

ISEABAL NIC AOIDH.

Isabel Mackay.



Siubhal Ordaig.



An dara Siubhal.



Taor-luath Breabach.





Dublachadh an Taor-luath.



Crun-luath Breabach.

D. C.



Dublachadh a Chrun-luath.



D. C. Thema.

MURT GHLINNE A COMHANN.
The Massacre of Glencoe.

A. D. 1692.

Andante.

XI.



Thumb Variation I.



Fine.

Variation 2.





Doubling of Variation 2.



Crun luath.

D.C. Thema.



Doubling of Crun-luath.

1st 2nd

D. C. Thema.

Glengarry's Lament.

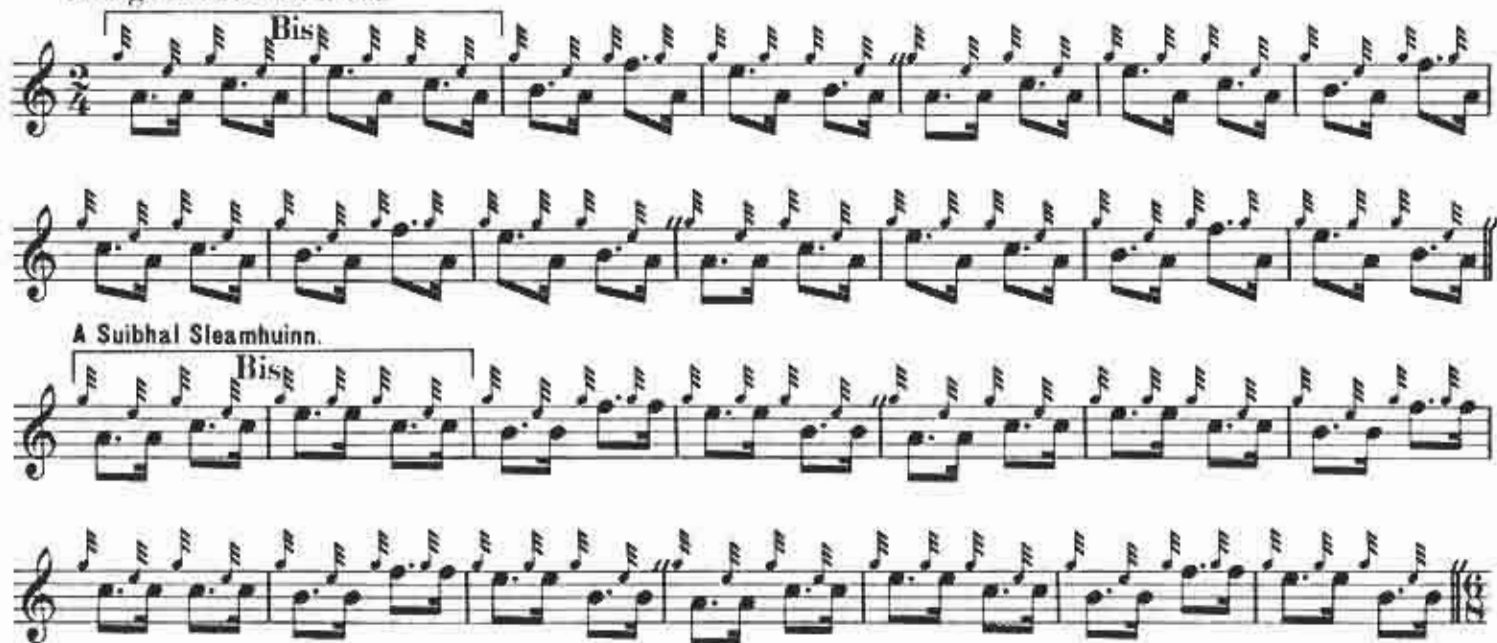
Composed by

Archibald Munro.

Andantino.



Allegro. A Cheud Suibhal.



A Suibhal Sleamhuinn.



Taor - luath.



Dublachadh an Taor-luath.

*D.C. Thema.*

Crun-luath.



Dublachadh a Crun-luath.

*D.C. Thema.*

The Grant's Gathering.

Andante.

XIII.

1st

2nd

Variation 1.

1st

2nd

Doubling of Variation 1.



Variation 2.



Variation 3.





Doubling of Variation 3.



Crun-luath.

D.C. Thema.





Doubling of Crunluath.



Cadenza.

D.C. Thema al Fine.

CAISMÉACHD EACHAINN MHIC AILEAN NA SOP.

Hector Mac Lean

(The Son of Allan na Sop's)

Warning.

XIV.



Musical notation for XIV. Warning. The piece is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes a bracketed section labeled 'Bis' in the middle. The fourth staff concludes the piece with a double bar line and a key signature change to one flat (Bb).

Variation 1.



Musical notation for Variation 1. The piece is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a bracketed section labeled 'Bis' in the middle.

Doubling of Variation 1.



Musical notation for Doubling of Variation 1. The piece is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a bracketed section labeled 'Bis' in the middle.

Variation 2.



Musical notation for Variation 2. The piece is in 6/8 time, starting with a treble clef and a key signature of one sharp (F#). It consists of one staff of music. The staff begins with a treble clef and a key signature of one sharp.

This musical score consists of ten staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several key markings and structural labels:

- Staff 2:** A bracketed section is labeled *Bis*.
- Staff 3:** The text *Doubling of Variation 2.* is written above the staff.
- Staff 5:** A bracketed section is labeled *Bis*.
- Staff 6:** The text *Crun-luath.* appears at the beginning of the staff, and *D.C. Thema.* appears at the end.
- Staff 7:** A bracketed section is labeled *Bis*.
- Staff 8:** The text *Doubling of Crun-luath.* is written above the staff.
- Staff 9:** A bracketed section is labeled *Bis*.
- Staff 10:** The text *Cadenza* is written above the staff, and *D.C. Thema at Fine.* is written below the staff.

FAILTE NA'N LEÒDACH.
The Mac Leod's Salute.

Composed by
Donald Mòr Macrummen.

Andantino.

XV.  *Fine.*

Variation 1.



Doubling of Variation 1.



Variation 2.



Crun-luath.

D. C. Thema.*D. C. Thema at Fine.*

FAILTE AN T-SIOSALAICH.

Chisholm's Salute.

Andante.



Thumb Variation.



Variation 2.



Doubling of Variation 2.



Variation 3.

Musical notation for Variation 3, featuring three staves of music. The notation includes a 'Bis' marking above the first staff. The music is written in a single system across three staves, with a key signature of one sharp (F#) and a common time signature (C).

Doubling of Var. 3.

Musical notation for Doubling of Var. 3, featuring three staves of music. The notation includes a 'Bis' marking above the first staff. The music is written in a single system across three staves, with a key signature of one sharp (F#) and a common time signature (C).

D. C. Thema al Fine.

Crun-luath.

Musical notation for Crun-luath, featuring three staves of music. The notation includes a 'Bis' marking above the first staff. The music is written in a single system across three staves, with a key signature of one sharp (F#) and a common time signature (C).

Doubling of Crun-luath.

Musical notation for Doubling of Crun-luath, featuring five staves of music. The notation includes a 'Bis' marking above the first staff. The music is written in a single system across five staves, with a key signature of one sharp (F#) and a common time signature (C).

D. C. Thema al Fine.

Lady Doyle's Salute.

Composed by

John Mackay.

Andante.

XVII.

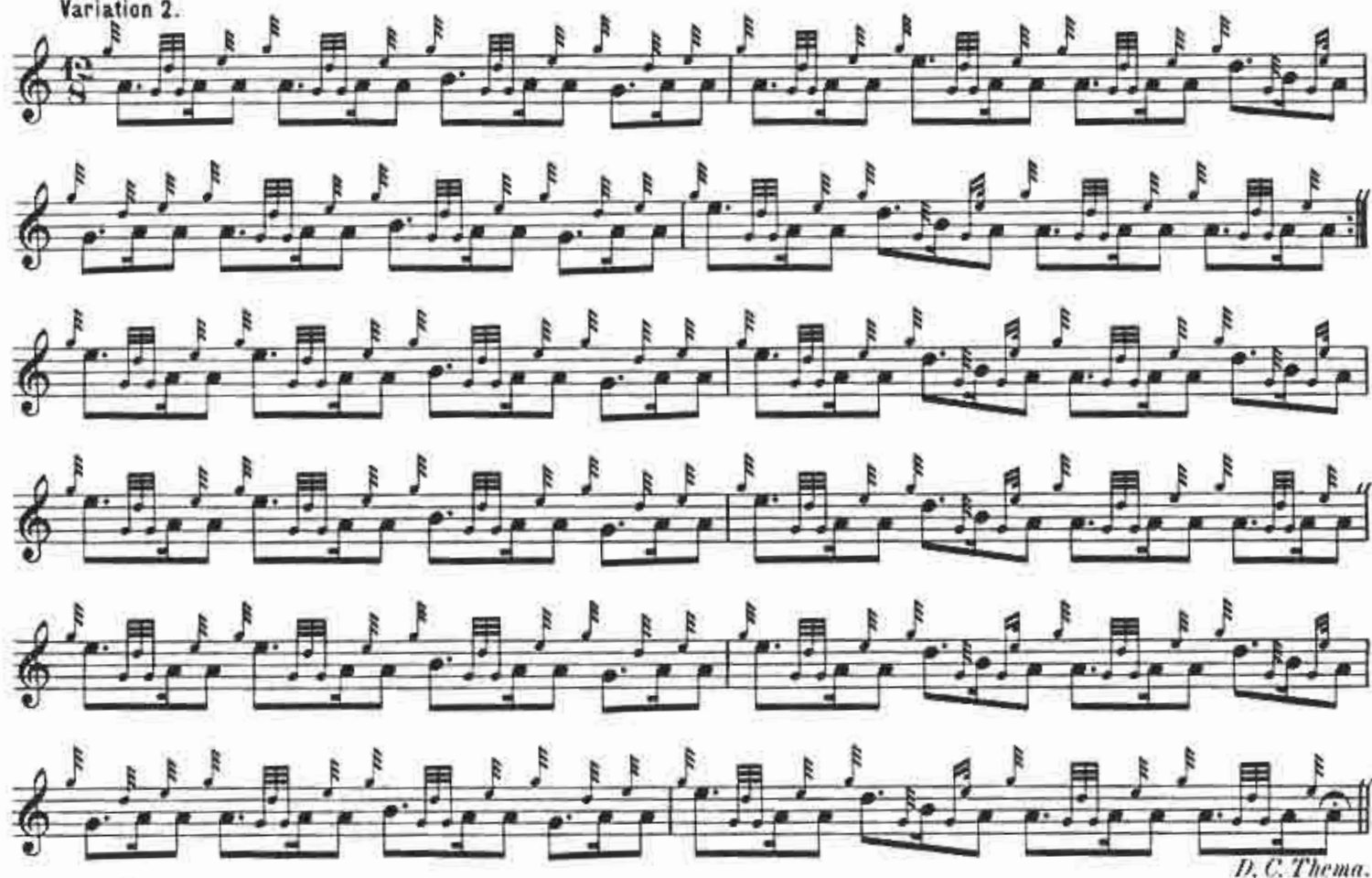
Fine.

Variation 1.

Fine.

Doubling of Variation 1.

Variation 2.

*D. C. Thema.*

Crun-luath.

*D. C. Thema al Fine.*

The Gordons' Salute.

Andantino.

XVIII.



Variation 1.



Doubling of Variation 1.



Variation 2.



D. C. Thema.

Crun-luath.



D. C. Thema al Fine.

FAILTE CHLANN DOMHNUILL.
The Macdonald's Salute.

Composed by

Donald Mor Mac Crummen.

XIX.

Variation I.

Doubling of Variation I.

First Variation 2.



The first system of the First Variation 2 consists of five staves. Each staff contains a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic texture. The notation is in treble clef with a key signature of one flat.

Doubling of Variation 2.



The second system, titled 'Doubling of Variation 2', consists of seven staves. It continues the fast-paced melodic pattern from the first variation, with intricate beaming and a consistent rhythmic drive. The notation remains in treble clef with a key signature of one flat.

Crun-luath.



The third system, titled 'Crun-luath', consists of two staves. The melodic pattern continues with the same fast-paced, beamed-note style. The notation is in treble clef with a key signature of one flat.

D. C. Thema.



Doubling of Crun-luath.



D. C. Thema.