

THUAIR MI POG O' LAIMH AN RIGH.

I got a Kiss of the King's Hand.

Composed by

Patrick Mor Mac Crummen.

Andante.

1651.

VI.

Thuir mi Pog s' Pog s' Pog ga'n d'thuair mi Pog o' Laimh an Righ.

Thuir mi Pog s' Pog s' Pog Thuir mi Pog o' Laimh an Righ.

Thuir mi Pog s' Pog s' Pog

Thuir mi Pog o' Laimh an Righ.

Thuir mi Pog s' Pog s' Pog

O'thuair mi Pog o' Laimh an Righ. cha'd chur seid a n Croicidh Caorach a thuair an turram a thuair mi. *Fine.*

Variation 1.

Doubling of Variation 1.



Variation 2.



Doubling of Variation 2.



Crun-luath.

D. C. Thema.

Doubling of Crun-luath.

D. C. Thema al Fine.

The musical score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is a complex, fast-paced melody consisting of many sixteenth and thirty-second notes, often beamed together in groups. The piece is divided into sections by text labels. The first section, 'Crun-luath.', appears above the second staff. The second section, 'D. C. Thema.', appears above the third staff. The third section, 'Doubling of Crun-luath.', appears above the eighth staff. The final section, 'D. C. Thema al Fine.', appears below the twelfth staff. The notation is consistent throughout, with a focus on rapid, rhythmic patterns.