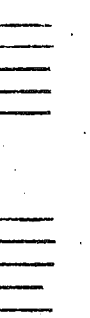


Dec/43



Music
For the

Robert Miller
Musician
Montreal 1830

Union Bag-pipes, &c.

1830.

No. 1.

Lady Alicia Wysetz-Watts

M.M.

Chorus

Regulation

Mr. J. Hutton's Favorite

M.M.

1861

Be.

A handwritten musical score on aged paper, featuring two systems of music. The first system is titled 'No. 1. Lady Alicia Wysetz-Watts' and includes a 'Chorus' and 'Regulation' section. The second system is titled 'Mr. J. Hutton's Favorite'. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of multiple staves with various musical notations including notes, rests, and bar lines. The handwriting is in black ink on a slightly yellowed paper.

A partial view of the adjacent page on the right, showing the continuation of musical notation. It includes several staves with notes and rests, and some handwritten numbers like '3', '4.5', and '5' are visible on the right edge.

(2)

3.

Miss Catherine Furquharson's (of Ballogie) *Favorite* *à la Piel*

I have come from a happy Land.

Roussseau's L'aveu

Andante

5.

6-
Moderato
Organ Wally

Andante
My Lodgings is on the Cold Ground

Andante
Malbrouke

The image shows a page of handwritten musical notation on aged paper. At the top center, the page is numbered '(3)'. The first section is titled 'Organ Wally' and is marked with a '6-' and 'Moderato'. It consists of two staves of music. The second section is titled 'My Lodgings is on the Cold Ground' and is marked with 'Andante'. It also consists of two staves of music. The third section is titled 'Malbrouke' and is marked with 'Andante'. It consists of two staves of music. The notation includes various note values, rests, and dynamic markings.

Taste Life's glad moments -

Handwritten musical score for the piece "Taste Life's glad moments". It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Slow" is written in a large, cursive hand at the beginning. The music is written in a simple, melodic style. The second system concludes with a double bar line and a "D.C." (Da Capo) instruction.

The Troubadore

Handwritten musical score for the piece "The Troubadore". It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegretto" is written in a large, cursive hand at the beginning. The music is written in a simple, melodic style.

The Highland Laddie

Handwritten musical score for the piece "The Highland Laddie". It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allegretto" is written in a large, cursive hand at the beginning. The music is written in a simple, melodic style.

12.

Coolen -

Affect^o

Handwritten musical notation for 'Coolen' in G major, 2/4 time. It consists of three systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes with some rests.

The Boatie Rows -

13. Slow

Handwritten musical notation for 'The Boatie Rows' in G major, 2/4 time. It consists of three systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Slow' is written to the left of the first staff. The notation includes various rhythmic values and rests.

Re al signo ♯.

Handwritten musical notation for 'Re al signo' in G major, 2/4 time. It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation continues with rhythmic patterns and rests.

14.

Partial handwritten musical notation for measure 14, showing the beginning of a system with a treble clef and a key signature of one sharp (F#).

Partial handwritten musical notation for measure 14, showing the middle of a system with a treble clef and a key signature of one sharp (F#).

15.

Reel

Partial handwritten musical notation for measure 15, showing the beginning of a system with a treble clef and a key signature of one sharp (F#). The tempo marking 'Reel' is written to the left.

Partial handwritten musical notation for measure 15, showing the middle of a system with a treble clef and a key signature of one sharp (F#).

Favorite Jigs *Waltzes & Polkas*

The Wind that Shook the Barley

Reel