A Selection of
Celtic Melodies,
Consisting of
Original Slow Highland Airs,
Pipe-Reels,
and Cúntcáraich.

Never Before Published
Selected and Arranged by a Highlander.

Edinburgh
Lit for the Editor by ROB PURDIE at his Music & Musical Instrument Warehouse 83 Princes Street
And Sold by all the Principal Music & Booksellers in the United Kingdom.
To The Lady Ellinor Campbell of Islay,
This Volume of Highland Melodies is Inscribed by her obliged and faithful humble Servant The Editor.

West Highlands, May, 1830.
Celtic Melodies.

No. 1.

'Crò Chalean!'

'Collins Cattle.' Harmonized by G. F. Graham Esq.

SLOW.
No. II.

'Lady Ellinor Campbell'.

Pipe Reel.

No. III!

A Strathspey Reel.*

* After Johnny Cope, in the Revd. Patrick MacDonal'ds M.S.
No. IV.
'Reelee Piobadh.'
"Pipe Reel."
No. V.

"Snoch an diu roinn mi eiridh."
Chorus.
Early this morning I got up.
Walkin' Song.

No. VI.

"Reele Piobadh."
"Pipe Reel."

Repeat the Chorus.
No IX.

h, Shonny Cope, 'n do dhùisg 'u fhathast?' Battle of Prestonpans, 1745.

"Hey, Johnny Cope, are ye waukin' yet?" Battle of Prestonpans, 1745.

the late Revd Patrick MacDonald, Minister of Kilmore, Editor of some beautiful Highland Melodies.

The original may be seen at Mf Purdie's Music Shop, 83, Princes Street, Edin.
No. XII.
'Luinneag';
"Lullaby."

No. XIII.
Gur muladach tha mi.
"I am in sorrow."

Slow.

Slow, with feeling.
N° XIV.
'Se Alasteir mo voghaime?'
"Sandy is my choice!"

N° XV.
'Gillean an Drohbhair.'
"The Drover Lads!"
N° XVI.

Another Set.
No. XVII.

'Biodh mid 'subhach!'

"Let us be merry."

Sky Set.
No. XVIII.
Lady Ellinor Campbell's Favorite.
Prest a heale.*

Reel.

No. XIX.
'Reele Piobadh.'
'Pipe Reel.'

Tune with words. See note page 22.
Nº XX.
'Oran Suirsdach.'
A St Kilda Air.

Nº XXI.
'Reele Piobadh.'
"Pipe Reel."
No. XXII.
'Oran Gallach.'
Gaelic Air.
Waulking Song.
LIVELY.

No. XXIII.
'The Fyket.'
Reel.
N° XXVI.
'Fonn Gaeleach! 
"Highland Air."

N° XXVII.
'Reele Piobadh!
"Pipe Reel."
N° XXVIII.
'Eunig' Nia Nabba!
"Effy MacNab."

N° XXIX.
'An' Gruag.
"The Perriwig."
O, dámhsaidh na coilich dhubb,  
'S ruithliadh na tunnagan;  
Dámhsaidh na coilich dhubb,  
Air an tulaich bhoidhich.

Translation:
O, the black cocks will dance.  
And the ducks will reel,  
The black cocks will dance,  
On the bonny hillock.
Cainntearachd.

"As is played on the pipe.

First a beale or Cainntearachd’s are I believe a species of music peculiar to the Highlands of Scotland. Before pianos became so general, they were primarily used for dancing at small merry meetings. At larger ones, weddings, &c., there was a Piper.

Two or three females sing together and seldom the dancing drowns the voice they sing in the loudest key.

This ancient custom like many others has nearly worn out, but I am happy to say that Cainntearachd are still used in the Islands and some parts of the mainland, I have often danced to them and liked them perhaps better than a Reel performed on an instrument.

The Pipers have picked up the tunes, I have given both sets. The words have general no meaning and are merely used to bring out the air.

Editor.
No XXXIV.  T. R.  
Strathspay.

No XXXV.  T. E.  
'Reele Piobadh.
"Pipe Reel."