

Sir Ewin Cameron of Lochiel's Salute.

Adagio.



A cheud Shuibhal.
Allegro.



Dublachadh a cheud Shuibhal.



Taor-luath.



Dublachadh an Taor-luath



D. C. Thema.

An Crun-luath.



Dublachadh a Crun-luath.



D. C. Thema.

Menzies' Salute.

Composed by
Macintyre.

Adagio.

XXI.

Thumb Variation 1.

Thumb Variation 2.

Allegro. Variation 3.

Doubling of Variation 3.

Musical score for Variation 3 and Variation 4. The first system is labeled "Bis" and the second system is labeled "Variation 4." and "Bis". The music is written on three staves, featuring eighth and sixteenth notes, and rests.

Doubling of Variation 4.

Musical score for Doubling of Variation 4. The first system is labeled "Bis" and the second system is labeled "Bis". The music is written on three staves, featuring eighth and sixteenth notes, and rests.

Crun-luath.

Musical score for Crun-luath. The first system is labeled "Bis" and the second system is labeled "Bis". The music is written on three staves, featuring eighth and sixteenth notes, and rests.

Doubling of Crun-luath.

Musical score for Doubling of Crun-luath and Cadenza. The first system is labeled "Bis" and the second system is labeled "Bis". The music is written on three staves, featuring eighth and sixteenth notes, and rests. The final system is labeled "Cadenza." and "Bis".

SPAIDSEARACHD CHLANN ILLEAIN.

The Mac Leans' March.

Adagio.

XXII.



Variation 1.



Doubling of Variation 1.



Variation 2.



Doubling of Variation 2.



Variation 3.



Doubling of Variation 3.



Trebling of Variation 3.



*Cadenza.**D.C. Thema.**Cadenza.**Thema al Fine.*

LAMH DHEARG CHLANN DOMHNUILL.

The Red Hand in the Mac Donald's Arms.



Variation 1.



Variation 2.



Variation 3.



Variation 4.



Variation 5.



Doubling of Variation 5.



Variation 6.



Doubling of Variation 6.



Crun-luath.

D. C. Thema



Doubling of Crun-luath.



D. C. Thema al Fine

The Duke of Perth's March.

Composed by

Finlay Dubh Mac Rae.

1745.

Allegro.



Doubling of the Part 1.



Variation 1.



Doubling of Variation 1.



Variation 2.



Doubling of Variation 2.



Crun-luath.

D.C.



Doubling of Crun-luath.



D.C.

FAILTE MHAIRCHUIS EARRACHAEDHEAL.
The Marquis of Argyle's Salute.

XXV.  *Fine.*

Variation 1. 

Doubling of Variation 1. 

Variation 2. 



Doubling of Variation 2.



Crun - luath.

D.C.



Doubling of Crun - luath.



Cadenza.

D.C. Thema.

The Battle of Sheriffmuir.

Composed by

Finlay Dubh Mac Rae.

1715.

XXVI.

The musical score is written for a single melodic line in 2/4 time. It consists of several systems of staves. The first system is marked 'XXVI.' and includes a 'Bis' annotation. The second system includes a '1st' annotation. The third system includes a '2nd' annotation and a 'Thumb Variation.' section. The fourth system includes a 'Bis' annotation. The fifth system includes a '1st' annotation. The sixth system includes a '2nd' annotation. The seventh system is labeled 'Variation 1.' and features a 'Bis' annotation. The eighth system is labeled 'Doubling of Variation 1.' and features a 'Bis' annotation. The ninth system is labeled 'Variation 2.' and features a 'Bis' annotation. The score is written in a style typical of 19th-century musical notation, with various ornaments and dynamic markings.

Bis

1st

2nd

Thumb Variation.

Bis

1st

2nd

Variation 1.

Bis

Doubling of Variation 1.

Bis

Variation 2.

Bis



Doubling of Variation 2.



Variation 3.



Doubling of Variation 3.





Crun-luath.



Doubling of Crun-luath.



D. C. Thema.

The Vaunting.

Composed by

R. Mac Donald Esq^r

of Morar.

Andante.

XXVII.



Variation 1.



Doubling of Variation 1.



Trebling of Variation 1.



Variation 2.



Doubling of Variation 2.



Trebling of Variation 2.



Crun - luath.



Doubling of Crun - luath.



Trebling of Crun - luath.



Davidson of Tulloch's Salute.

Composed by

John Mackay.

1821.

XXVIII.



Variation 1.



Doubling of Variation 1.





Variation 2.



Doubling of Variation 2.



Variation 3.



Doubling of Variation 3.



Crun - luath.

D. C. Thema.





Doubling of Crun - luath.



D. C. Thema.