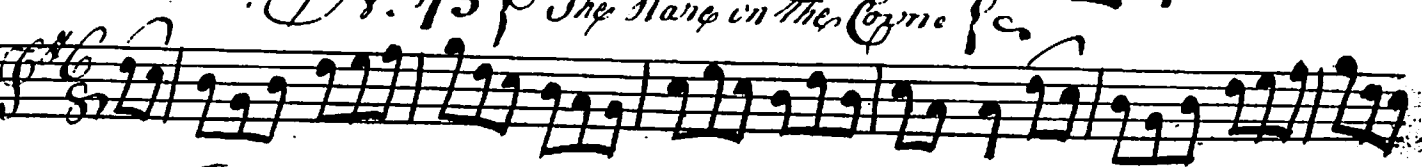
The Lullay

N. 41



N. 75

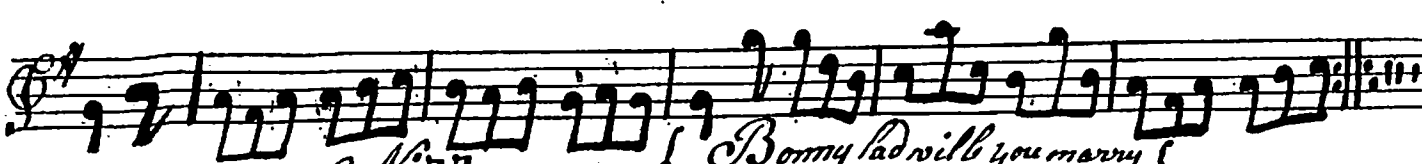
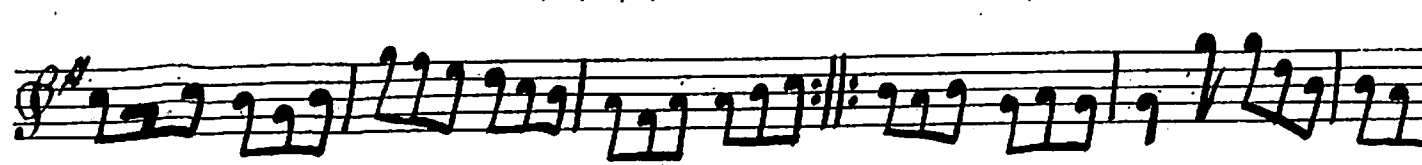
The Hang in the Cyme



N. 42

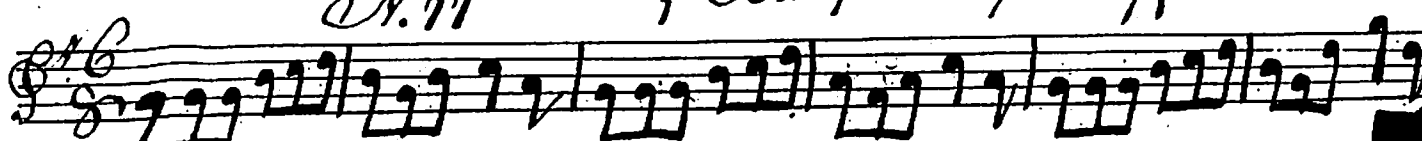
N. 76

Co's Maggot



N. 77

Bonny Lad will you marry



Op. 78

{ Gersonally }

Op. 43

Handwritten musical score for Op. 78, Gersonally. The score is written on six staves in G major (one sharp) and 6/8 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The piece concludes with a double bar line and a wavy line.

Decehar

Decehar

Op. 24

{ 78. 79 }

{ The Gracioso }

Handwritten musical score for Op. 24, The Gracioso. The score is written on six staves in G major (one sharp) and 6/8 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The piece concludes with a double bar line and a wavy line.

{ Harlequin in the Parlor }

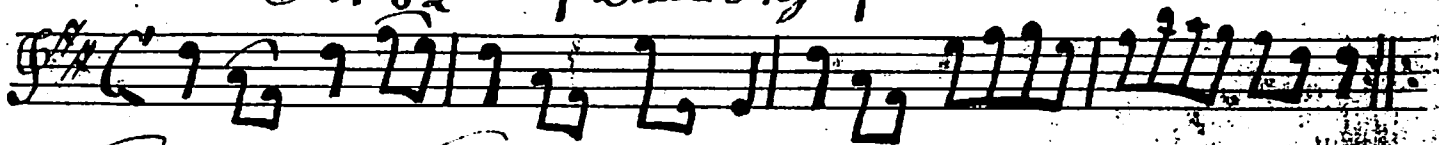
N. 81

The Duck of Gloucestershire



N. 82

{ Double Flute }



N. 83

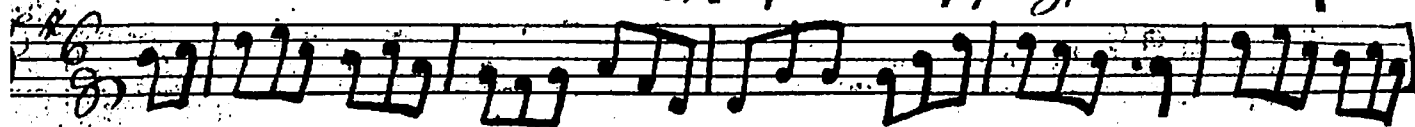
N. 84

{ The Merry Young Soldier }



N. 85

{ The Jolly Young Waterman }



N. 85

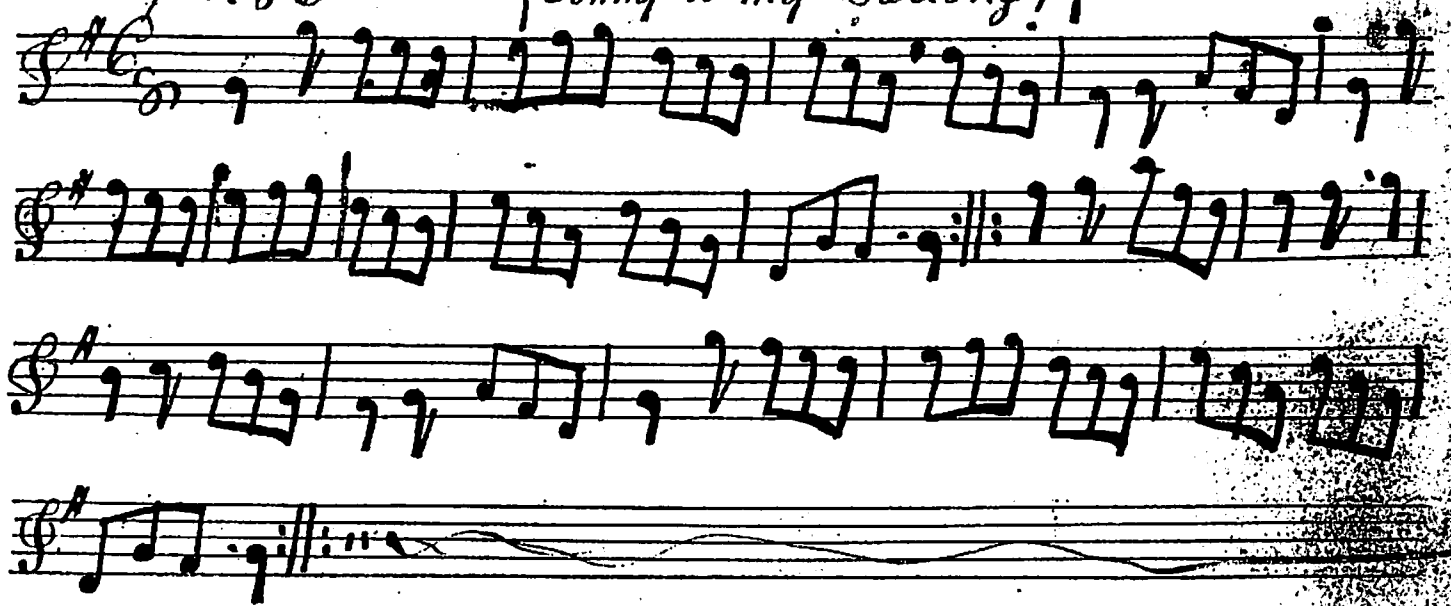
{ You are the Man for me }

Op. 47



N. 86

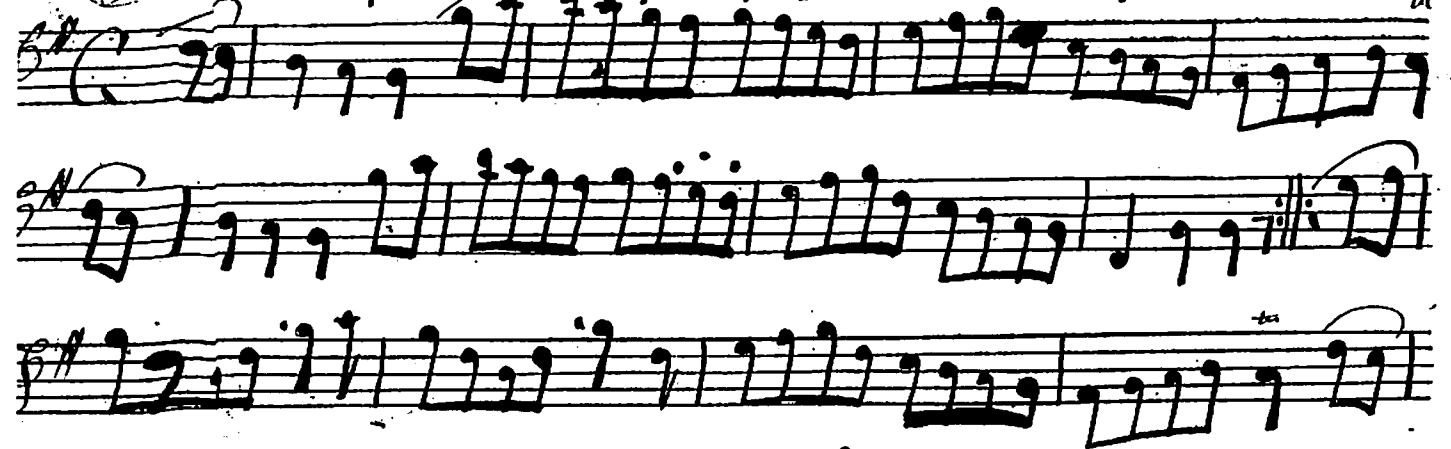
{ Johnny is My Darling }



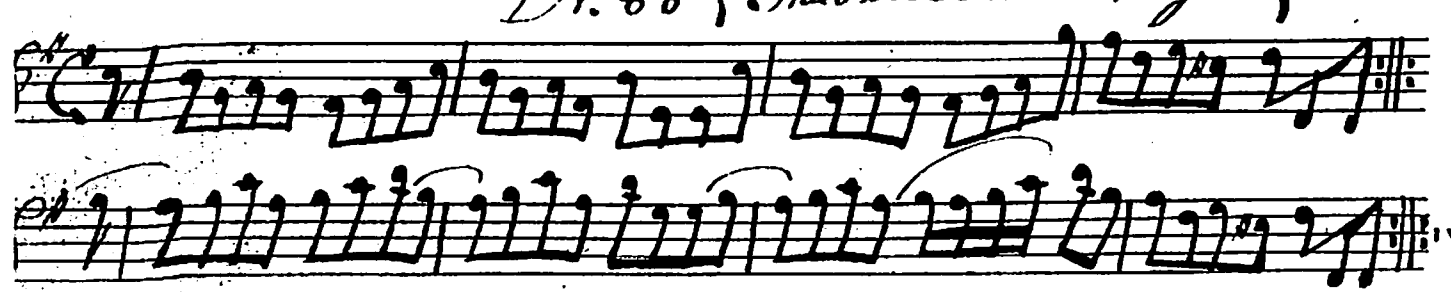
N. 87

{ Miss Yeats horn Pipe }

Op. 48



N. 88 { Auld Stewart Back again }



V. 89

I have a wife of my own

Op. 49

Handwritten musical score for the song "I have a wife of my own". The score is written on five systems of staves. The first system consists of two staves, and the subsequent three systems each consist of three staves. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The notation includes various note values, rests, and bar lines. There is a large, dark ink blot or correction in the second system, second staff.

N.º 90

My wife is a wanton wee thing

Handwritten musical score for the song "My wife is a wanton wee thing". The score is written on five systems of staves. The first system consists of two staves, and the subsequent three systems each consist of three staves. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The notation includes various note values, rests, and bar lines. There is a large, dark ink blot or correction in the second system, second staff.

El. D. Jones

N.º 92

Jack's alive

{ N. 97 }



{ N. 98 }

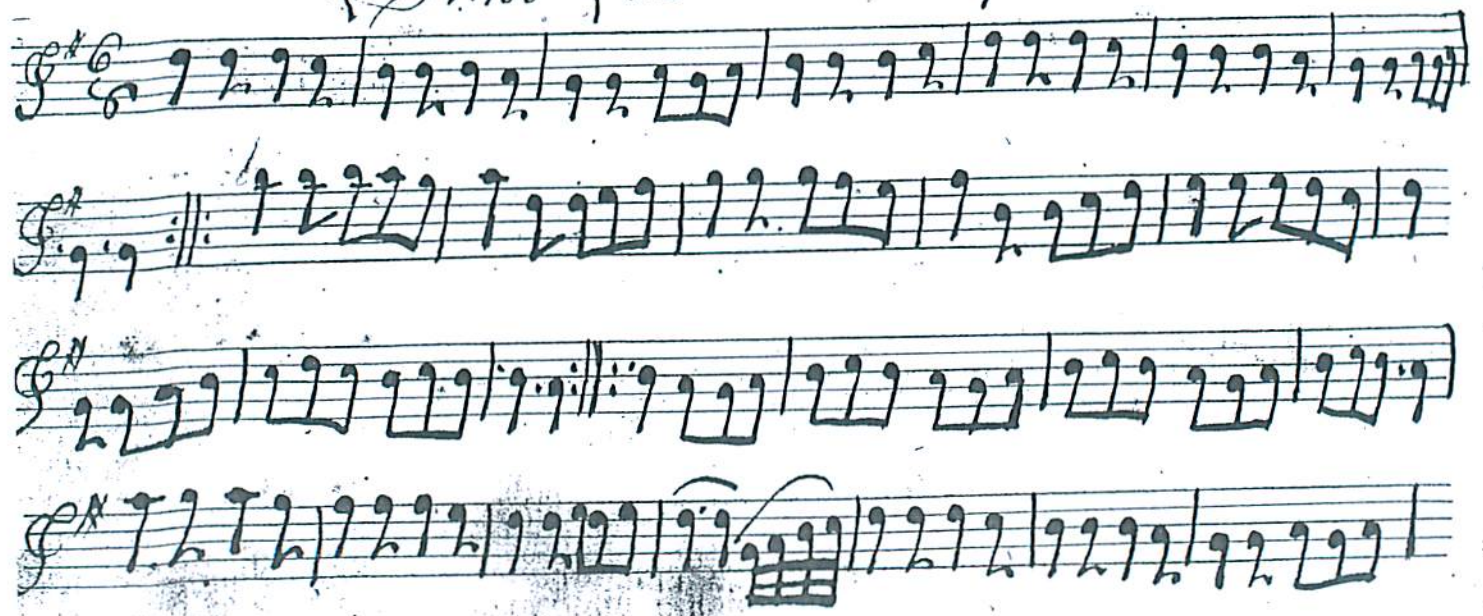
{ Donaldson's Plant }



N. 99 - { Rush about the Town }

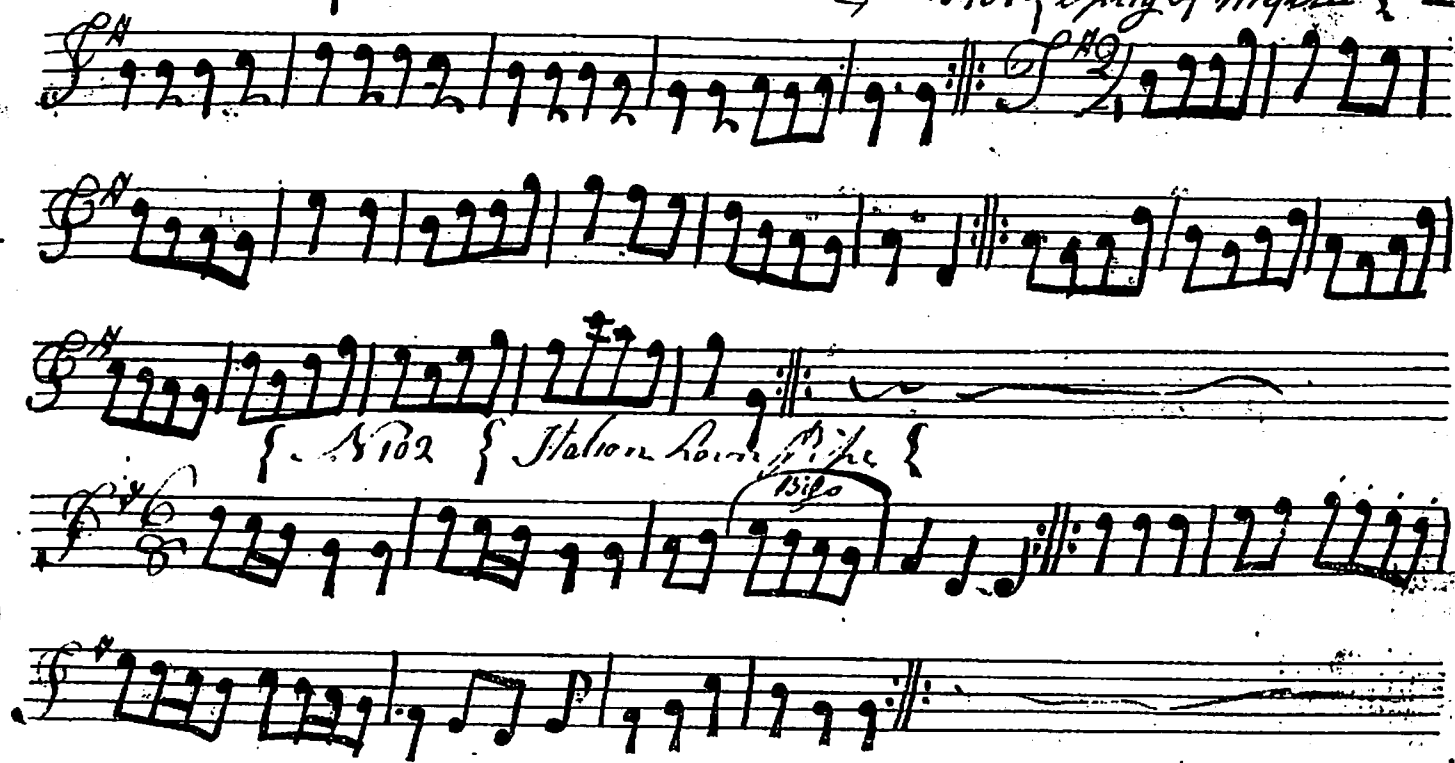


{ N. 100 } the Pantheon }



No. 55

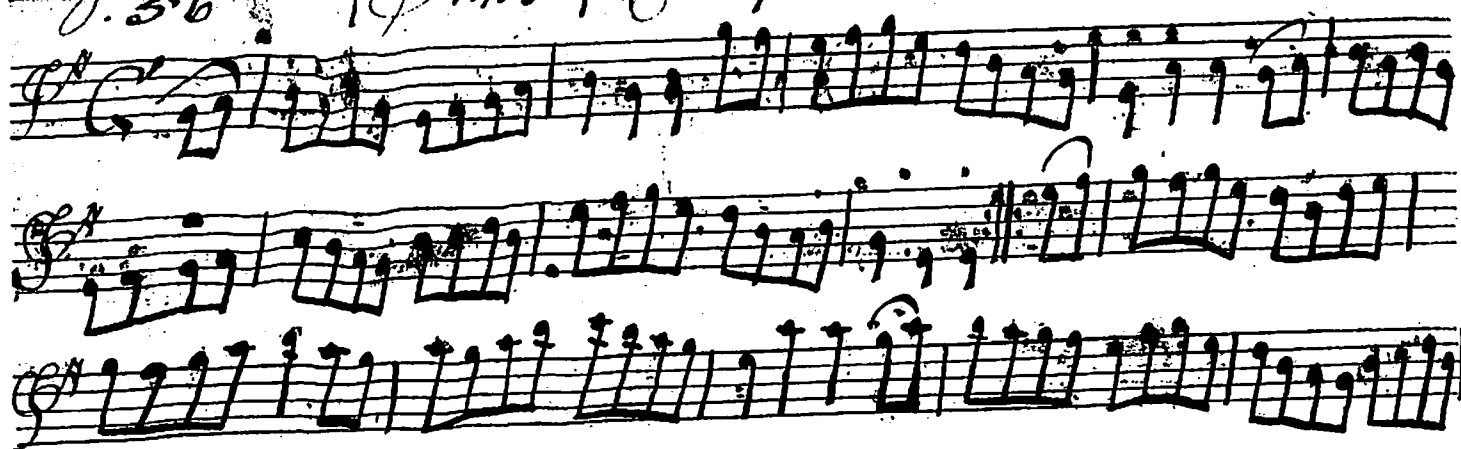
No. 101 Spring of Myrtle



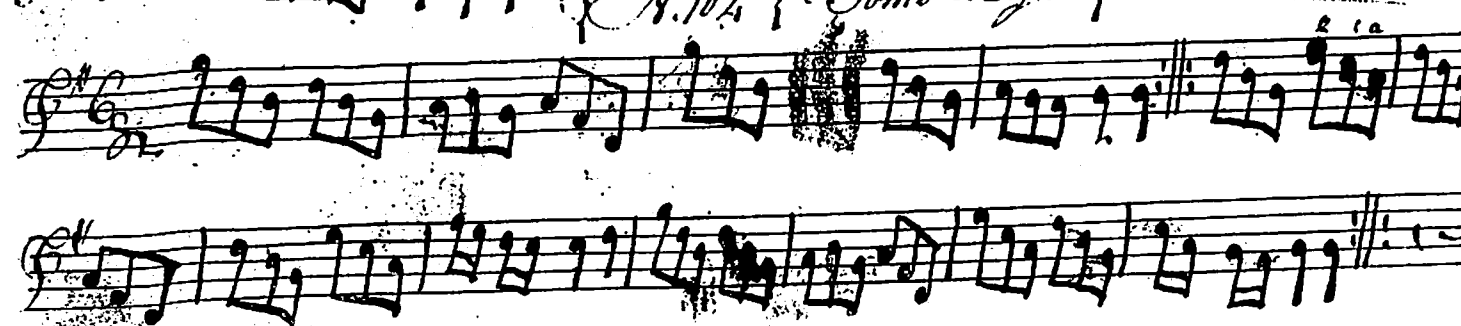
No. 102 Station Horn

Bigo

No. 56 No. 103 Harley's new whom

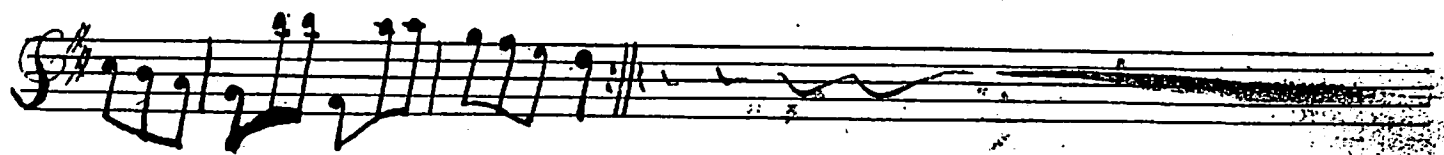
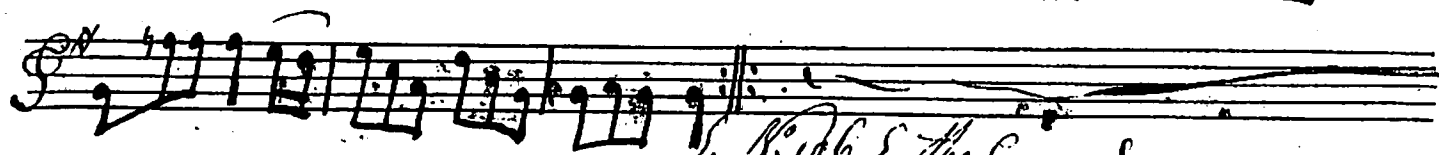


No. 104 Tom's Delight

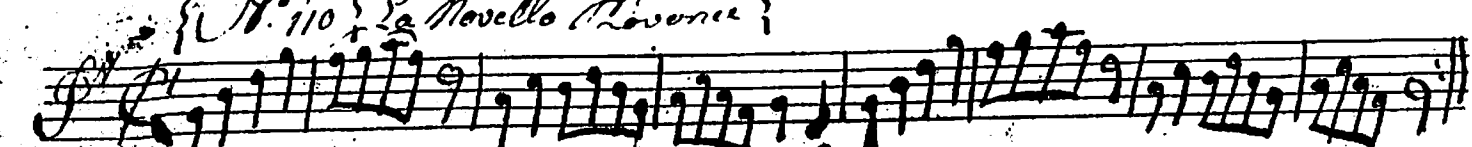
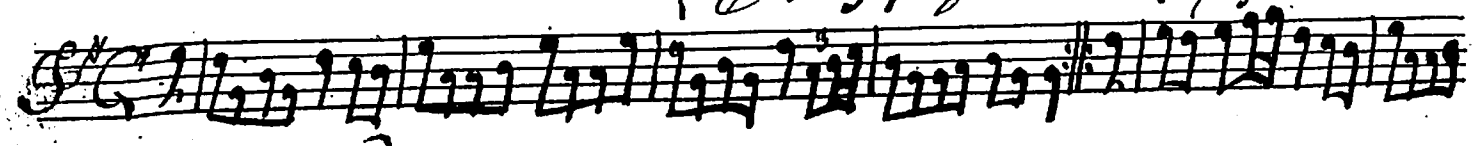
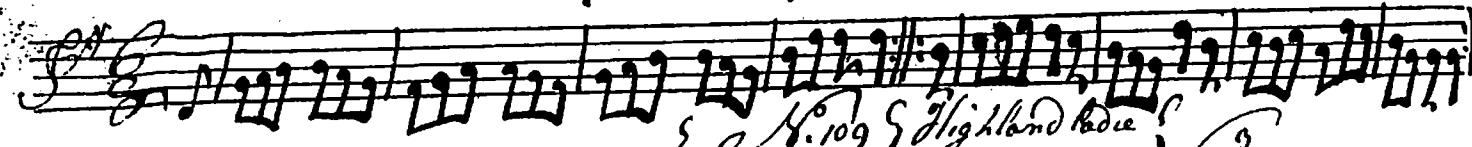
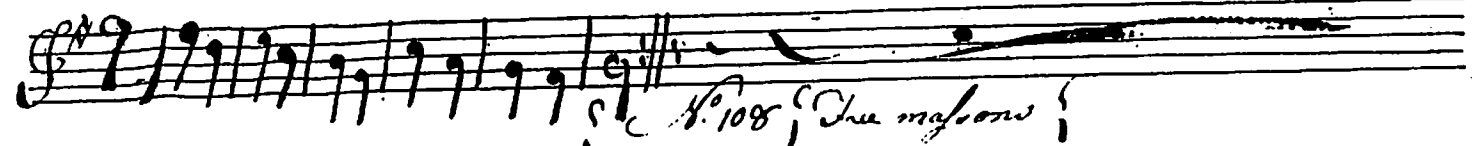


{ N. 165 } Sweet Willy {

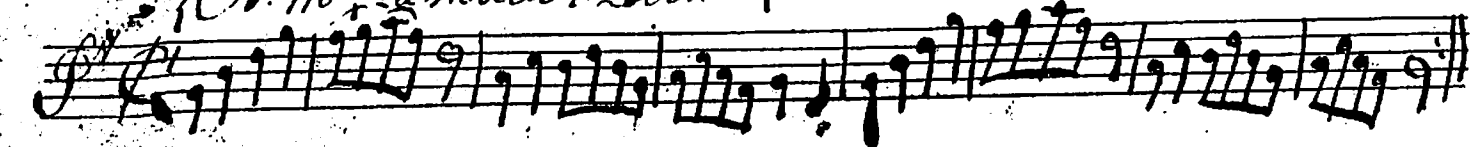
1837

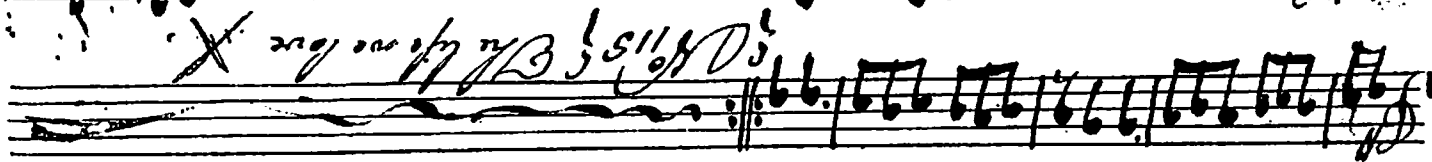
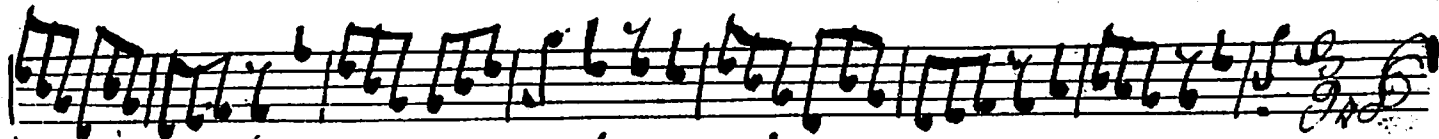
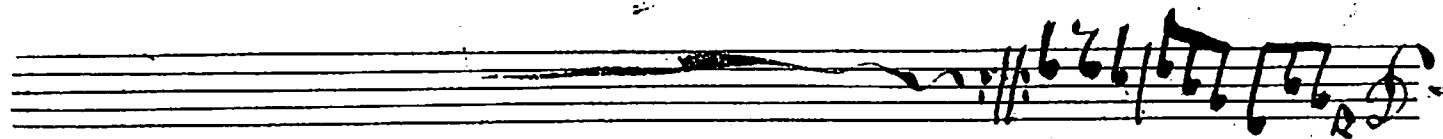


{ N. 107 } Sailor's Bow away {

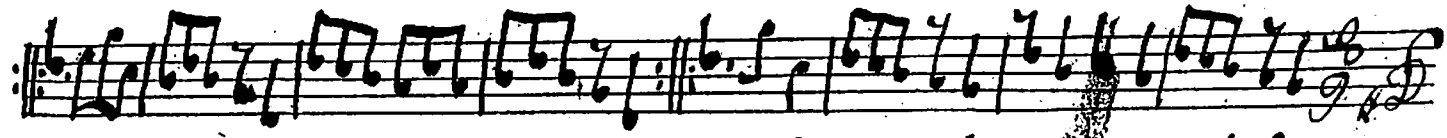
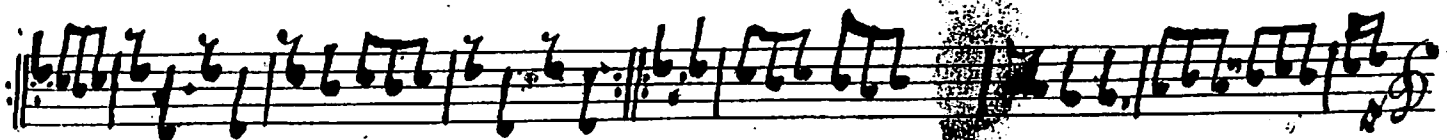


{ N. 110 } La Novella Leonora {





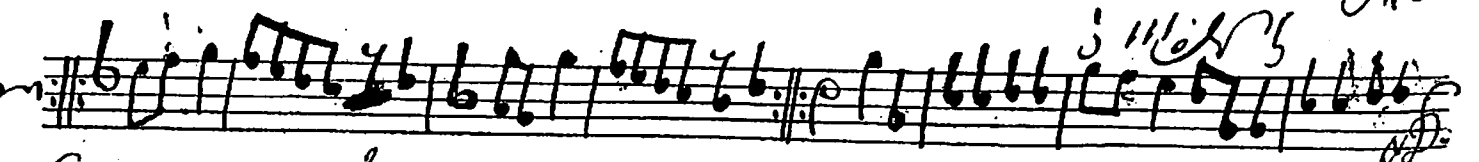
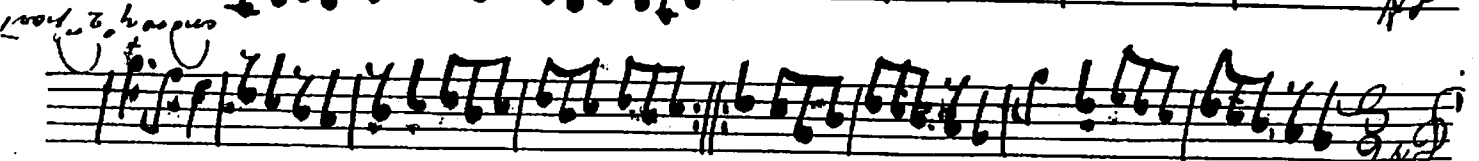
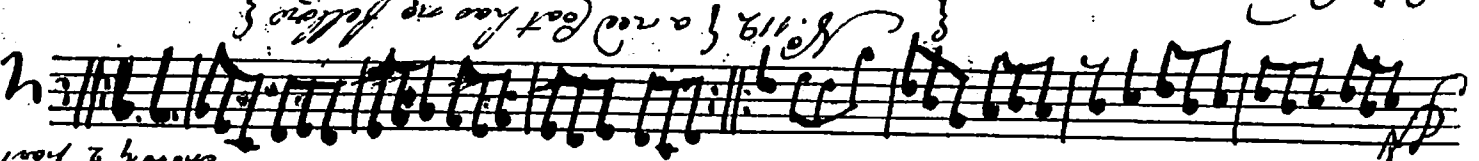
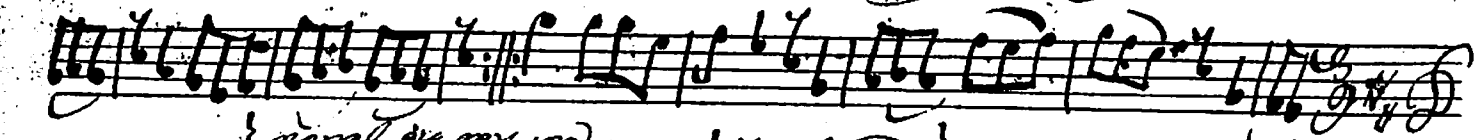
Allegretto



Allegretto



Allegretto

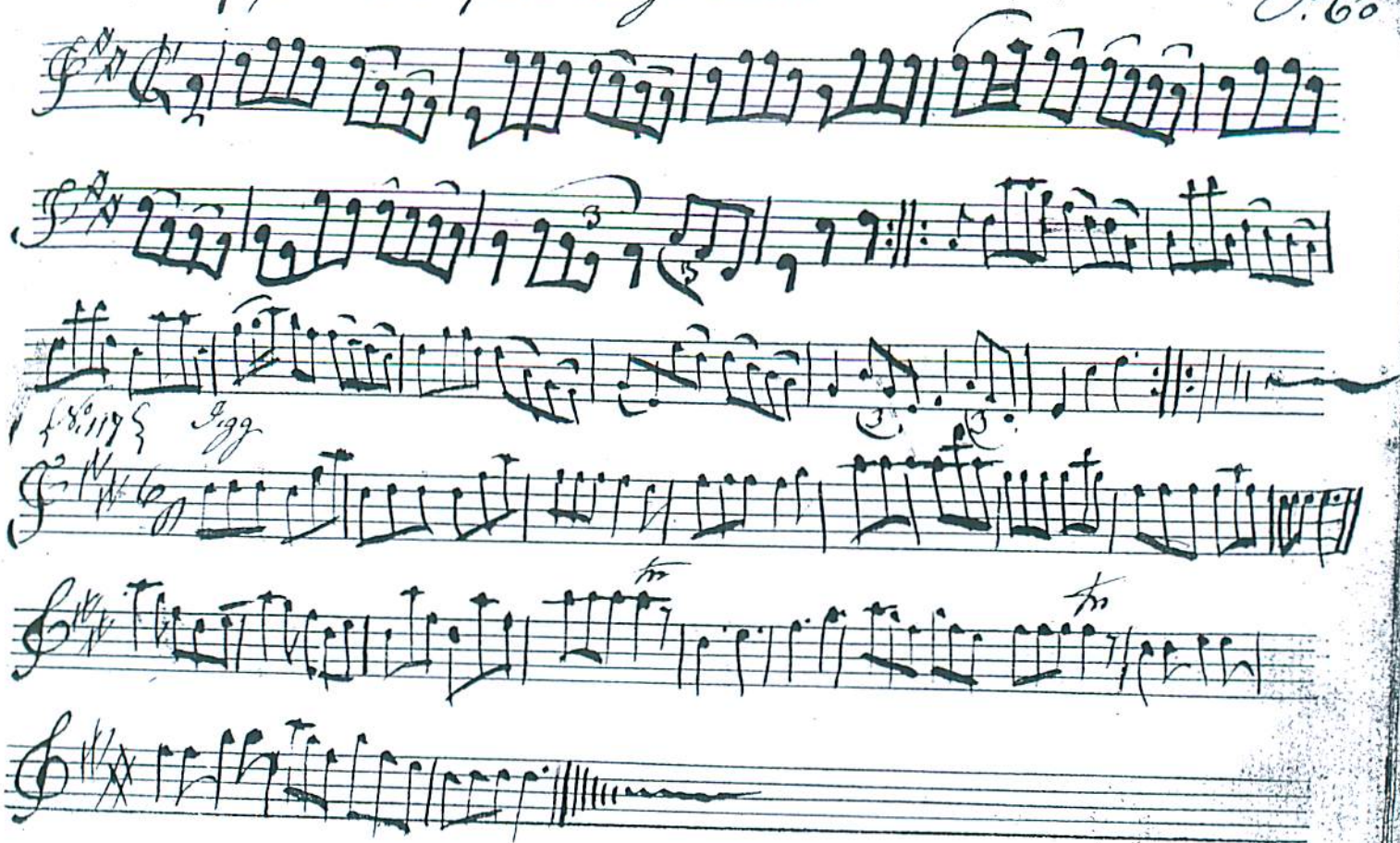


Allegretto

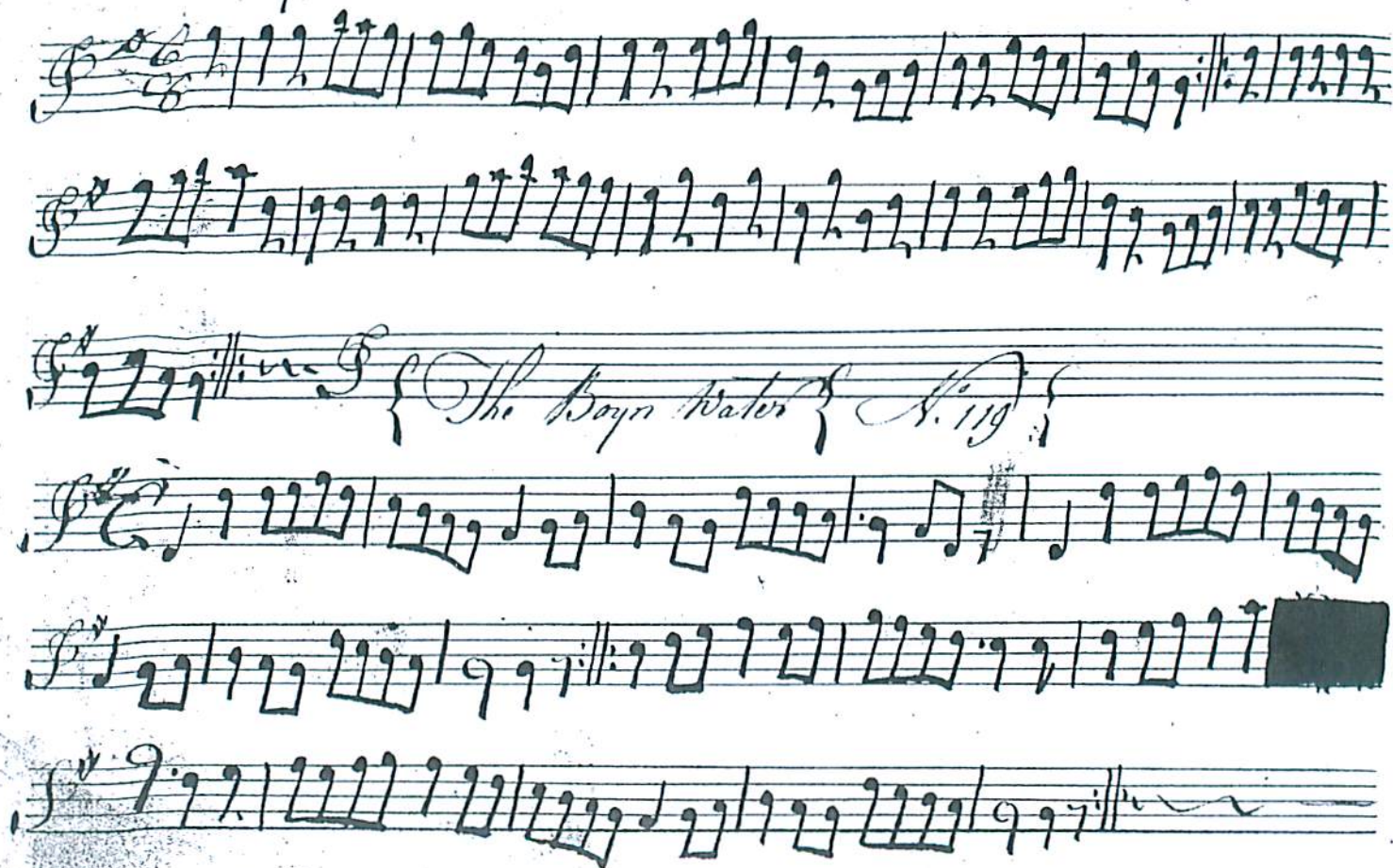
Allegretto

{ N. 116 } The Stage Dance

P. 60



C. 61 - { N. 118 }



N.º 120

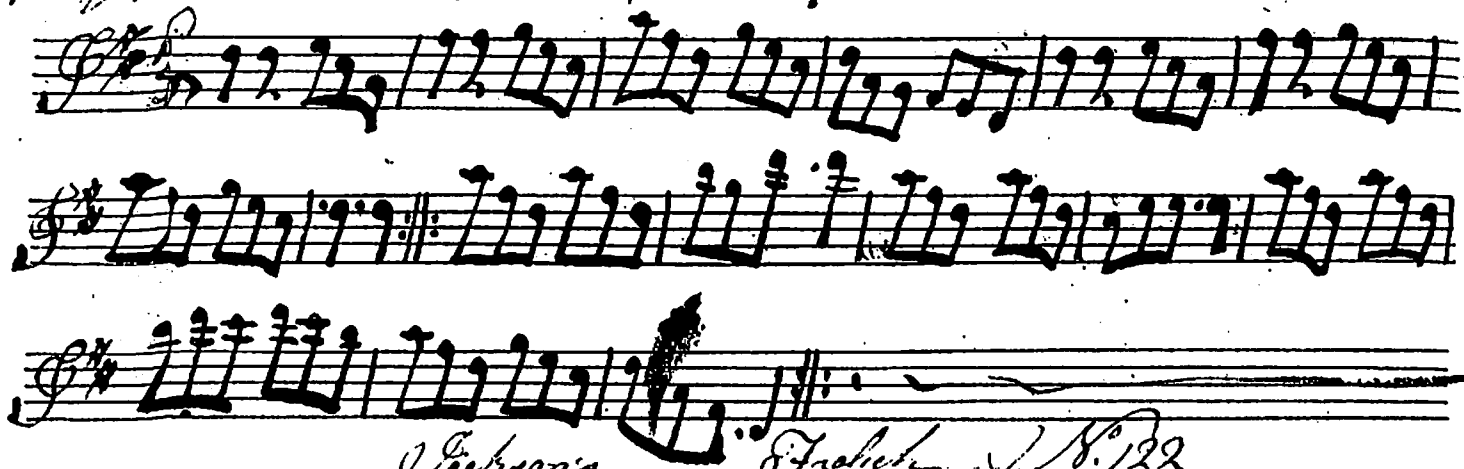
L. Vence Corrente

N.º 62



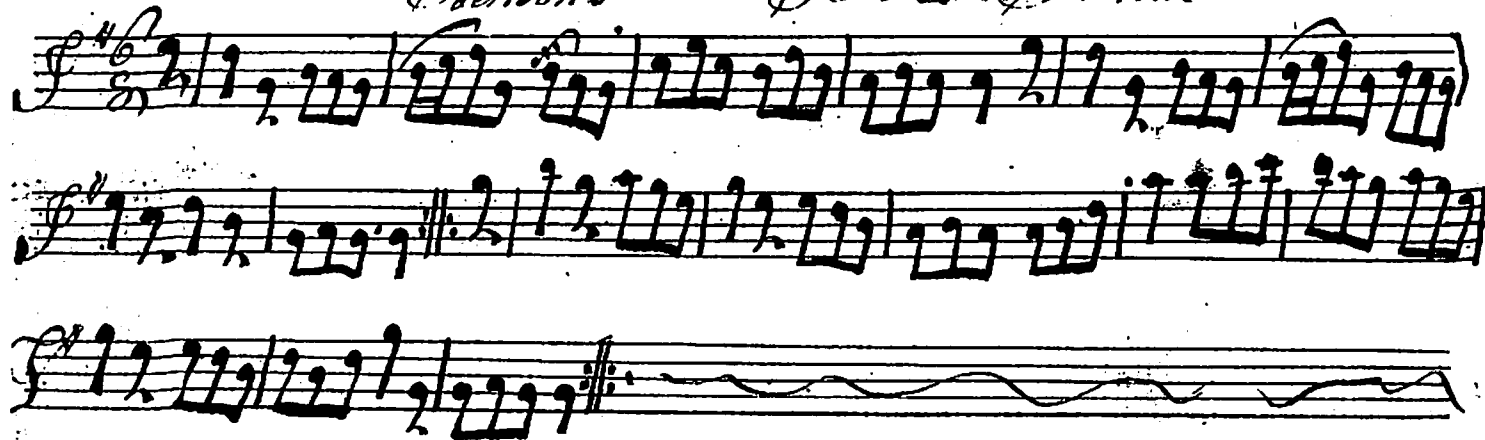
N.º 63

La. Bonifon N.º 121



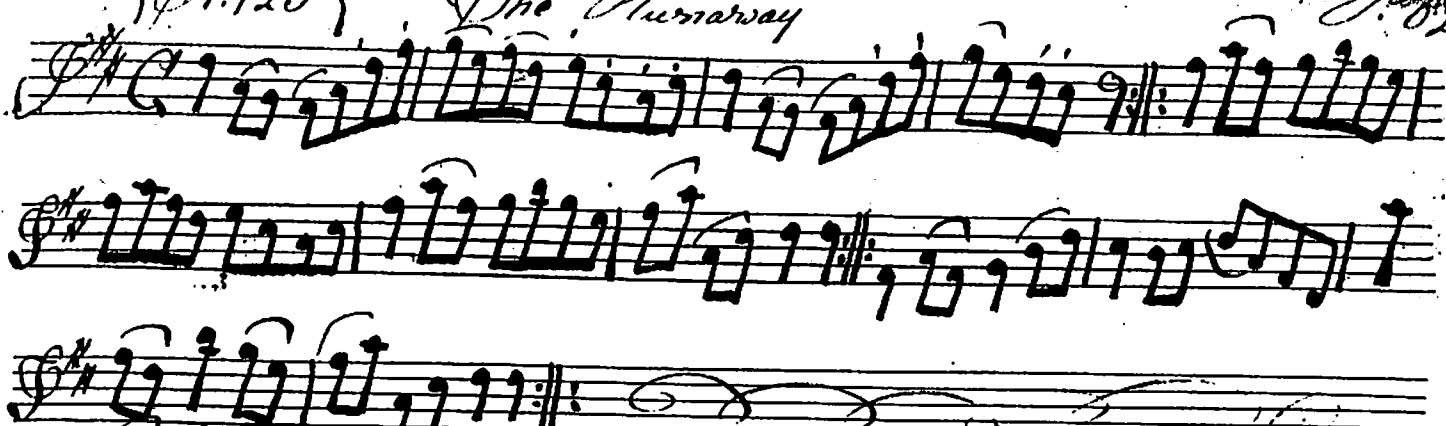
J. Jackson's

Trabuco N.º 122



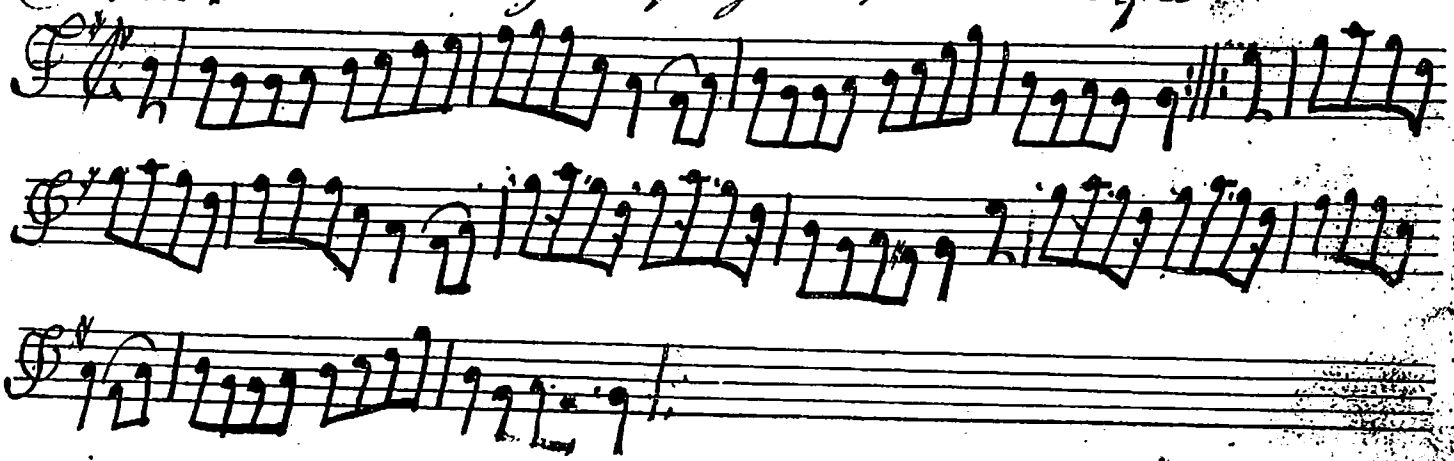
{ N^o 123 } The Turnaway

J. 62



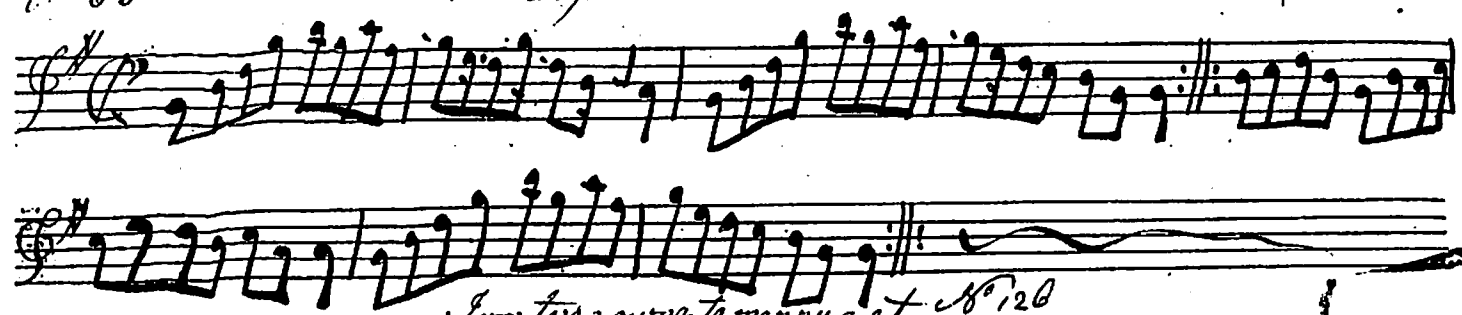
N^o 124

When ou get a wife lets her will serve you



N^o 65

The Luffe N^o 126

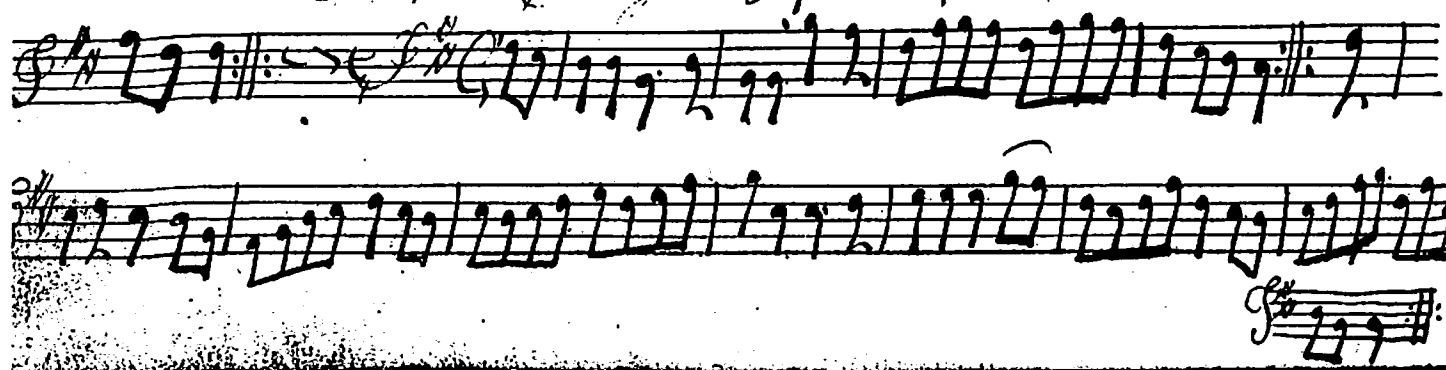


I am too young to marry yet N^o 126



N^o 127

Good night and joy be with you all



No. 128

The Level With The Monkeys

No. 86

Handwritten musical score for 'The Level With The Monkeys'. The score consists of five staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The music is characterized by a steady eighth-note rhythm. A handwritten note 'The lairs of Stewart town No. 129' is written across the second and third staves. The score ends with a double bar line and repeat signs.

No. 87

Thown Throgh Belhachan No. 130

Handwritten musical score for 'Thown Throgh Belhachan'. The score consists of six staves of music in G major (one sharp) and 2/4 time. The melody is written on the first staff, and the accompaniment is on the second staff. The music is characterized by a steady eighth-note rhythm. A handwritten note 'Cameron got his wife again No. 131' is written across the fifth and sixth staves. The score ends with a double bar line and repeat signs.

Handwritten musical score for two pieces. The first piece, 'Wests, hornpipe', is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The second piece, 'Decade, wine', is also in G major and 2/4 time, consisting of two staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

The Warwickshire Lads No. 133

Decade, wine

Handwritten musical score for two pieces. The first piece, 'The jacksy', is in G major and 2/4 time, consisting of two staves. The second piece, 'The Little House under the hill', is also in G major and 2/4 time, consisting of three staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

The jacksy No. 134

The Little House under the hill No. 135

N^o 136.

Common time an Irish tune

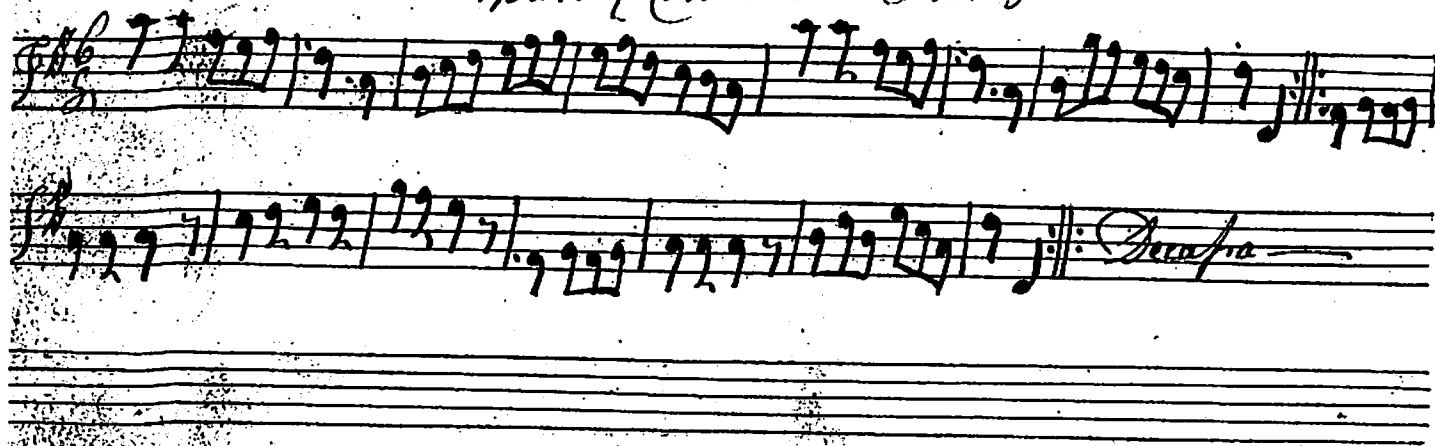
N^o 70

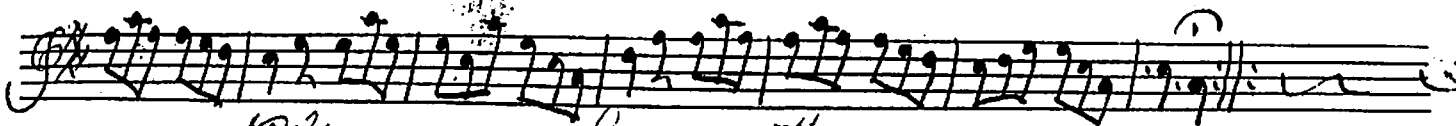


Jackson's Jolly Maid c. N^o 137



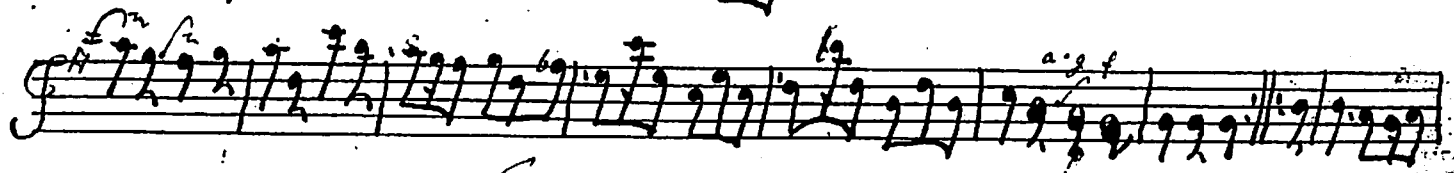
Nearly Common N^o 139





No. 141

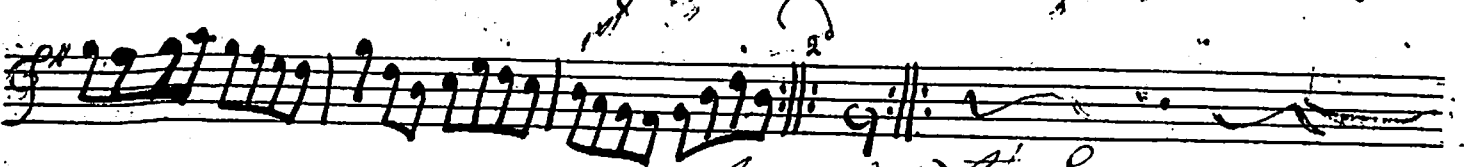
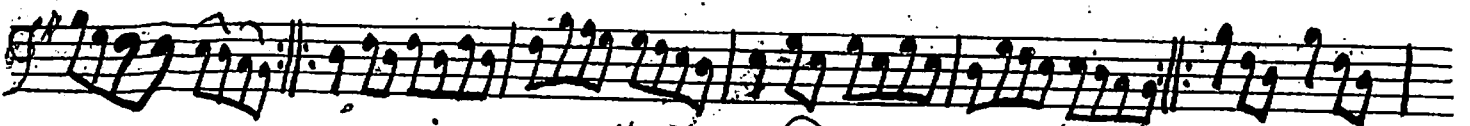
La' mignorèll



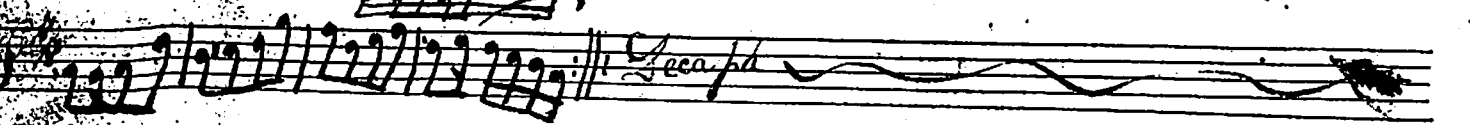
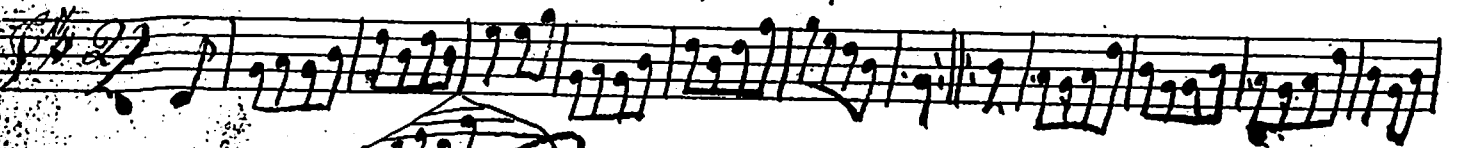
No. 73

Lady Barthlews Whim

No. 142



Same, but the Lee



Decap

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. A large black rectangular redaction covers a portion of the third staff. The text "Wm. H. Mason (8145)" is written in the right margin, and "Wm. H. Mason (8146)" is written in the left margin.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. A large black rectangular redaction covers a portion of the third staff. The text "The Duffin Light" is written in the right margin, and "Wm. H. Mason (8145)" is written in the left margin.

and heavily marked off in F#

and heavily marked off in F#

and heavily marked off in F#

and heavily marked off in F#

no 1001. No. 1

78

A handwritten musical score consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are several measures of rests and some dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a large blacked-out section at the end. The third staff also has a blacked-out section at the beginning. The fourth, fifth, and sixth staves continue the melodic line with various rhythmic patterns.

Made by the dulcet heart of

A second handwritten musical score, also consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns of beamed eighth and sixteenth notes. The fourth staff has a wavy line drawn across it with the handwritten text "This is a gift" written above it. The fifth staff has the handwritten text "3 Note higher" written above it. The sixth staff ends with a double bar line and a repeat sign.

X *St. Life / Poor Paul*

80

