A Selection

OF

CELTIC MELODIES,

Consisting

OF

ORIGINAL

SLOW Highland AIRS,

PIPE-REELS,

AND

Cantearachd.

NEVER BEFORE PUBLISHED

Selected and Arranged by a

HIGHLANDER.

Ent. at Stat: Hall.

EDINBURGH

lished for the Editor by ROB: PURDIE at his Music & Musical Instrument Warehouse 83 Princes Street

And Sold by all the Principal Music & Booksellers in the United Kingdom.

To
The Lady Ellinor Campbell
of Islay,
This Volume of
Highland Melodies,
is Inscribed
by her obliged,
and faithful Humble Servant,
The Editor.

West Highlands,
May, 1830.

WAGNER & CO

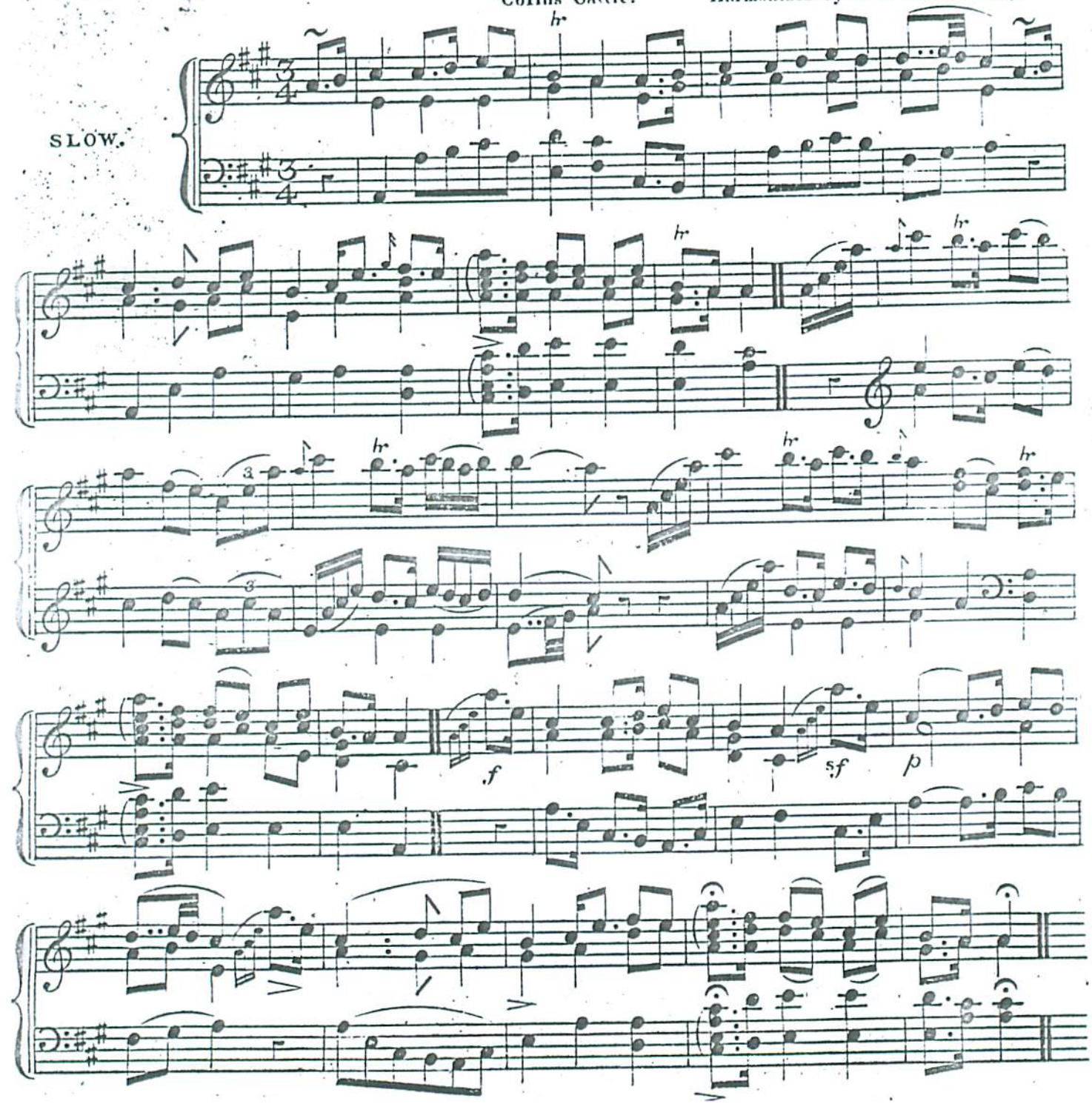
CELTIC MELODIES.

Nº I.

'Crô Chalean.'

'Colins Cattle.

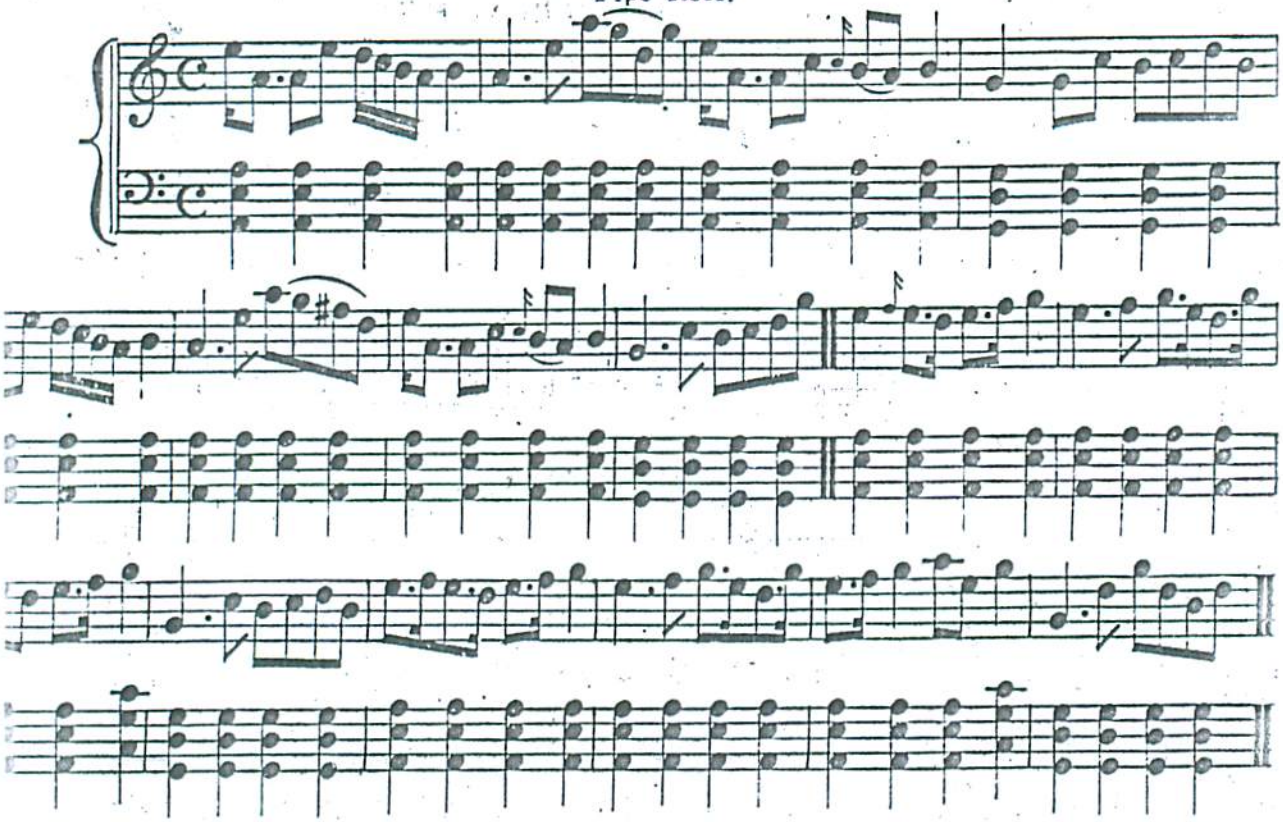
Harmonized by G. F. Graham Esqr.



Nº II.

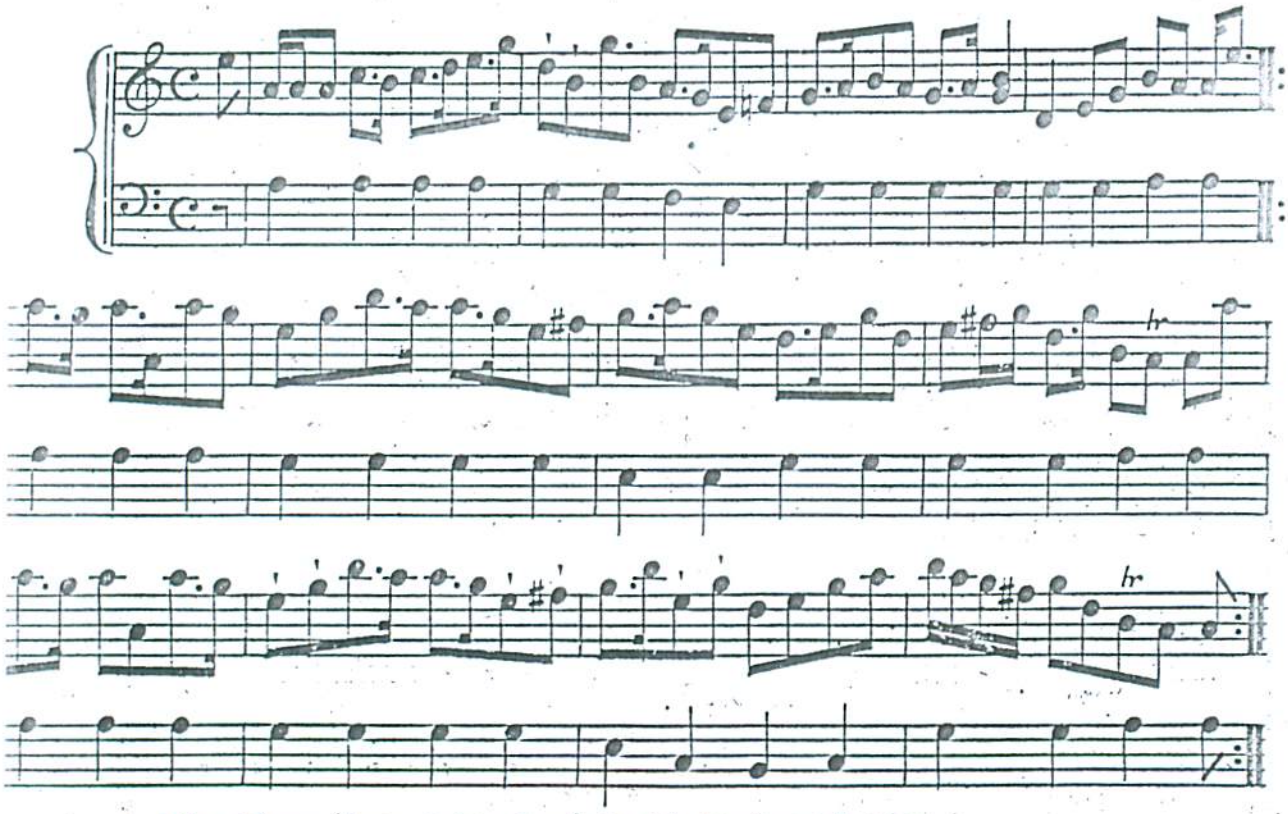
'Lady Ellinor Campbell.'

Pipe Reel.



Nº III.

A Strathspey Reel.*

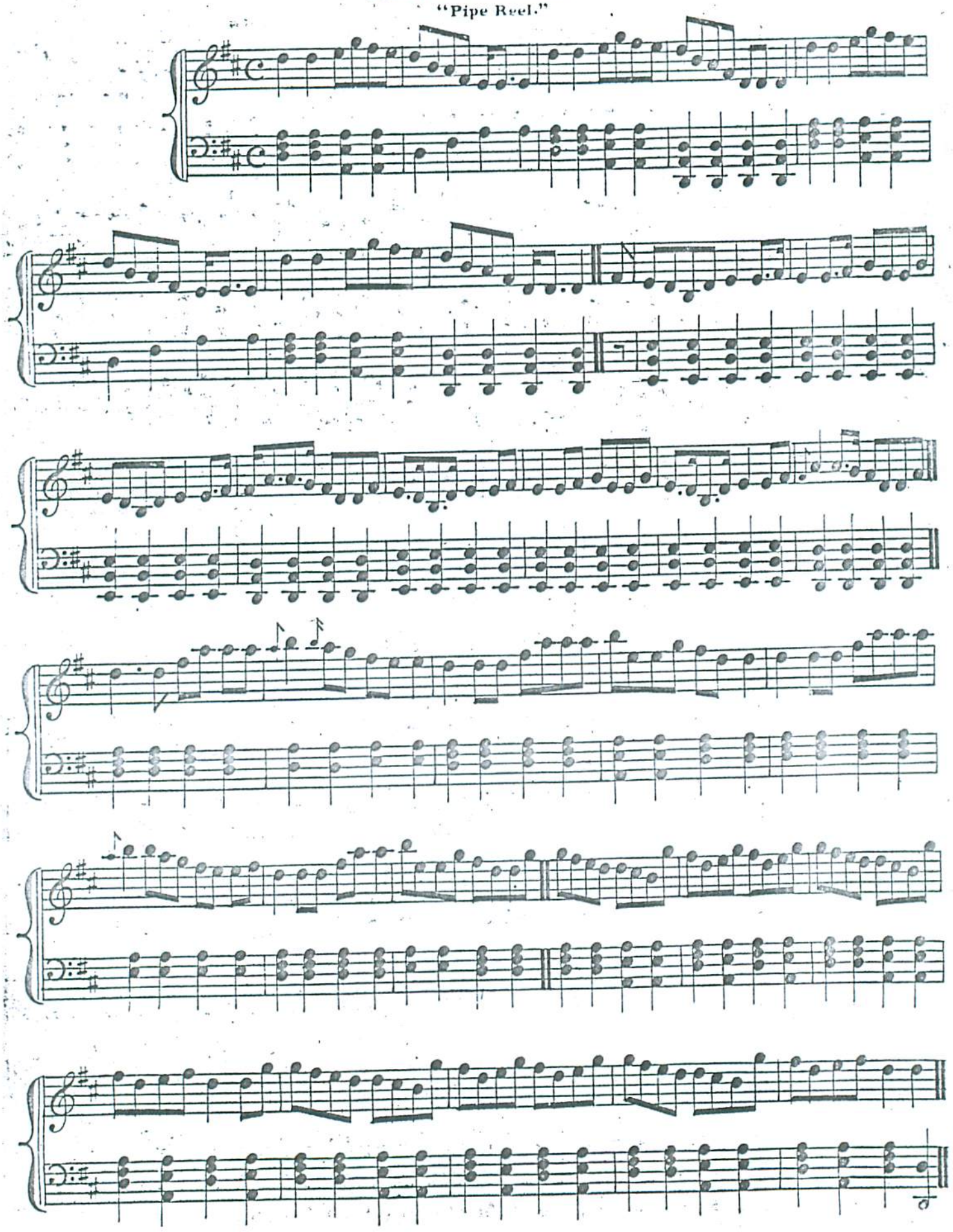


* After Johnny Cope, in the Revd Patrick MacDonald's M.S.

No. IV.

'Reele Piobadh.'

"Pipe Reel."

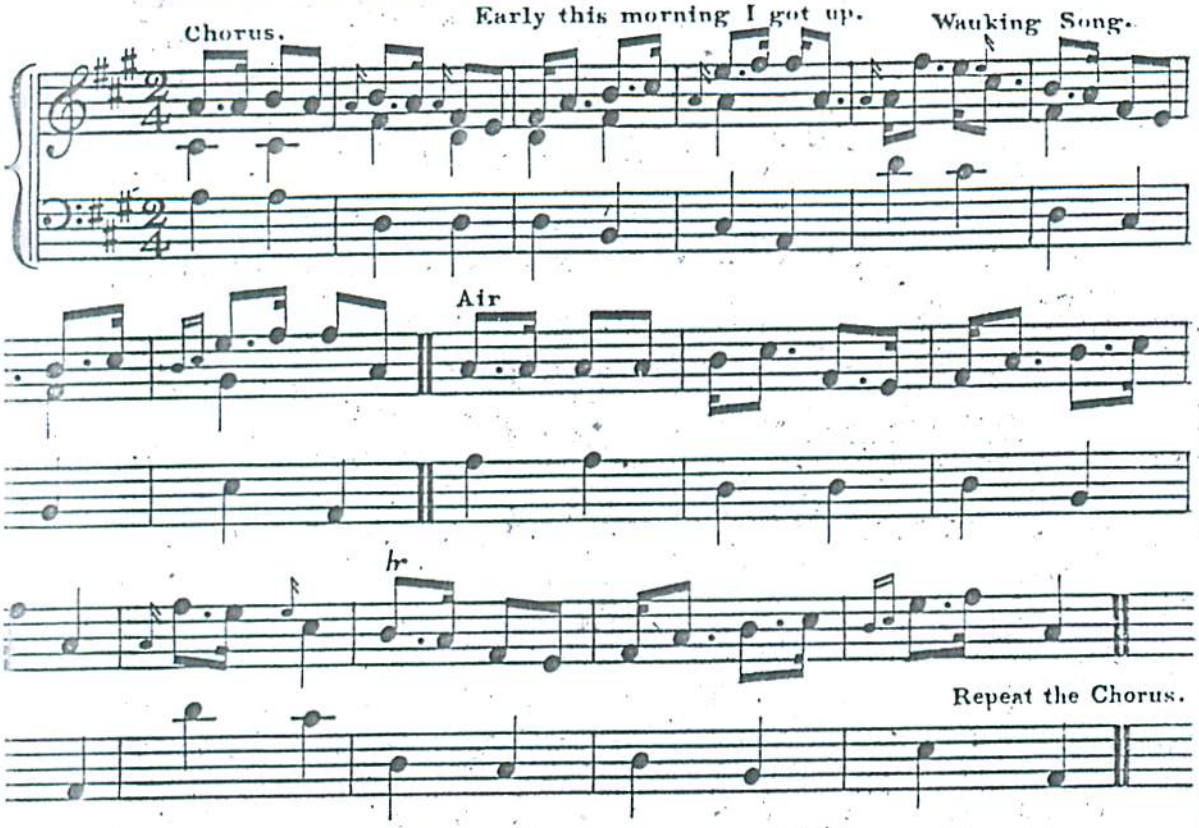


1 says full text is in "Hebridean Folksongs", p. 223.

Nº V.

'Smoch an diu roinn mi eiridh.'

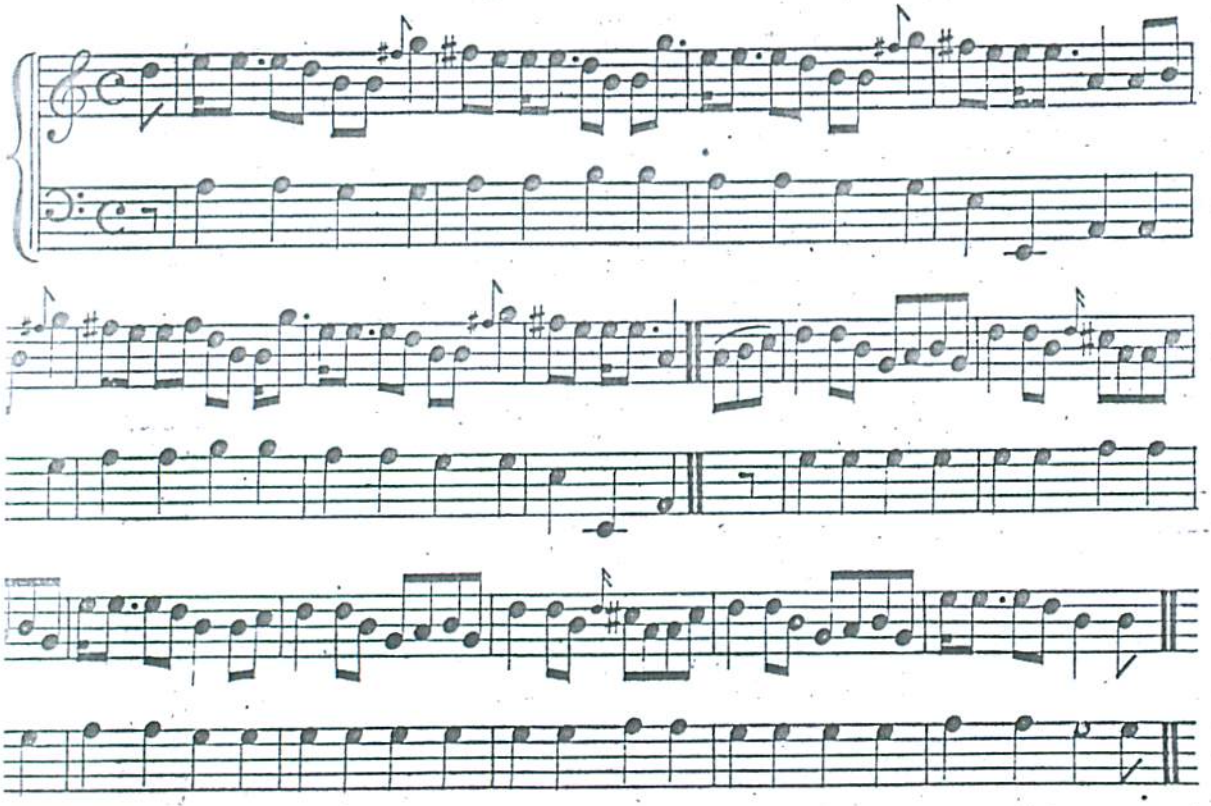
Early this morning I got up.



Nº VI.

'Reele Piobadh.'

"Pipe Reel."

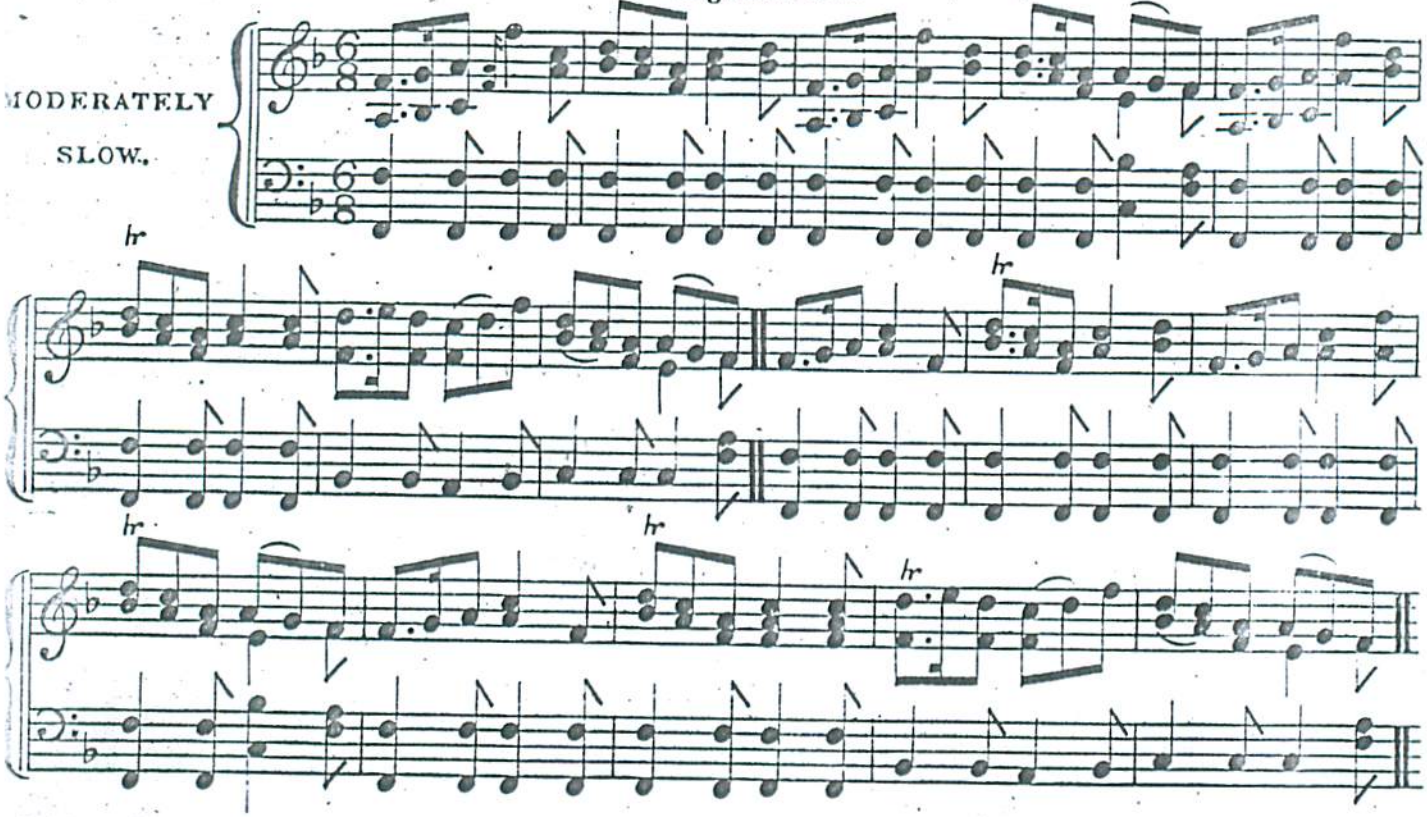


Nº VII.

'Fonn Gaeleach.'

"Highland Air."

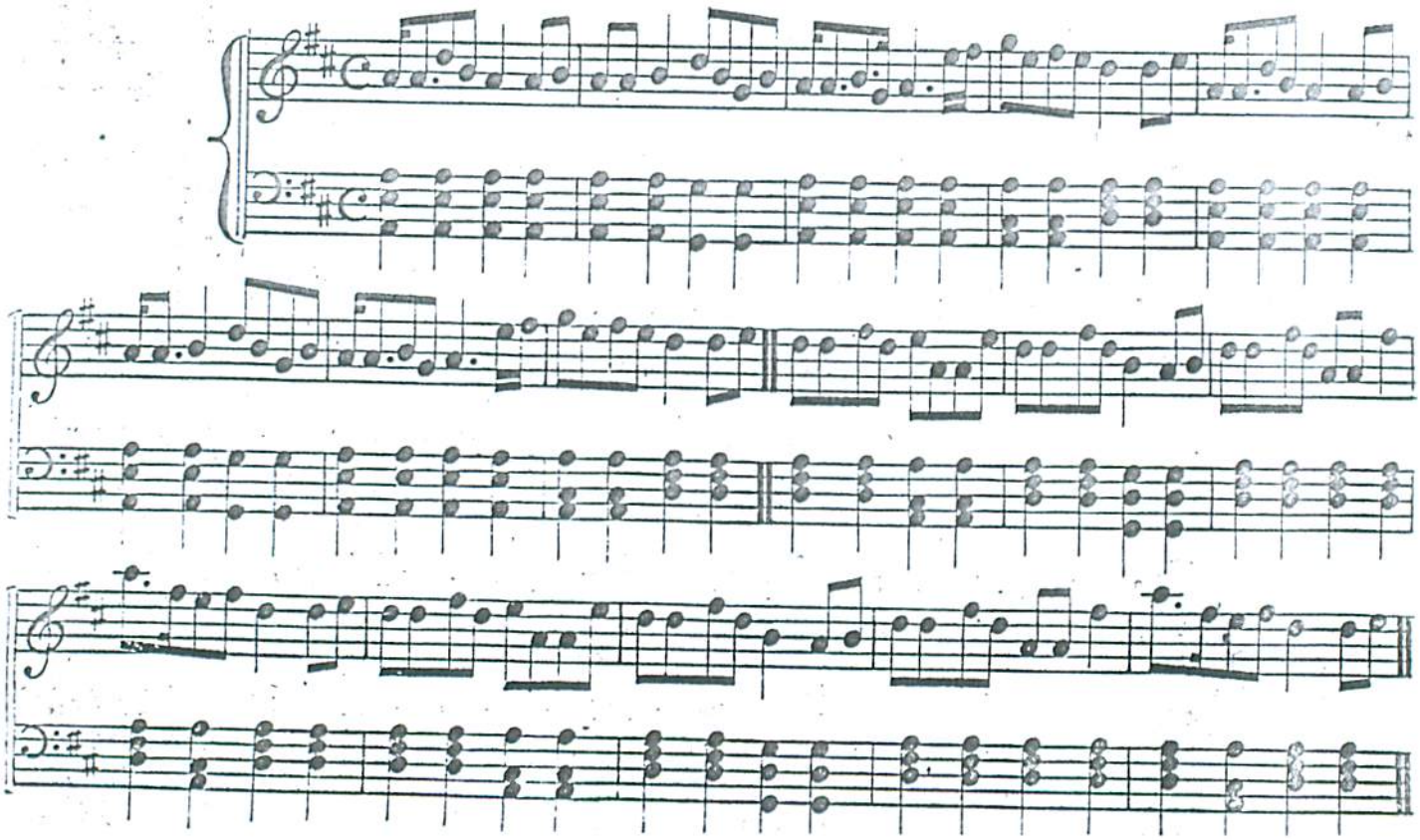
Arranged by Finlay Dun.



Nº VIII.

'Reele Piobadh.'

"Pipe Reel."

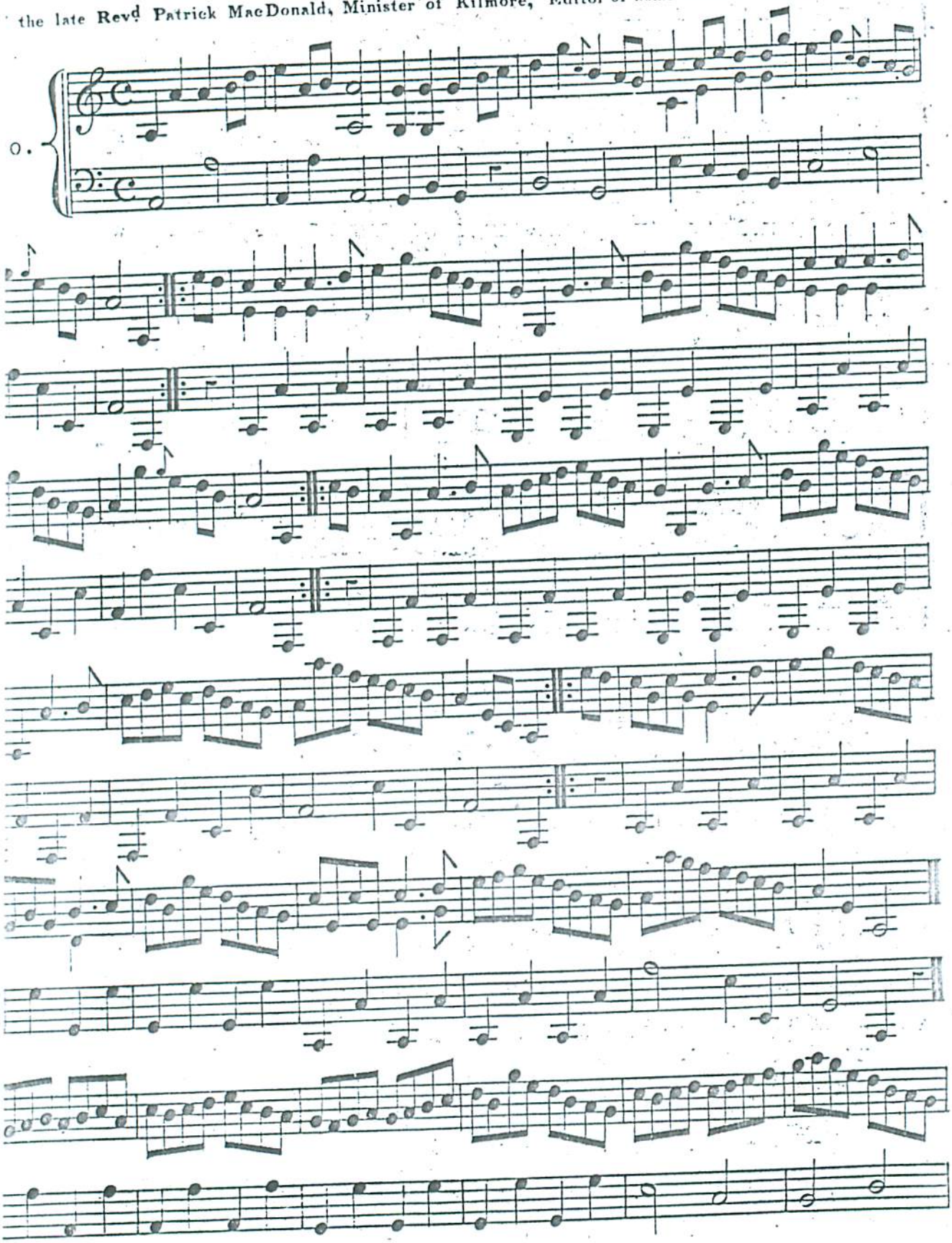


Nº IX.

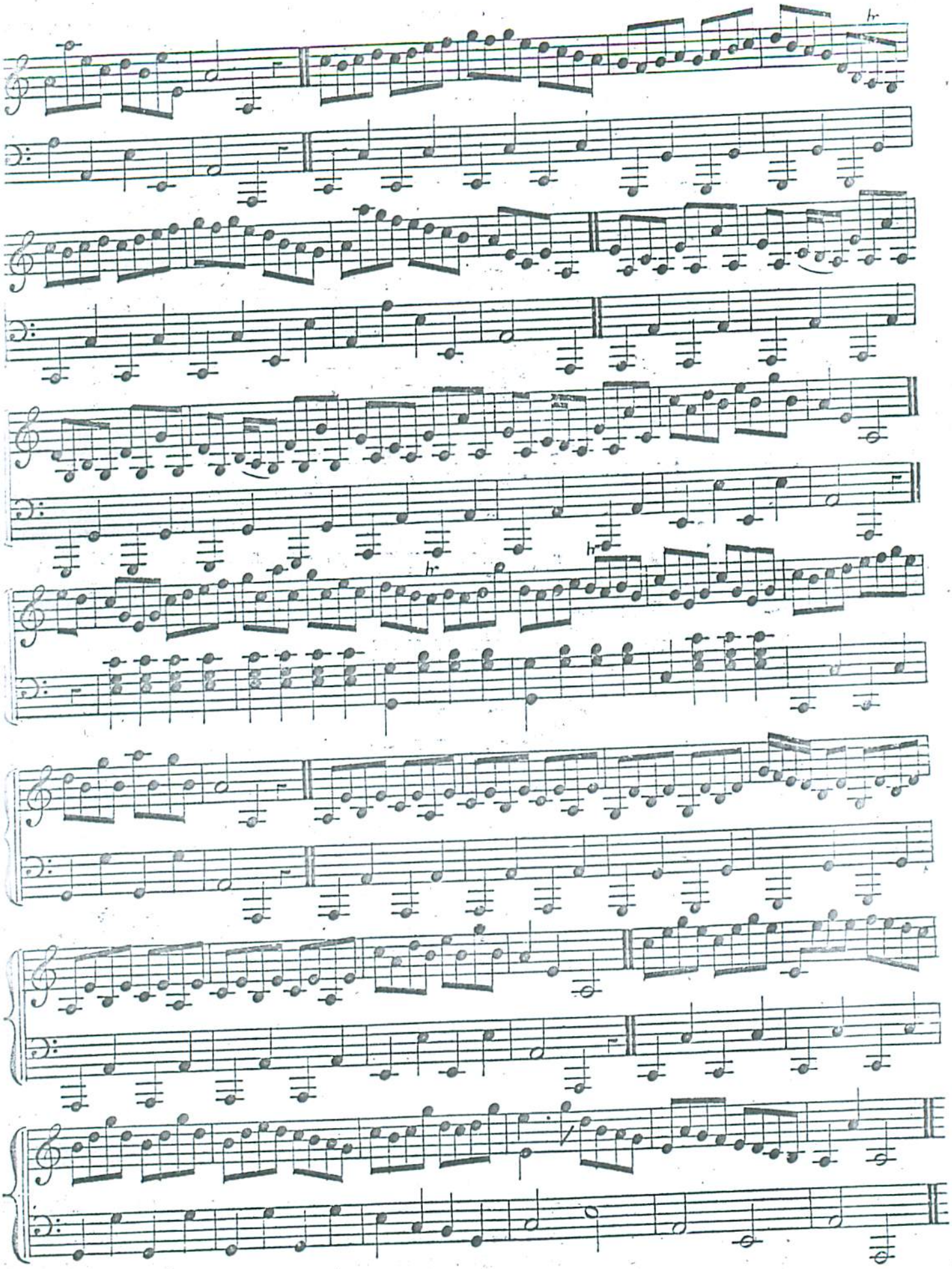
;h, Shonny Chope, 'n do dhūisg 'u fhathast?' Baiteal Phrestonpans, 1745.

"Hey, Johnny Cope, are ye waukin' yet?" Battle of Prestonpans, 1745.

the late Revd Patrick MacDonald, Minister of Kilmore, Editor of some beautiful Highland Melodies.



The original may be seen at Mr Purdie's Music Shop, 83, Princes Street, Edinr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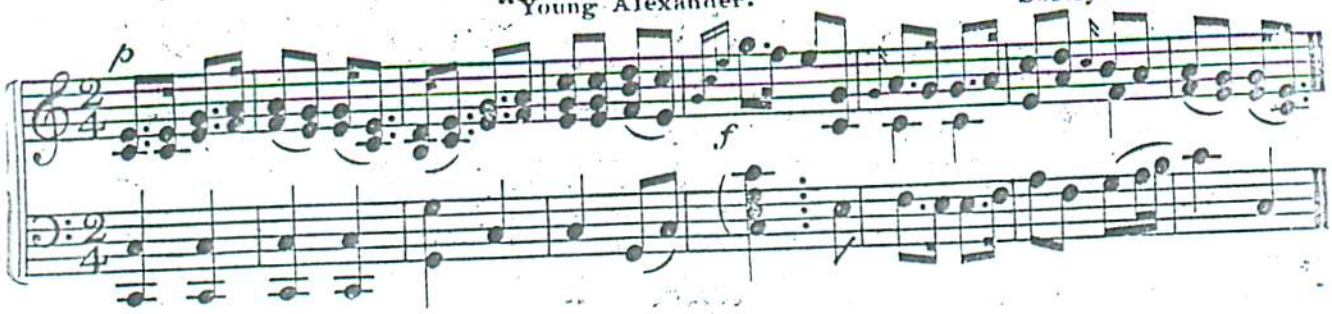
No. X.

'Alisteir Og.'

"Young Alexander."

Arranged by Finlay Dun.

Softly.

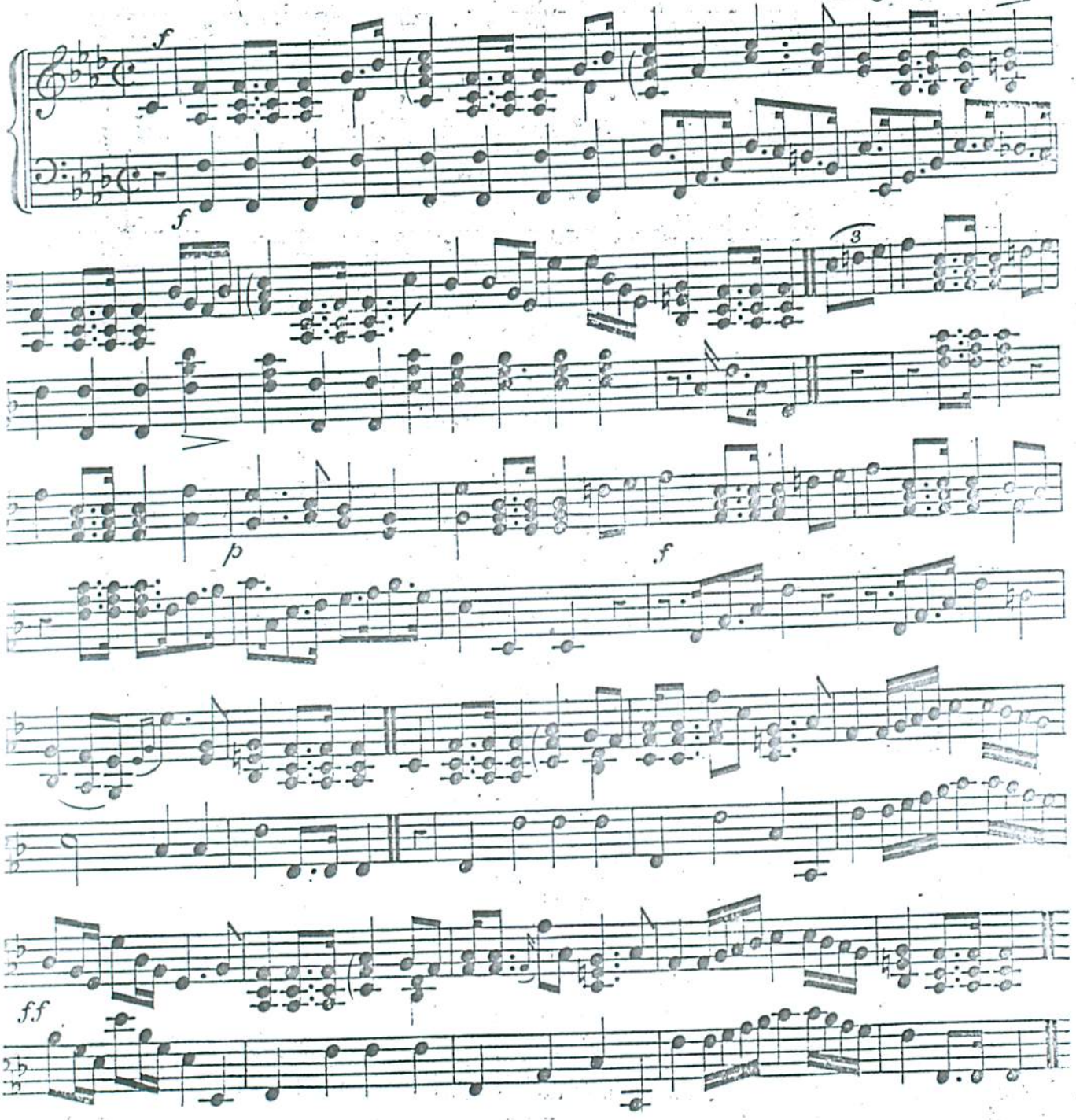


No. XI.

'Marshall na Ceathair Fichaid 'is Dhadhuig.'

"March of the 92nd Highlanders."

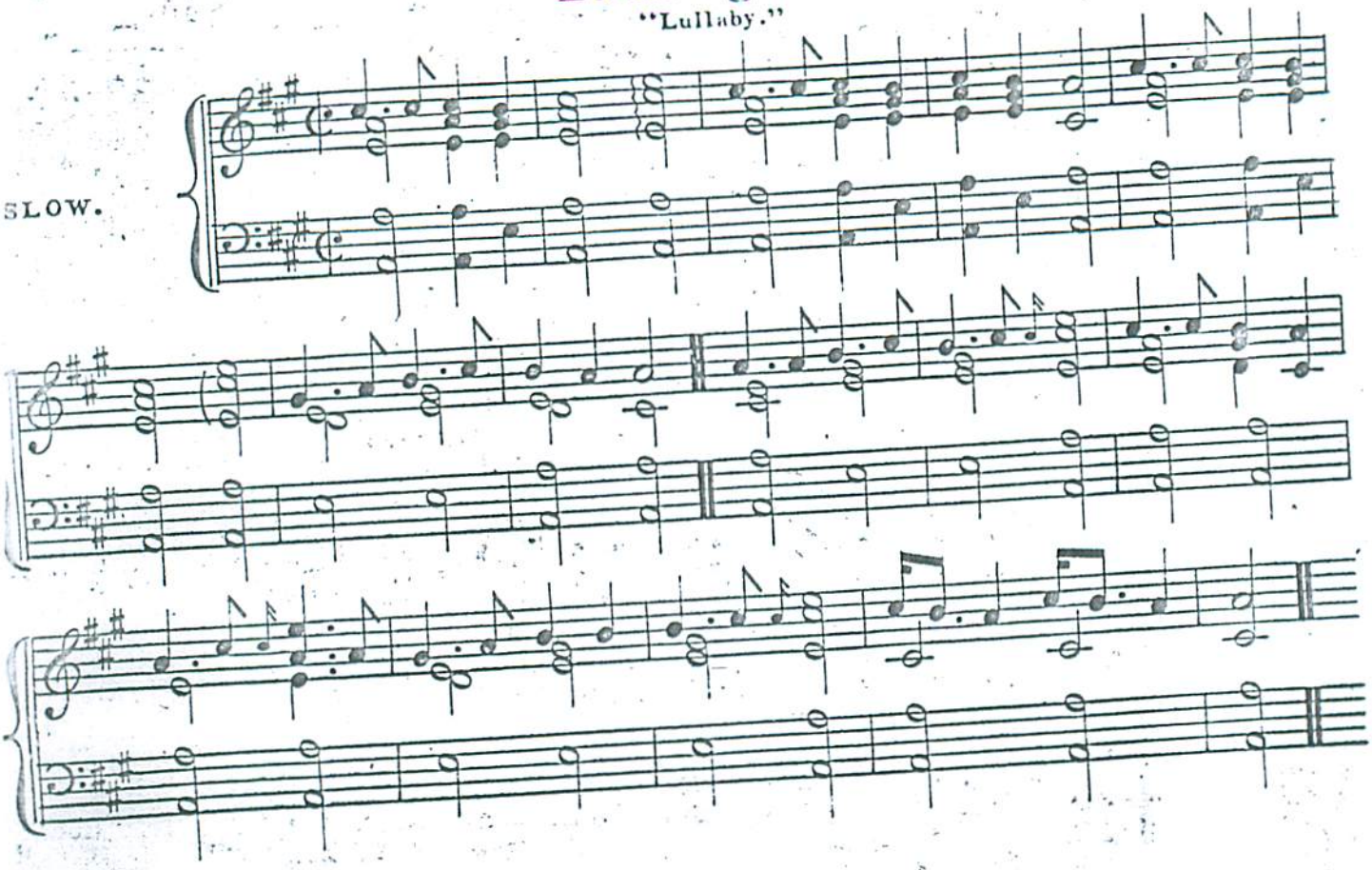
Arranged by Finlay Dun.



No. XII.

'Luinneag.'

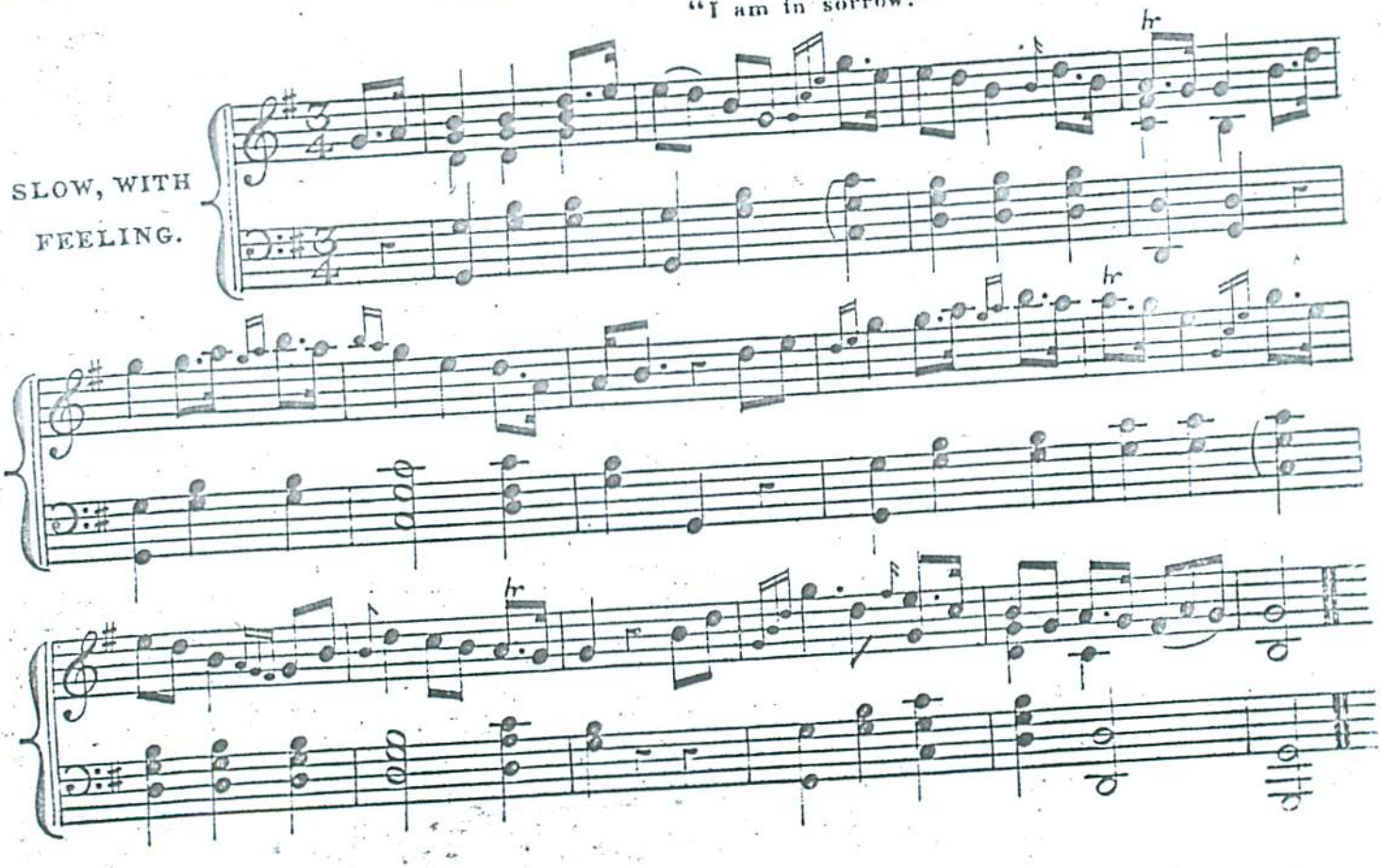
"Lullaby."



No. XIII.

Gur muladach tha mi.

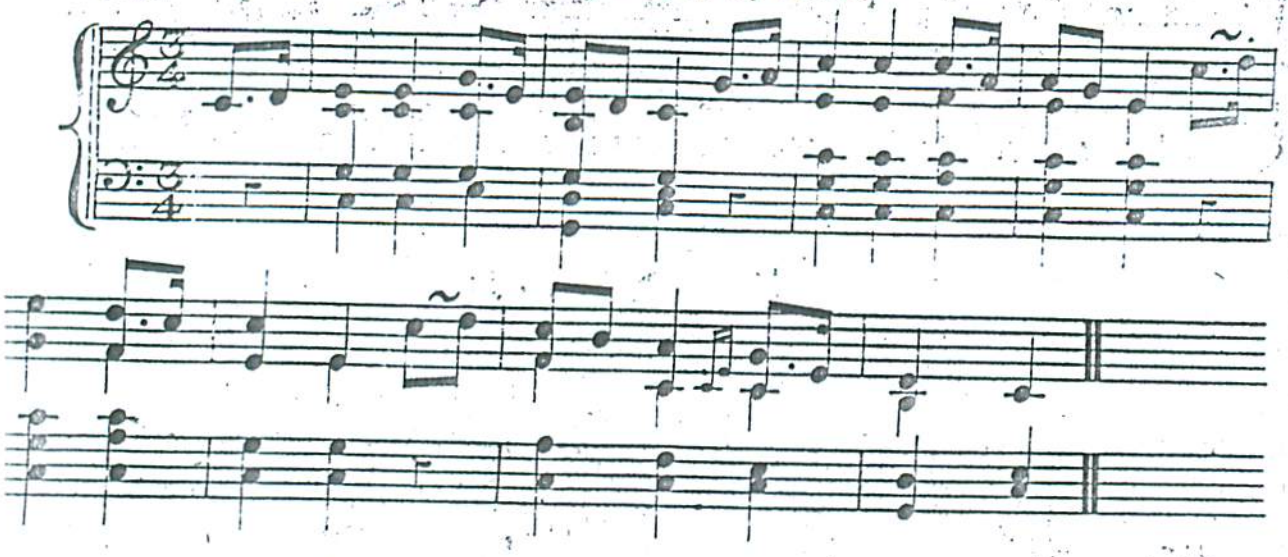
"I am in sorrow."



Nº XIV.

'Se Alasteir mo voghaime.'

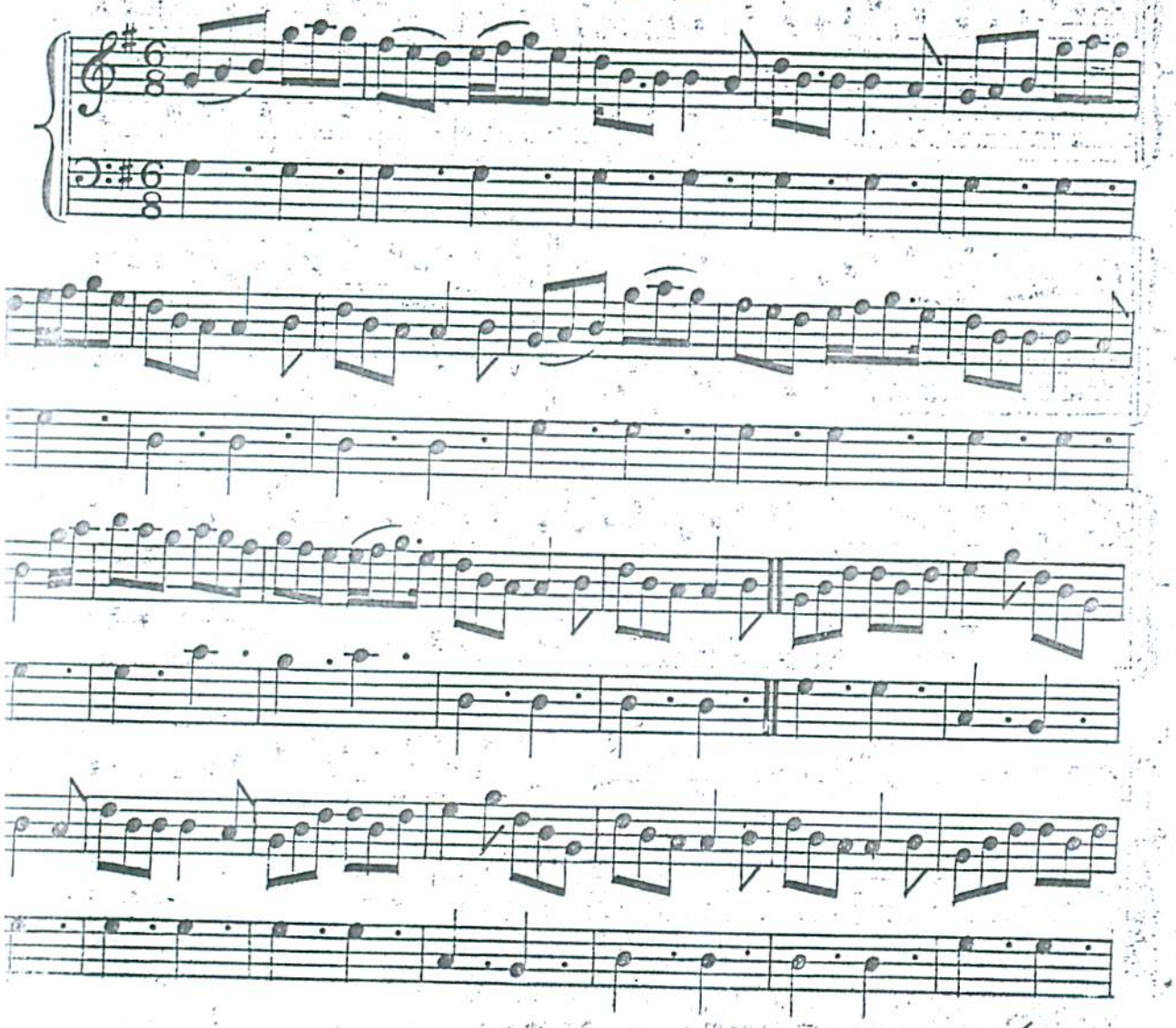
"Sandy is my choice."



Nº XV.

'Gillean an Drobhair.'

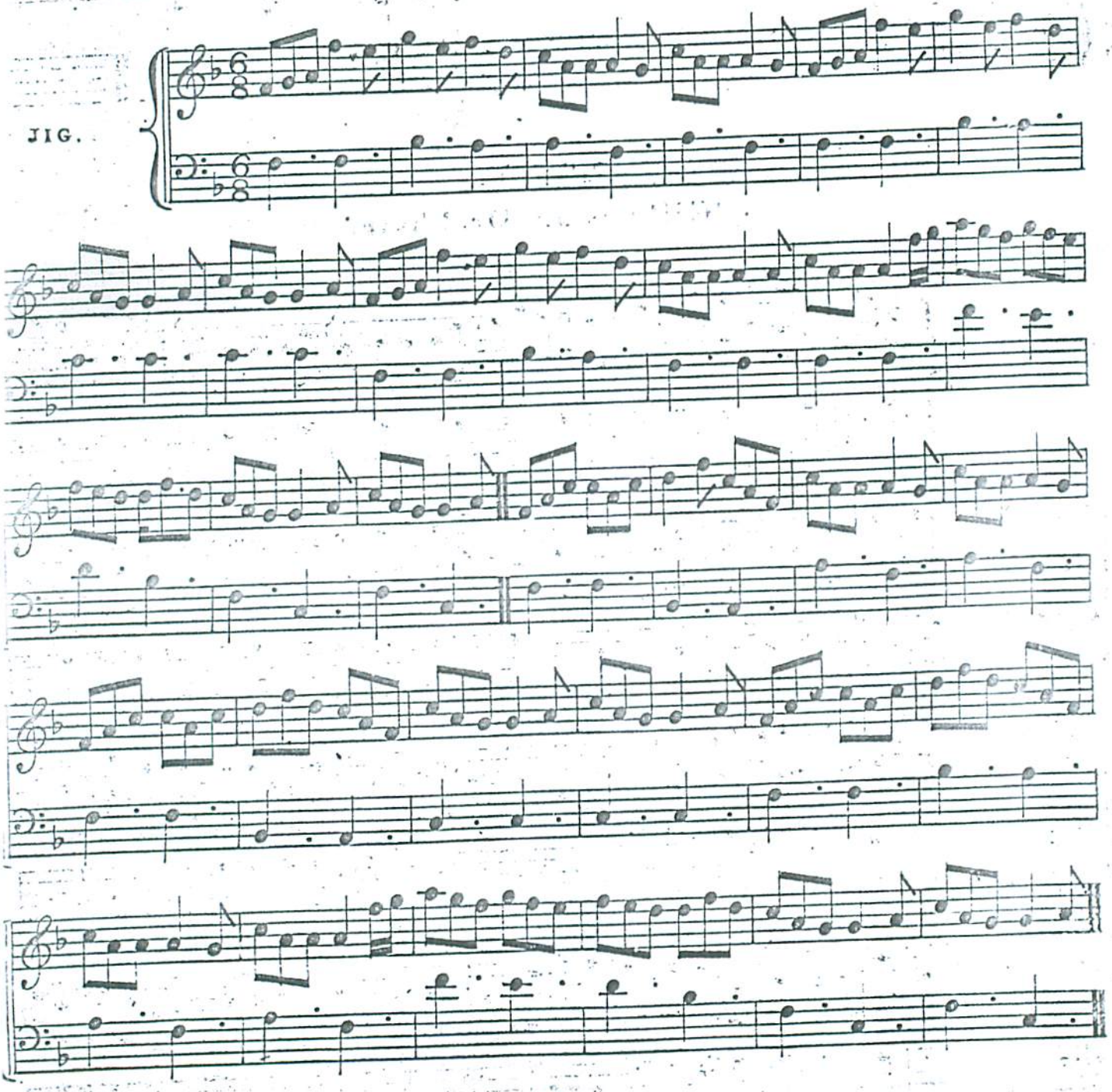
"The Drover lads."



Nº XVI.

Another Set.

JIG.

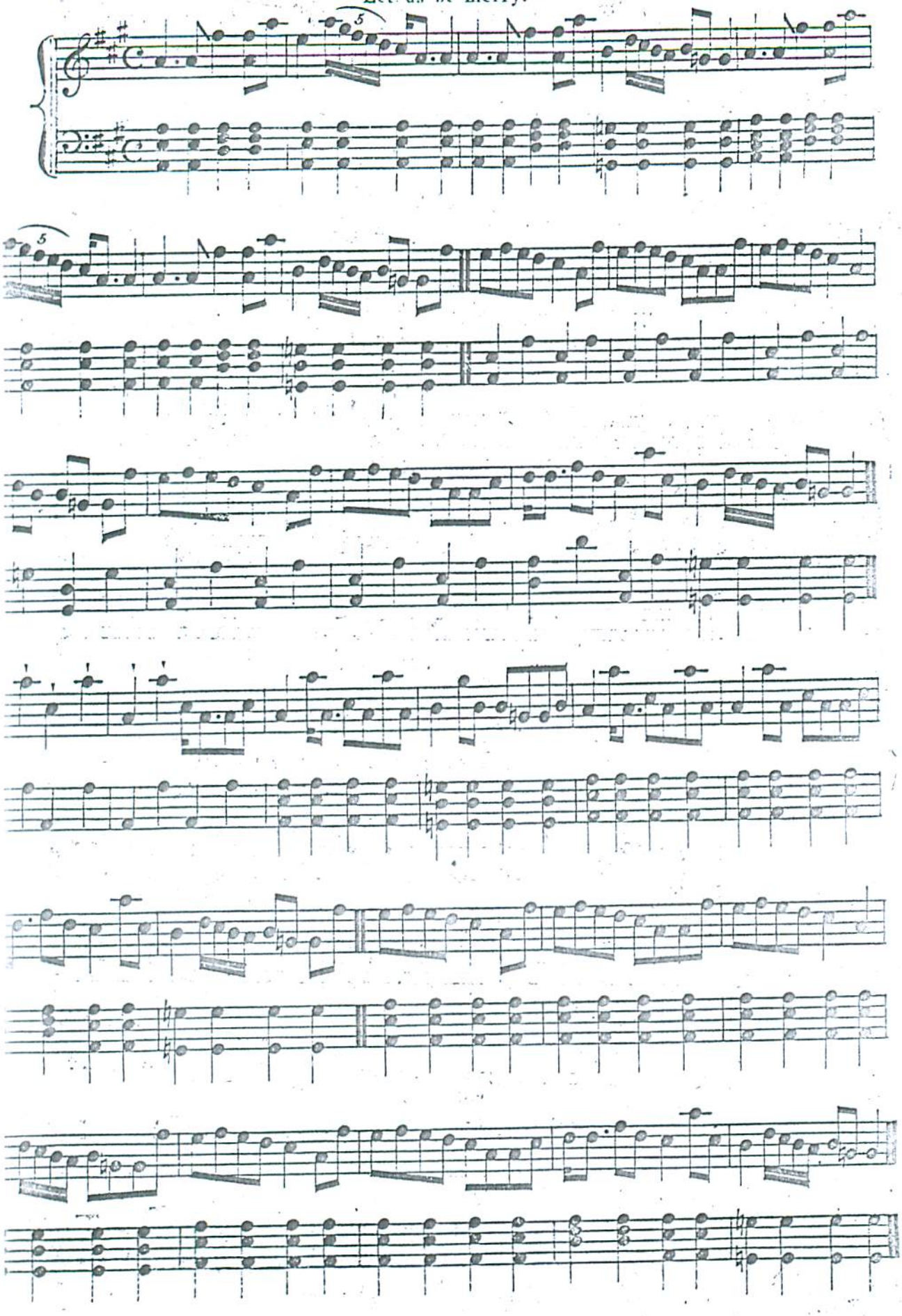


No. XVII.

'Biodh mid subhach.'

"Let us be merry."

Sky Set.

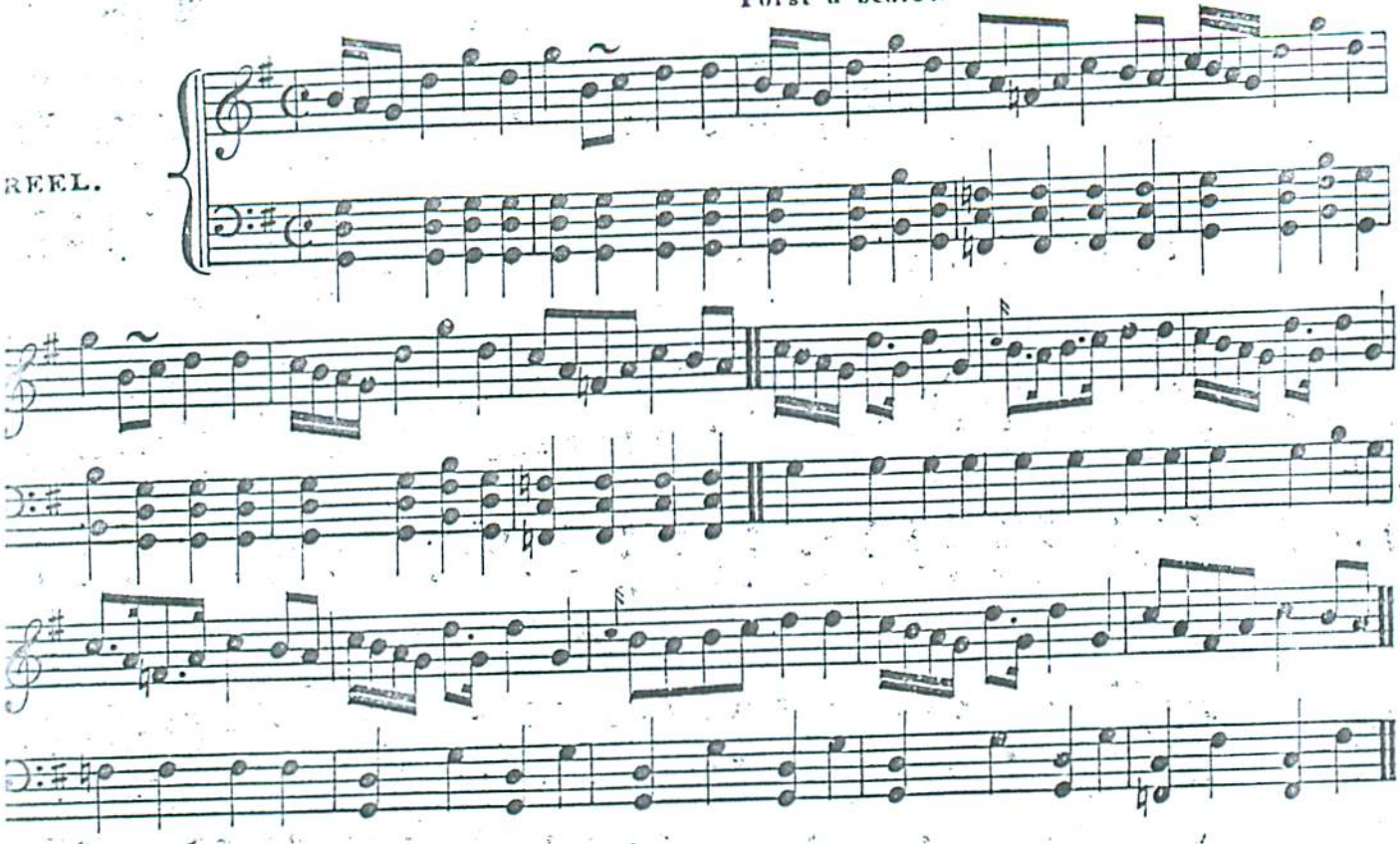


No. XVIII.

Lady Ellinor Campbell's Favorite.

Porst a beale.*

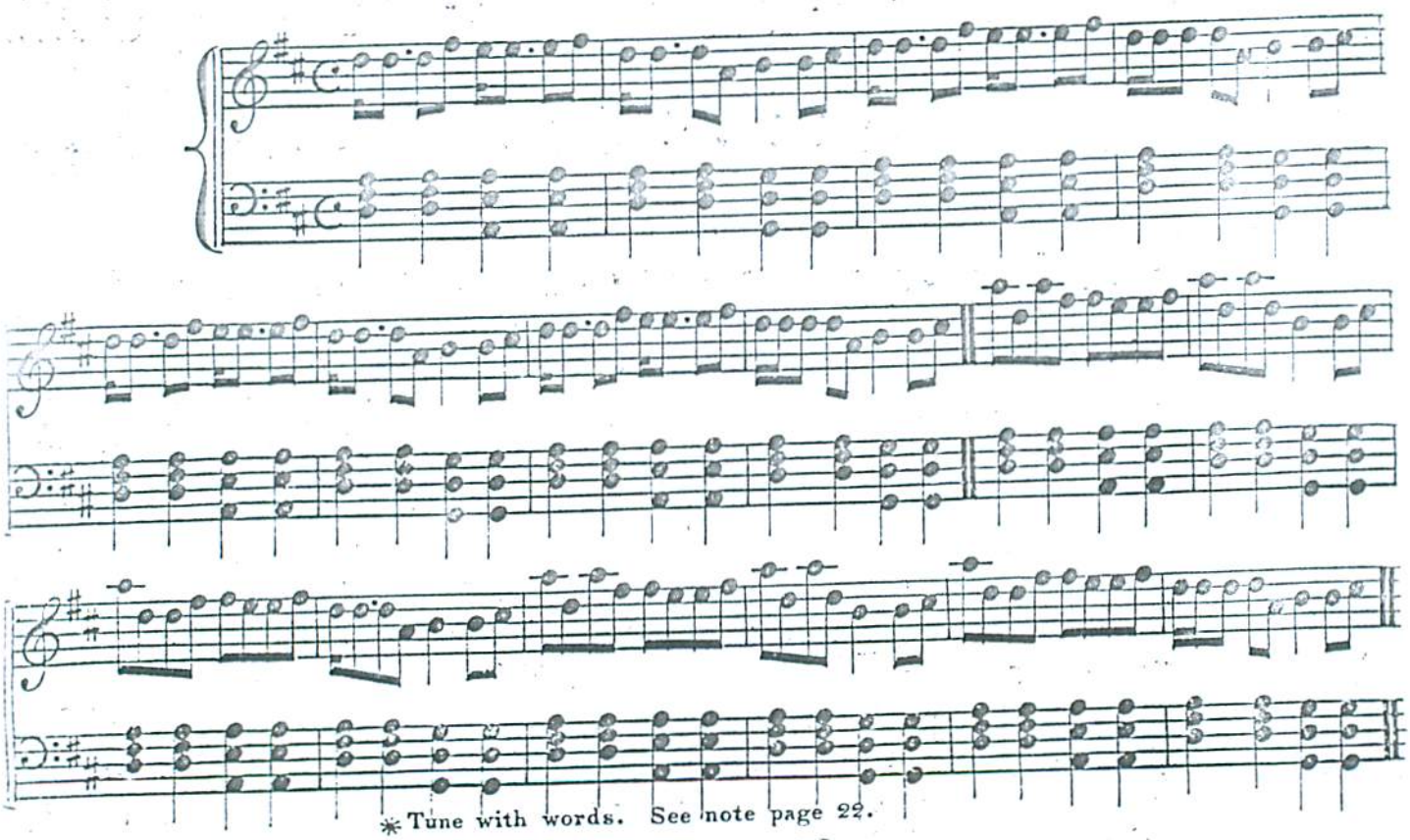
REEL.



No. XIX.

'Reele Piobadh.'

'Pipe Reel.'

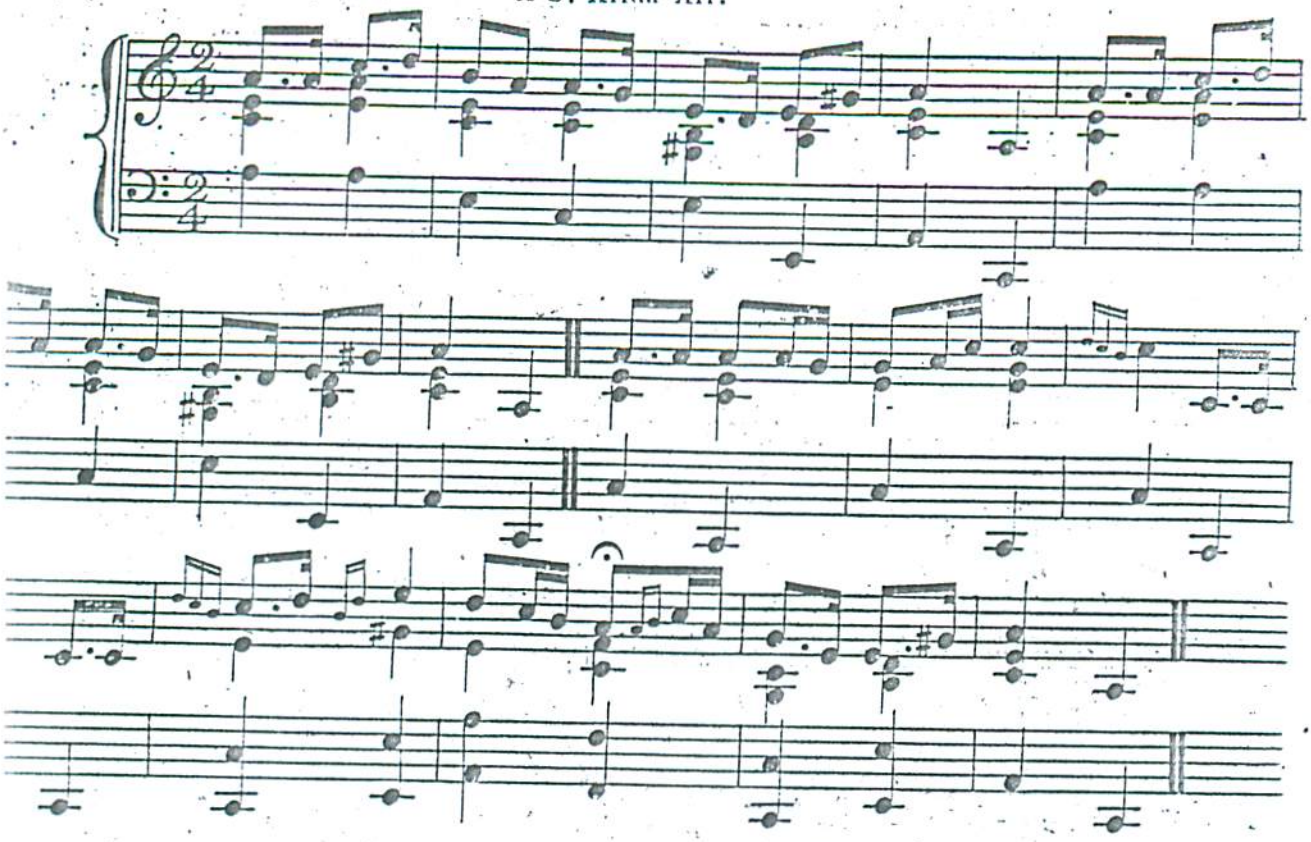


* Tune with words. See note page 22.

No XX.

'Oran Suirsdach.'

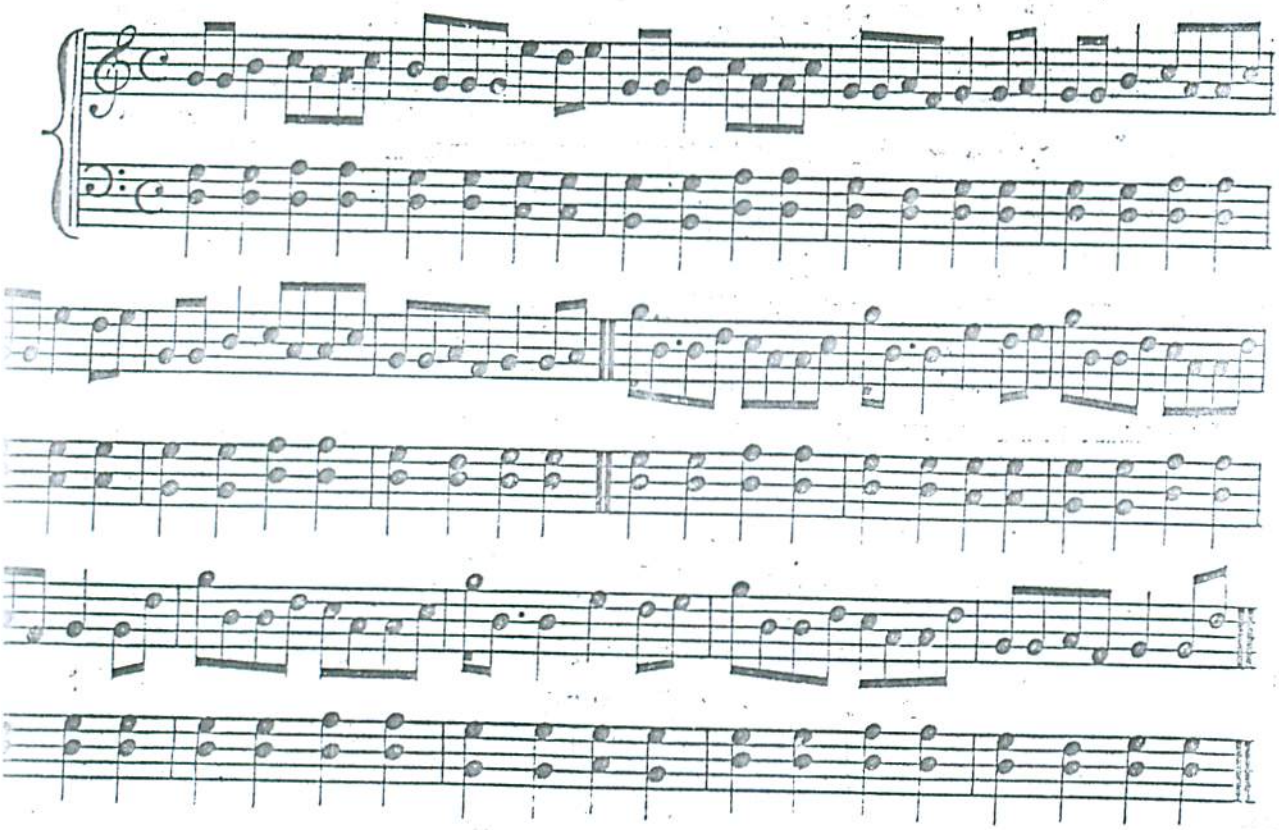
A St Kilda Air.



No XXI.

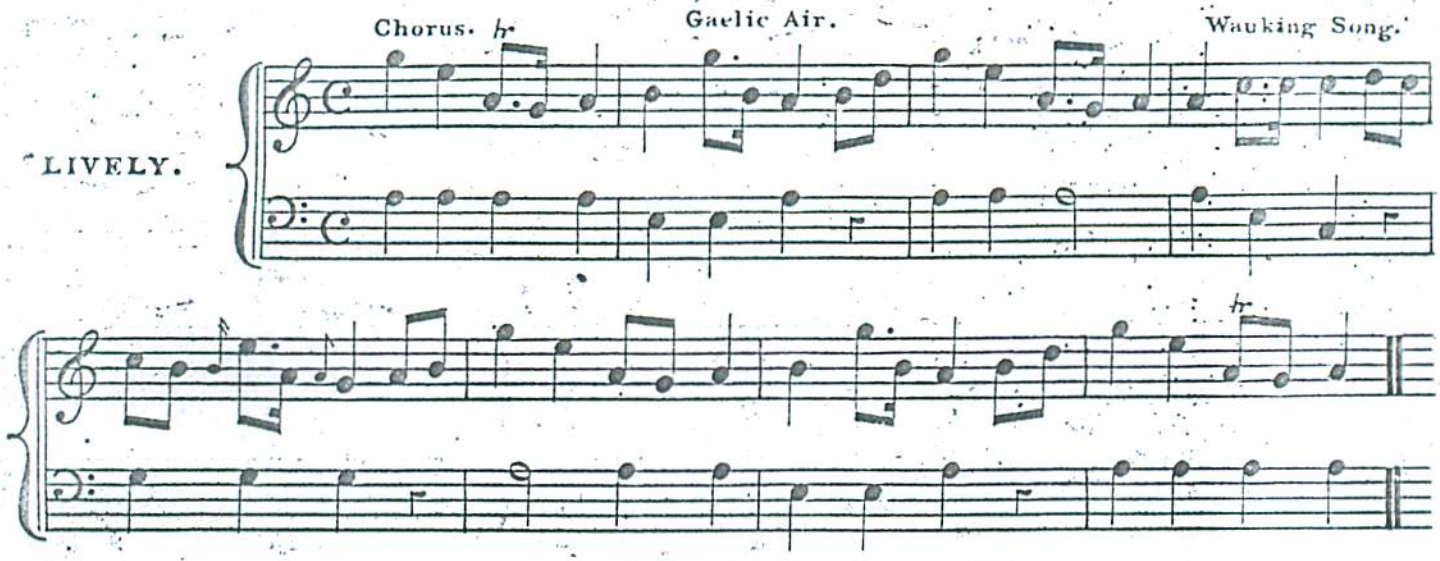
'Reele Piobadh.'

"Pipe Reel."



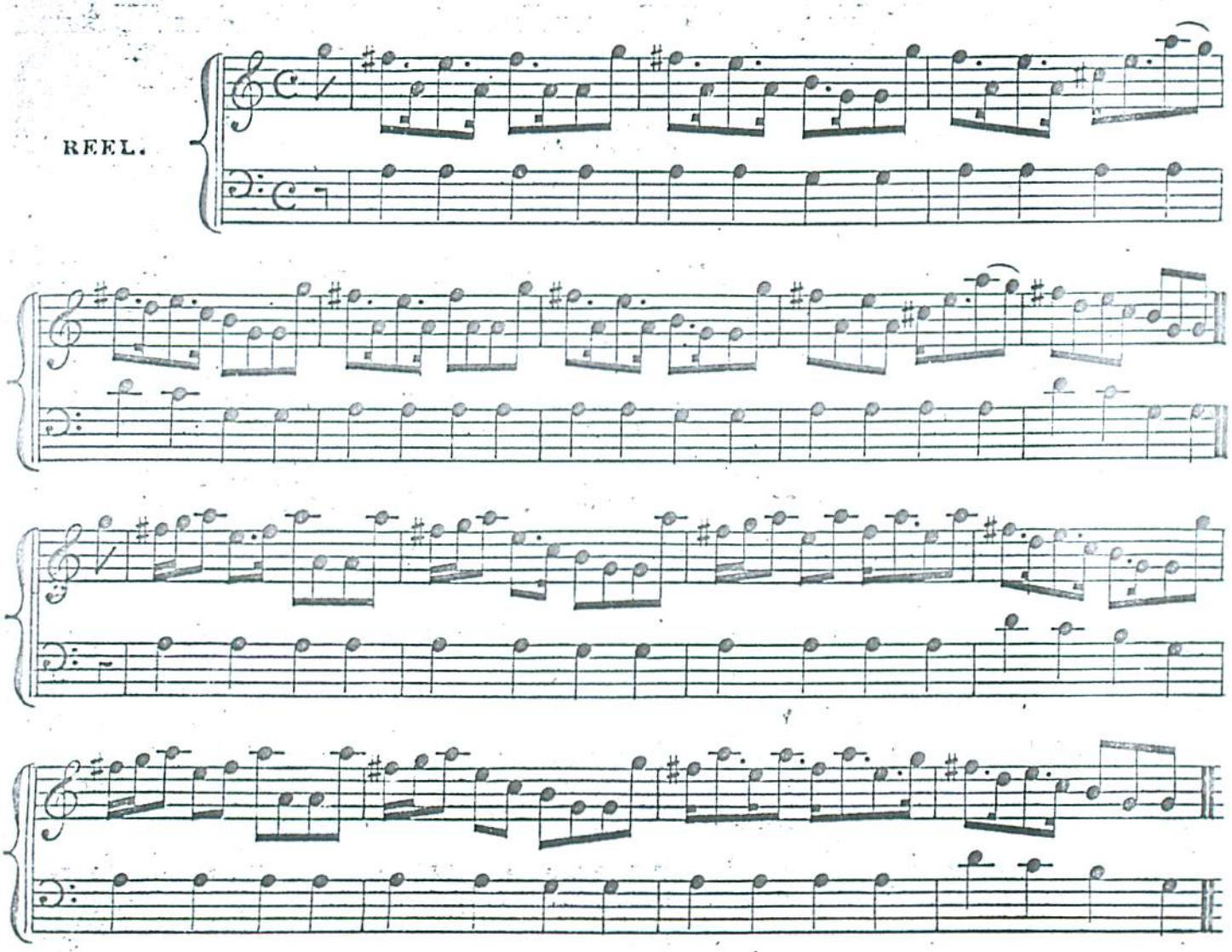
Nº XXII.

'Oran Gallach.'



Nº XXIII.

'The Fyket.'

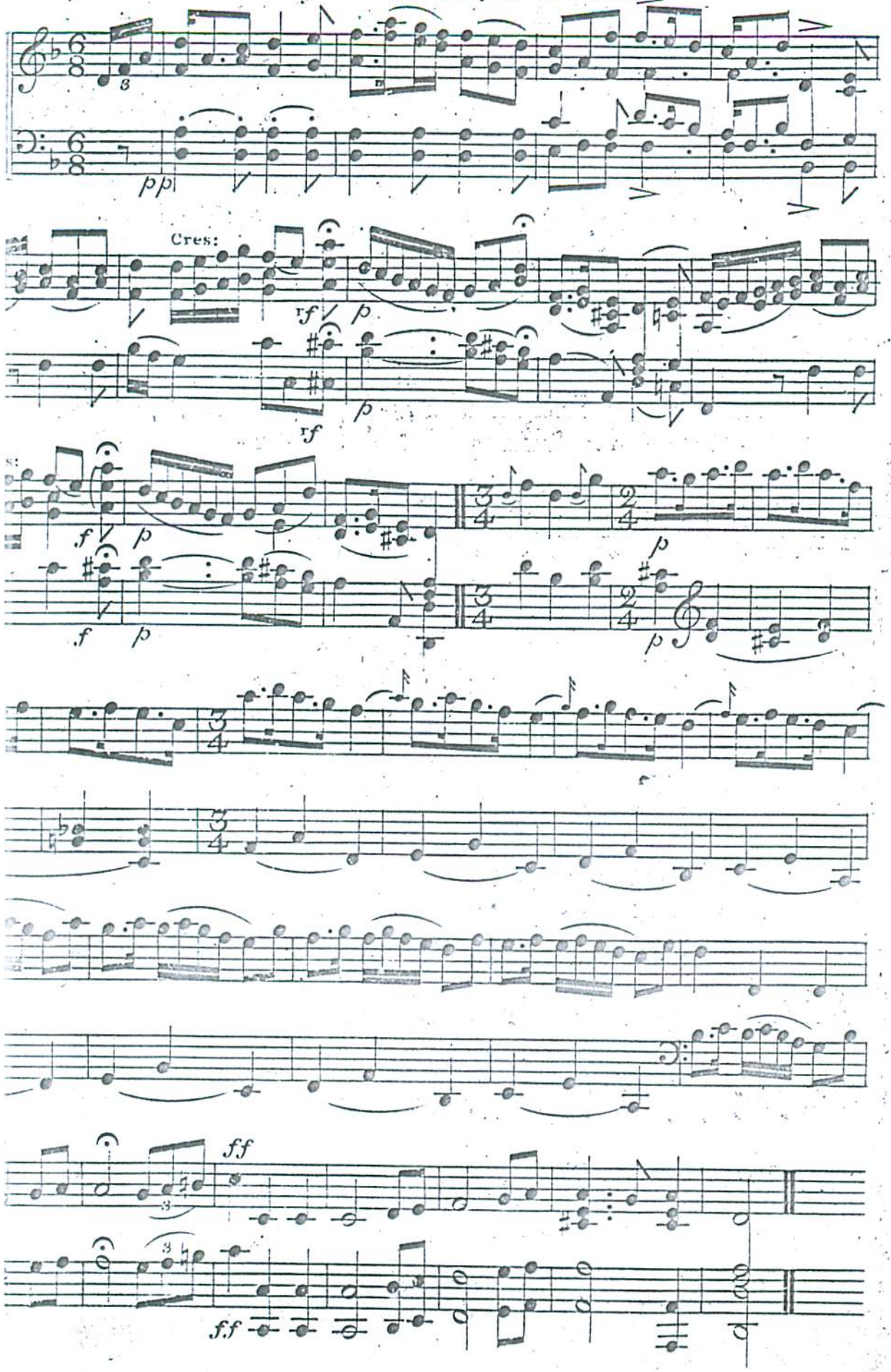


No. XXIV.

'Cuir a Ghaoil Dileas tharum do Lamh.'

"Give me your hand love."

Arranged by Finlay Dun.

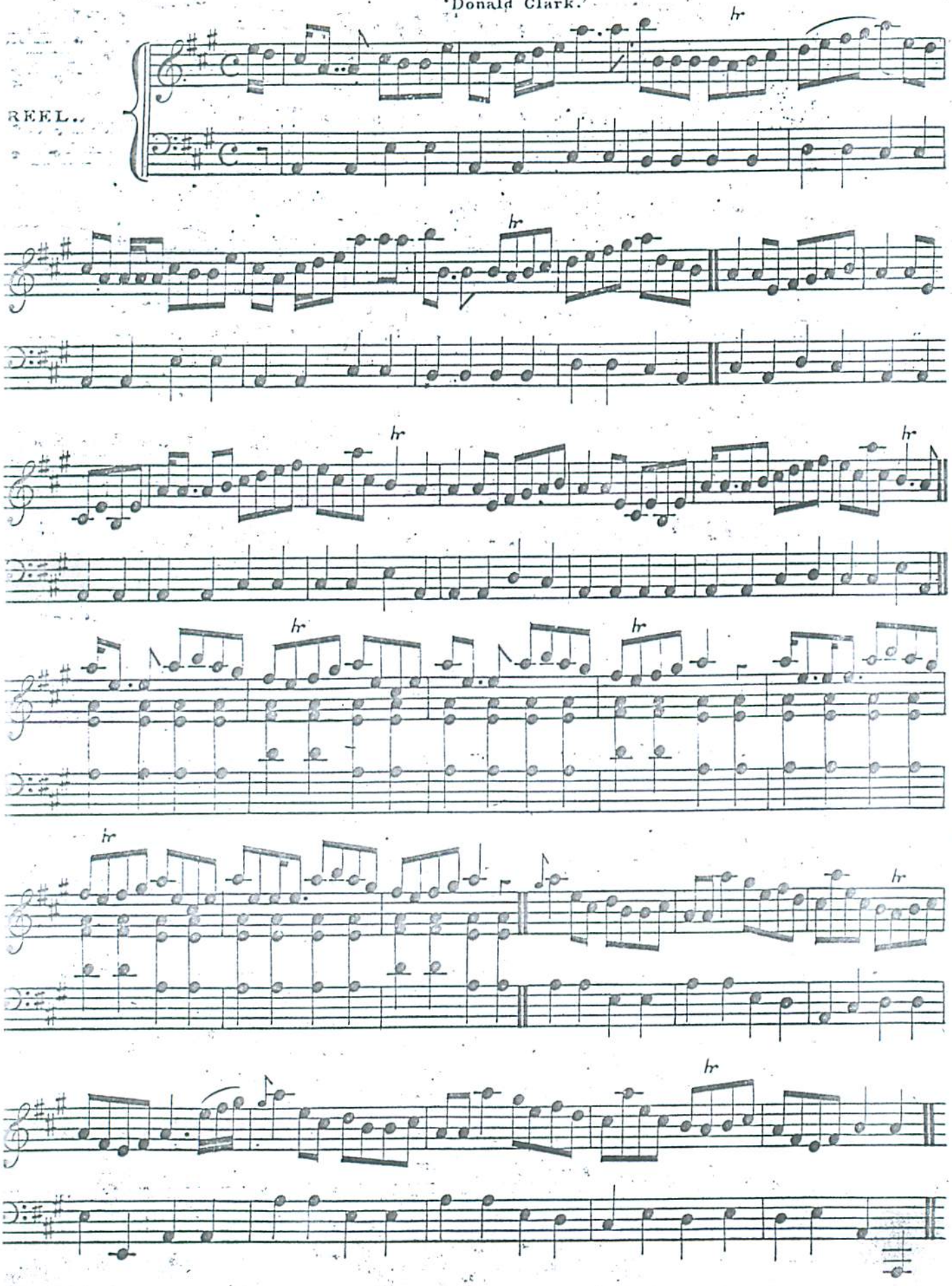


No. XXV.

'Donhuil Cleireach.'

'Donald Clark.'

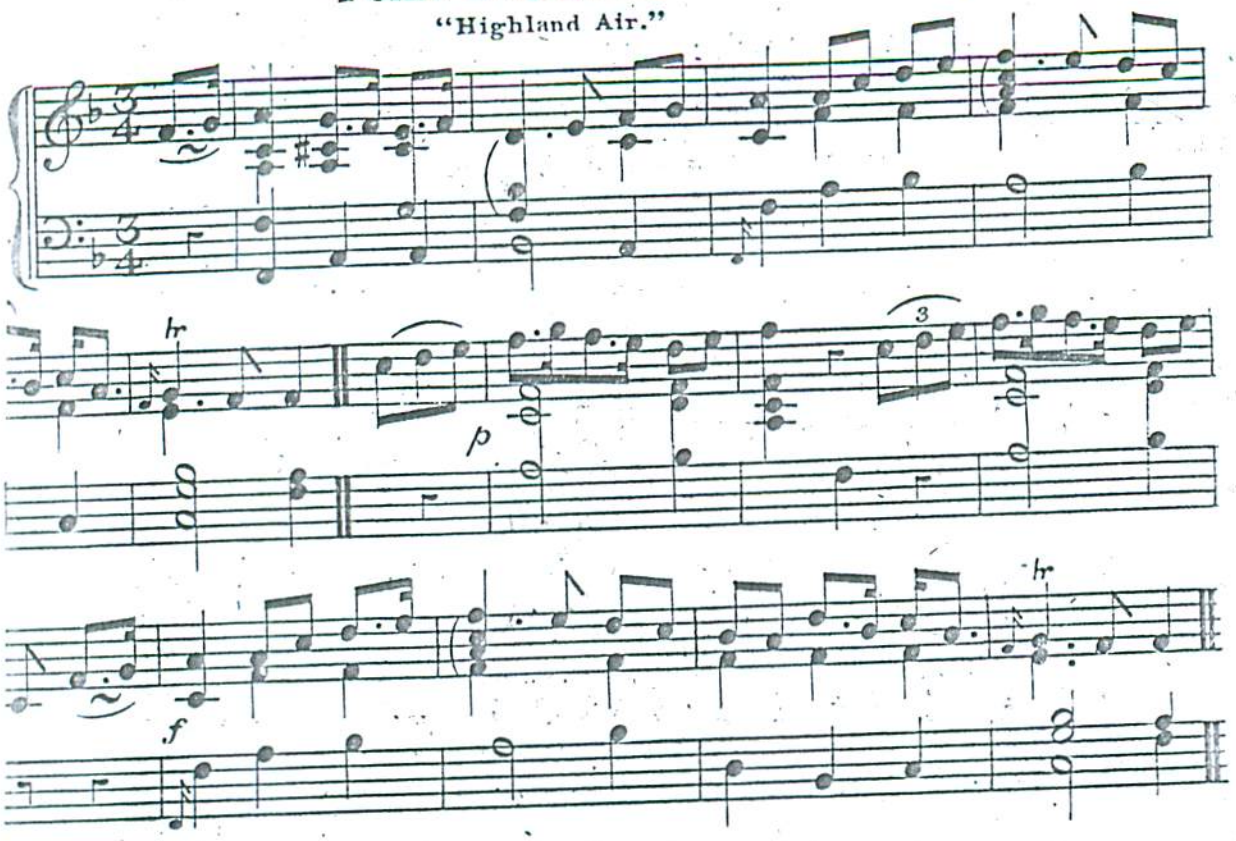
REEL.



Nº XXVI.

'Fonn Gaeleach.'

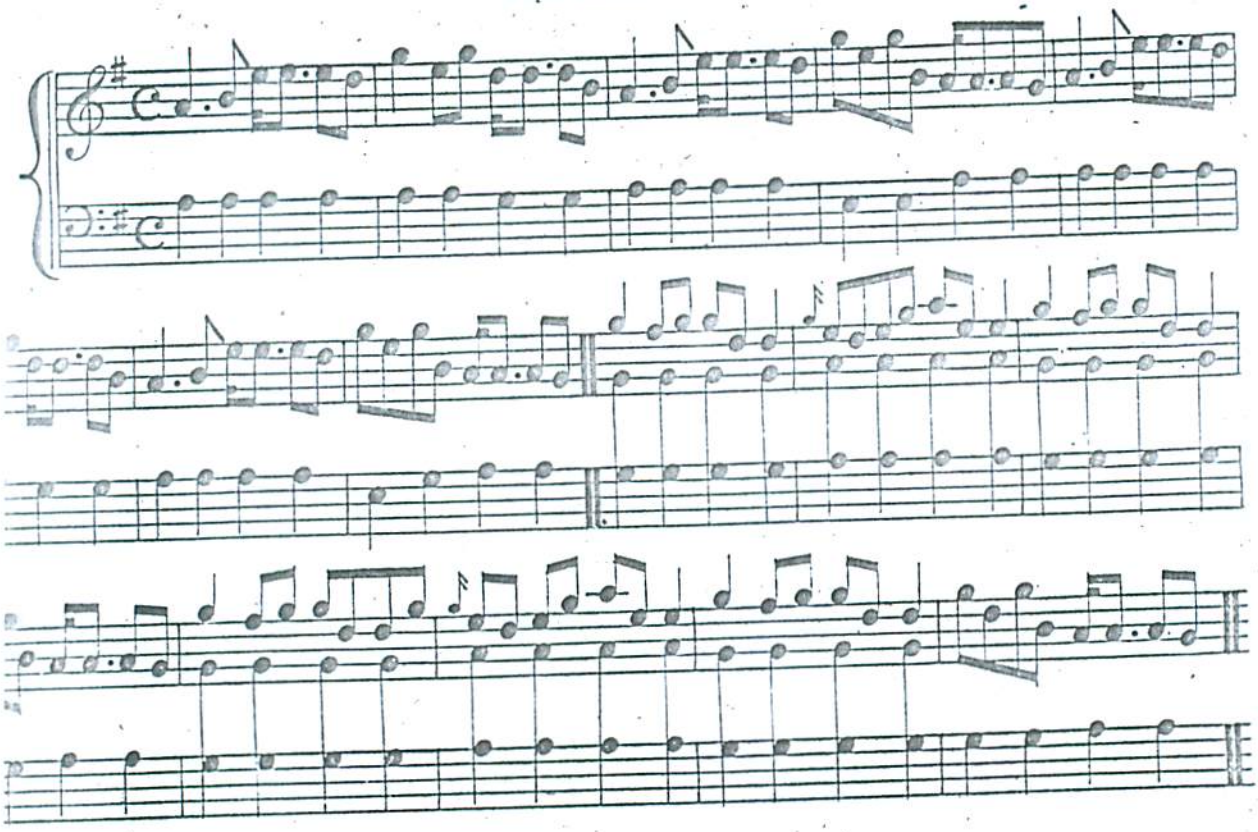
"Highland Air."



Nº XXVII.

'Reele Piobadh.'

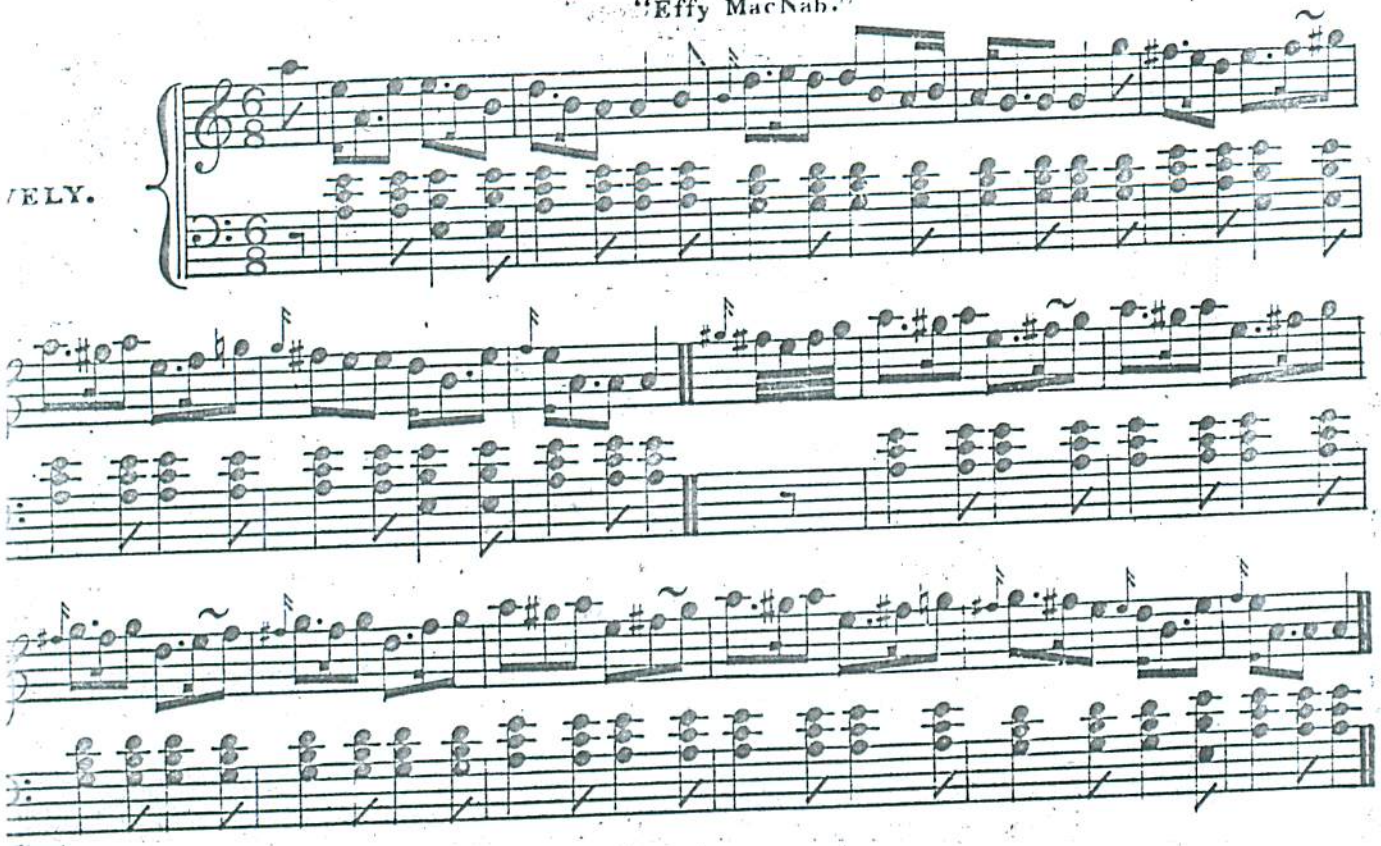
"Pipe Reel."



Nº XXVIII.

'Eunig Nia Nabba.'

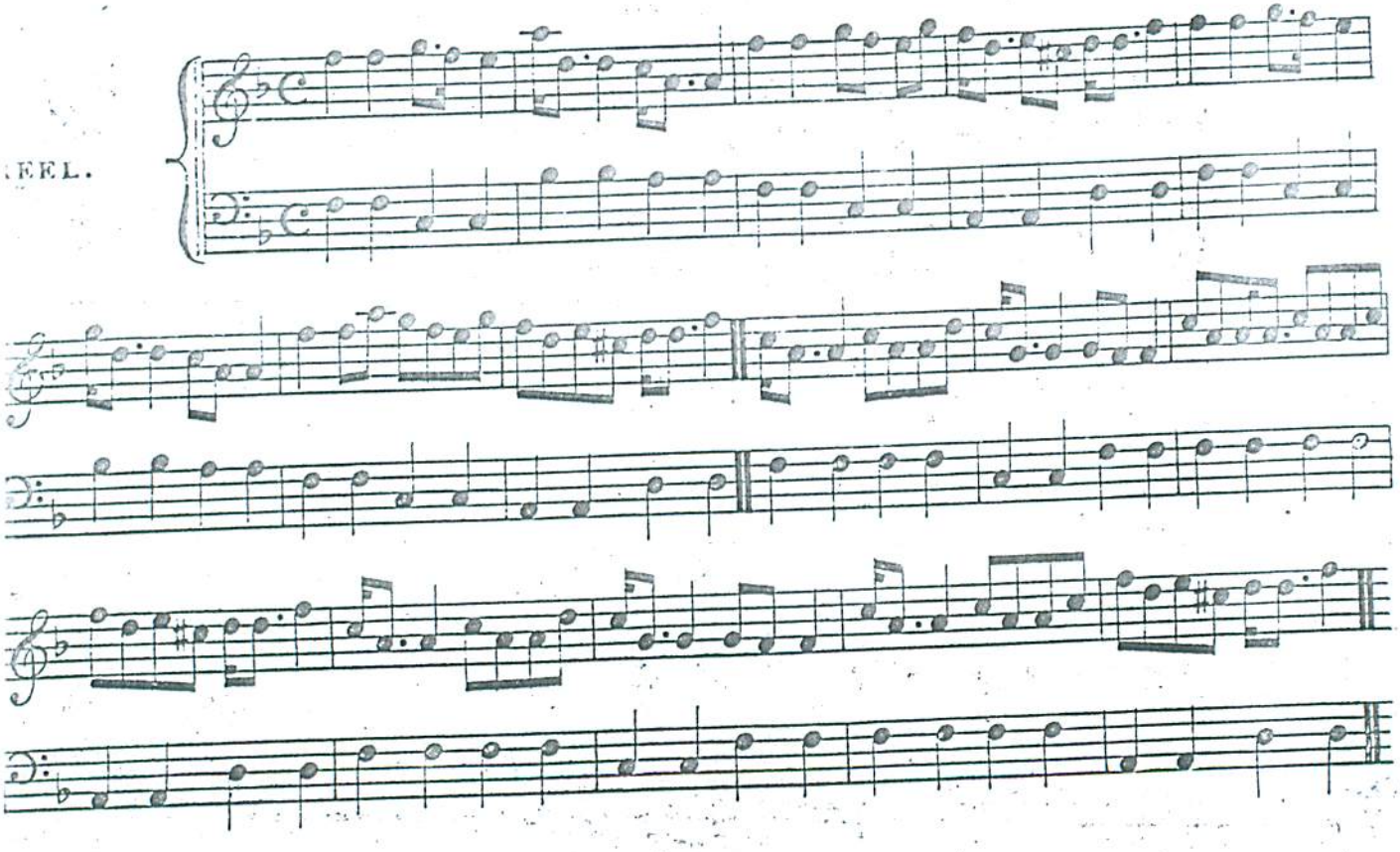
"Effy MacNab."



Nº XXIX.

'An Gruag.'

"The Perriwig."



Nº XXX.

'Oran Gallach.'

Gaelic Air.

Chorus.

& SOFT.

Air.

Chorus.

Nº XXXI.

'Oran Gallach.'

Gaelic Air.

W.

Nº XXXII.

'Cainntearachd, or Porst a beale.'

SUNG IN REEL TIME.

O, dāmhsaidh na coilich dhubh, 'S ruithlidh na tunnagan;

Dāmhsaidh na coilich dhubh, Air an tulaich bhoidhich.

Ti - ra e - dul, ti - ra ē, Ted - le dum - te, ted - le dum - te,

Ti - ra e - dul ti - ra ē, Ted - le dum - te, dum, dum.

O, dāmhsaidh na coilich dhubh,
'S ruithlidh na tunnagan;
Dāmhsaidh na coilich dhubh,
Air an tulaich bhōidhich

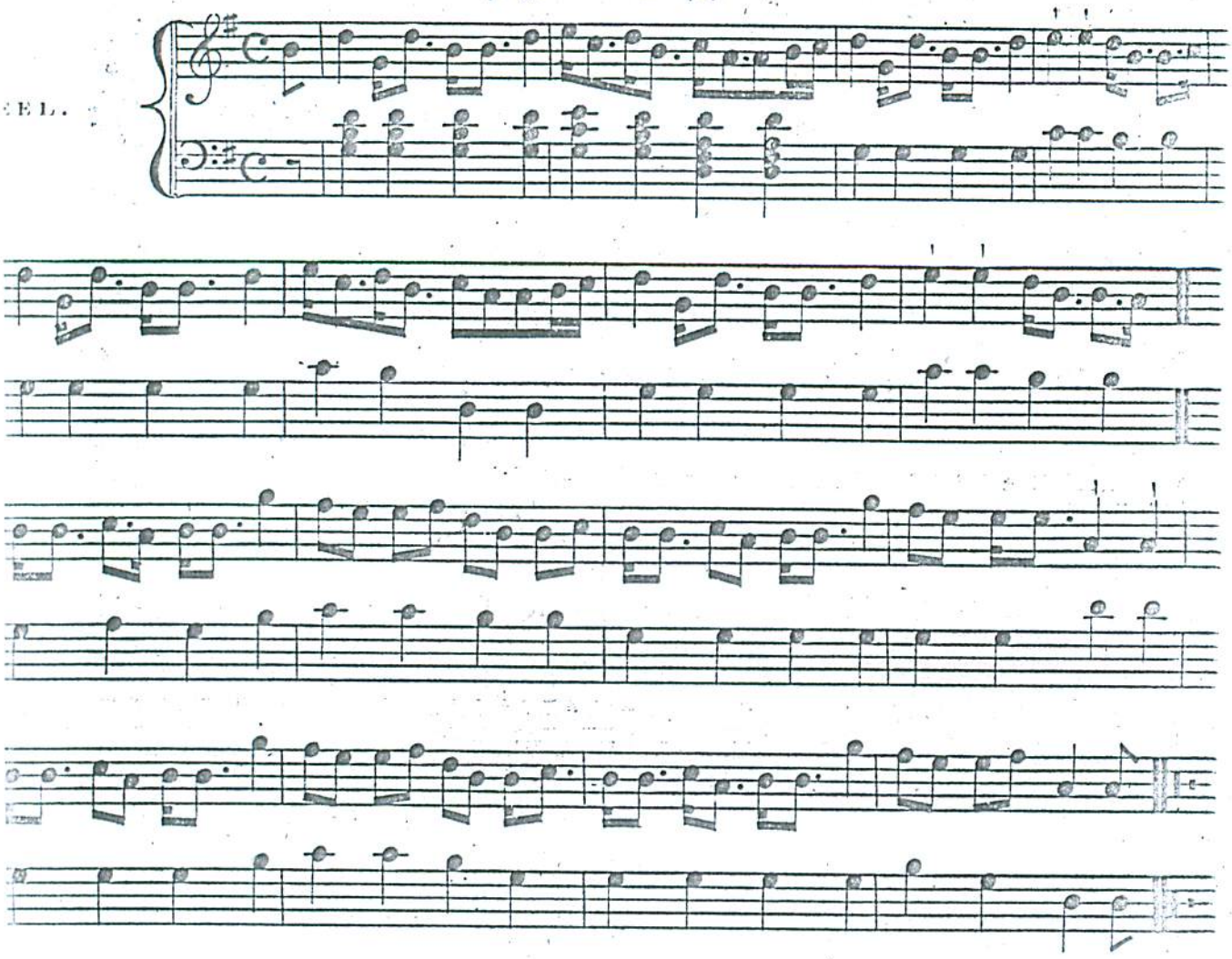
Translation.

O, the black cocks will dance,
And the ducks will reel,
The black cocks will dance,
On the bonny hillock.

Nº XXXIII.

"Cainntearacd."

"As is played on the pipe."



orst a beale or Cainntearachd's pronounced Canderach's are I believe a species of music peculiar the Highlands of Scotland. Before Piano's became so general, they were uni- ally used for dancing at small merry meetings. At larger ones Weddings,&c. re was a Piper.

Two or three females sing together and seldom the dancing drowns the voice they sing in the loudest key.

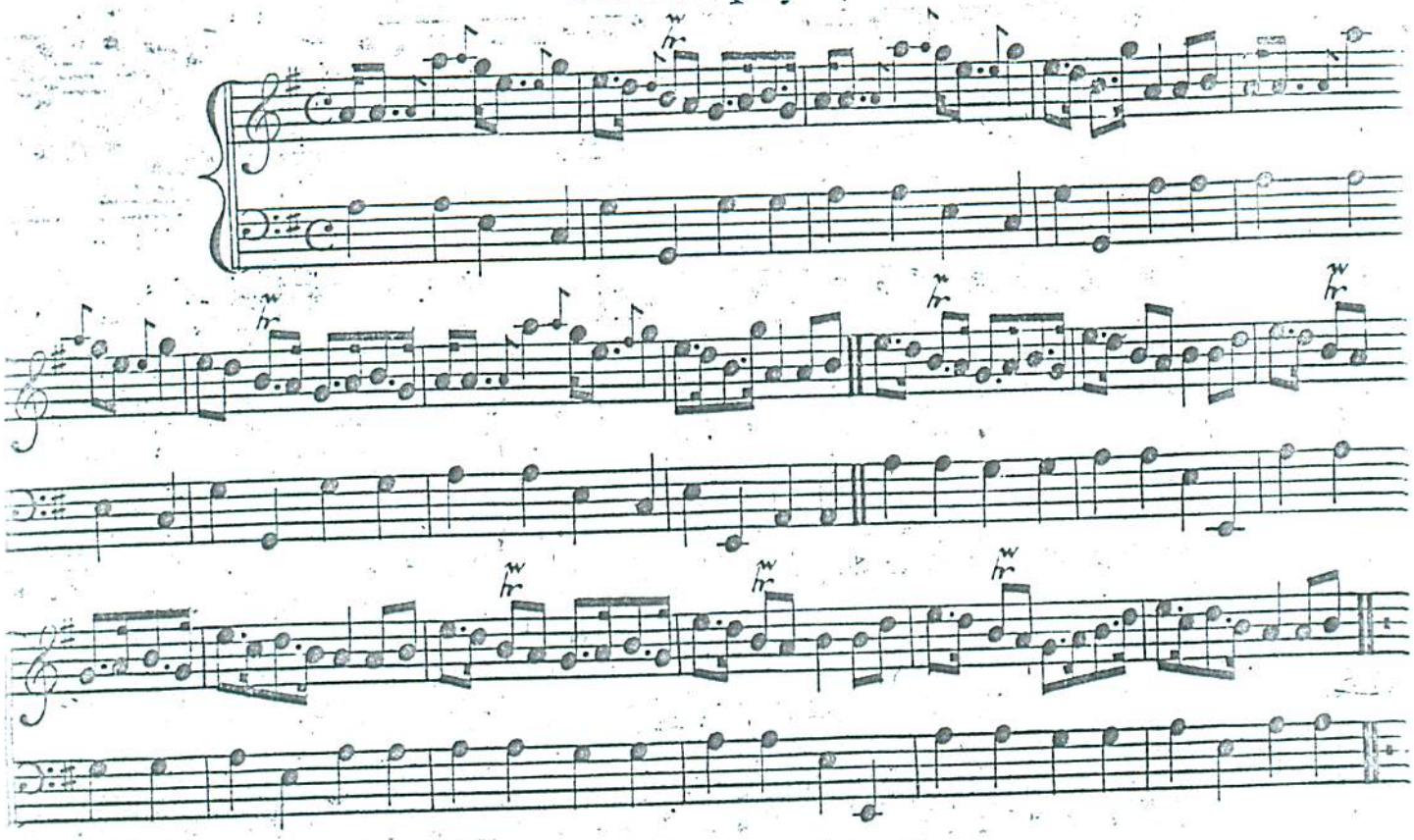
This ancient custom like many others has nearly worn out, but I am happy say that Cainntearachd. are still used in the Islands and some parts of mainland, I have often danced to them and liked them perhaps bet- then a Reel performed on an Instrument.

The Pipers have picked up the tunes. I have given both sets. The words have general no meaning and are merely used to bring out the air.

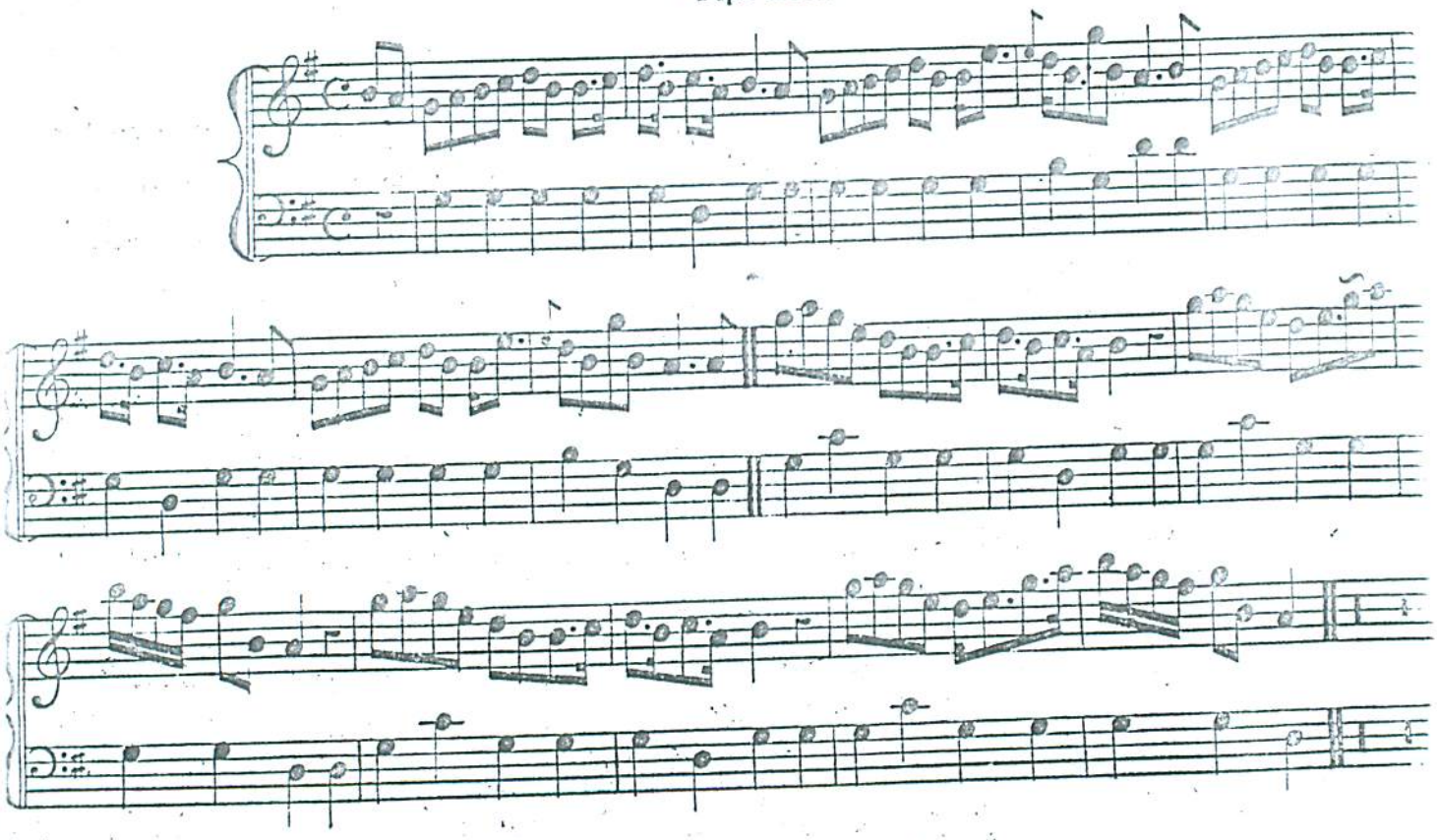
Editor.

No. XXXIV.

Strathspey.



No. XXXV.

'Reele Piobadh.'

"Pipe Reel."