

# BODAICH NA'M BRIGAIS.

## The Carles With the Breeks.

### Lord Breadalbane's March.

Andante.

Tha Bodaich na'm Brigai, Tha Bodaich na'm Brigai, Tha Bodaich na'm Brigai, a nise ga'r fagail.

Variation 1.

Doubling of Variation 1.

18. The History of each Pìobaireachd, as far as known to the Editor, will be found in the Notes at the end of the Volume.

Variation 2.

First system of musical notation for Variation 2, consisting of two staves. The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and includes numerous trills indicated by 'tr' symbols.

Doubling of Variation 2.

First and second systems of musical notation for the doubling of Variation 2, each consisting of two staves. The notation is identical to the first system of Variation 2, showing the same complex rhythmic patterns and trills.

Crun-luath.

*D. C. Thema.*

First and second systems of musical notation for Crun-luath, each consisting of two staves. The music features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and includes numerous trills indicated by 'tr' symbols.

Doubling of Crun-luath.

First and second systems of musical notation for the doubling of Crun-luath, each consisting of two staves. The notation is identical to the first system of Crun-luath, showing the same complex rhythmic patterns and trills.

*D. C. Thema.*