THE STACK OF WHEAT

1st & 3rd times

2nd & 4th times

1st time

2nd time

THE COPPERPLATE

1st time

2nd time

THE BRI'E'S FAVOURITE

1st & 3rd times

2nd & 4th times

1st time

2nd time

Another way of writing Triplings.
READING THE REGULATOR ACCOMPANIMENT.

Before this is possible it is necessary that you should become thoroughly acquainted with the notes on each Regulator and their positions on the stave. (See Page 19.) To distinguish the Tenor Regulator music I have turned up the stems of the notes. The stems of the Baritone and Bass Regulator notes are turned down.
DUNPHY'S HORNPIPE.

2nd & 4th times

REEL.

THE HEATHER BREEZE

1st time

2nd time
This shows how Regulators may be used alternatively as mentioned in "How Regulators are Played."
Above is another variety of Regulator accompaniment: the Regulator notes coming after the Beat or accent note of the melody.