

DUKE OF PERTH'S DRUMMOND CASTLE MS (1734) (Tune nos)
Part 1 Country Dances

MS 7772

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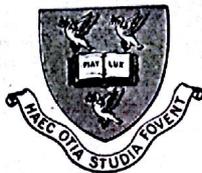
DUKE OF PERTH'S DRUMMOND CASTLE MS (1734)

2nd Part Highland Reels

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5/11/55

THE UNIVERSITY OF LIVERPOOL



DEPARTMENT OF PURE MATHEMATICS

October 22nd.

TELEPHONE: ROYAL 6022

Dr H. G. Farmer,
The Empire,
Glasgow.

1734 - at the side - leads 1734

Dear Dr Farmer,

You will probably remember that I wrote to you in June concerning the 18th century MS. which you discovered last year in Drummood Castle. I had recently occasion to write again to the Earl of Ancaster, and in his reply he asked me to pass on to you the message that he thinks he has now found the Common Place Book of music, which you and he could not find in the library of Drummood Castle. (He has mistaid your address, but I have since sent this to him.)

May I take this opportunity of raising two points concerning the Drummood Castle MS. First, in your letter to me you called it the "Drummood Castle 1734". The MS. itself is dated 1737, but in a possibly later hand, and I wondered whether the '34' in your letter was based on knowledge which I do not possess (such as a record of payment to David Young, the writer), or whether it was just a slip.

The second point was that the Earl of Ancaster told me you were making use of the MS. in a book or article. May I ask which it is, and when and where it will appear? If possible, I should like to give a reference to it when I write about the dances in the MS.

Finally, a discovery which surprised me, but is probably familiar to you (I mention it just in case it isn't). David Young was also the writer of the Macclesfield MSS in the N.H.S. (more precisely, of all of Vol II, and of the music, but not the titlepage & index, of Vol III). I remain

Yours sincerely,
V. W. Fleet

P.S. overleaf

P.S. It has just occurred to me that you may know of other Ms. collections of Country Dances which would be valuable to us in our study of their history. I would be deeply grateful if you could tell me of any known to you.

T. M. F.

A COLLECTION OF

Countrey **D**ances

Written *for the use of his Grace the Duke of* PERTH.

By *J. W. Young.*

Whip her and gird her

First Couple crep over the 2^d Couple, and lead down thro' the 3^d Couple, and cast up. First Man figure 8 thro' the 3^d Couple, the first Woman figure 8 thro' the 2^d Couple. First Couple set, the first Man cast round the 3^d Woman, first Woman cast round the 2^d Man. Then set a breast, first Man hands round With, the 3^d Couple, and the first Woman hands round w' the 2^d Couple. Then set across and turn. Then crep red. Then lead out on the Womens side, and cast in.

A handwritten musical score consisting of five staves. The notation is in a single system, likely for a single melodic line. The first four staves contain a continuous sequence of notes, including eighth and sixteenth notes, with some rests and accidentals. The fifth staff begins with the instruction *End with the 2^d Measure.* followed by a double bar line and a final flourish. The paper is aged and shows some staining and wear.

A highly decorative calligraphic flourish in white ink on a black background. The word "Sack" is written in a stylized, cursive font, followed by "Brighton" in a similar but more upright style. The letters are surrounded by intricate, swirling flourishes and fine lines that create a sense of movement and elegance.

Sack Brighton

HEYS with the 2^d Woman, then with the 2^d Man. Then sett with the 2^d Couple alternatively. Then cross and figure S, then figure in. Then sett accrs.



A handwritten musical score consisting of five staves. The notation is written in white ink on a dark background. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often grouped in beams. There are several instances of repeat signs (double bar lines with dots) and first endings (marked with a '+' sign). The score concludes with a double bar line and a decorative flourish.

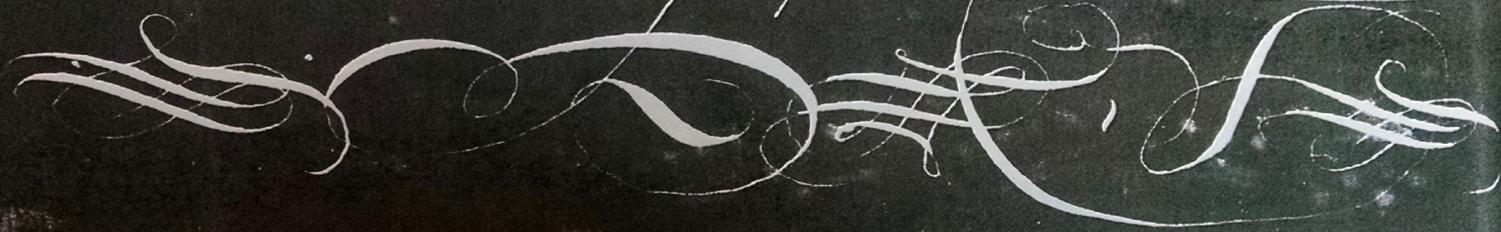
Drummers Kant.

FIRST Couple four hands across with the 2^d Couple back and fore. **Then** sett and cast off below the 2^d Couple and lead down thro the 3^d Couple and cast up. **THEN** hand round wth the 2^d Woman, and the same with the 3^d Man. **Then** cut at the Sides.

A handwritten musical score consisting of five staves. The notation is written in white ink on a dark background. The first staff begins with a treble clef and contains several measures of music, with the letter 'tr' written above some notes. The second staff starts with a double bar line and a repeat sign, followed by more musical notation. The third staff also begins with a double bar line and a repeat sign, and includes the letter 'tr' above notes. The fourth staff continues the musical notation with various note values and rests. The fifth staff concludes the piece with a double bar line, a repeat sign, and a final flourish. The handwriting is fluid and characteristic of a composer's sketch.

Cathol Mises.

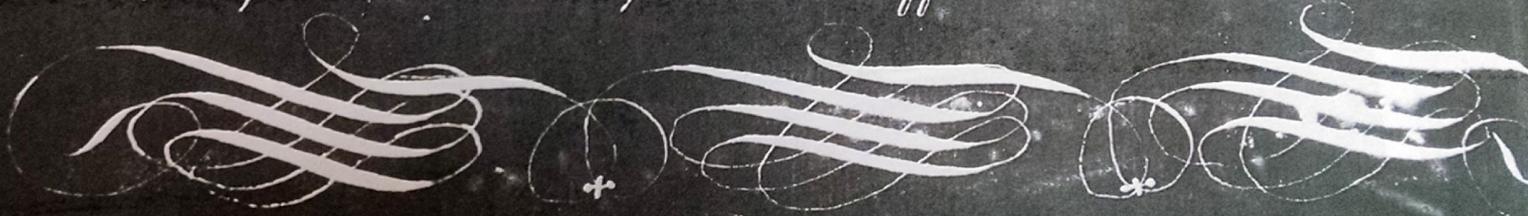
FIRST. Man sett to the 2^d Woman and turn. Then first Wo-
-man sett to the 2^d Man and turn. **THEN** cross over 2^d and 3^d couple.
Then lead up to the head, and cast off. **THEN** sett across & turn.
THEN rebs. Then sett to your partner and turn.

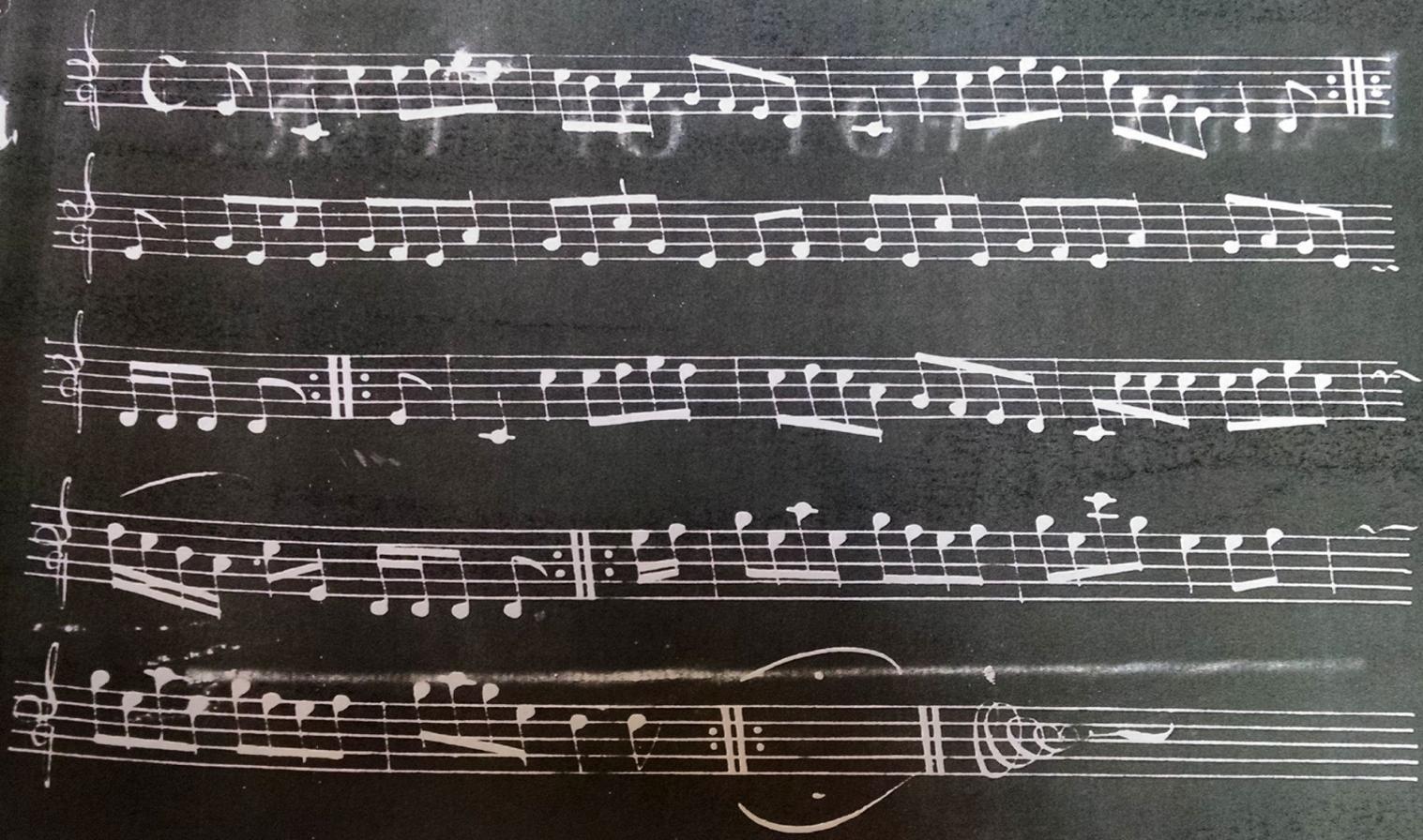


A handwritten musical score consisting of five staves. The notation is written in white ink on a dark background. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line. The first staff contains several measures with trills marked 'tr'. The second and third staves feature repeat signs (double bar lines with dots) and include trills. The fourth and fifth staves continue the melodic line, with the fifth staff ending in a double bar line and a fermata. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page.

Wright's bowling Green

First Couple sett, and cast off. Then sett again, and the first Man cast down, and fall in 'twixt the 3^d Couple; the first Woman cast up and fall in 'twixt the 2^d Couple. Then lead three hands abreast, and then three hands round wth the two you lead abreast. Then rock with the two you had three hands round, Then sett across and turn. Then sett to your Partner and turn. Then hands round wth the 2^d Couple. Then lead up and cast off.





FAIRLY SHOT OF HER.

First Man sett to the 2^d Woman and turn. First Woman sett to the 2^d Man and turn. Then cross over and figure 8 thro' the 2^d Couple. Then lead down thro' the 3^d Couple, and cast up; then lead up thro' the 2^d Couple and cast down. Then sett across and turn. Then reels. Then change places, & reel again.

A handwritten musical score consisting of five staves. The notation is written in white ink on a dark background. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is written in a cursive, handwritten style. The second, third, and fourth staves contain repeated rhythmic patterns, each marked with a double bar line and repeat dots, and a trill-like ornament (tr) above the notes. The fifth staff concludes with a double bar line and a final flourish. The overall appearance is that of a personal or working manuscript.



Master

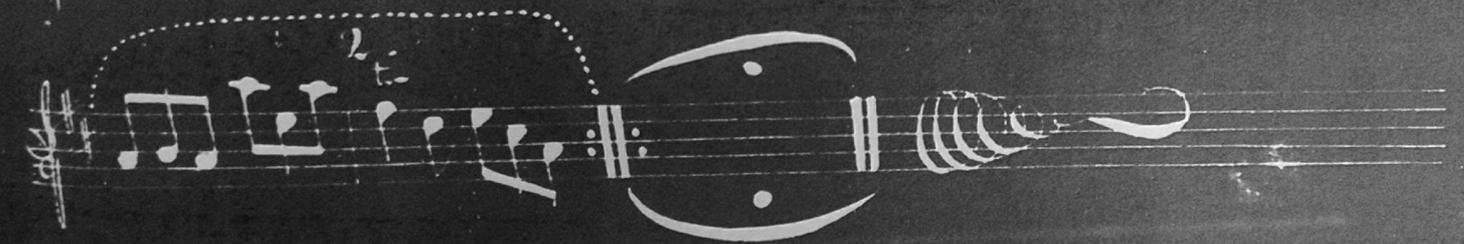
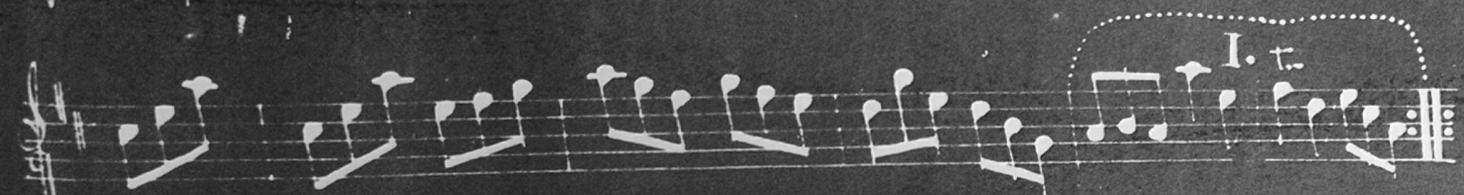


First Couple sett, and cast off. **Then** lead down thro' the 3^d Couple, & sett.
Then right Hands across quite round. **Then** sett to your Partner & turn.
Then Right and Left with the 2^d Couple: **Then** lead out on the Womens side,
Then sett to your Partner.



NEW BIGGING

First Couple set and cast off, and turn other: **First** Man cast down & go up thro' the 3^d Couple: first Woman at the same time cast up and go down thro' the 2^d Couple; then turn your partner in the middle. **First** Man go three hands round with the 3^d Couple; and the first Woman 3 hands round with the 2^d Couple. **Then** first Man 3 hands round with the 2^d couple and the first Woman 3 hands round with the 3^d Couple. **First** Couple lead a little down (holding both hands) and lead up to the top and cast off. **Then** lead a little up, and lead down thro' the 3^d Couple, and cast up. **Then** first Man heys on the Womens side, and first Woman heys on the Mens side. **Then** change places, and go the 3^d Couple again.



DROPS OF BRANDY.

FIRST Couple back to back and cast off. Back to back again and cast off. **THEN** lead up to the head and cast off. Then lead down thro' the 3^d Couple, and cast up and turn your partner. **FIRST** Man turn the 3^d Woman by the Right Arm, the first Woman turn the 2^d Man by the Right Arm, and then her partner by the Left Arm. Then first Man turn the 2^d Woman by the Right Arm, and the first Woman turn the 3^d Man by the Right Arm, and then her partner by the Left Arm. **THEN** lead out on the Womens side, & cast in, & turn your partner in the middle. Then lead out on the Mens side, & cast in, & turn your partner in the middle.



HEY TO COWPAR.

FIRST.

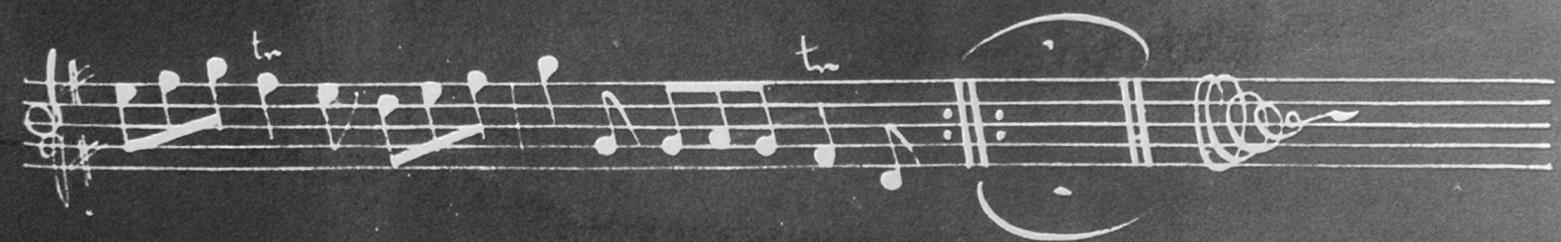
Man sett to the 2^d Woman and turn. Then the first Woman sett to the 2^d Man, and turn. THEN first Couple cross over 2^d and 3^d Couple. Lead up to the head, and cast off below the 2^d Couple.

FIRST *Man figure 8 thro the 2^d Couple, and first Woman figure 8 thro the 3^d Couple. Change places, and figure 8 again as before. THEN, first Man being in the middle twist 2^d & 3^d Men, and the first Woman in the middle twist 2^d & 3^d Women, sett abreast, first Man turn 3^d Woman; first Woman turn the 2^d Man. Sett 3 abreast again, and turn your partner 3.*

A handwritten musical score consisting of four staves. The notation is written in white ink on a dark background. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a melodic line with several notes, including a trill marked with a 'tr' above the notes. The second staff continues the melody with a repeat sign (double bar line with two dots) and a trill. The third staff features a more complex melodic line with multiple trills marked with 'tr'. The fourth staff concludes the piece with a repeat sign, a large fermata over the final notes, and a decorative flourish.

THE MALTMAN

FIRST Couple cross over 2^d and 3^d Couple. Lead up to the head and cast off. **THEN** first Man turn the 3^d Woman by the right Arm, and first Woman turn the 2^d Man by the right Arm, and then her Partner by the Left Arm. **First** Man turn the 2^d Woman by the R^t Arm, first Woman turn the 3^d Man by the right Arm, and then her Partner by the Left. **THE** first Man go behind the 3^d Woman, the first Woman behind the 2^d Man, and set to together, then come in to the middle and turn your partner. **First** Man go behind 2^d Woman, first Woman behind 3^d Man & set to again, then come in to the middle, and turn your partner.

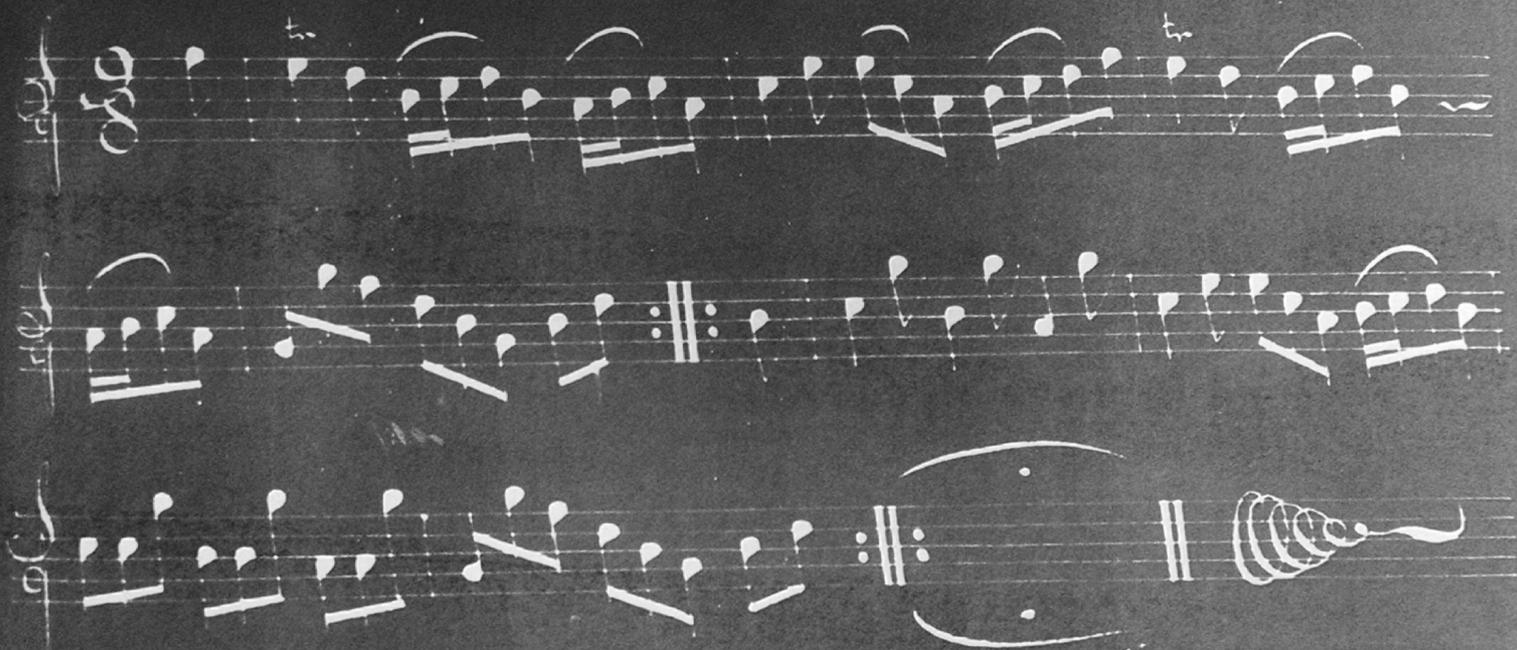


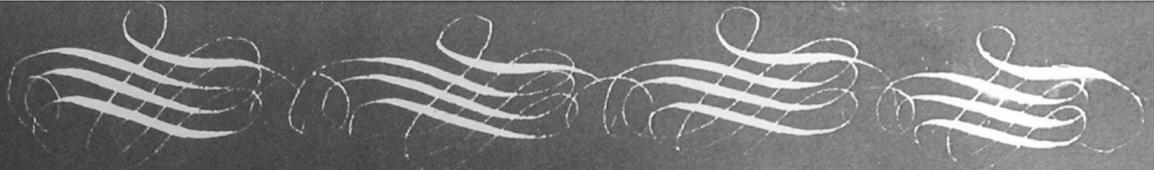


We're all forsaken for want of Silver.

TURN hands and cast off. **Turn** again and cast up and down.
SETT to the cross partner and your own partner alternatively. **OUT**
at the subs. **Then** four hands across, and eight and left.

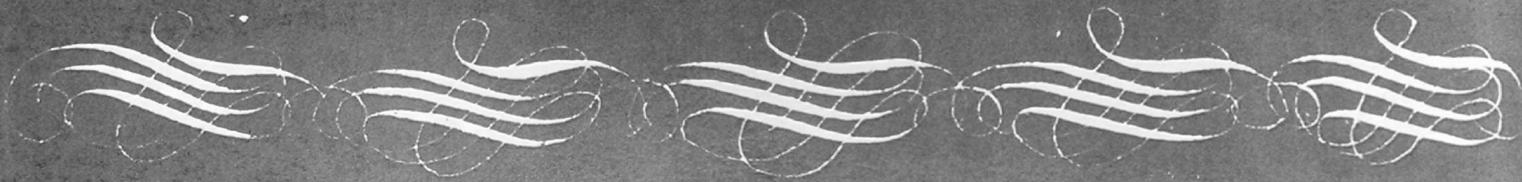






A wife of my own.

SETT and cast off, then sett and cast up and down. **Four** hands across with the 3^d Couple, up thro the middle and cast off. **SETT** cross partners. The Heiman figure 8 thro the 2^d Couple, the Man figure 8 thro 3^d Couple.



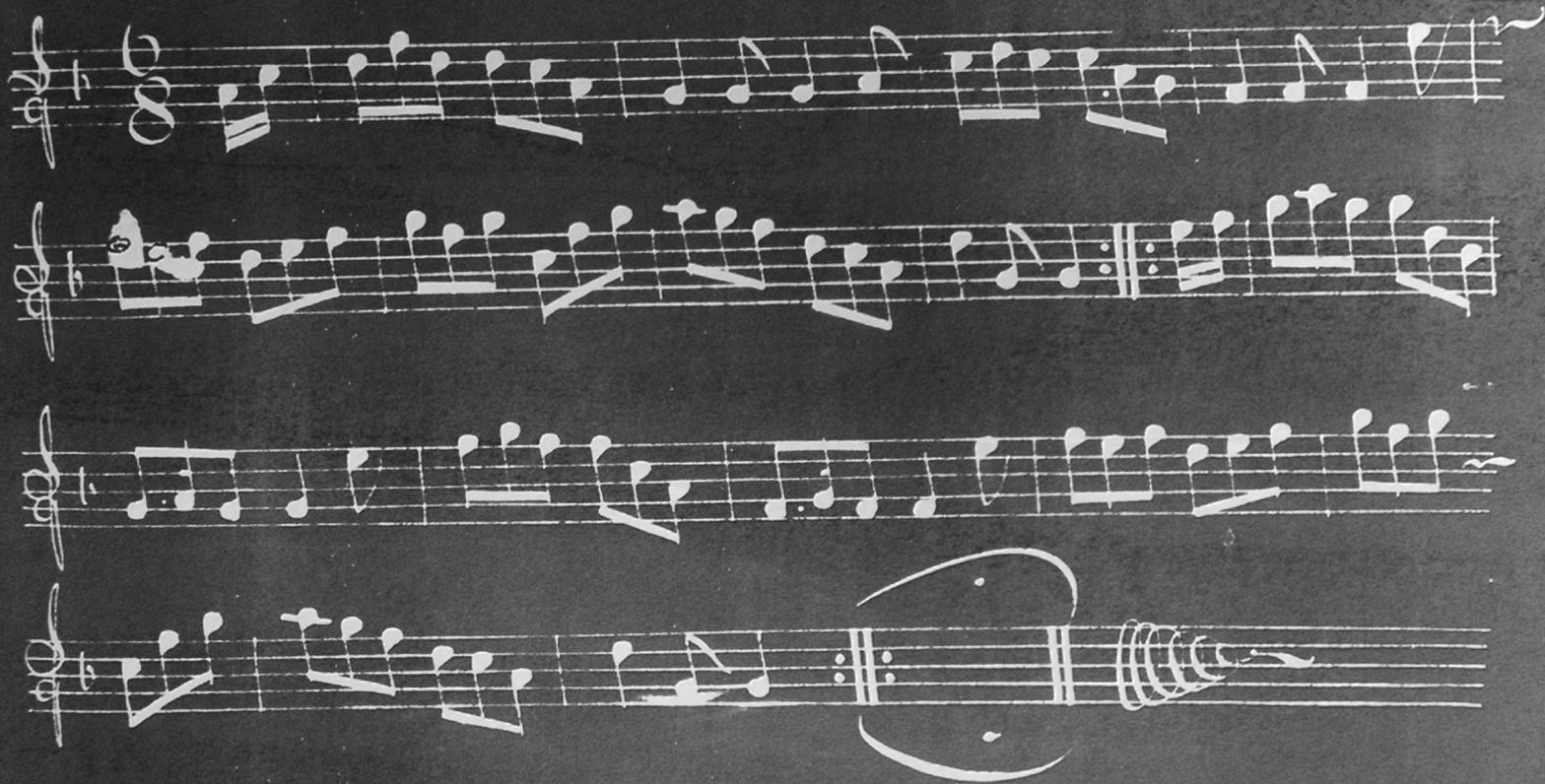
A handwritten musical score consisting of five staves. The notation is written in white ink on a dark background. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff contains a series of eighth and sixteenth notes. The second and third staves feature more complex rhythmic patterns, including some notes with stems that cross the staff lines. The fourth staff continues the melodic line with various note values and rests. The fifth staff concludes the piece with a final cadence, marked by a double bar line and a decorative flourish.



Euphie. 11th Nat.

LEAD off to aside with the 2^d Man, at the same your partner leads off with the 2^d Woman, turn 2^d Woman. Lead off as before, 2^d Man turns the first Woman. Change places. Clasp round to your place. Cast off Right and Left. Set cross partners and Reel.







My own kind Scarie.

FIRST Couple sett and cast off, then lead down thro' the 2^d couple, and cast up. **Then** sett cross and turn. **RIGHT** hands across with the 2^d Couple, then left hands across with the same. **Sett** to your partner and turn her, and Right and Left hands.



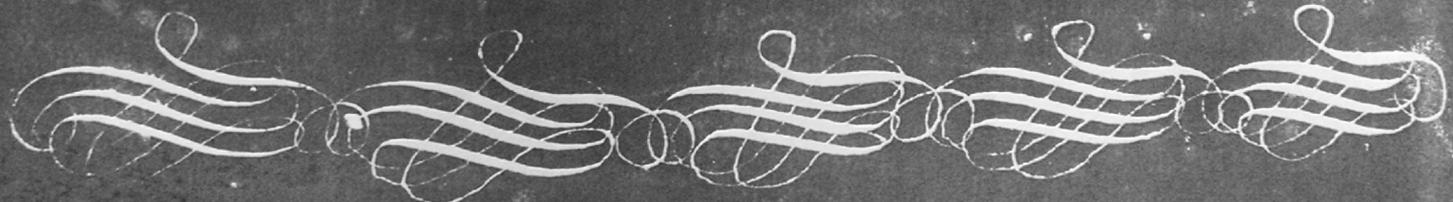
This Measure is only played once over.

This image shows a page of handwritten musical notation on six staves. The notation is written in white ink on a dark background. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. A handwritten instruction in cursive, "This Measure is only played once over.", is written across the second and third staves. The notation continues on the remaining staves, ending with a double bar line and a fermata-like flourish. There are some small annotations and markings throughout the score, including a "3" under the third staff and a "2" under the second staff.

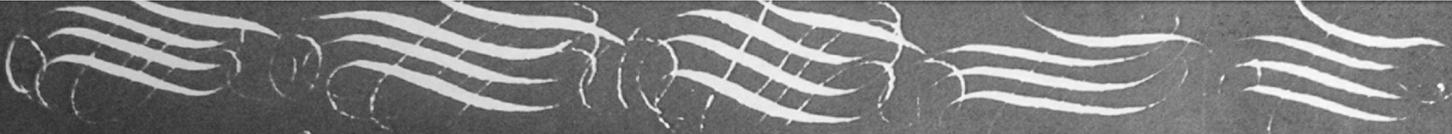


Lady Sean Nume's Reel.

FIRST Couple four hands across with the 2^d Couple, and back again.
Then figure 8 the Man thro' the 3^d Couple, and the Woman thro' the 2^d,
then change the Figures of 8. **THEN** set to the cross partners and to
your own partner time about. **Then** lead out at the Sides.



A handwritten musical score consisting of four staves, all using treble clefs. The time signature is 12/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of the handwritten abbreviation "tr" above notes, likely indicating trills. The score features repeat signs (double bar lines with dots) and a fermata over a note in the fourth staff. The handwriting is fluid and appears to be a working draft or a composer's sketch.



Lady. Susan. Montgomery's Hornpipe

FIRST Man sett to the 2^d Woman, and cast off to turn the 3^d Woman, the first Woman doth the same to the 2^d and 3^d Man. **Lead** up thro' the 2^d Couple and off, then thro' the 3^d Couple and cast up. **SETT** cress and turn. Then Red and, all to your partner and turn.

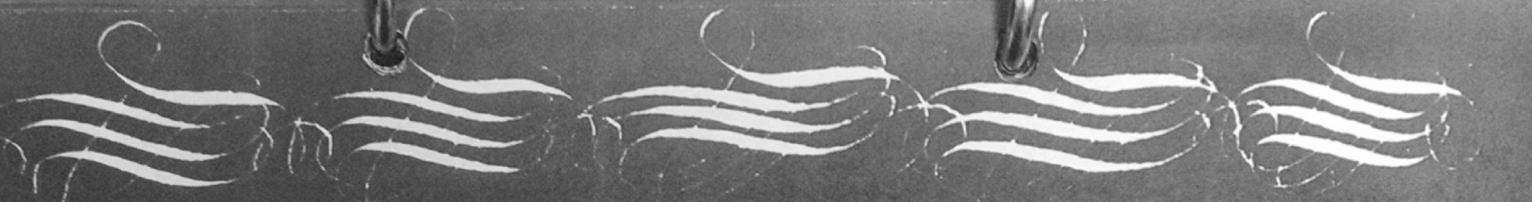


Handwritten musical score on three staves. The notation is in treble clef, key signature of one sharp (F#), and time signature of 3/2. The score includes various note values, rests, and trills marked with "tr".

The first staff begins with a treble clef, a key signature of one sharp, and a 3/2 time signature. It contains a series of eighth notes, some beamed together, and trills marked with "tr".

The second staff continues the melody with eighth notes, some beamed together, and trills marked with "tr". It features a repeat sign (double bar line with two dots) and a fermata over a note.

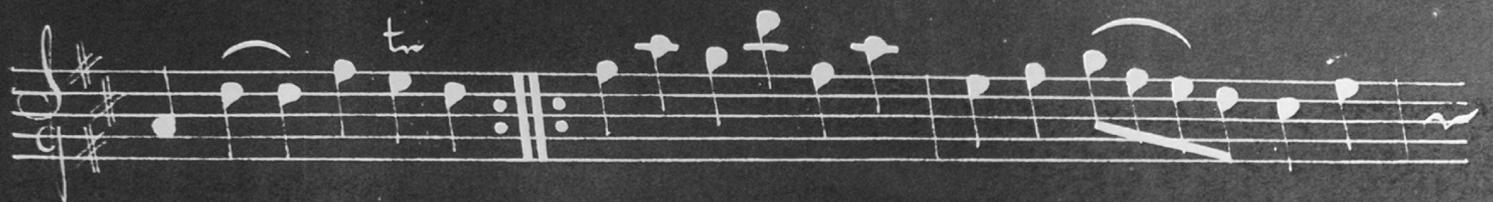
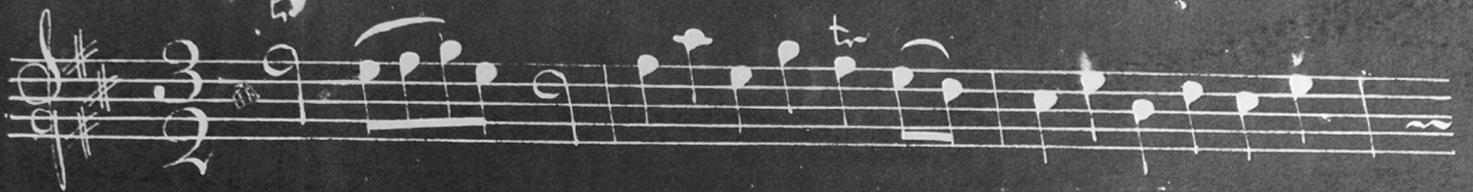
The third staff concludes the piece with a few notes, trills marked with "tr", a repeat sign, and a final flourish consisting of several overlapping loops.



Lady Christian Montgomerys Hornpi

FIRST Couple Righthands across with the 2^d Couple quite round.
Then Lefthands across with the 2^d Couple back again quite round.
FIRST Couple set a little, and the first Man turn the 3^d Woman, the
first Woman turn the 2^d Man. Then set again, the first Man turn
the 2^d Woman, and the first Woman turn the 3^d Man. **THEN** set
across and turn. **THEN** Red.







amstronnan's *Want*



SETT and cast off, and sett and cast off again. Then cross over twice from the Bottom to the Top, and turn at the Top and cast off. **THEN** sett cross partners and turn. Then Reel at the Side and sett to your partner and turn.



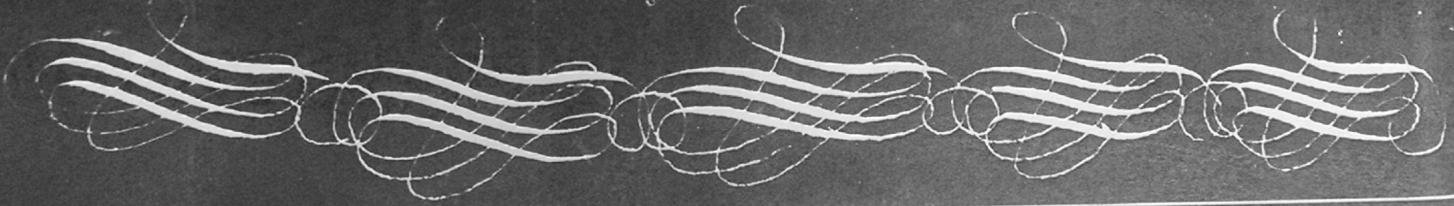
A handwritten musical score consisting of five staves. The notation includes various note values, rests, and trills. The first staff begins with a treble clef and a common time signature. The second staff contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff features a double bar line. The fourth and fifth staves continue the melodic line, with the fifth staff ending in a double bar line and a decorative flourish. Numerous trills are marked with "tr" above the notes. The score is written in white ink on a dark background.

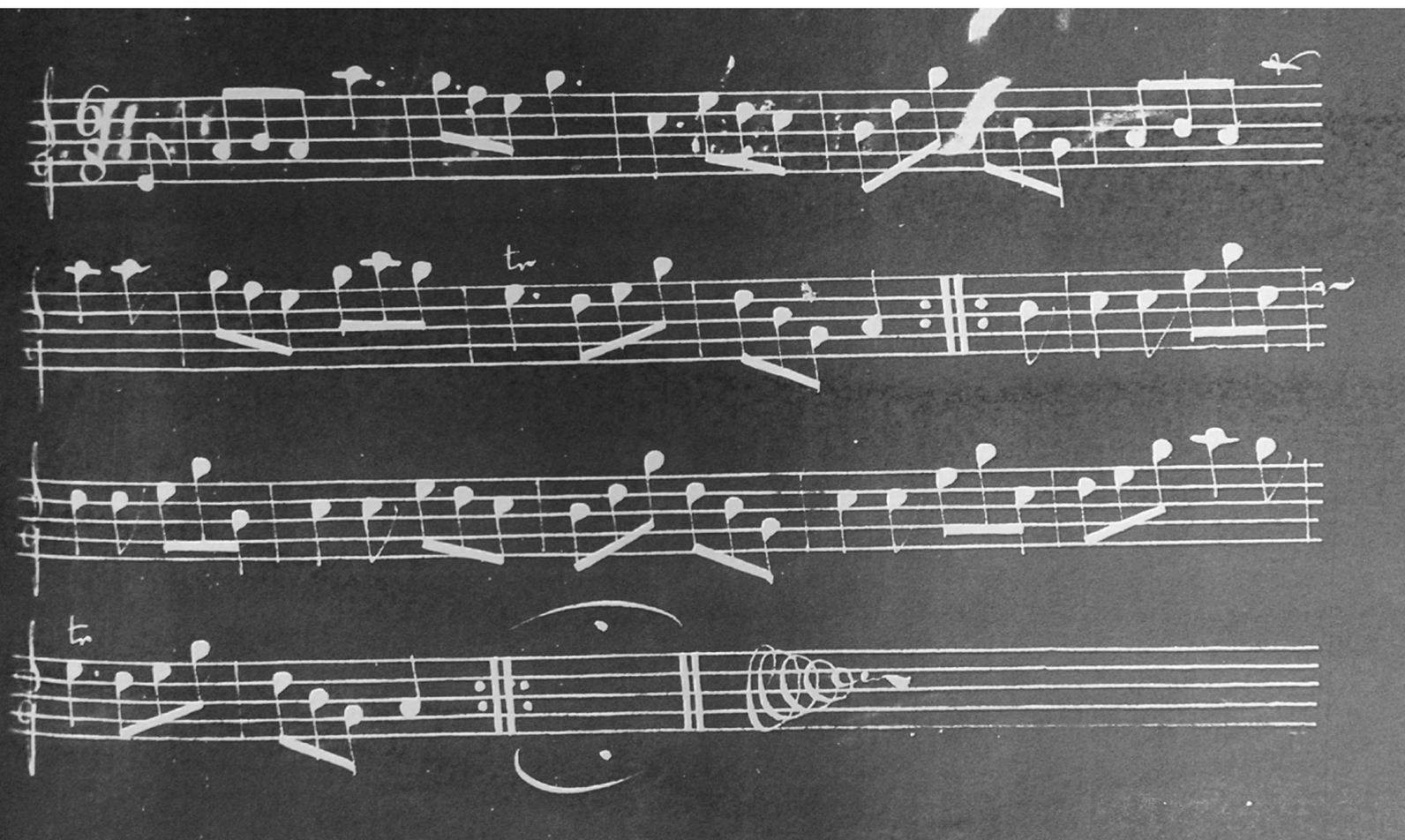


Runmond Castle.



FIRST. Man set to the 2^d Woman, turn your partner. Second Man set to the first Woman, and both Couple turn their partners. **CROSS** over two Couple, lead up and cast off. Fall in at the Sides, turn the 3^d Woman, your partner at the same time turning the first Man. **FALL** in below your partner at the same time above, turn your partner. Lead out at the Sides and turn your partner in the middle.







Waltzes



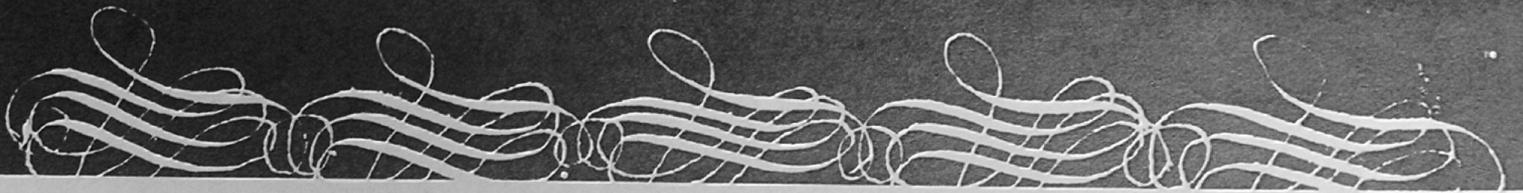
FIRST Couple set and cast off. Then set again and cast off below the 3^d Couple. **LEAD** up to the hand and cast off. Then Right and Left with the 2^d Couple. **SETT** across and turn. **THEN** Red. Then set to your partner and turn.



A handwritten musical score consisting of three staves. The notation is written in white ink on a dark background. The first staff begins with a treble clef and contains a series of notes, including quarter and eighth notes, with some notes marked with a 'tr' (trill) above them. The second staff also starts with a treble clef and features a double bar line with repeat dots, followed by more notes and trills. The third staff begins with a treble clef and includes notes, rests, and a double bar line with repeat dots. The piece concludes with a large, decorative flourish or scribble on the right side of the staff.



SETT and cast off, and sett and cast up and down. The Lady setts in the middle of the 2^d Couple, and the Man in the middle of the 3^d Couple, then cast off, and the same in the middle of the Sides, and turns one another: **T**HEN sett across. Then cut at the sides. _____







THE Lady casts off about the 2^d Couple and the Man fellows.
Then the Man casts up the May he came and the Lady fellows. **THEN**
the Man sets to the 2^d Woman, then the Woman to the 2^d Man. **Then** back
to back and cast off the same and up and down, then turn the cross
pairs and your partner alternatively. _____

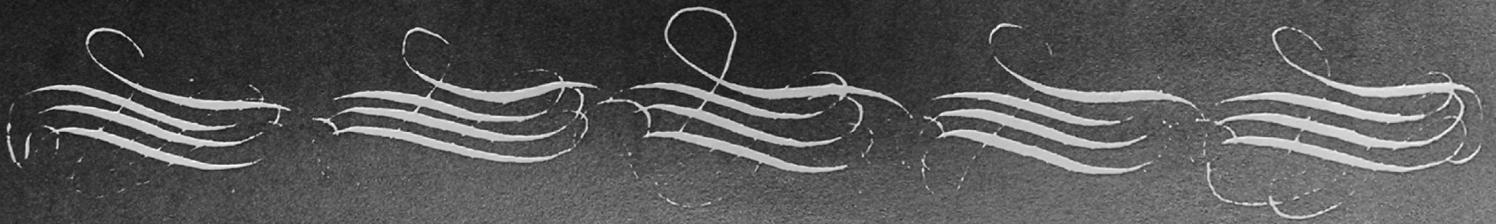




Order of Reel



FIRST Couple lead thro' the 2^d and 3^d Women and cast about. Then lead the 2^d and 3^d Men and cast about. **FIRST** couple hands round square with the couple. **THEN** set across and then to your partner turn about without two. Then first Couple hands across with the 2^d Couple quite round. —————



A handwritten musical score consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *tr* (trill). The second staff features a repeat sign and a double bar line. The third staff continues the melodic line with slurs and accents. The fourth staff concludes with a double bar line and a decorative flourish. The entire score is written in white ink on a dark background.



Confederacy.

FIRST Couple Righthands across with the 2^d Couple quite Round. Left hands back again quite round. **THEN** cross over 2^d and 3^d Couple. Then back to back below the 3^d Couple and cast up. **SETT** across and turn. The first Man cast round the 2^d Man, and first Woman cast round the 3^d Woman, and turn other in the Middle. The first Man cast round the 3^d Man, the first Woman cast round the 2^d Woman, and turn other in the middle. —————



A handwritten musical score on three staves, written in white ink on a dark background. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with several trills marked with a 't'. The second staff continues the melody, featuring repeat signs and a trill. The third staff concludes the piece with a final melodic phrase, repeat signs, and a decorative flourish.

A large, intricate white decorative flourish on a dark background, featuring swirling lines, dots, and musical staff-like elements. The word "Markendbright." is written in a white, gothic-style font across the center of the flourish.

Markendbright.

FIRST Couple hands round with the 2^d Couple and cast off. Then hands round with the 3^d Couple and cast up. **LEAD** down thro' the 3^d Couple, and cast up. Then lead up thro' the 2^d Couple and cast down. **SETT** across and turn. Then *Reel.*



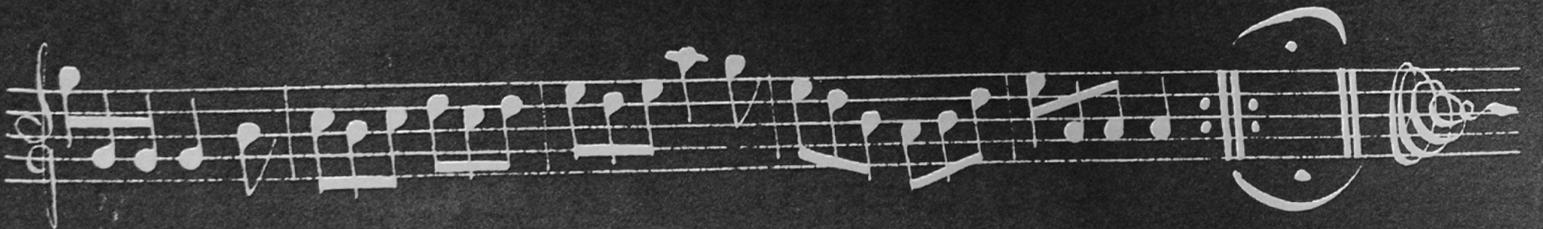
A handwritten musical score consisting of four staves. The notation is written in white ink on a dark background. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with two trills marked with a 'tr' above the notes. The second staff continues the melody with slurs and a trill. The third staff features a more rhythmic pattern with eighth notes and a trill. The fourth staff concludes the piece with a double bar line, repeat dots, and a final cadence.



Kiss'd Yesterday.

FIRST. Man sett to the 2^d Woman, and cast off, and turn the 3^d Woman.
Then first Woman sett to the 2^d Man and cast off, and turn the 3^d Man. **THEN**
figure 8 thro' the 2^d Couple. Lead down thro' the 3^d Couple and cast up, and
Right and Left with the 2^d Couple.







Sucky Black's daughter

FIRST Couple sett and cast off. Then sett again and cast off. **LEAD** up to the head and cast off bet. w. the 2^d couple. Then right and left with the 2^d couple. **SETT** across and turn. **THEN** lead out at the sides.





Highland Lullie.

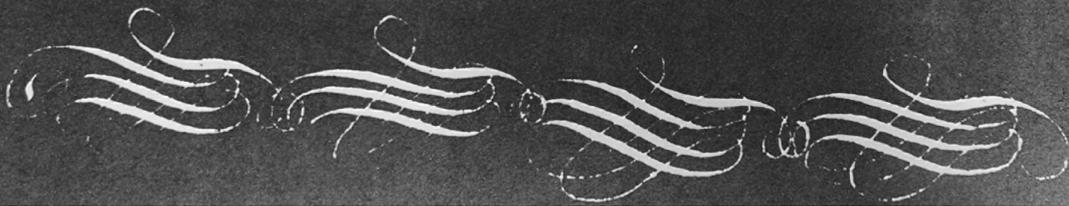
FIRST. *Man sets to the 2^d Woman and turns her first Woman the same. Lead down and up again and cast off, then Eight and Left hands. THEN leading your Partner by the hand, set to the opposite Partners without turning. Then Reel and set to your Partner and turn her.*

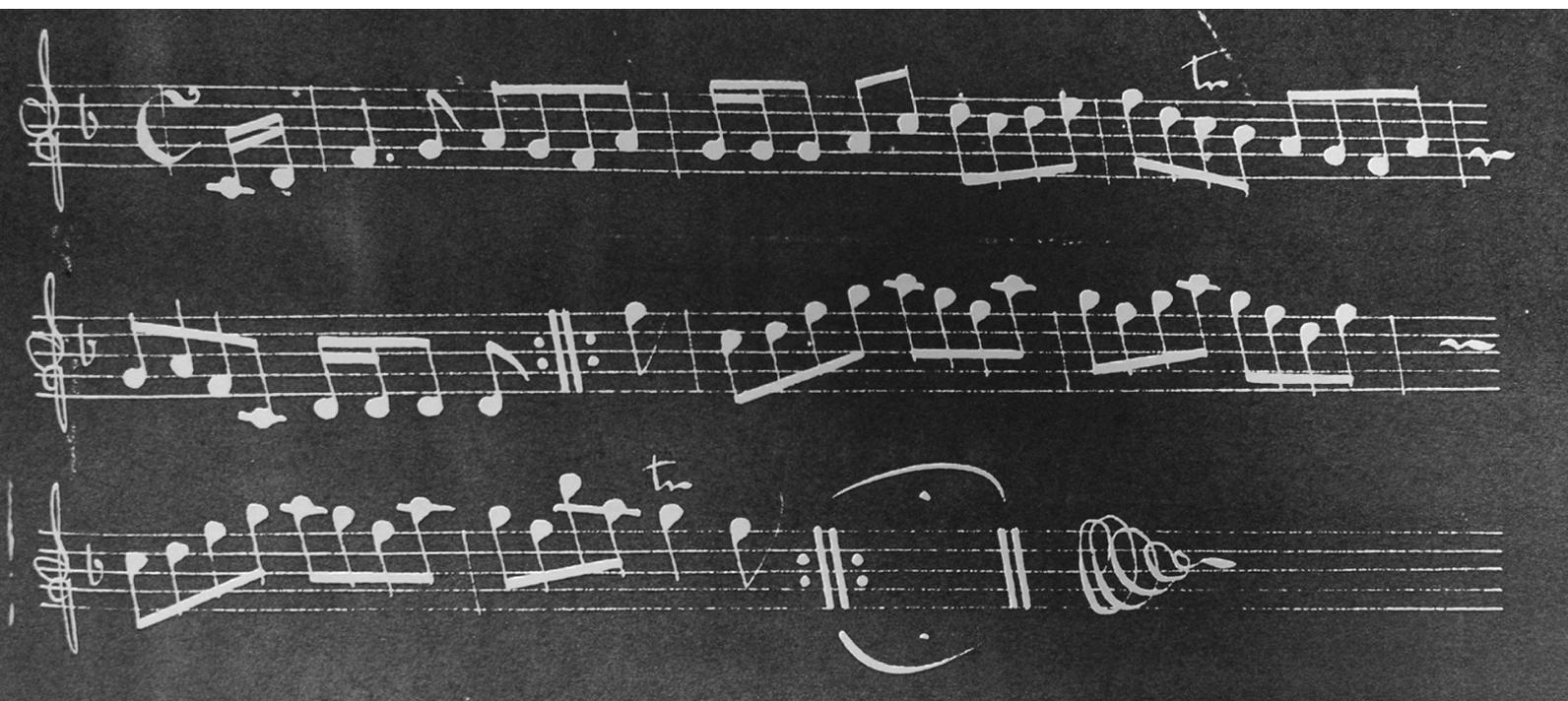


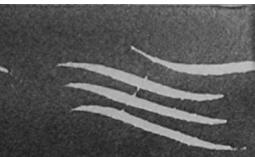
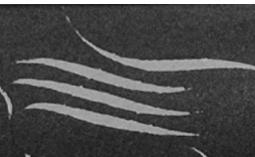


Semina Soci.

FIRST Couple hands across with the 2^d Couple quite round and cast off. Then right hands across with the 3^d Couple and cast off. **THEN** set and cast up to the 2^d Couple's part. Then Right and Left with the 2^d Couple. **SETT** across and turn. **THEN** Reel. Then set to your partner and turn.







Mallie Sving.

FIRST Couple set and cast off. Then set again and cast off. **LEAD** up the head and cast off. Lead down thro' the 3^d Couple and cast up. **SETT** acc^t and turn. **THEN** set. Then set to your partner and turn.





You'll ay be welcome back again.

FIRST Couple sett and cast off. Then sett again and cast off. **LEAD** up to the head and cast off. Then Right and Left with the 2^d Couple. **SETT** across and turn. **THEN** Red. Then sett to your partner and turn.





Up and wrest them all Willy.

FIRST Man sett to the 2^d Woman and turn her, first Woman the same to the 2^d Man. Then cress over and turn your partner below the 2^d Couple, then lead down thro the 3^d Couple and cast up. **RIGHT** hands across with the 2^d Couple, then left hands across back again. Then sett to your partner & turn her, then Right and Left. —



Handwritten musical score on three staves. The notation is in treble clef, one sharp (F#), and common time (C). The score consists of three staves of music. The first staff begins with a common time signature and a key signature of one sharp. The music features eighth and sixteenth notes, with several trills marked with 'tr'. The second and third staves continue the melodic line with similar rhythmic patterns and trills. The piece concludes with a double bar line and a decorative flourish.



Because I was a tenny. Sad.

FIRST. Man sett and turn the opposite Woman, first the man sett and turn the opposite Man. Then creep over twice and up thro' the middle and cast off. **THEN** the Man sett to the 3^d Woman, and goes about the 2^d Woman and turns her, while the Woman does the same to the two Men. **Then** all hands about, and Right and Left.







Ranting highland. Man.

FIRST Couple sett and cast off. Then sett again and cast off. **LEAD** up to the head sett and cast off. **Lead** down thro' the 3^d Couple and cast up and Right & Left to the 2^d Couple. **THEN** sett across and turn. **Then** Reels. **Then** sett to your partner & turn.

A handwritten musical score consisting of three staves. The notation is written in white ink on a dark background. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with several trills marked with 'tr' and a large slur over the latter half. The second staff continues the melody with a repeat sign and another trill. The third staff concludes the piece with a final melodic phrase, a repeat sign, and a decorative flourish at the end.

Country Kate.

FIRST. Man, set to the 2^d Woman and turn. First Woman set to the 2^d Man and turn. Then cross over and go the figure of 8 thro the 2^d couple till you be in the 2^d Couple's place. Then Right and Left with the 2^d Couple.



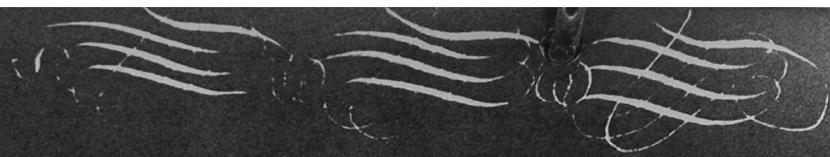




Sassie with the yellow Cicatic.

FIRST Couple, all and cast off. Lead down thro' the 3^d Couple and cast up. **SETT** across and turn. **THEN** Right hands across with the 2^d Couple. Then Left hands across. **THEN** all to your partner and turn. Then Right and Left with the 2^d Couple.

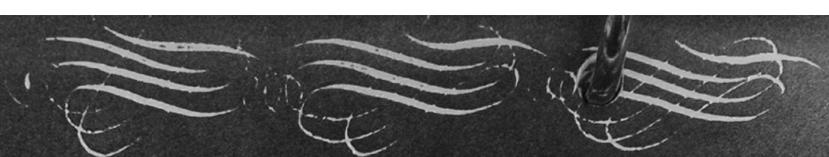




Sittic. Seuler in the Glen.

FOUR hands across back and fore, then first Couple sit and cast off, then the Man
reels with the 3^d Couple, and the Woman with the 2^d couple. **THE** first Man turns the 3^d
Woman, the first Woman at the same time turning the 2^d Man, then sit to your part-
ner, and the same alternatively to the 2^d Woman and 3^d Man. Then four hands across
with the 3^d Couple, and Right and Left.





Ret. shere in Harrest.

FIRST Couple Right hands across with the 2^d Couple quite round. Then Right hands across with the 3^d Couple quite round. **LEAD** down thro the 3^d Couple & cast up. **Lead** up thro the 2^d Couple, and cast off below the 2^d Couple. **THEN**, setl across & turn. **LEAD** out on the Heimers side and cast. Then right and left with the 2^d Couple.



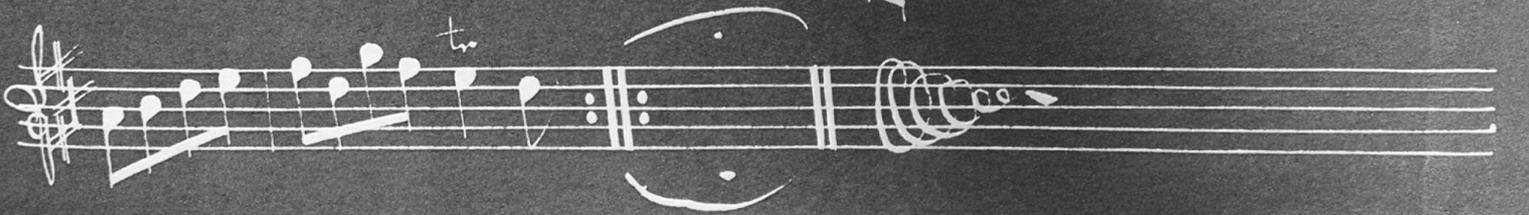
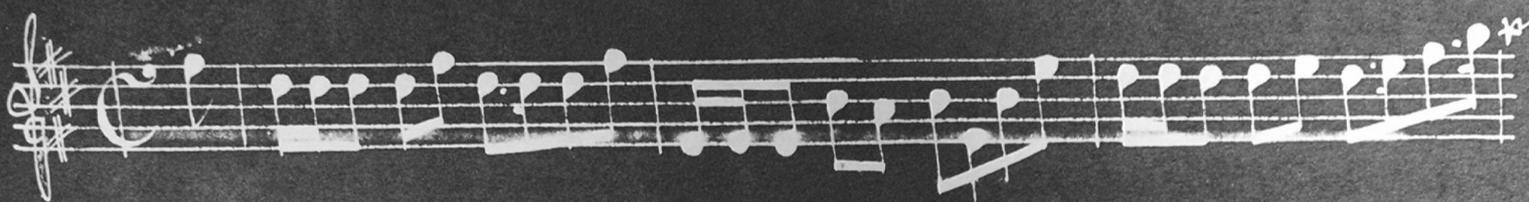
OLD AGE AND YOUNG.

FIRST Couple lead down thro', the Man go cut twist the 2^d and 3^d Men, the Woman go cut twist the 2^d and 3^d Women, and turn her partner below the 3^d Couple. **Then** lead up thro' the 3^d Couple, the Man go cut betwixt the 2^d and 3^d Men, and the Woman go cut twist the 2^d and 3^d Women, and turn her partner above the 2^d Couple. **FIRST** Couple set, the first Man turn the 3^d Woman, the first Woman turn 2^d Man. **Then** first Couple set again, the first Man turn the 2^d Woman, the first Woman turn the 3^d Man. **THEN** set across and turn. **THEN** *Reel.*



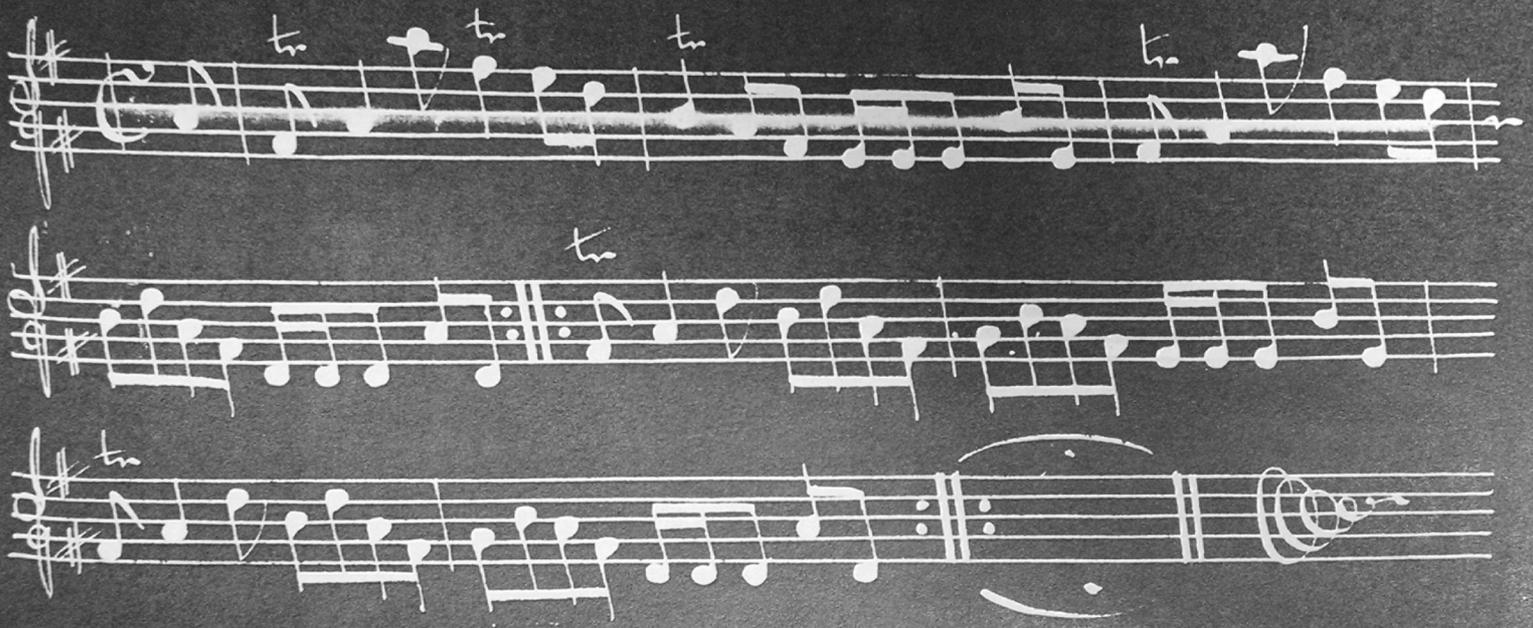
BRAES OF MAR.

FIRST. *Man reel with the 2^d and 3^d Women, and the first Woman reel with the 2^d and 3^d Men. Then change places and reel again. THEN* *cross over two pair. Then lead up to the head and cast off. SETT* *across and turn. THEN* *hands round with the 2^d Couple and cast off. Then Right and Left with the 2^d Couple.*



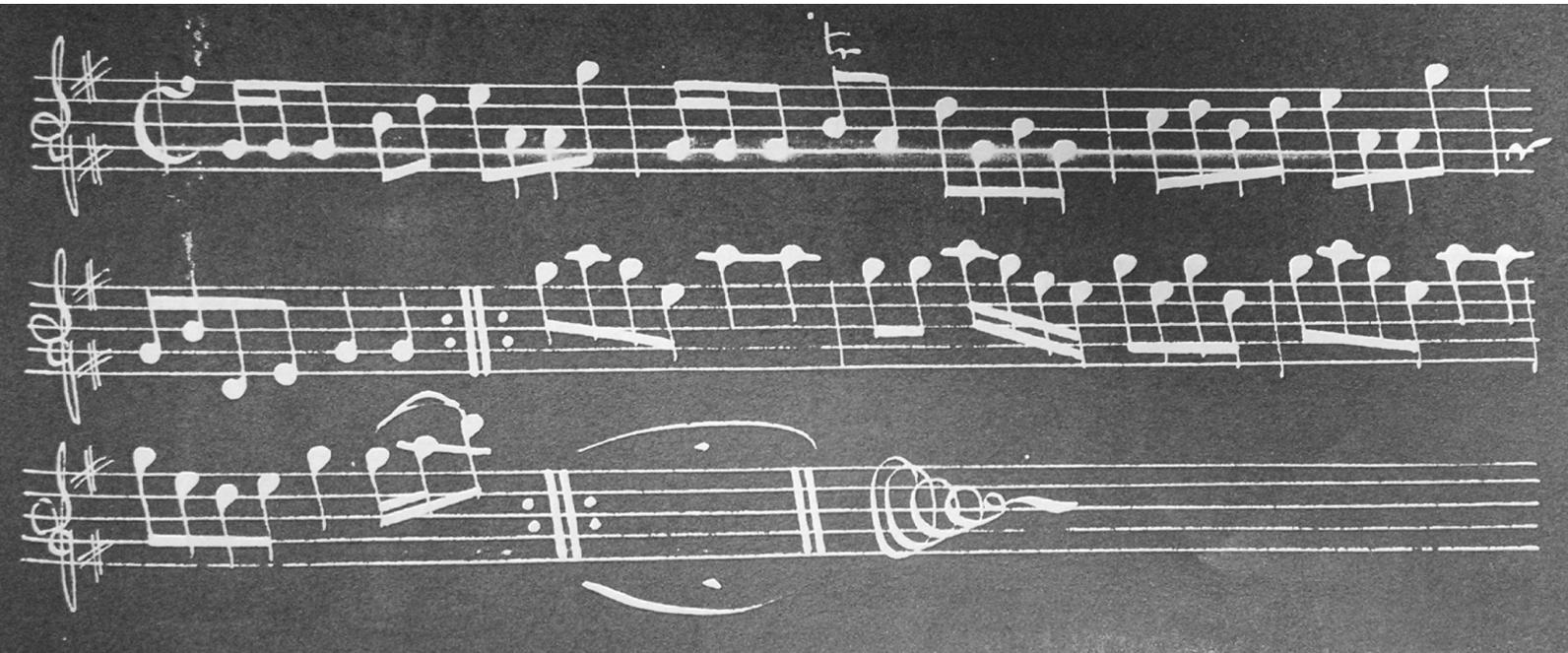
THIS IS NOT MY OWN HOUSE.

FIRST Couple cross hands with the 2^d Couple, and go quite round and cast off. Then cross hands with the 3^d Couple, and go round to the 2^d Couple's place, and cast off. **LEAD** up to the head and cast off. **Sett** to your partner and turn her half round improper. **THEN** back to back, the first Man cast round the 3^d Woman, the first Woman cast round the 2^d Man till you come where you was. **Back** to back again, first Man cast round the 2^d Woman, the first Woman go round the 3^d Man. **SETT** across and turn. Then sett across again and turn your partner.



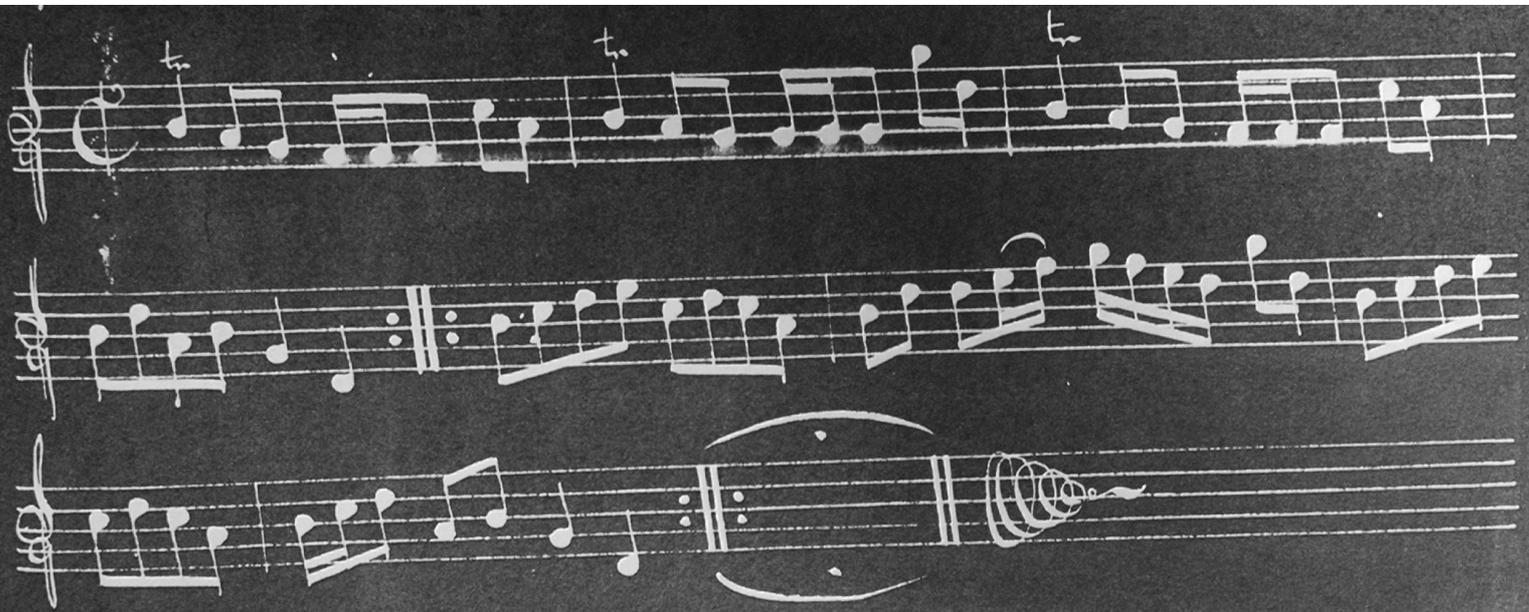
KING OF DAMASCUS

FIRST Couple right hands across with the 2^d Couple quite round and cast off.
Then Right hands across with the 3^d Couple and cast up. **FIRST** Man figure
& thro 2^d and 3^d Men, the first Woman figure & thro 2^d and 3^d Women, then set to her
partner and turn. Then change places and figure & again as before and set to
your partner and turn.



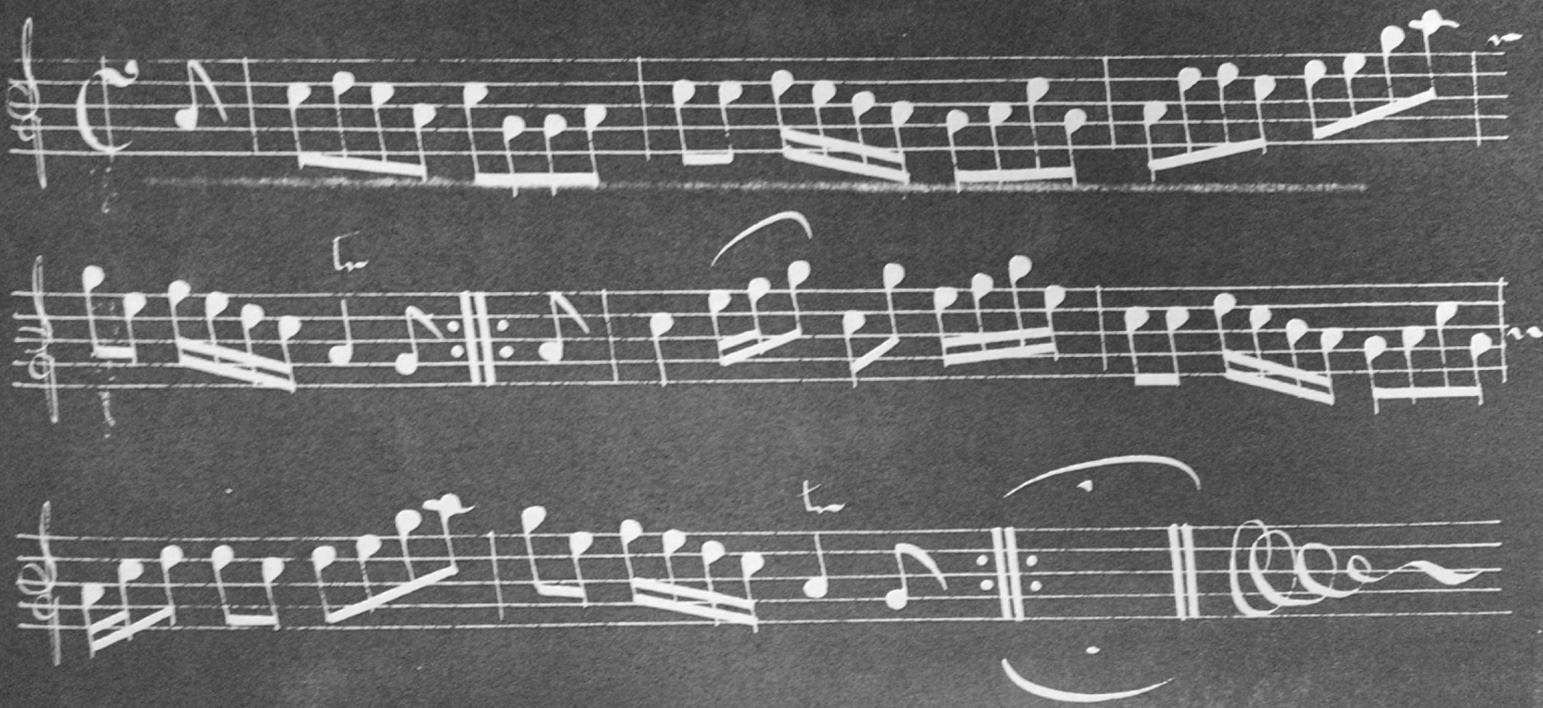
THE OLD WIFE BEYOND THE FIRE.

FIRST *Couple back to back and cast off. Then back to back again and cast off below the 3^d Couple. LEAD* up to the head and cast down. *Lead* down thro' the 3^d Couple, and cast up. **SETT** across and turn. Then the side rails. *Sett* to your partner and turn.



O'ER BOGIE.

FIRST Couple set and cast off. **First** Couple set again, and cast up to their own place. **FIRST** Man set to the 2^d Woman and turn her. **First** Woman set to the 2^d Man and turn him. **FIRST** Man cast off, and go up to the 2^d Couple and turn his partner, and leaving her in her own place, and be in the 2^d Man's place. **First** Woman cast off, and turn the 2^d Man till she come to the 2^d Woman's place. Then first ^{Woman} sets wth the 2^d Couple. **And** the first Man sets with the 3^d Couple.



KICK THE WORLD BEFORE YOU.

FIRST Couple sett and cast off. **Sett** again, the Man cast down, the Woman cast up. **FIRST** Man red with the 3^d Couple, and first Woman with the 2^d Couple. Change places and Red again. **LEAD** up thro the 2^d Couple and cast down. Lead down thro the 3^d Couple and cast up. **THEN** hands round wth the 2^d Couple and cast off. **Right** and **Left** with the 2^d Couple.



UNFORTUNATE, Jock.

FIRST. Man set to the 2^d Woman and turn. First Woman set to the 2^d Man and turn. **FIRST** Couple lead down thro the 2^d Couple, first Man go cut twist 2^d and 3^d Men, first Woman go cut twist 2^d and 3^d Women then turn your partner below the 3^d Couple. **Then** cross over the 3^d Couple, then over the 2^d Couple. **SETT** across and turn. **Hands** round with the 2^d Couple and cast off. **Then** Right and Left.

A handwritten musical score consisting of four staves. The notation is written in white ink on a dark background. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Trills are indicated by the letters 'tr' above specific notes. The first three staves end with a double bar line and repeat dots, while the fourth staff concludes with a double bar line and a decorative flourish. The handwriting is fluid and characteristic of a composer's sketch.

DRUNKEN WIVES OF Fochabers.

FIRST Couple steps over and your partner below the 2^d couple. Cast off again and turn your partner below the 3^d couple. **LEAD** up to the head and cast off. **Right** and left with the 2^d couple. **SETT** across and turn. **THEN** Red. Then set to your partner and turn.

