

Lumha Chaillean Ruaidh

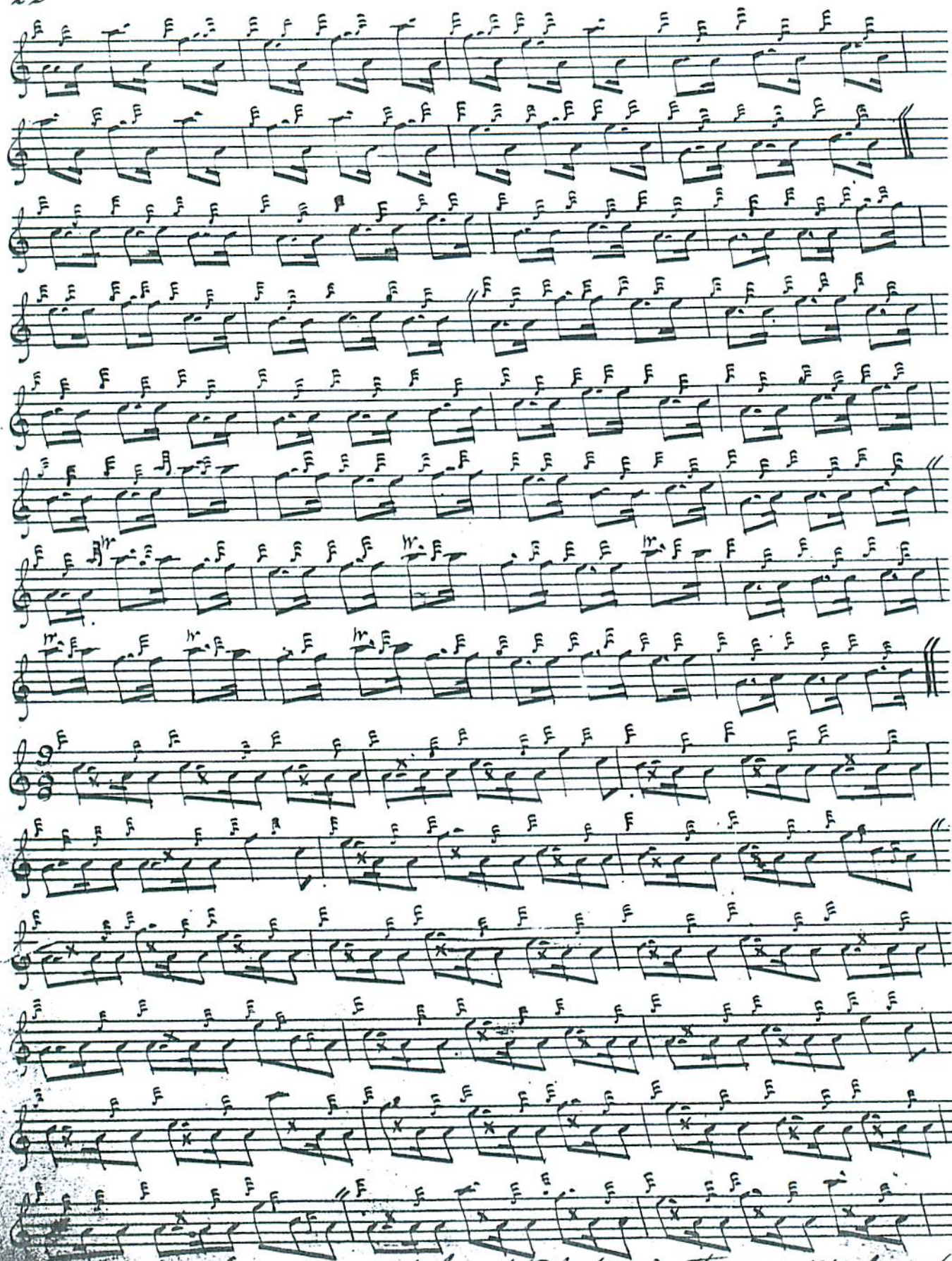
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Colin Ross Lament

from the Original MS by M.H. Vol 2 p 69.



* Note - The variations played to the Thuma or ground by my father, were as those of Craigellachie (page 35 published) consequently they did not



with it; while on a visit to him at Kyleakin in the year 1840 I composed variations of which he highly approved & Angus MacKay.

A handwritten musical score on 14 staves. The notation is in a single system, likely for a single melodic line. The music is written in a style that suggests a 19th-century manuscript. The notation includes various note values, rests, and accidentals. The staves are numbered 1 through 14. The music begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and accidentals. The final staff ends with a double bar line and a repeat sign. The page is numbered 23 in the top right corner.

