

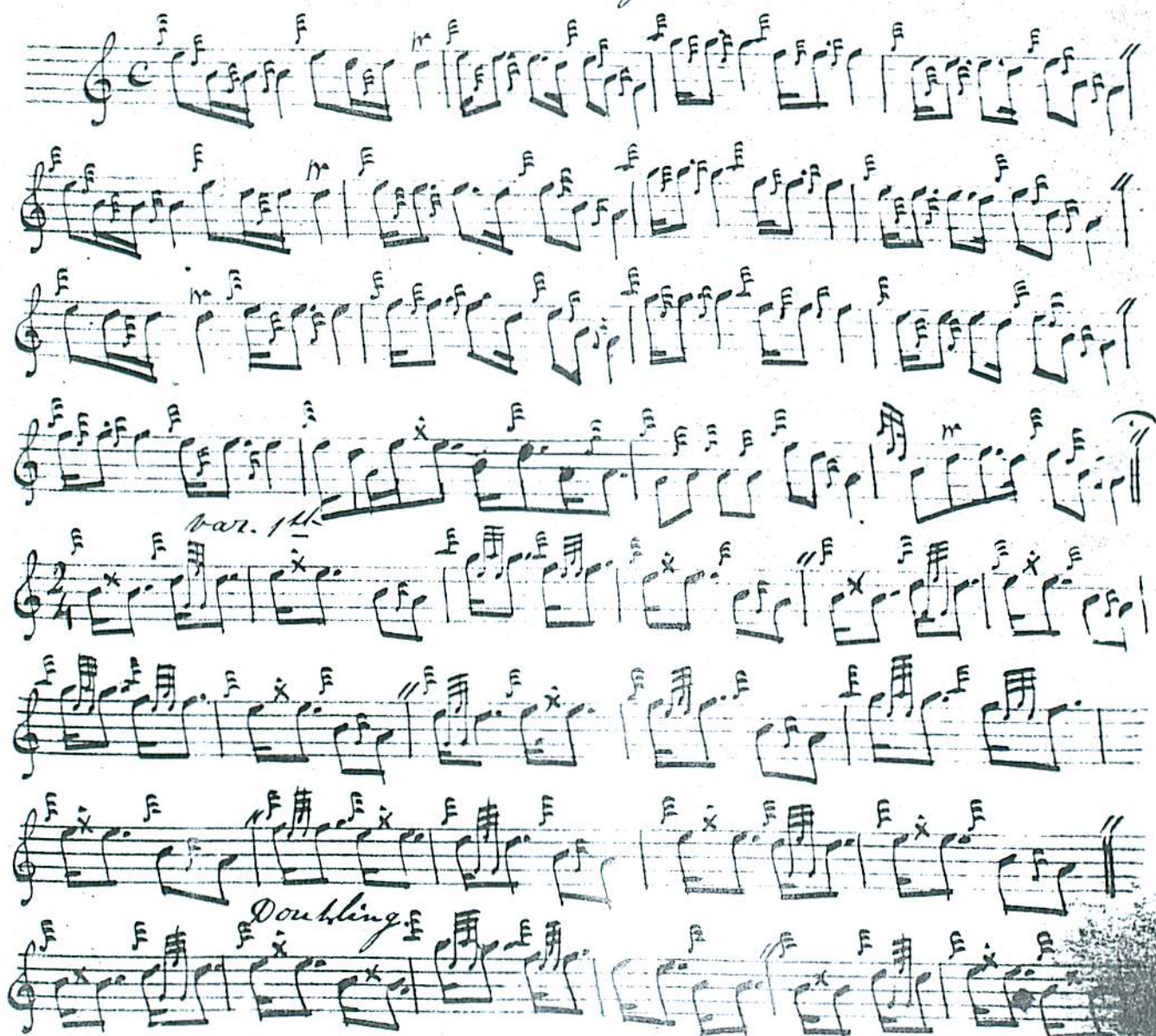
Suibhel Sheumais

13

James's Departure

A Lament for the  
Departure of King James the Sixth  
from Scotland  
1688.

From the Original MS. by ~~MM~~. Vol 2 p. 83.



(Fingering)



Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. Key annotations include:

- 1<sup>st</sup>* and *2<sup>nd</sup>* (first and second endings) written above the third staff.
- Doubling* written below the fourth staff.
- trac.* (tracing) written below the sixth staff.
- Doubling* written below the eighth staff.

The notation features a variety of note values, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 14.



Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and time signatures of 4/4 and 3/4. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'ff'. Annotations include 'Variation' on the second staff, 'Doubling' on the fourth and tenth staves, and 'Run with' on the sixth staff. The piece concludes with a double bar line and a repeat sign on the eleventh staff, followed by the initials 'D.C.'.