

CUMHA IAIN GHAIRBH MHC GILLECHALLAM.

John Garve Mac Leod of Rasay's Lament.

Composed by

Patrick Mor Mac Crummen.

Soon After

1648.



Doubling of Variation 1.

First system: Treble clef, 1st ending bracket over the final measure.

Second system: Treble clef, 2nd ending bracket over the final measure.

Third system: Treble clef.

Fourth system: Treble clef.

Trebling of Variation 1.

First system: Treble clef.

Second system: Treble clef, 1st ending bracket over the first measure, 2nd ending bracket over the final measure.

Third system: Treble clef.

Fourth system: Treble clef.

Fifth system: Treble clef.

Sixth system: Treble clef.

Crun-luath.

D. C. Thema.

First system: Treble clef, 1st ending bracket over the final measure.

Second system: Treble clef, 2nd ending bracket over the final measure.

Third system: Treble clef.

Fourth system: Treble clef.

Fifth system: Treble clef.



Doubling of Crun-luath.



Trebling of Crun-luath.



D. C. Thema al Fine.