The Manuscript of Donald MacDonald Junior.

We know little about the original writer of this manuscript except that he was a son, possibly the youngest son, of Donald MacDonald the famous pipe maker. The manuscript was borrowed and copied in or about 1914, then returned to its owner, but has not been traced since.

It is stated that the MS was inscribed "Donald Mc Donald Piper 72nd Regiment of Highlanders March 16th 1826". Donald junior had won prizes for piobaireachd playing at the annual competitions in Edinburgh, the 5th prize in 1821, 4th in 1823, 3rd in 1824, 2nd in 1826. He never won the 1st prize and at present we do not know if he ever had the opportunity to compete for it.

He was presumably taught primarily by his father, as is suggested by his music notation and settings of tunes.

The extant copies of the tunes are not in a single volume but are separated and distributed through the relevant folders of the Kilberry papers, which are now in the National Library of Scotland as MSS 22098-22117. The present facsimiles are taken from photocopies, by courtesy of the National Library.

It has obviously not been possible to check the copies against the originals but they give every sign of having been made with great care. Each tune has a page reference such as F.1, L.1. evidently meaning 'folio 1, line 1'. From the line (i.e. stave) numbers it is possible to tell that the original manuscript had six staves to the page. Normally 'folio' instead of 'page' would mean that the music writing was only one side of each leaf. From the continuity of these numbers it is possible to tell that the copy is complete, and the manuscript was probably complete also. It is thought that all the writing was by the same man, except for the last tune, starting on F.63, which was written in pencil and dated 2 December 1850.

In the main body of the MS the symbol of a double slant line means 'repeat the previous phrase' not to be confused with a double bar line which is written vertically in the usual way. See for example the tune 'Sutherland's Gathering' on F.28.

Roderick D. Cannon

August 2008

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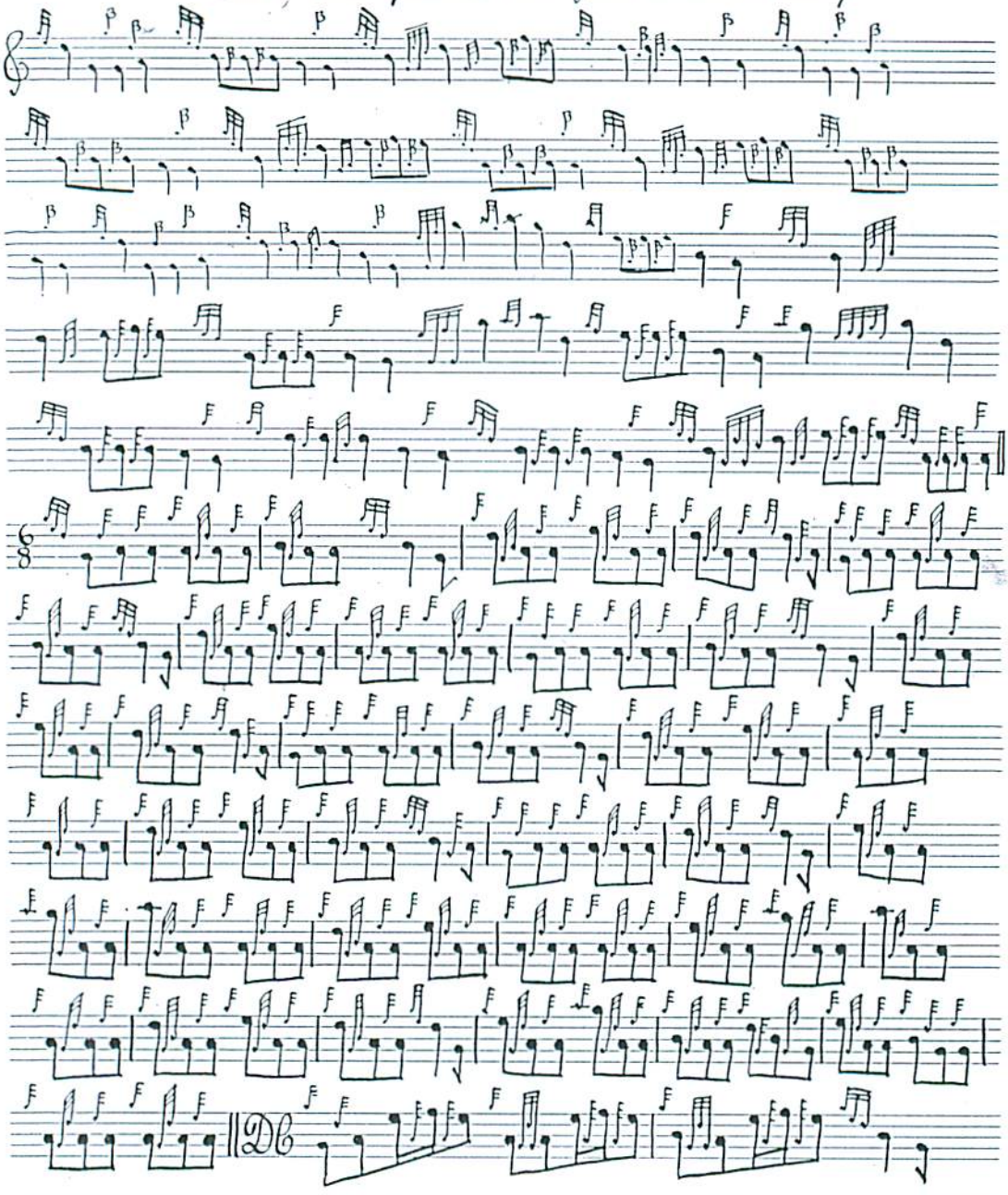
A Bhratach Bhaan	5
Battle of Millroy, The	9
Battle of Sherrif Muir, The	7
Big Drunkard, The [The Little Spree]	60
Brather a'n amhildaich	3
Caid'n Dudh thanic Dhu	14
Children's Lament, The	44
[Chisholm]	12
Clan Ronald's March to Edinburgh	6
Colin a Ruun	4
Coolin	13
Cumadh Chraobh na'n' Cheud	36
Cumh Alister Yeerich	10
Cumh con Mhic aoidh	49
Cumh Eoin Ghairbh Mhic Ghille Challum Rarsey	1
Cumh na Coshag	7
Donald Bain MacCruimen's Lament	15
Failte Lady Margeret	41
Failte na Leodich	40
Finlay's Lament	48
han a Fer ick oll	11
Little Drunkard, The [The Big Spree]	56
Mac niels of Barraws March	30
Mac Queen a Royag	34
MacDonald's Gathering	25
MacDonald's Salute	33
MacIntosh's Lament	43
March i Dubh Lord Bradalbane	9
Massacre of Glencoe	53
Menzies Salute	23, 55
[My King has Landed in Moidart]	14
Norman J. MacLeod's Salute…	63
O'Kelly's Lament	6
Porst na Ludag	8
Riban Gorum	12
Subieskie	10
Sutherland's Gathering	28

Sutherland's March	32
Tulichard	39
Union, The	19
Unlafull Quarter	21

D. Macdonald's MS. jr.
F. 1., L. 1.

Cumh Eoin Ghairbh Mhic Ghille Challum Rarsey.

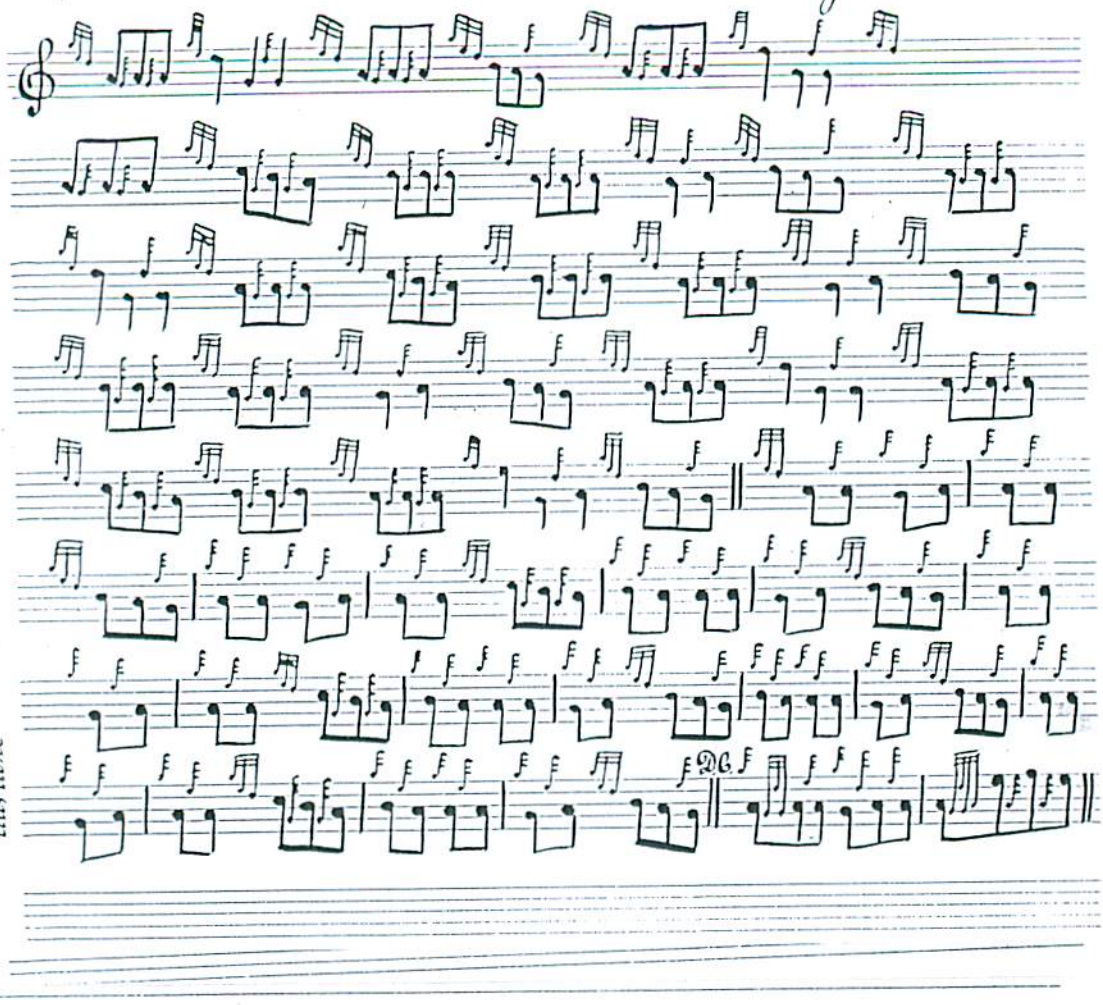


F. 2

D. Macdonalds MS. p
F. 3., L. 1.

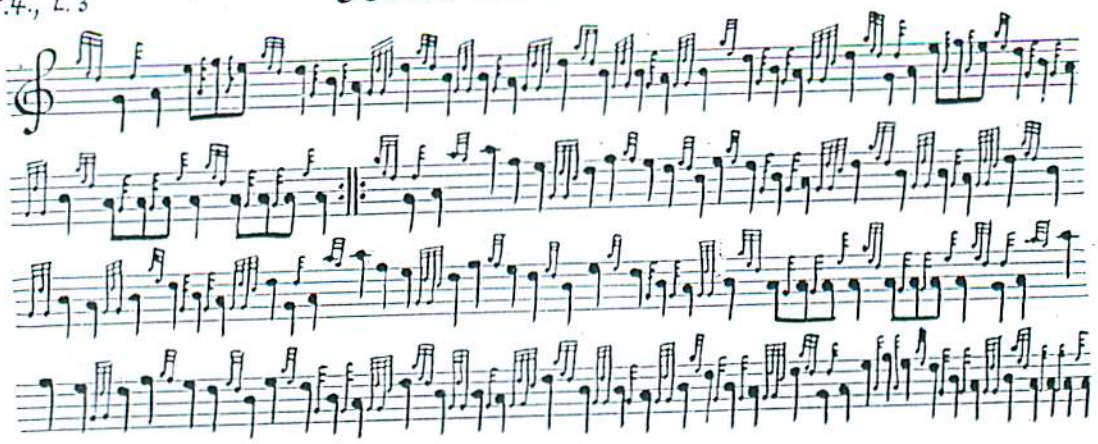
Brather a'n amhildaich.

John has this tune.



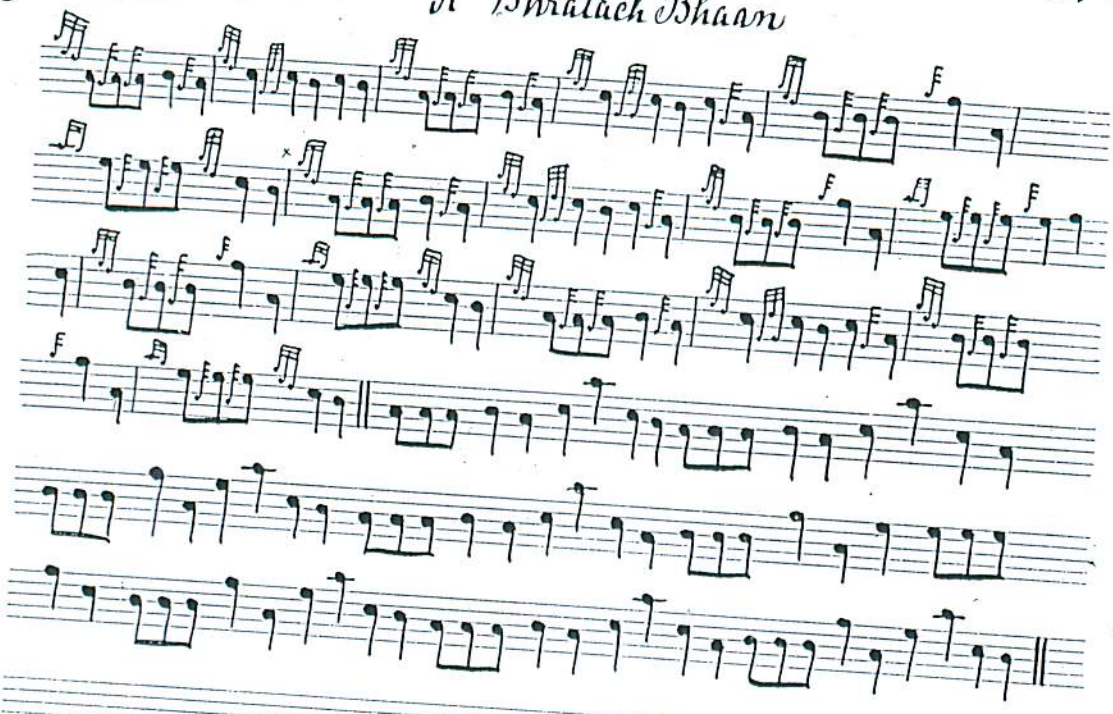
D. Macdonald's MS. p.
F. 4., L. 3

Colin a Ruun



D. Macdonald's MS. p.
F. 5, L. 1

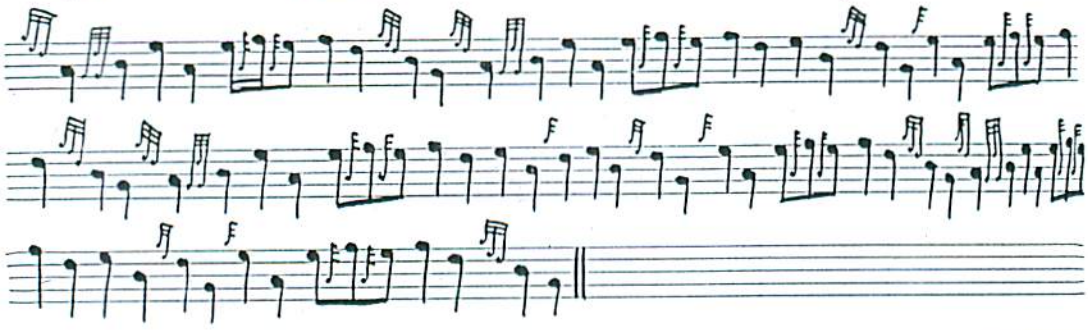
A Bhratach Bhaan



Bars divided in newer ink than the rest.

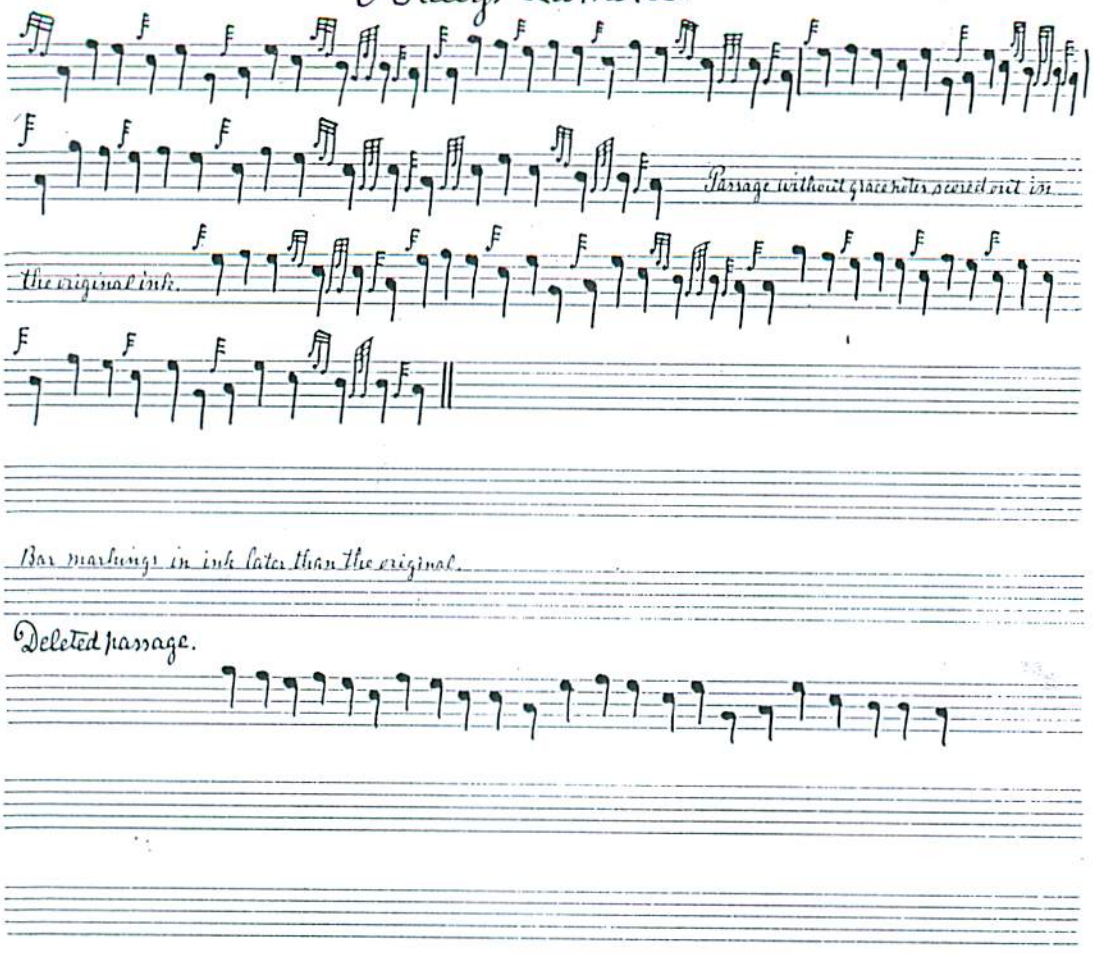
D. Macdonald's MS. p.
F. 6, L. 1

Clan Ronald's March to Edinburgh.



D. Macdonald's MS. p.
F. 6, L. 4

O Kelly's Lament.



F. 7

Bar markings in ink later than the original.

Deleted passage.

MS 22102 fol. 137 (recto)

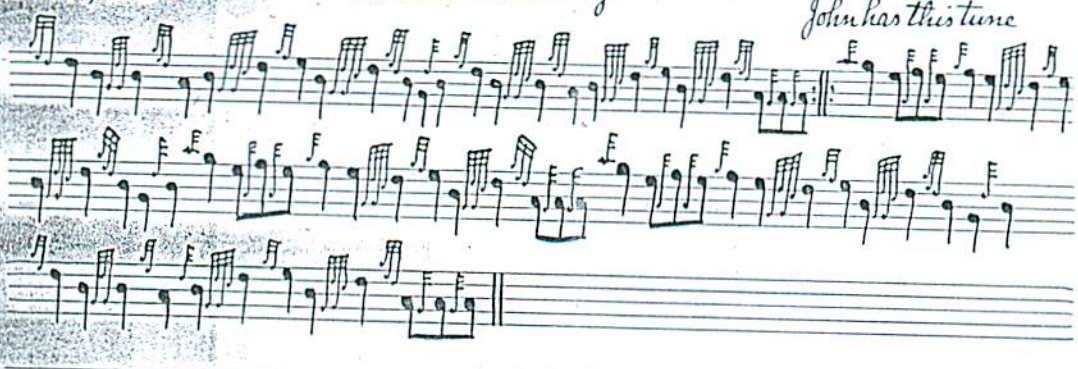
(verso is blank)

D. Macdonald's MS. jr
F.Y, L. 2

Cumh na Coshag

John has this tune

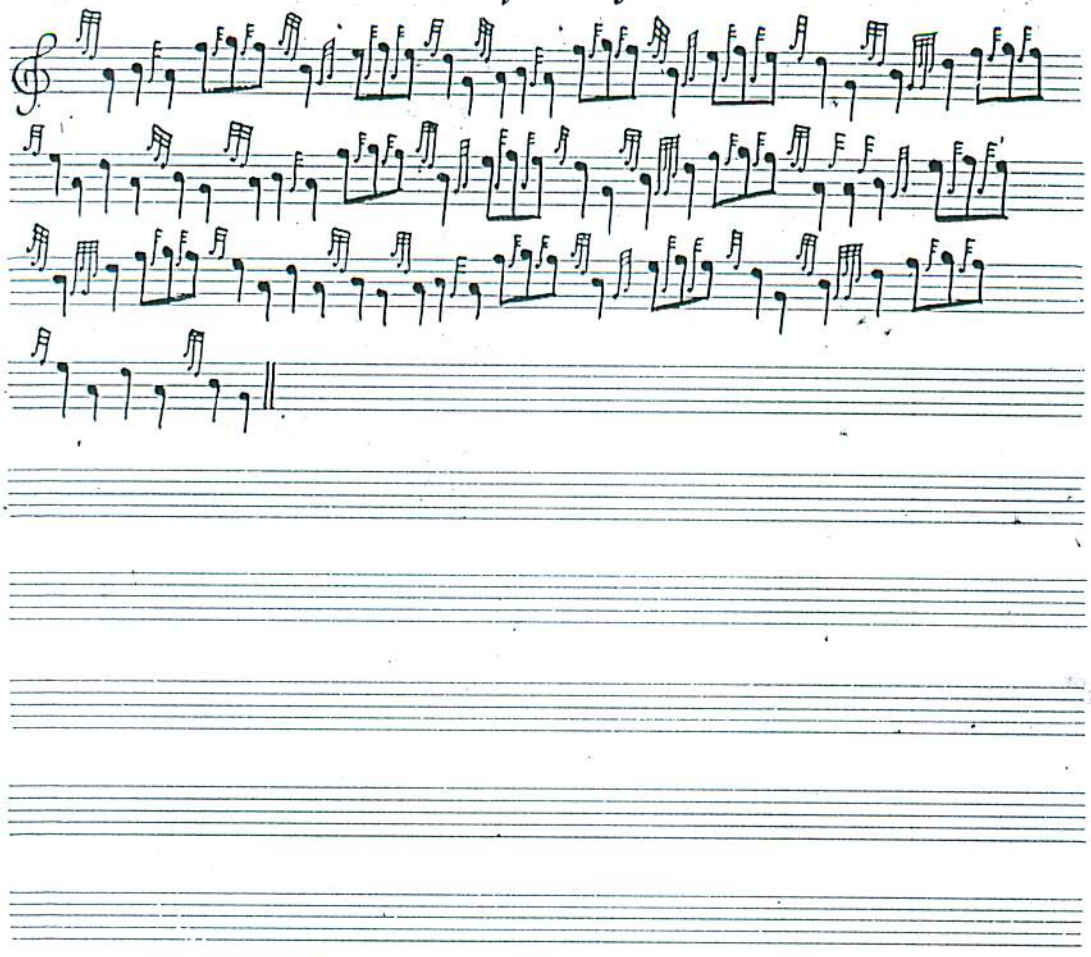
7



On margin is written in more recent ink:- "Sir Jas McDonald's Salute"

D. Macdonald's MS.
F. 7, L 5

The Battle of Sherriff Muir.

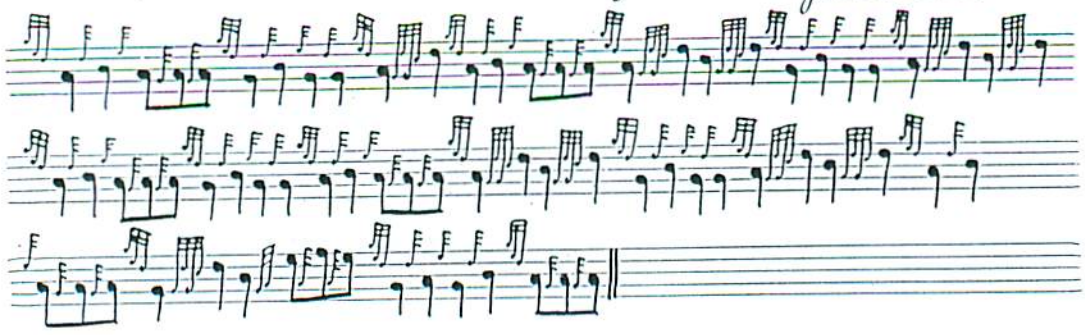


IS 22105 Folder 186 A.

D. Macdonald's MS.
F. 8, L. 3.

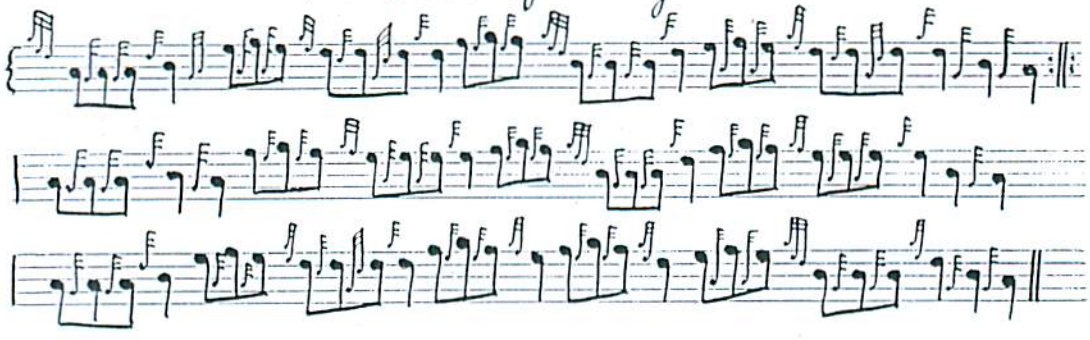
Porst na Ludag

John has this tune.



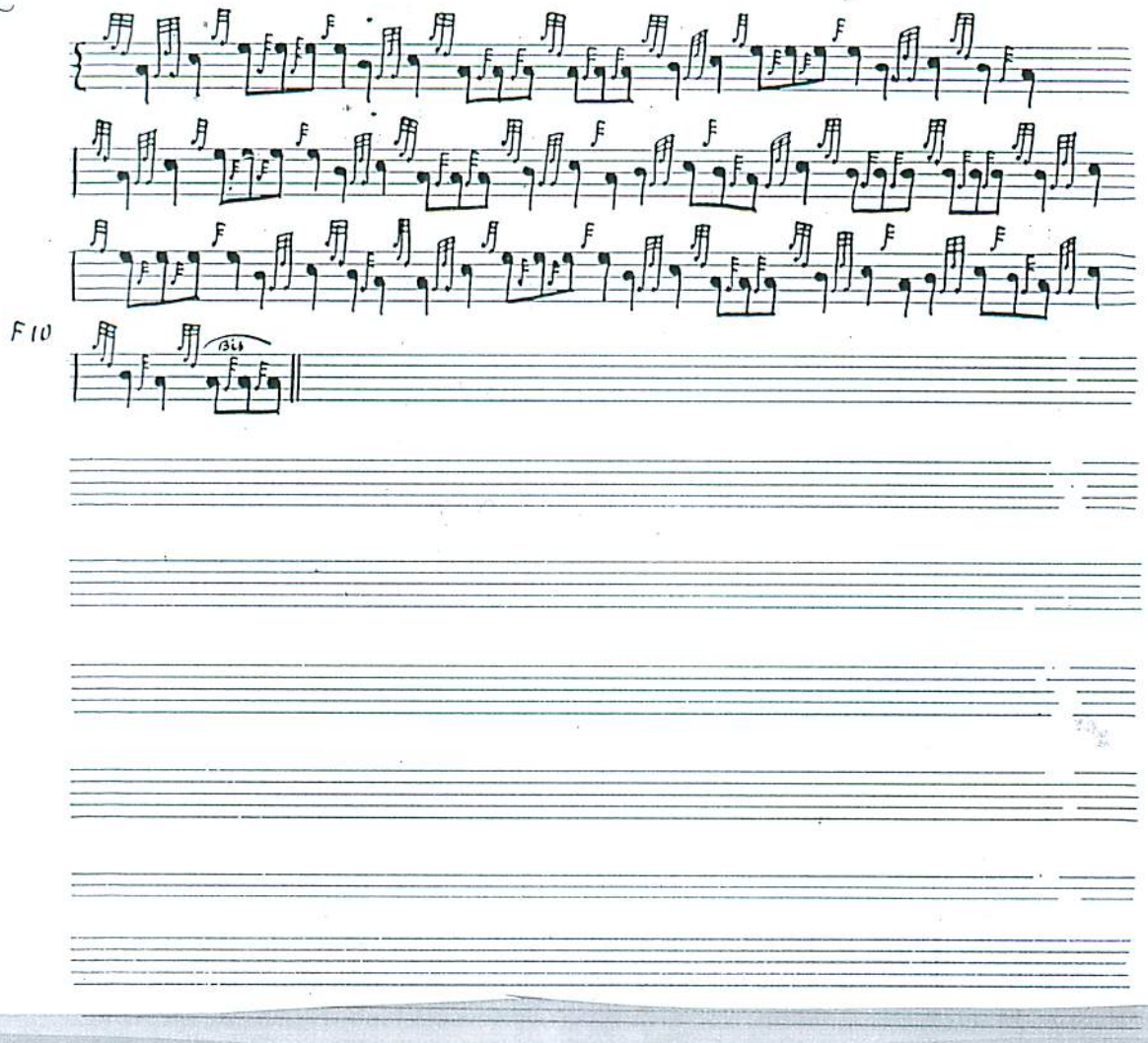
D. Macdonald's M.S.
F.9, L.1.

The Battle of Milroy



D. Macdonalds MS.
F.9, L.4.

March i Dubh Lord Bradallane

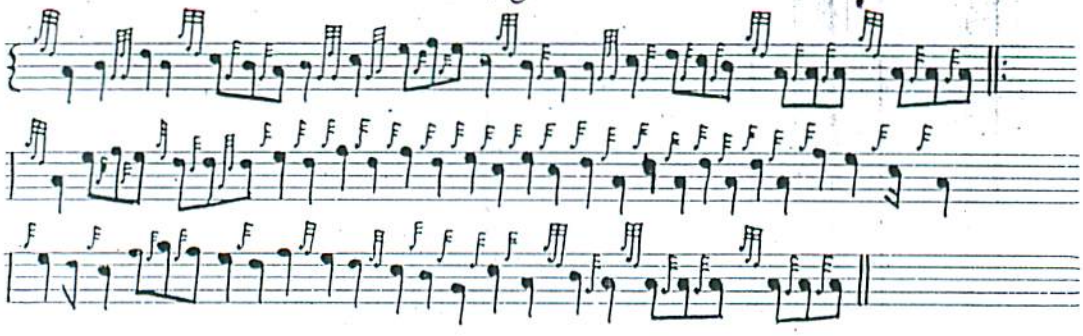


This tune is in folder 289A Is this the same as folder 289A, catalogued as "Miscellaneous scraps of pibbaireachd and notes on nameless tunes from the Angus Mackay and other MSS"?

All the only one for which there is no concordance in F. B.'s finding list

D. Macdonald's Ms.
F.10, L.2

Cumh alister Yeerich



12

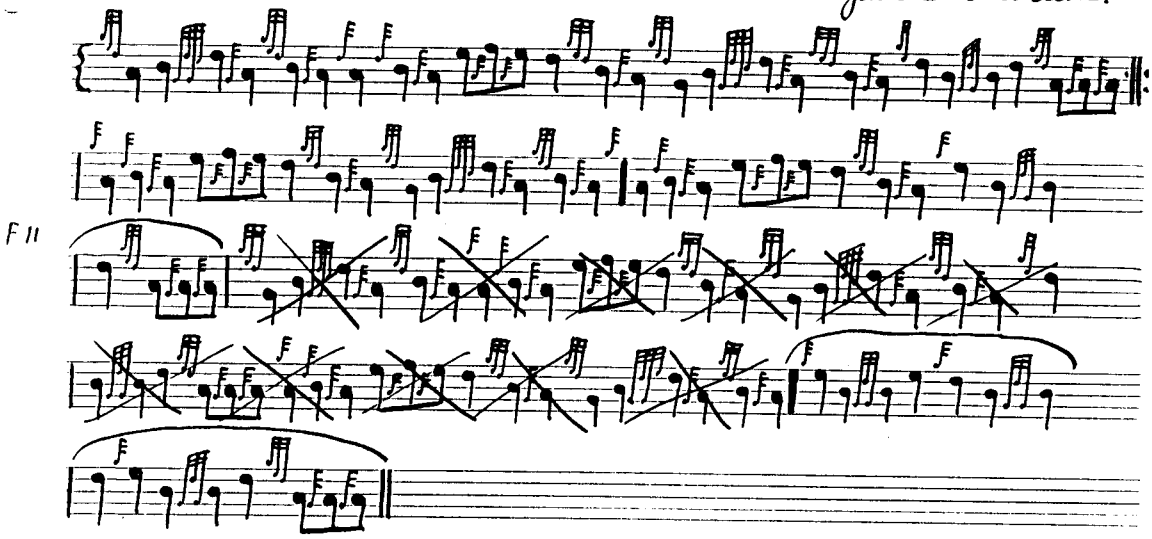
This tune is in folder 289A Is this the same as folder 289 is, catalogued as "Miscellaneous scripts on pibbaireachd and notes on nameless tunes from the Angus Mackay and other MSS"?

It's the only one for which there is no concordance in F. B.'s finding list

D. Macdonald's MS.
F. 10, L. 5.

Sobieskie

John has this tune.



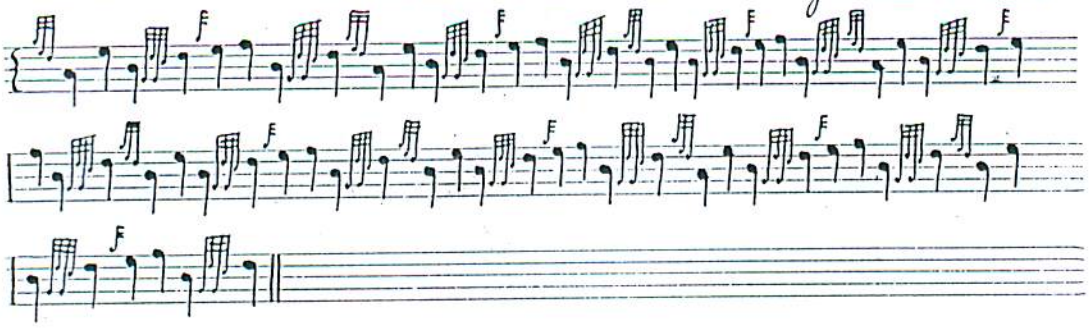
F 11

15 [illegible] 3 (Folder 141A

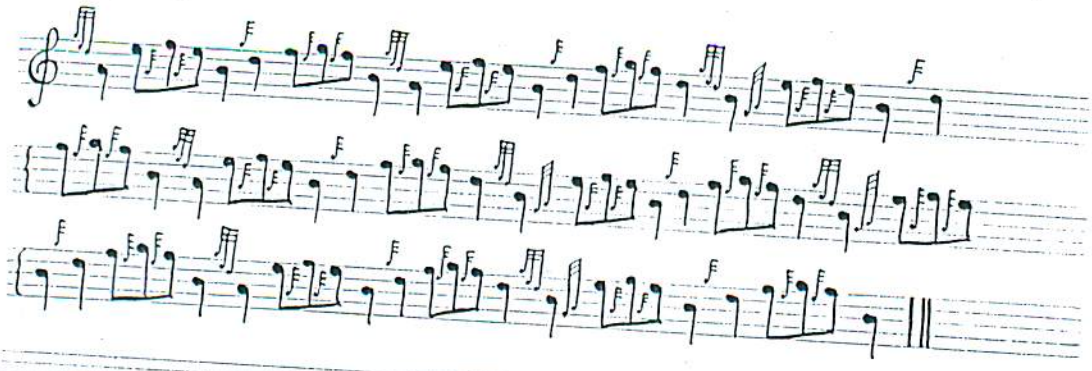
D. Macdonald's MS. jr.
F. 11, L. 4.

han a Fer ick oll

John has this tune.



D. Macdonald's MS.
F, 12, L. 1

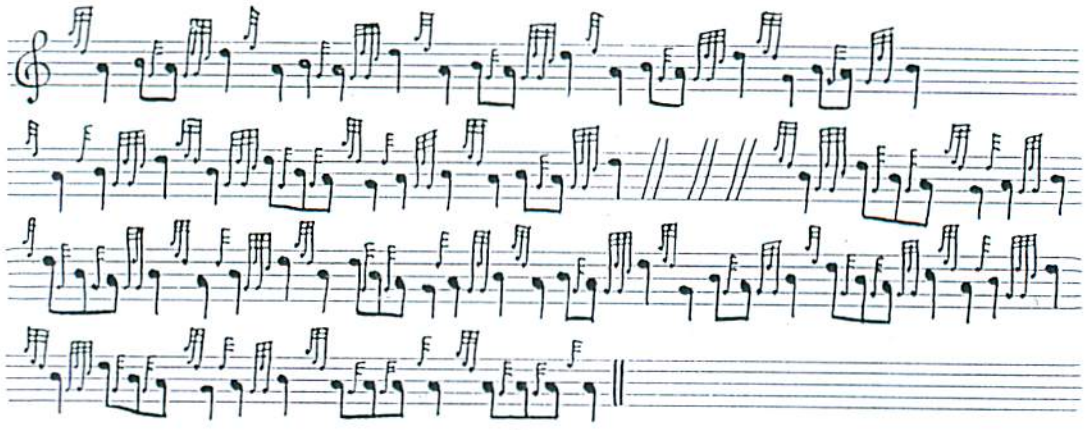


15

Name "Chisholm" superscribed in pencil

D. Macdonald's MS.
F.12, L.4

Riban Gorum



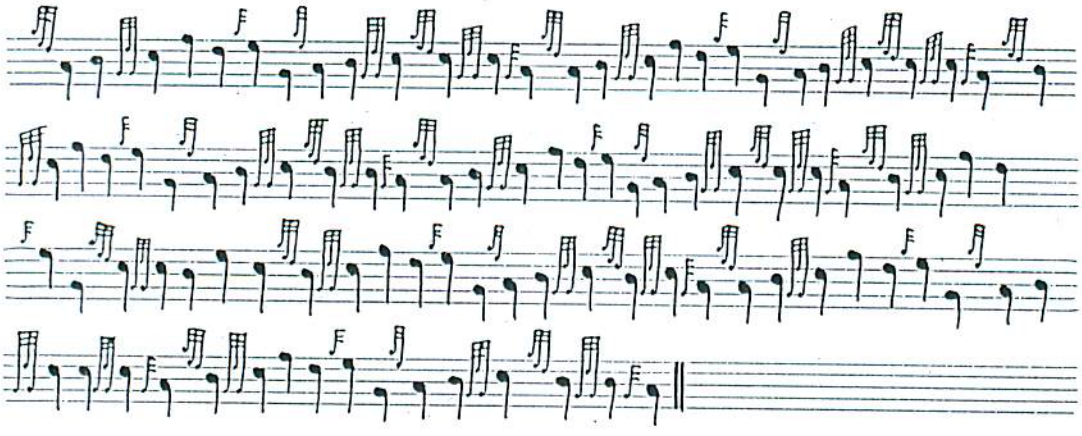
F.13.

MS 22107 Folio 289 A.

D. Macdonald's MS.
F. 13, L. 2.

17

Coolin

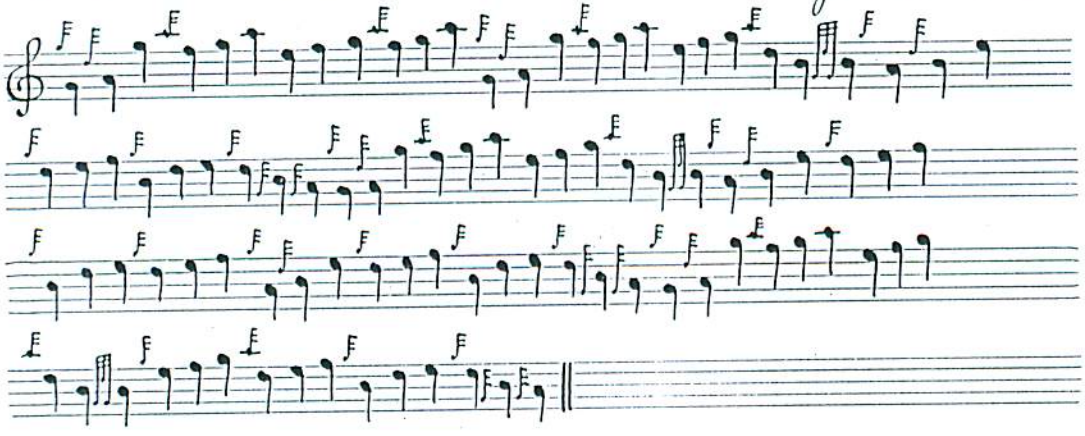


Completely scored out in contemporary ink

D. Macdonald's MS.
F. 14, L. 1.

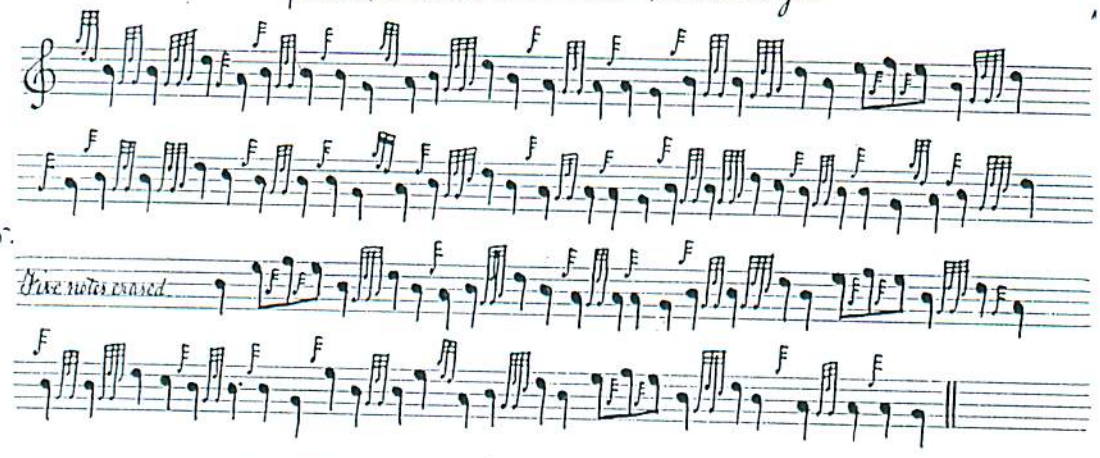
Laid 'n Dudh thanic Dhu

John has this tune



D. Macdonald's MS.
F. 14, L. 5

~~Plan Ronals Mark to Edinburgh~~



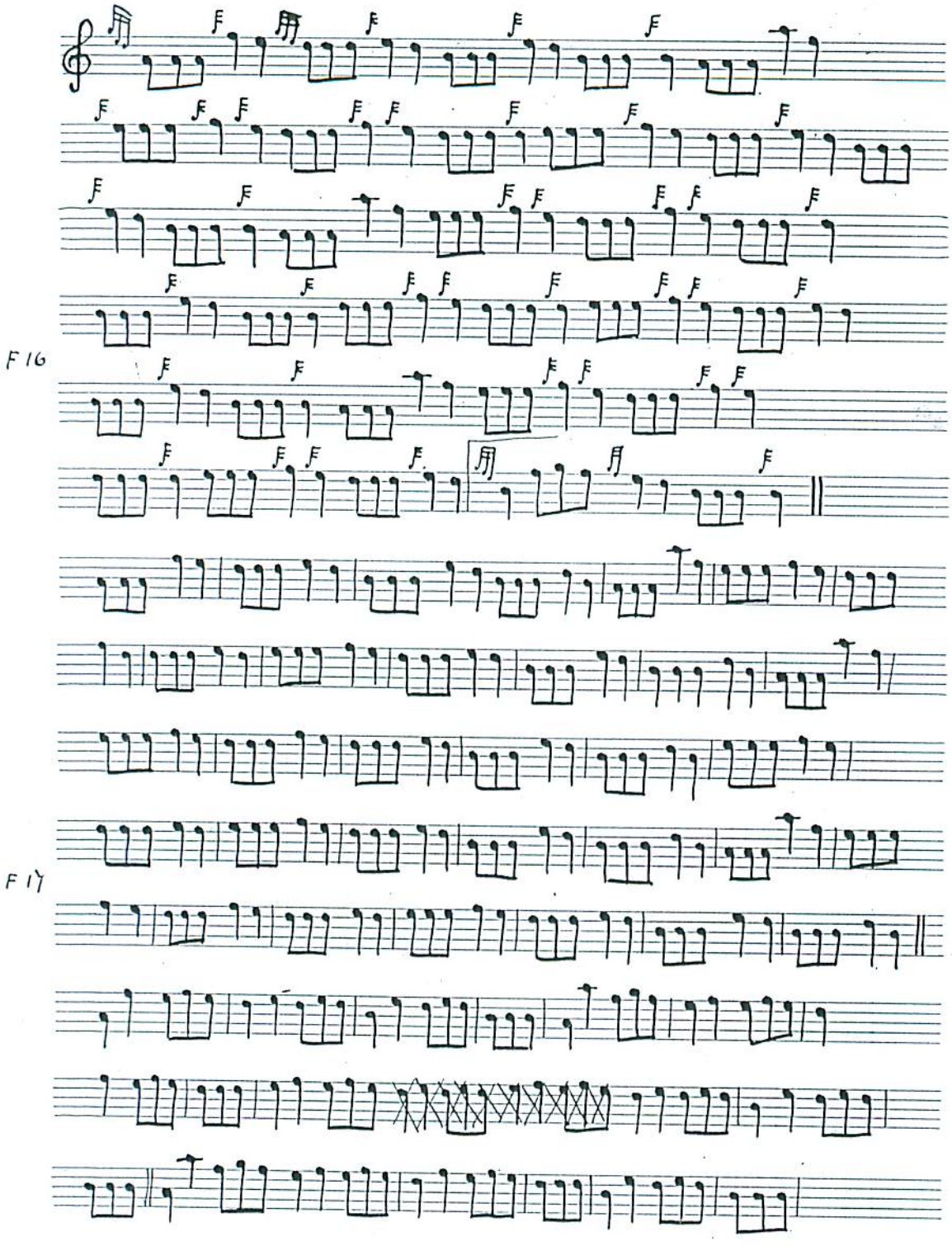
F. 15.

Five notes erased

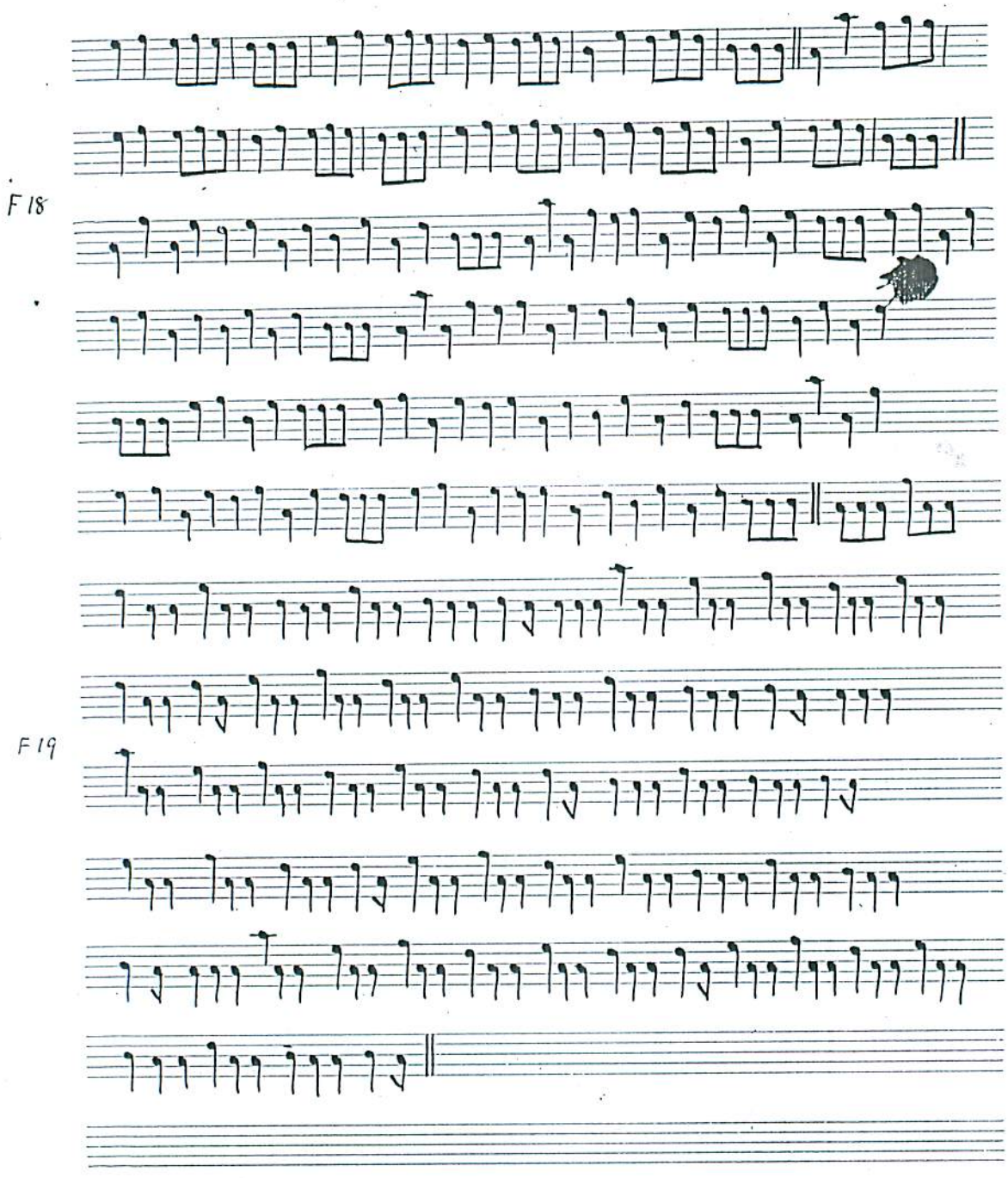
Name prefixed in pencil:- "My King has landed in M."

D. Macdonald's MS.
F. 15, L. 3.

Donald Bain Mac Cruimen's Lament



Over



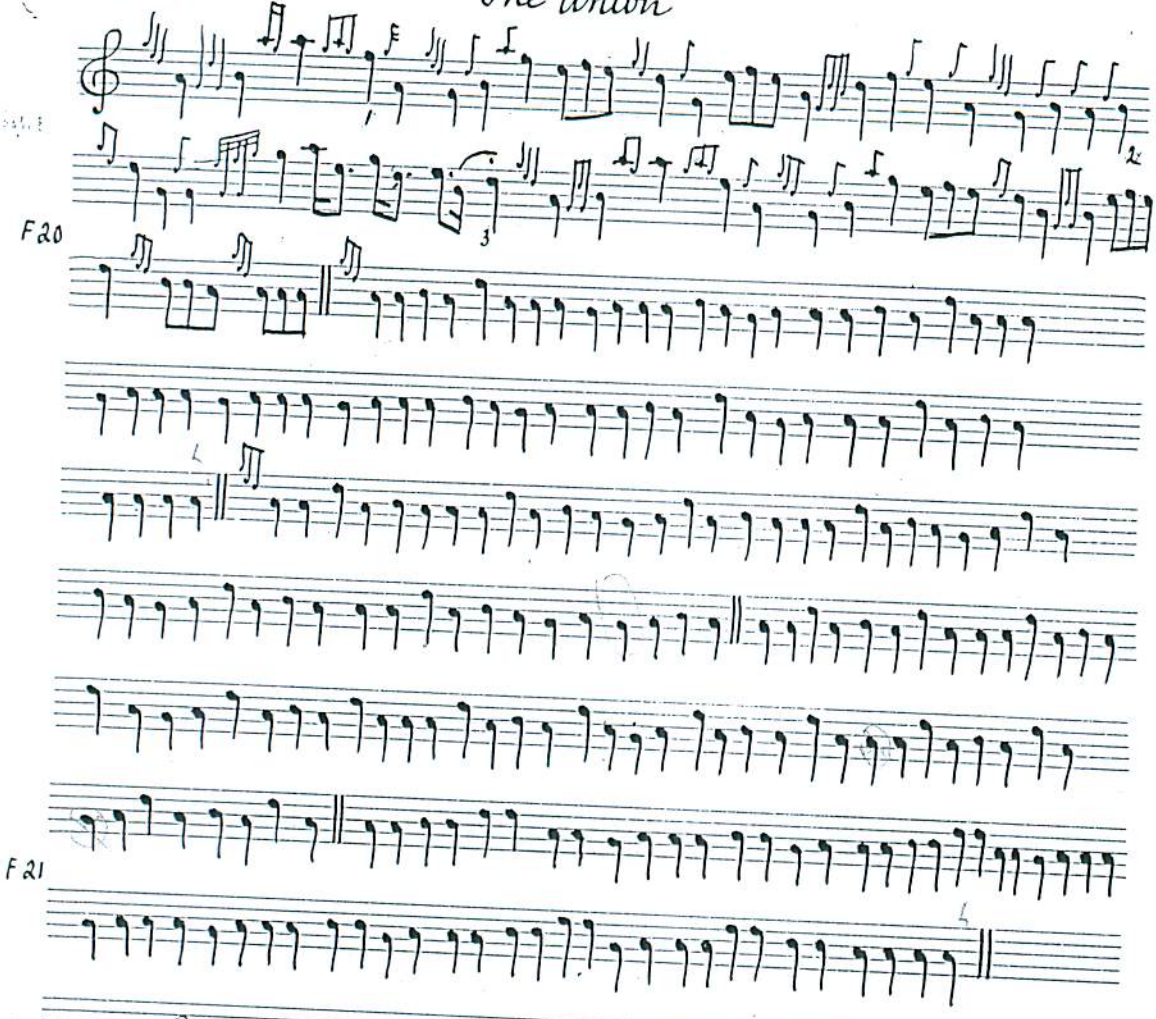
Red ink represents pencil markings
Ten notes scored out in 13th line as shown

MS 2-103 folder 148A

21

D. Macdonald's MS.
F. 19 L. 6

The Union



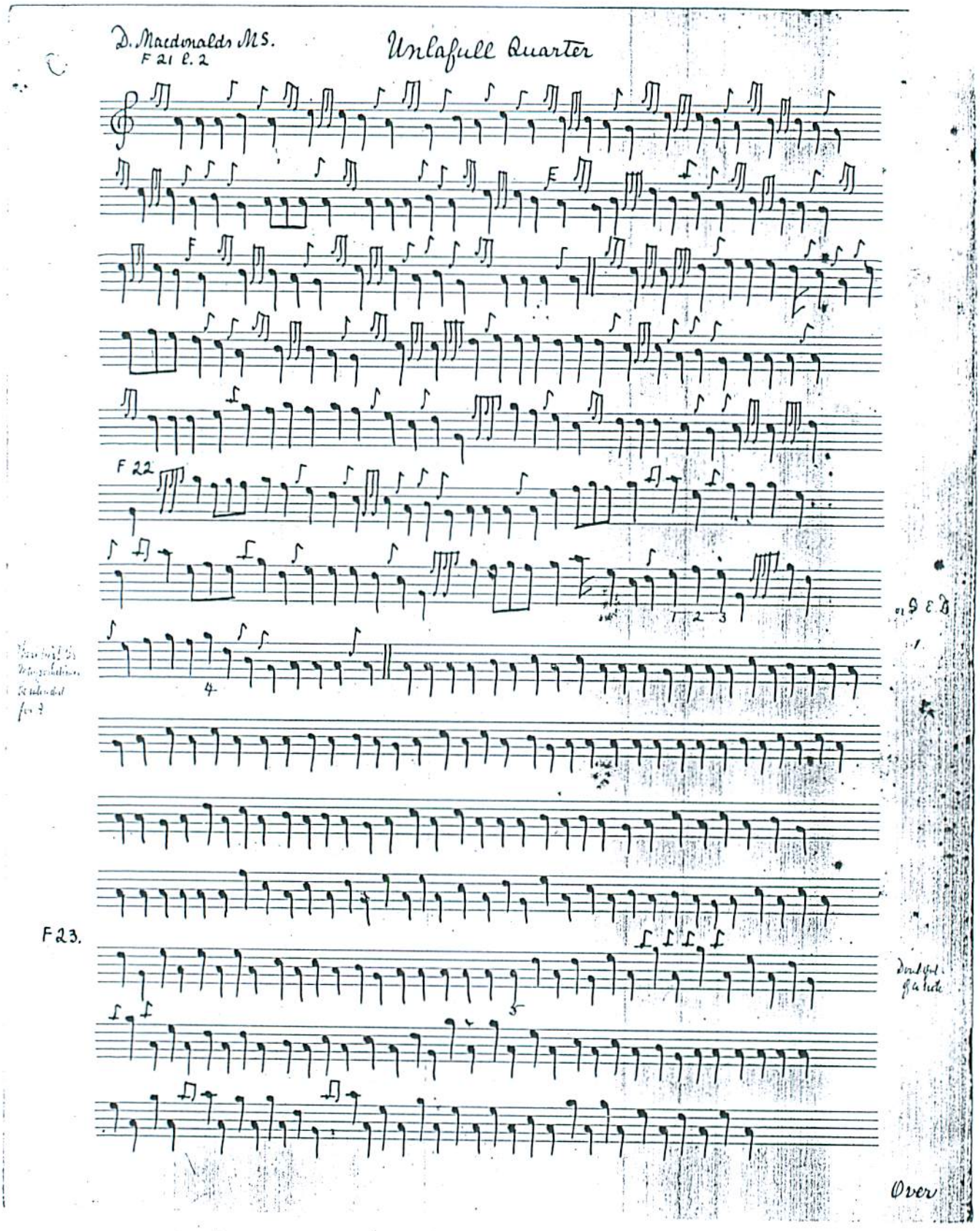
1. Perhaps E 2. Perhaps A 3. Perhaps E

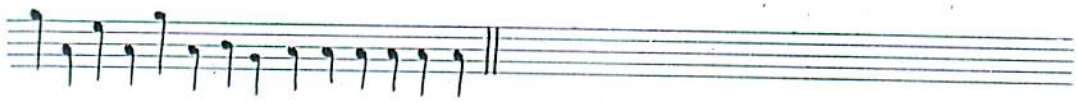
MS 22105 folder 173 A

22

D. Macdonalds MS.
F 21 L. 2

Unlafull Quarter

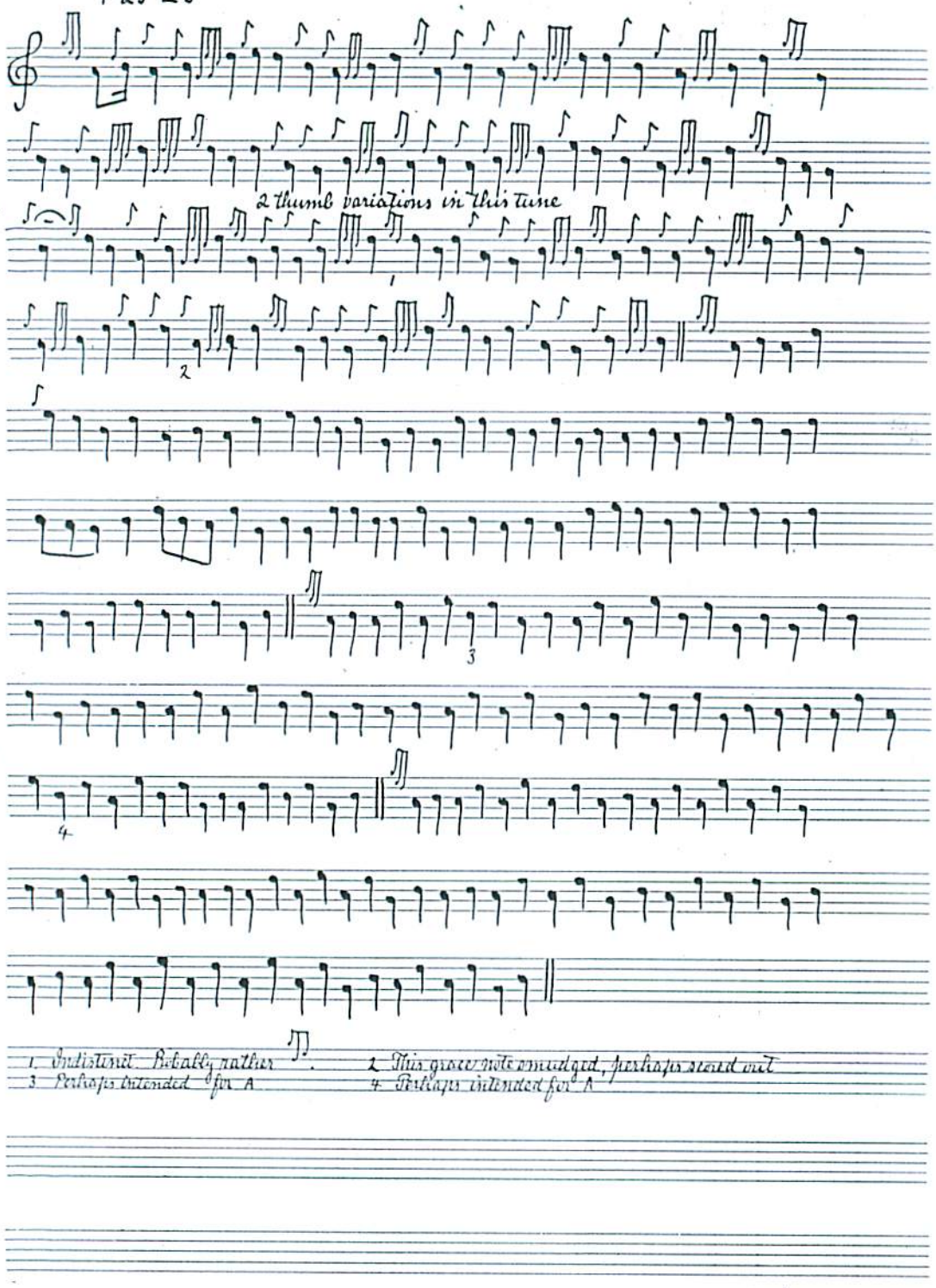




1 Perhaps D. 2 Perhaps E. 3 Perhaps D 4 These notes which appear to be high A may nevertheless be intended to be A 5 Uncertain if this is intended for a note in the original.

D. Macdonald's MS. F 23 L 5

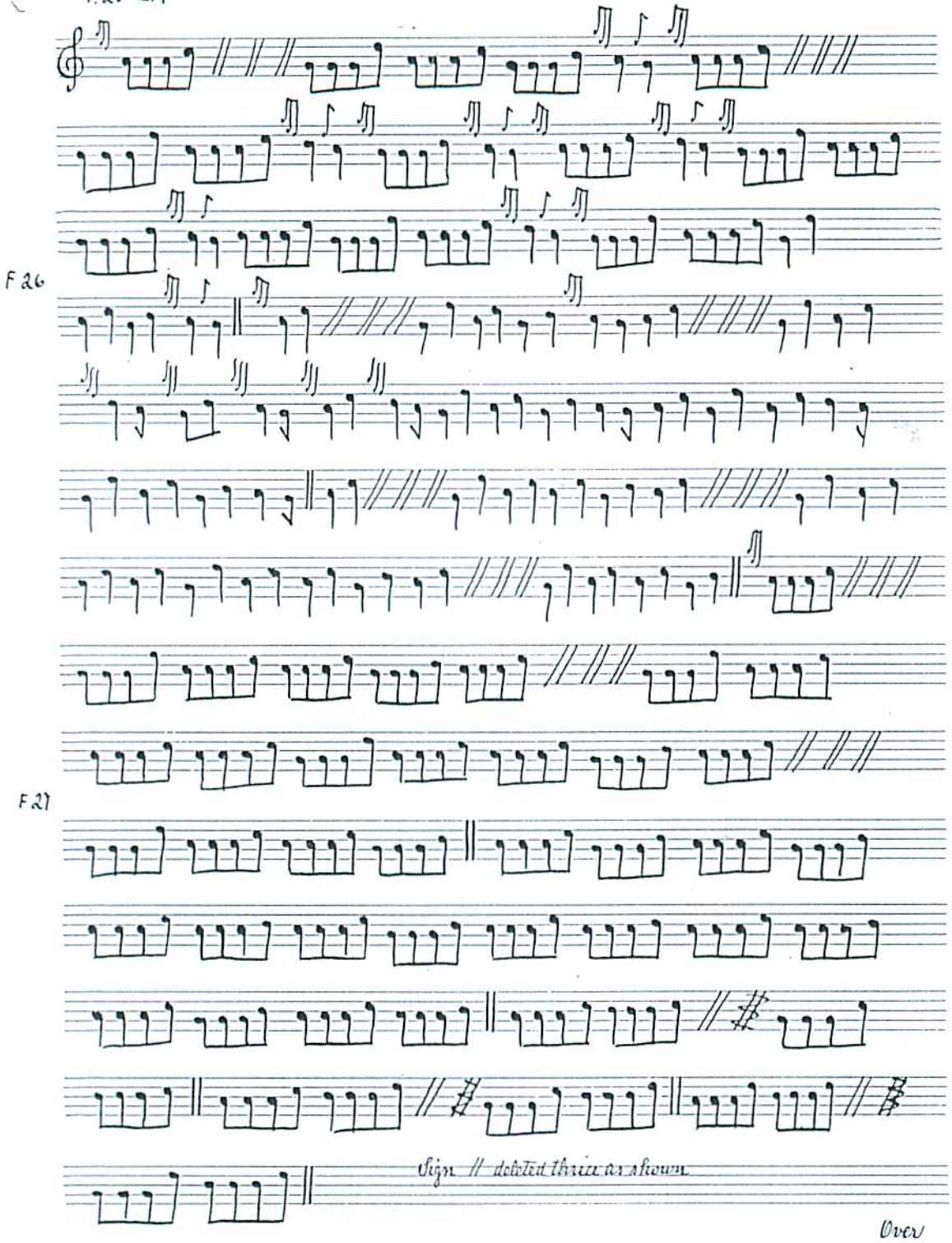
Menzies Salute



1. Indistinct. Probably rather
2. This grace note omitted, perhaps struck out
3. Perhaps intended for A
4. Perhaps intended for A

D. Macdonald's MS.
F. 25 L. 4

MacDonald's Gathering

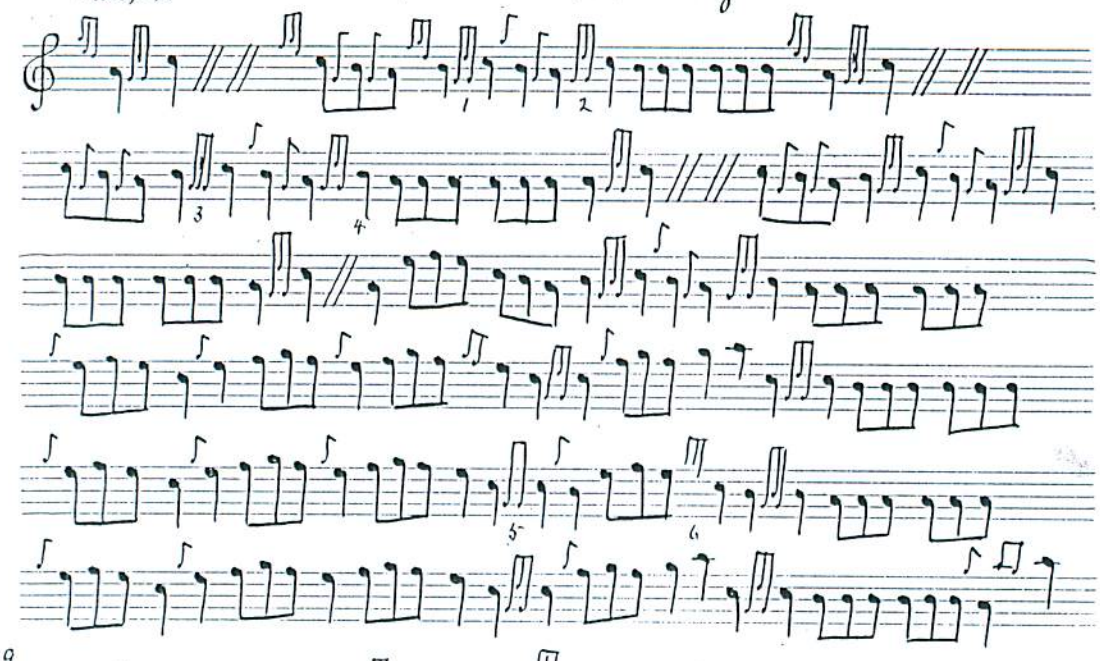


Over

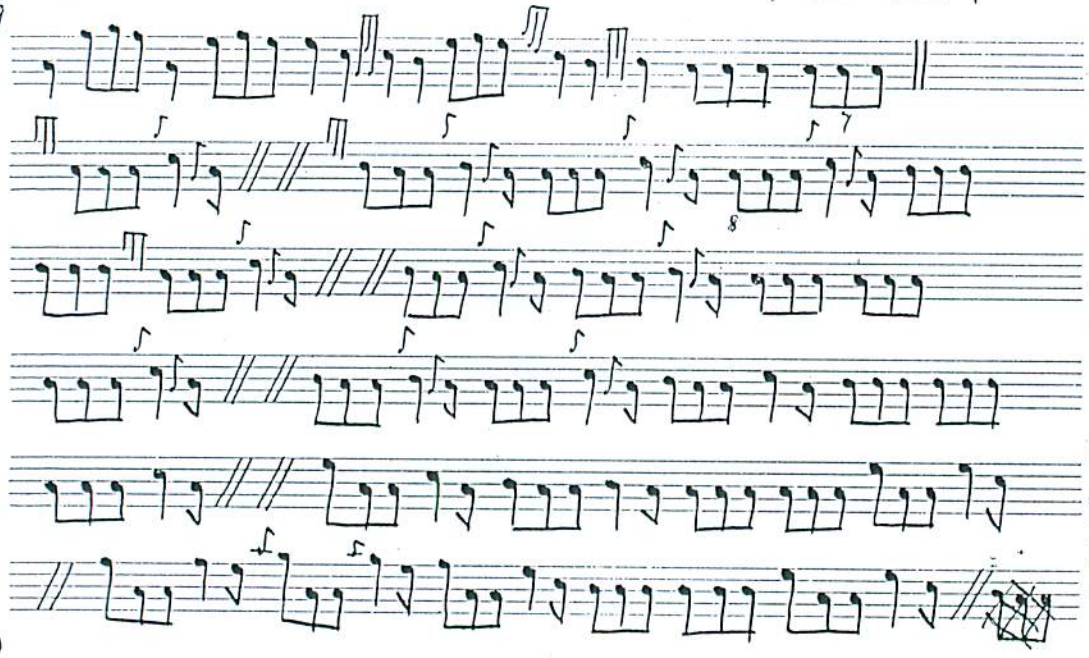
/ MS 22107 folios 283 A.

D. Macdonalds MS.
F. 28, 41.

Sutherland's Gathering



F. 29



the tripling the same only the 13 often

F. 30

Over

The grace notes are very carelessly written in this tune so that it is sometimes difficult to know exactly what was intended.

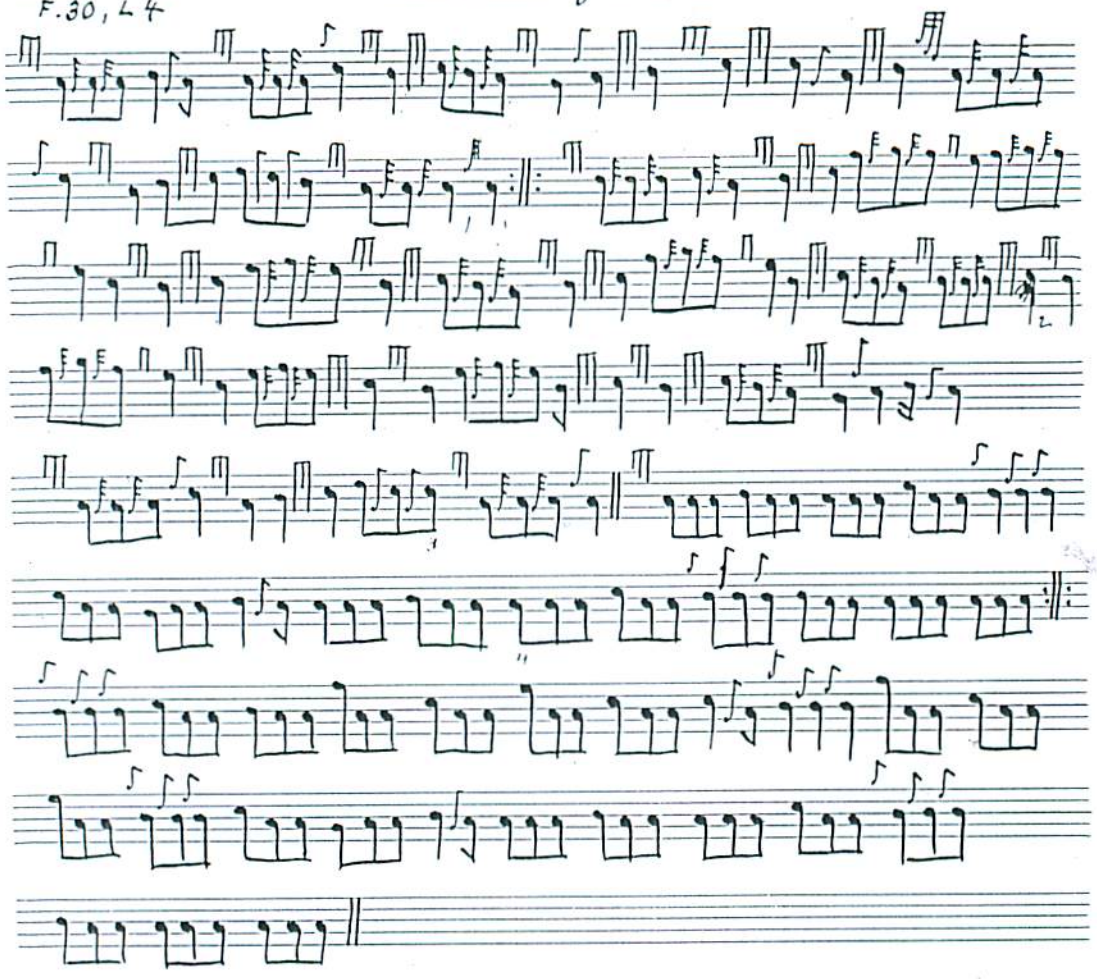
1. Actually written 2. Actually written 3. Written 4. D. C 5. Third strike superimposed on stand

6. Written as copied 7. D. B 8. C. B

D. Macdonald's MS. F.30, L 4

Mac niels of Barraws March

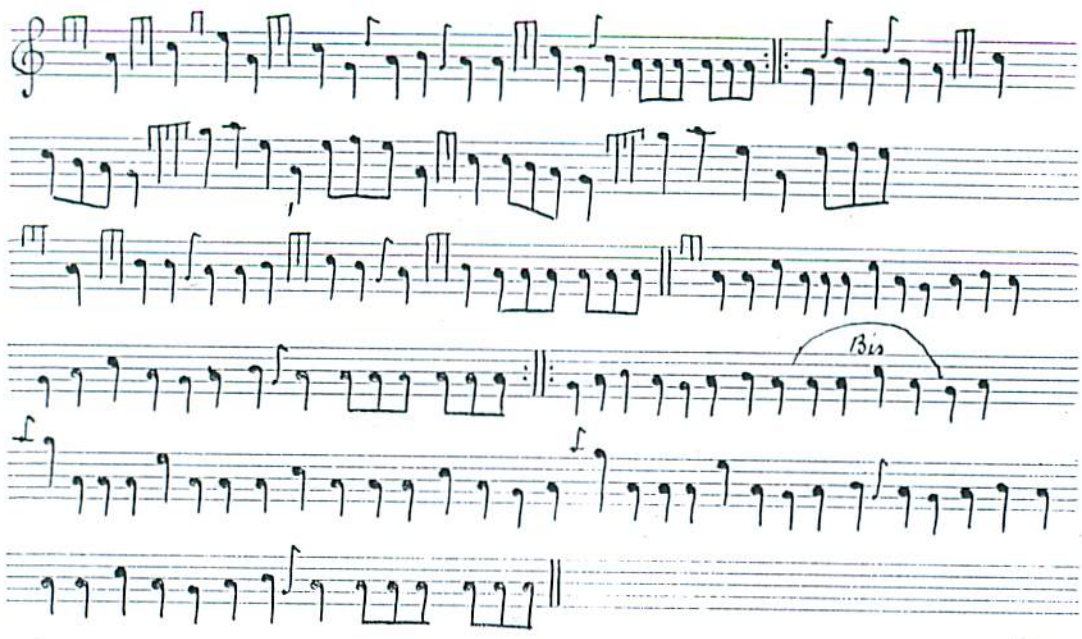
F31



Cadences and grips carelessly written. They have been copied as nearly as written.

D. Macdonald's MS.
F. 32 L. 1

Sutherland's March

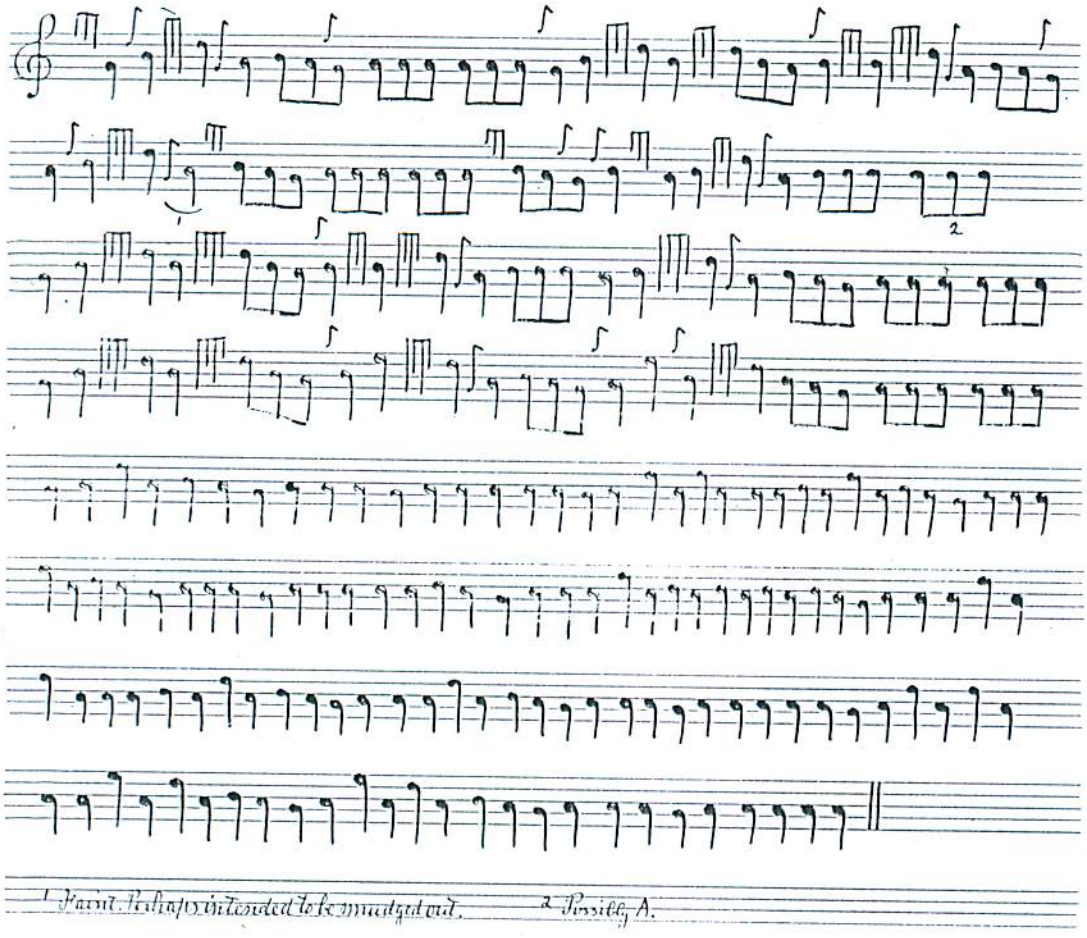


1 Perhaps G

D. Macdonald's MS.

F. 33. L. 1

MacDonald's Salute

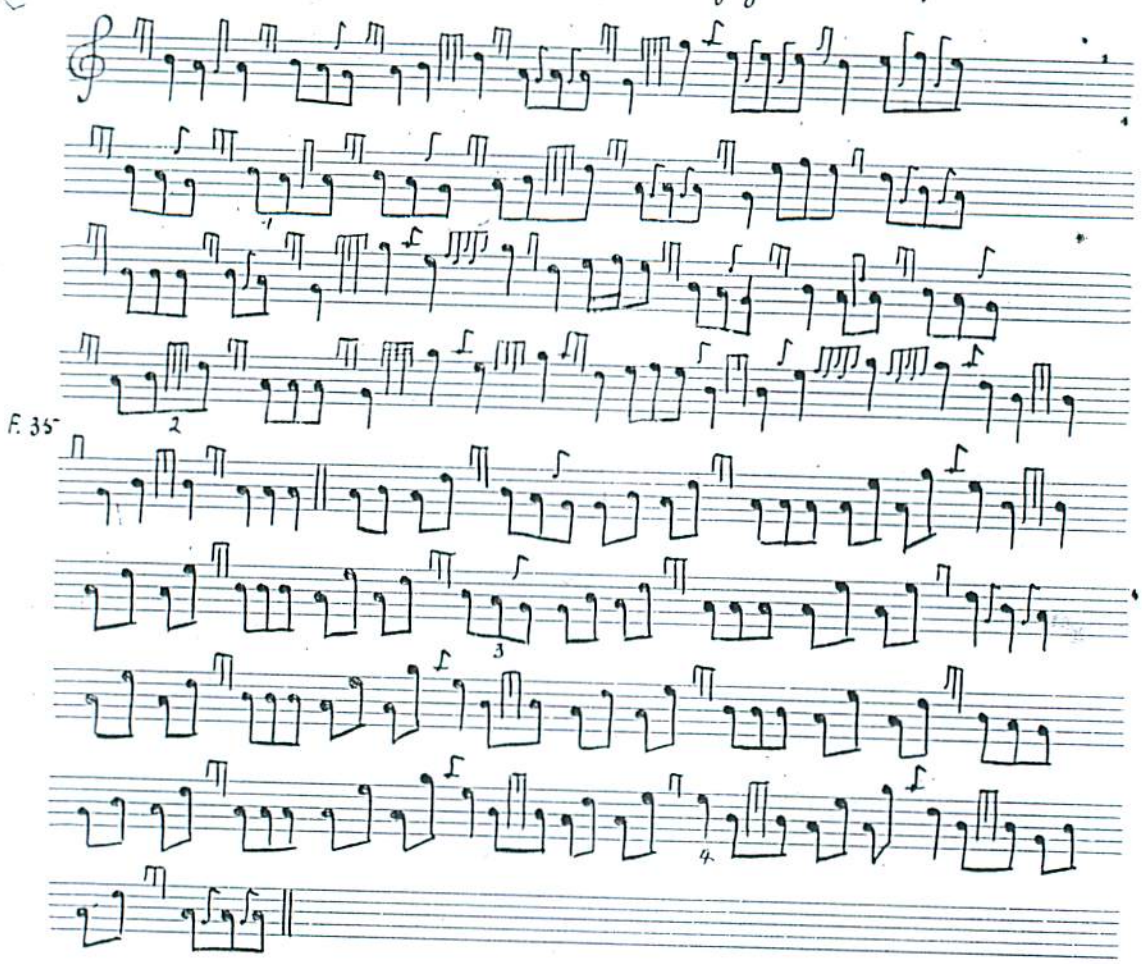


F. 34

[1] Faint. Perhaps intended to be smudged out. [2] Possibly A.

D. Macdonald's MS.
F. 34 L. 3

Mac Queen a Royag.



F. 35

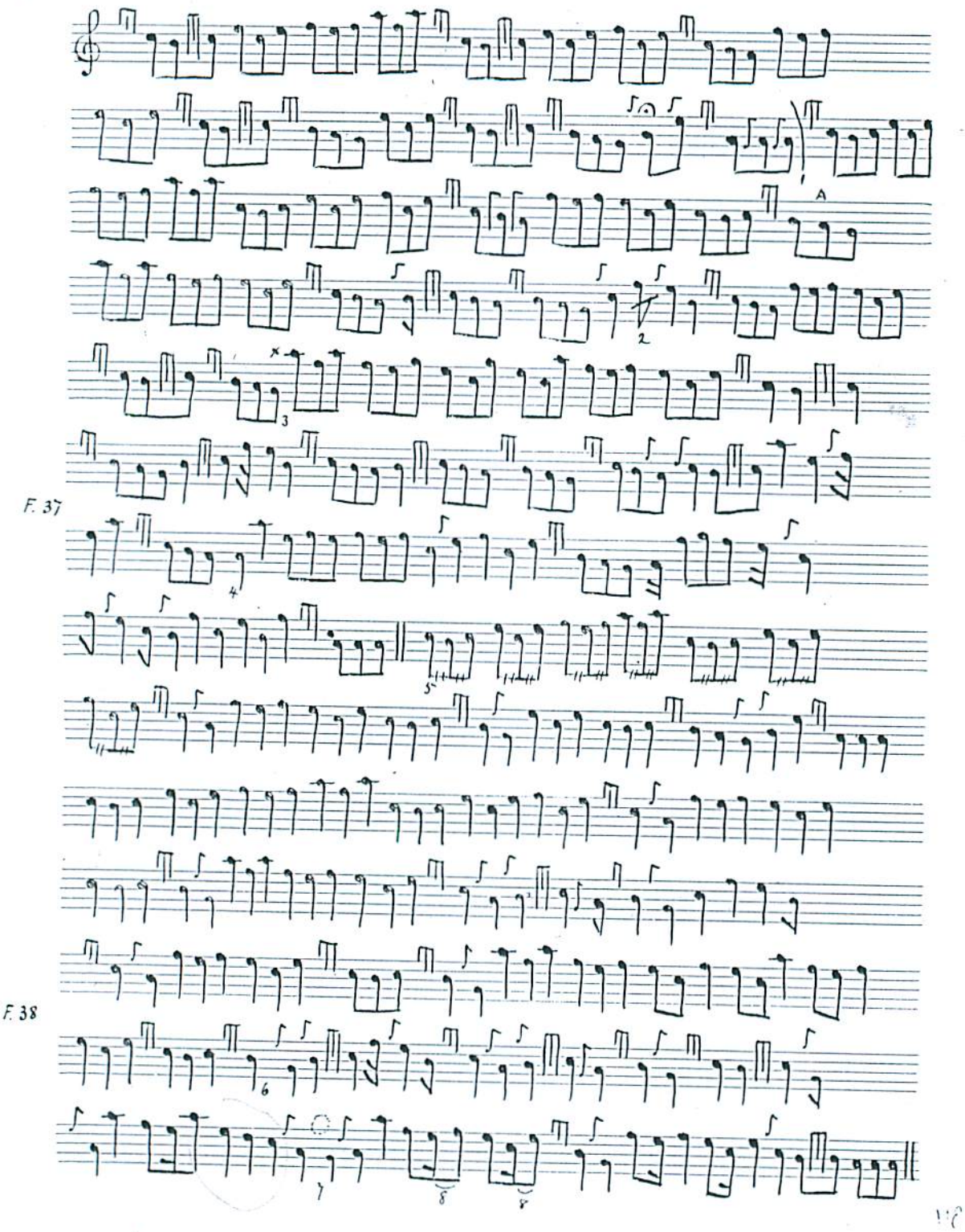
1 This concluding line may be intended to be scraped or smudged out as may also some of the others

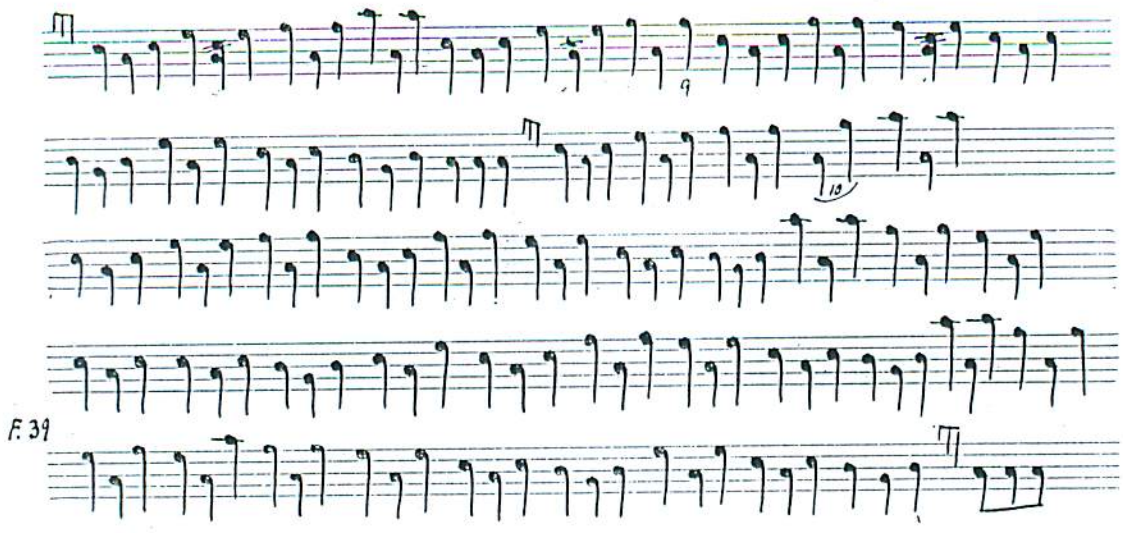
2 Written thus 3 Might be C or B 4 Might be D (as obviously must be D)ae

This whole tune is very carelessly written and it is difficult to know what is meant in some places.

D. Macdonald's Ms.
F. 30 L. 1

Cumadh Chraobh na'n' Cheud





F. 39

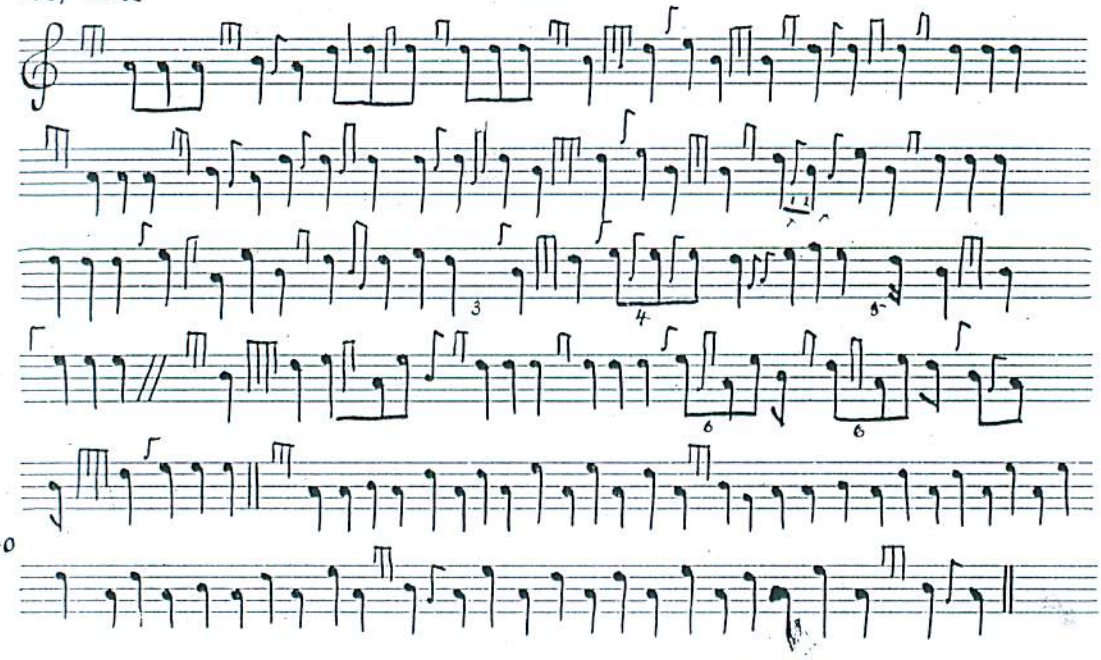
1/ Bar put in in more recent ink 2/ Written so probably intended for 3/ Mark x put in in more recent ink

4/ Possibly G 5/ These ties are not in the original. 6/ Note A smudged out here 7/ Blots ○ here.

8/ Second halves of these ties apparently intended to be smudged out. 9/ Possibly E. 10/ These two notes smudged out.

D. Macdonald's MS.
F. 39 L. 2

Tulichard



F. 40

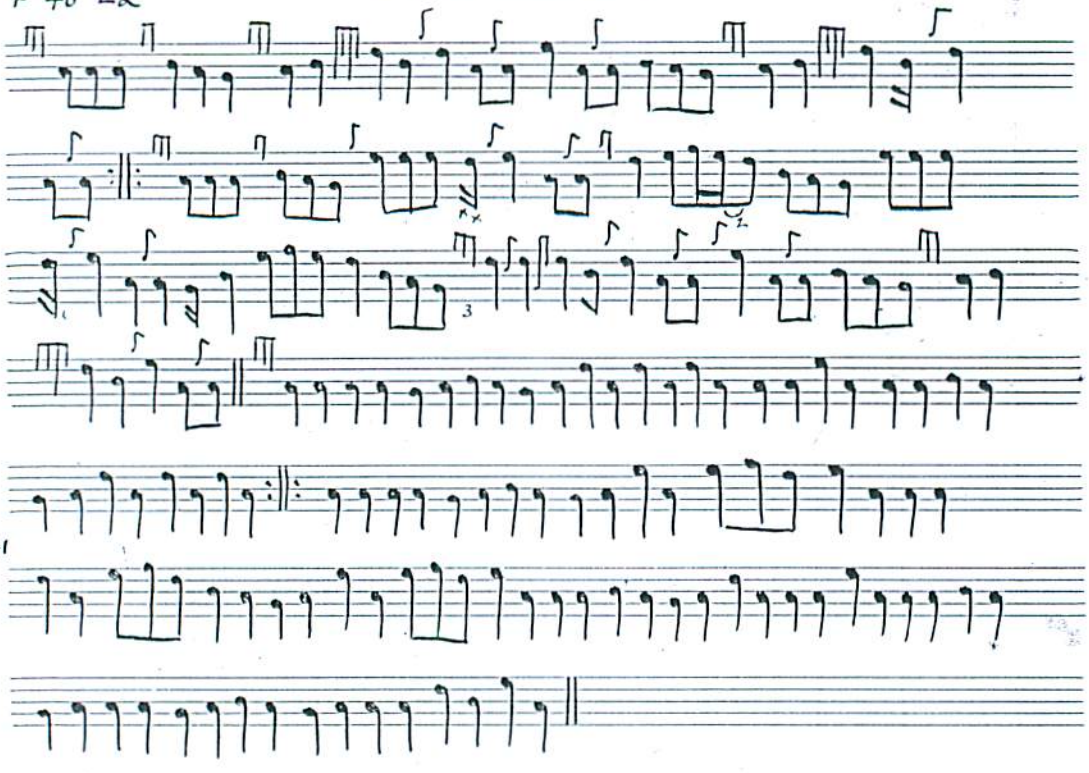
1/ Possibly A 2/ Possibly A 3/ Large illegible mistake here. 4/ First half of tie perhaps erased; second half does not extend to last A E. So

5/ Illegible grace notes here. 6/ First half of tie perhaps erased Probably erased.

This tune is very hard to read and many of the grace notes are almost illegible.

D. Macdonald's MS. Failte na Leodich

F 40 L2



F. 41

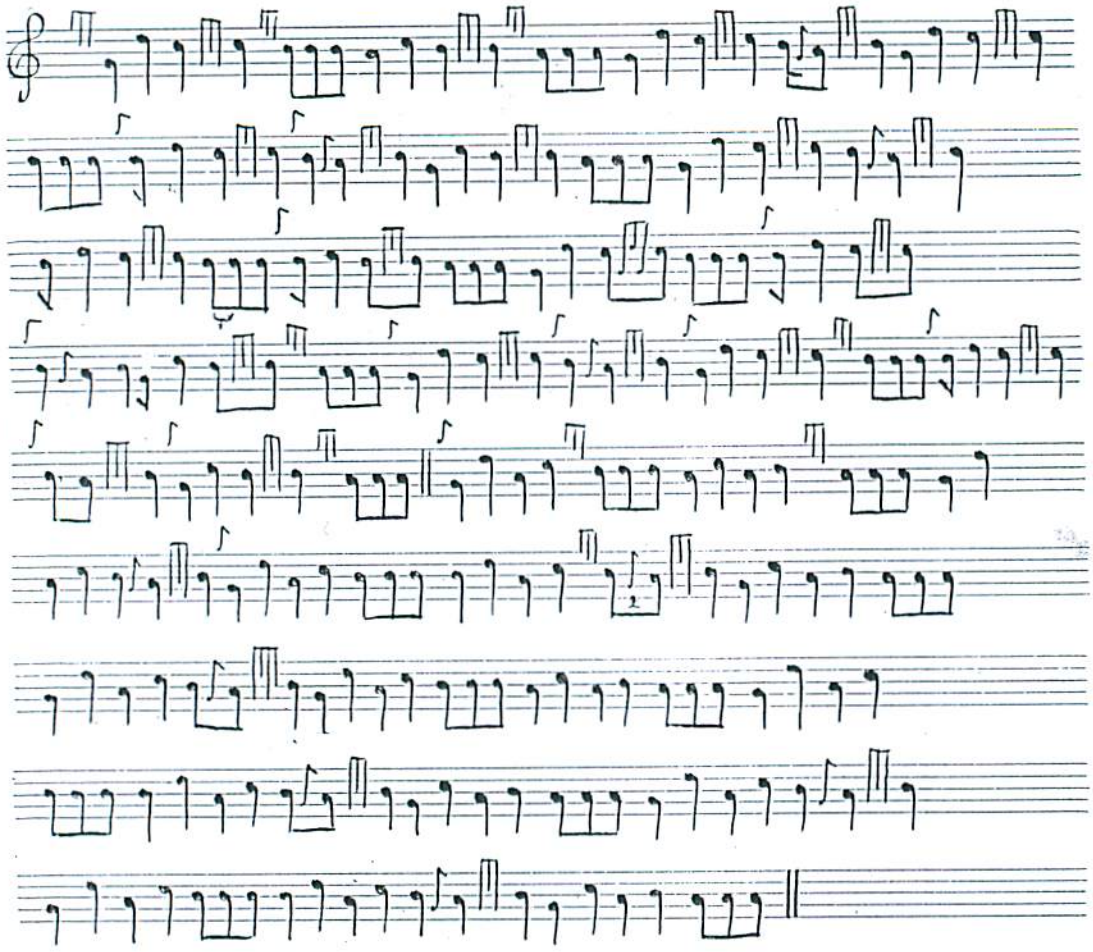
x/ These strokes may be intended to be erased 2/ This part of stroke perhaps smudged out

3 These grace notes so faint as to be almost indecipherable

MS 22105

D. Macdonald's MS.
F 41 L 3

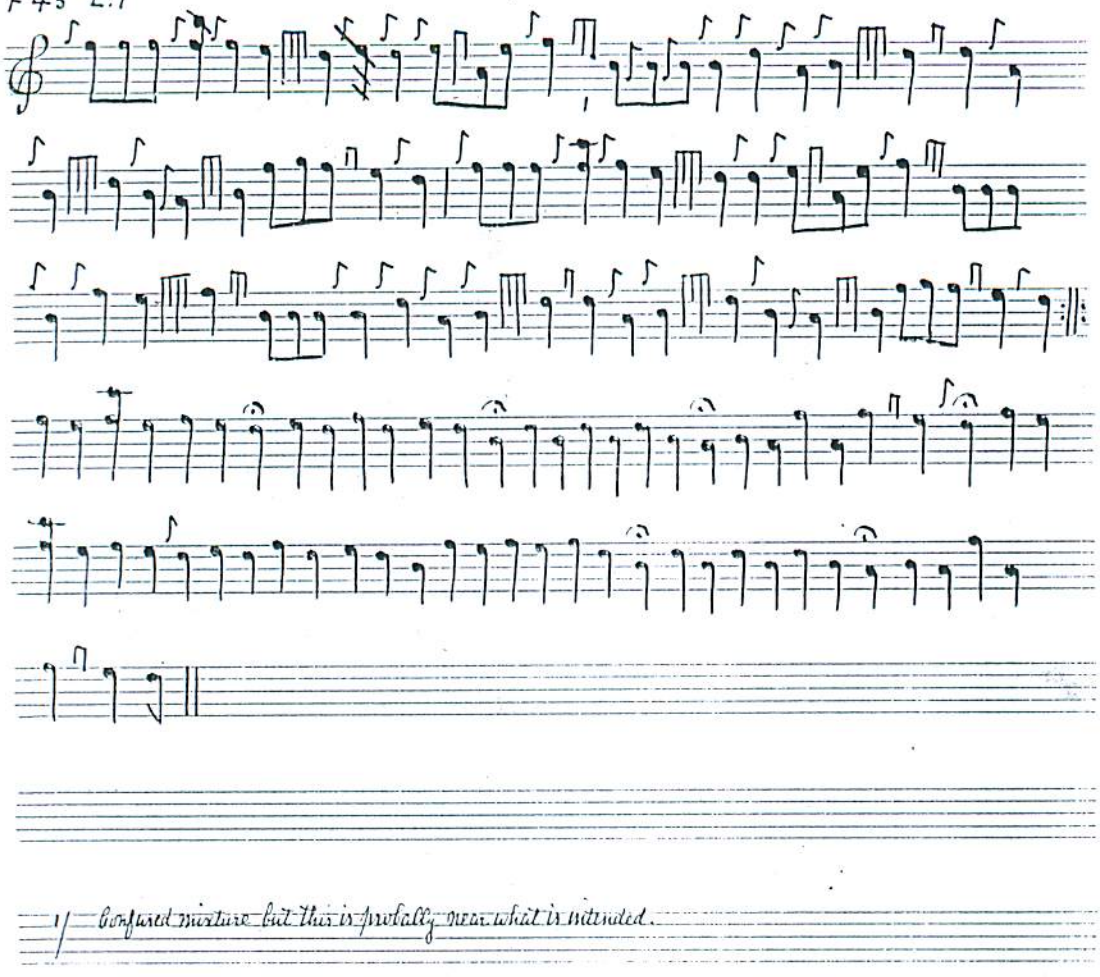
Failte Lady Margeret



1/ This part possibly scratched out 2/ Apparently written over 𝄾 erased.

D. Macdonald's MS.
F 43 L. 1

Mac Intosh's Lament

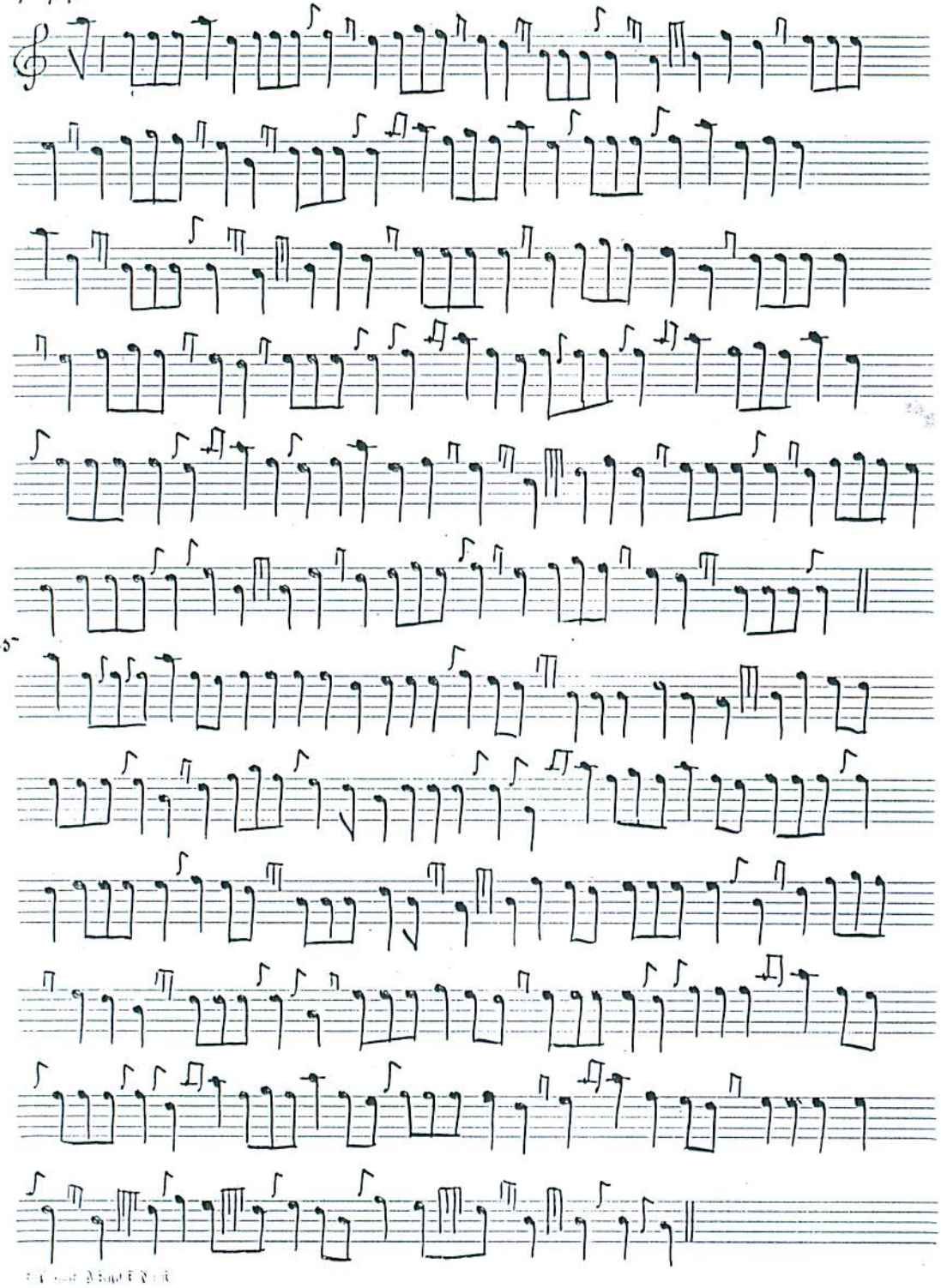


1/ Confused mixture but this is probably near what is intended.

D. Macdonald's MS.

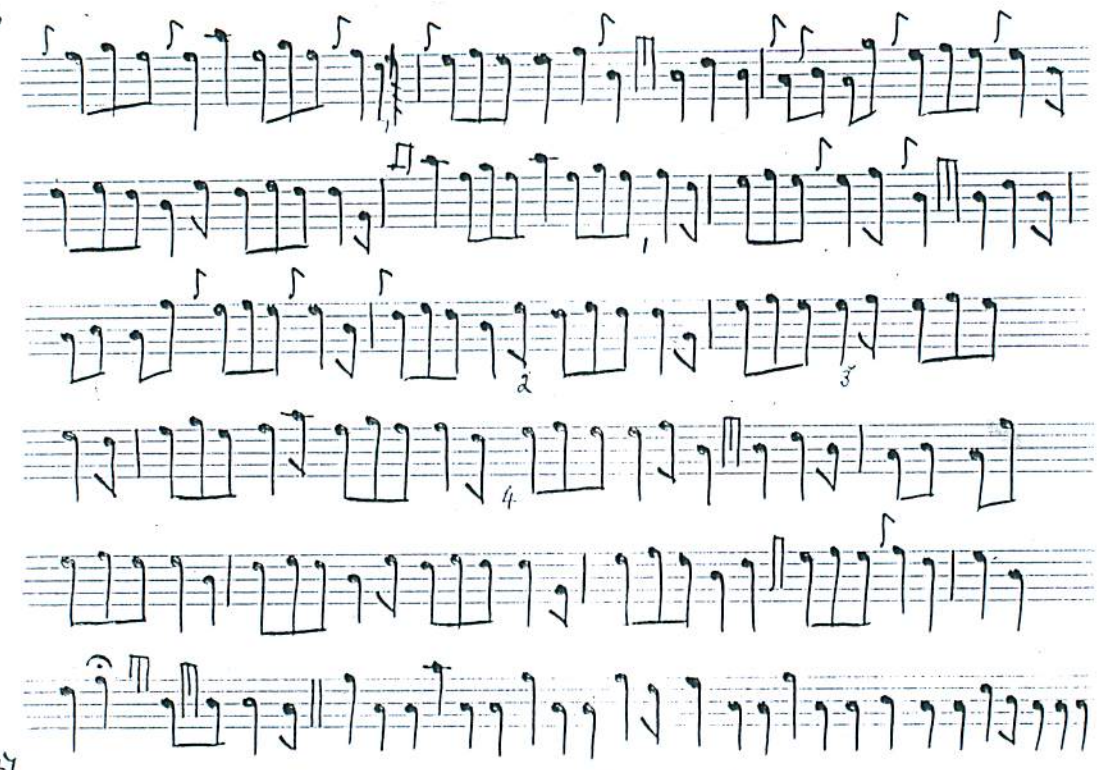
The Children's Lament

F 44

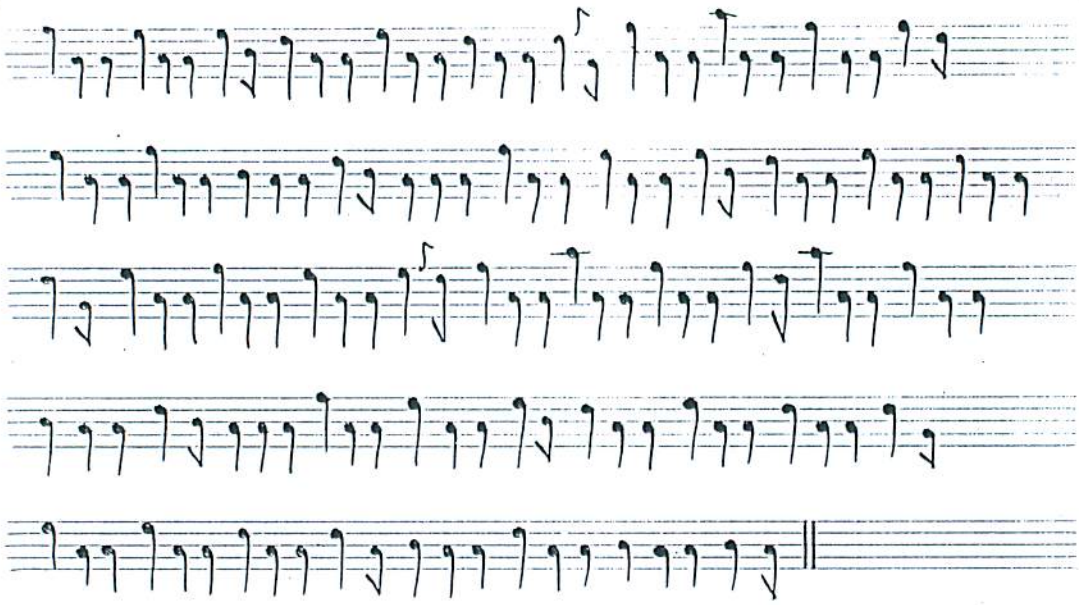


F 45

F. 46



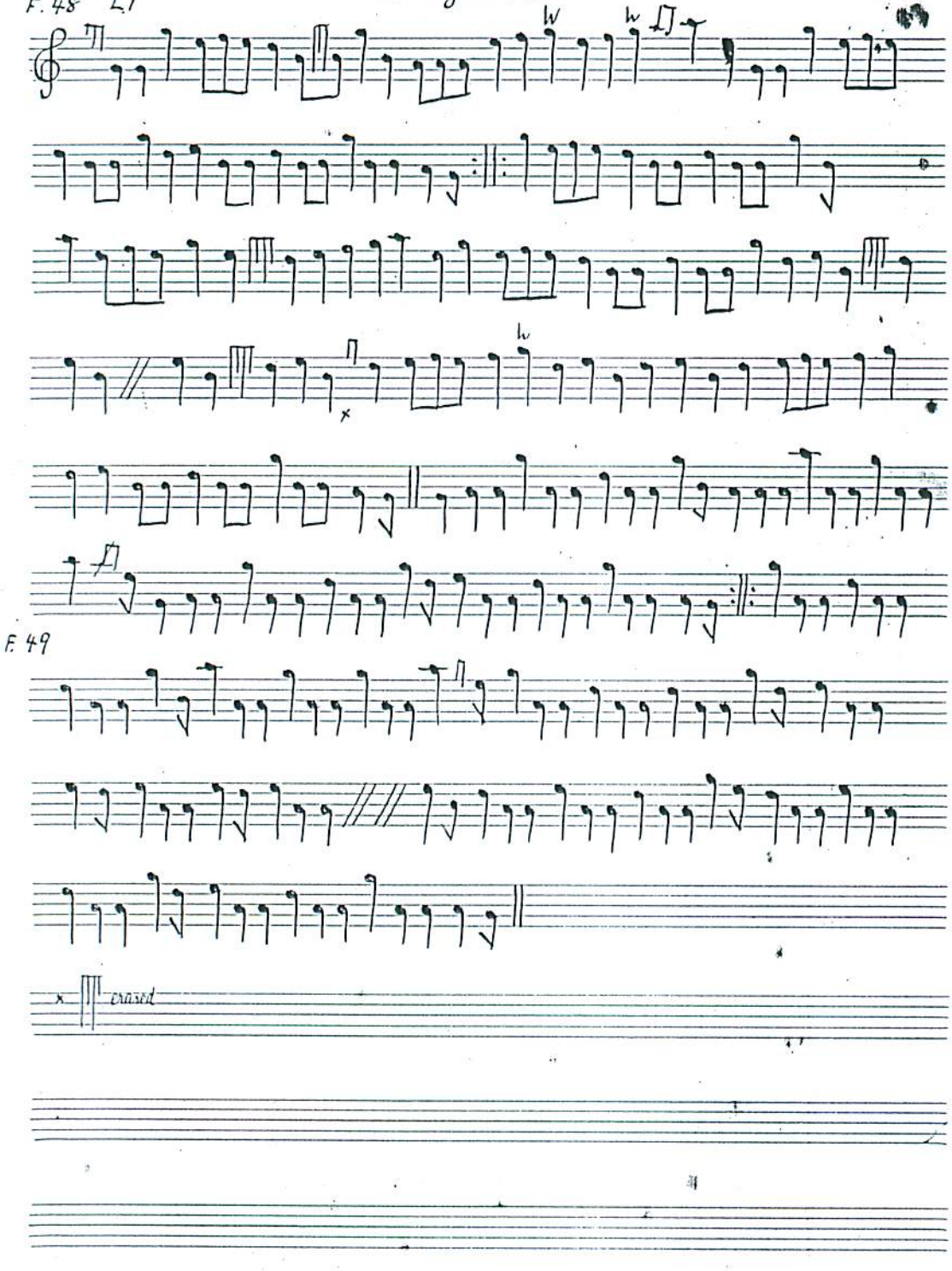
F 47



1/ Bar erased here 2/ Possibly D 3/ Put in after rest. 4/ Bar or note erased here

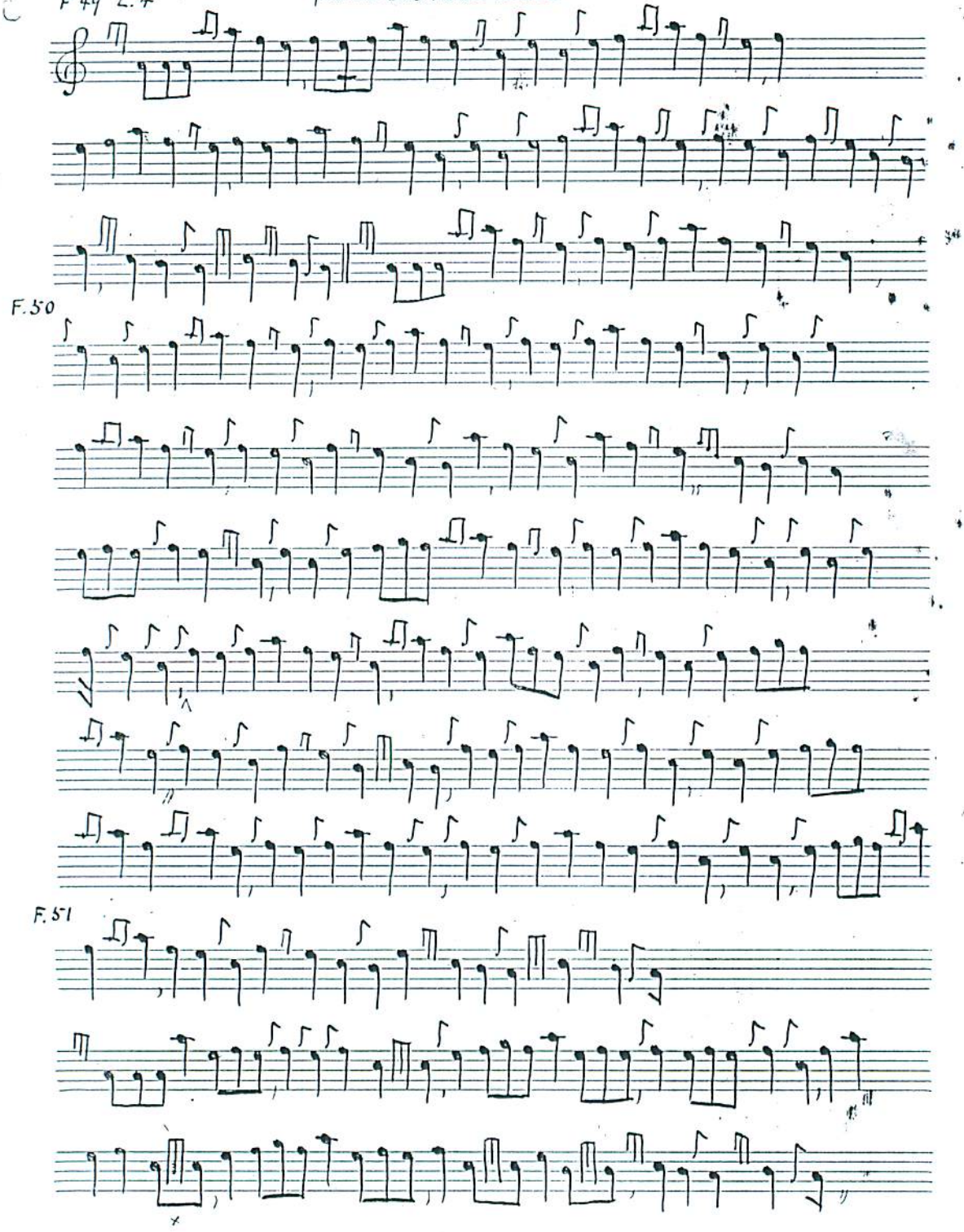
D. Macdonald's MS.
F. 48 L1

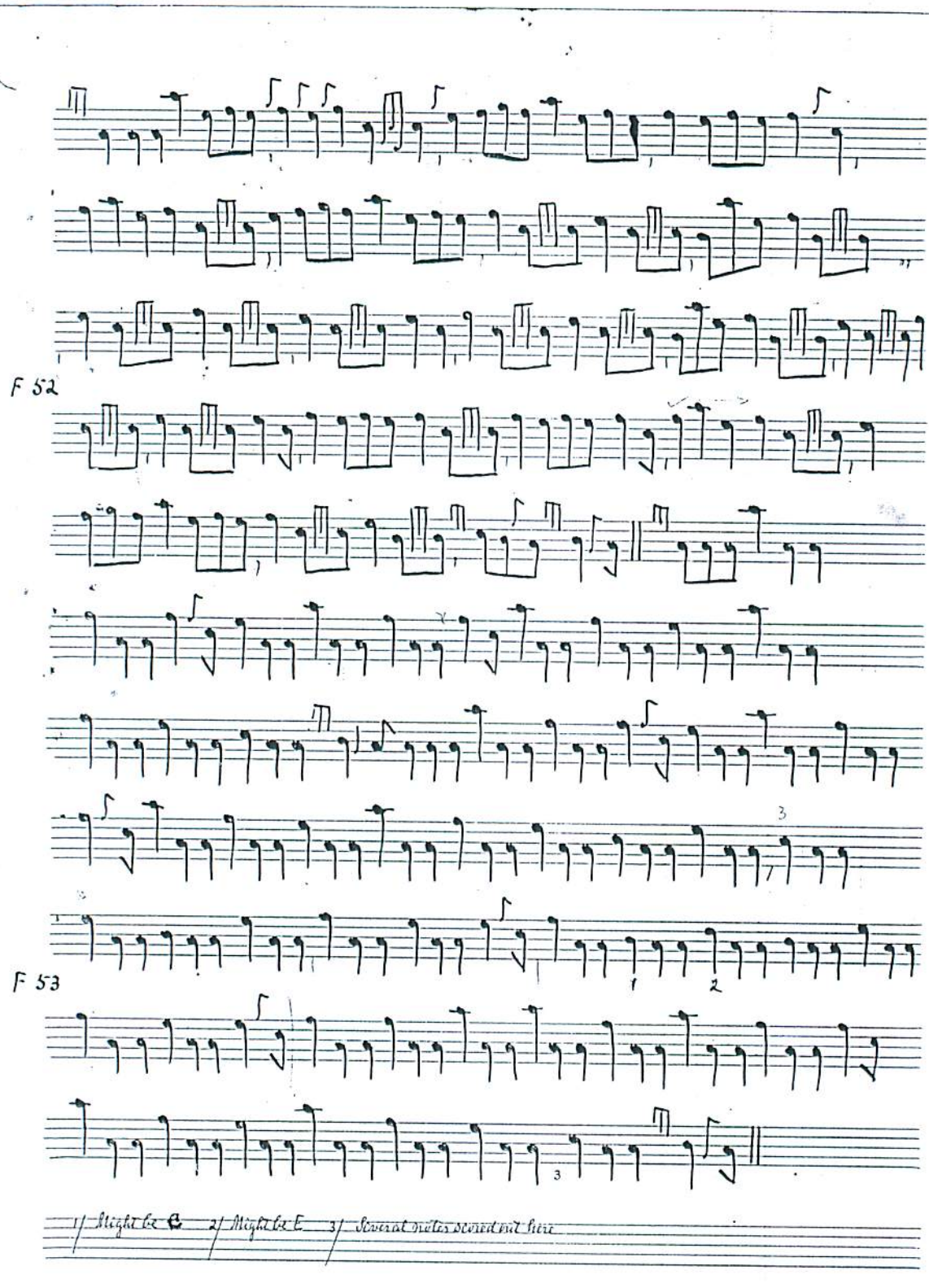
Finlay's Lament



D. Macdonald's Ms.
F 49 L. 4

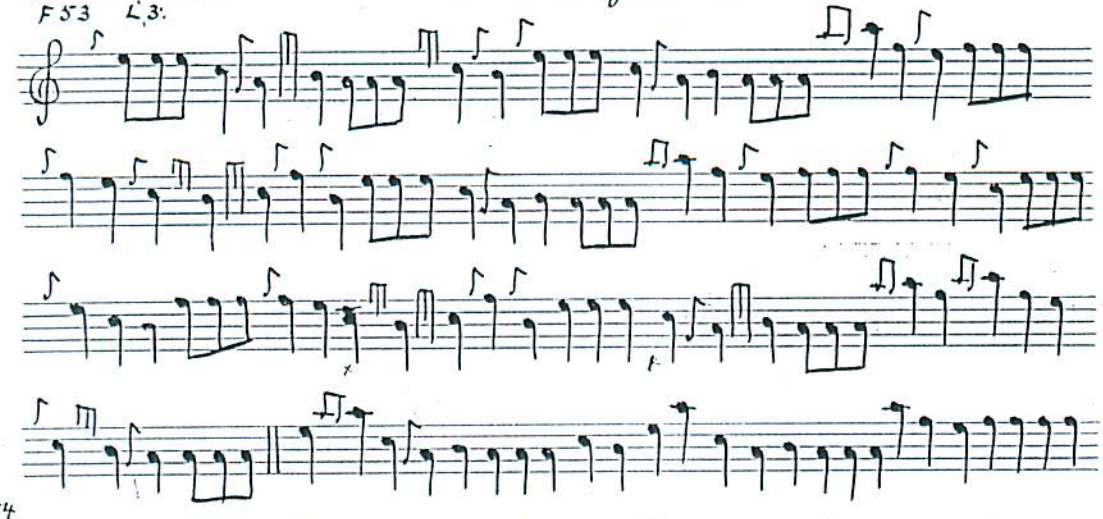
Cumh con mhic aoidh



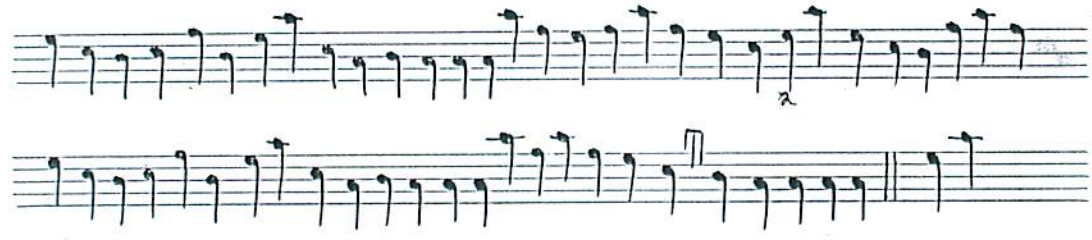

F 52
F 53
1/ Might be C 2/ Might be E 3/ Several notes missed out here

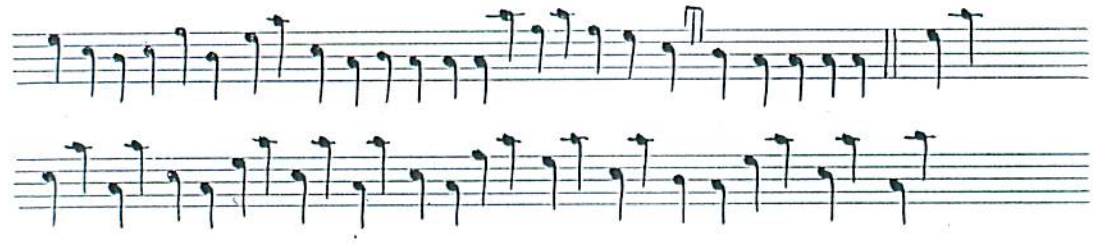
D. Macdonald's MS. Massacre of Glencoe

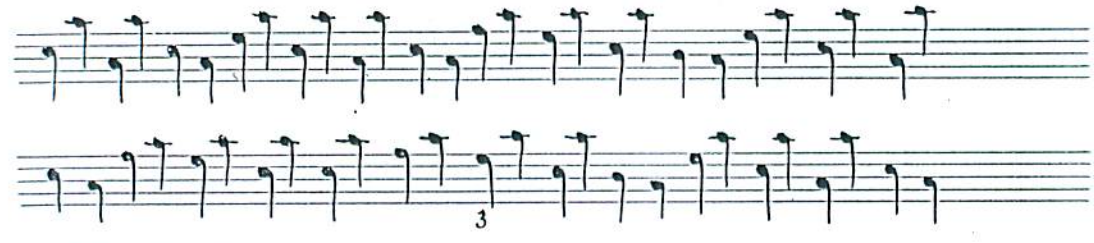
F 53 L 3.

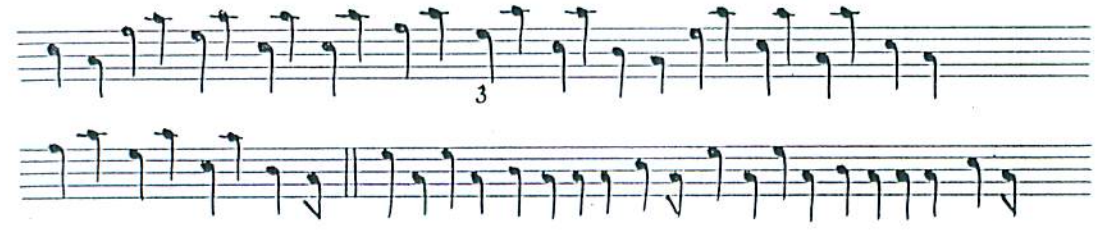


F 54

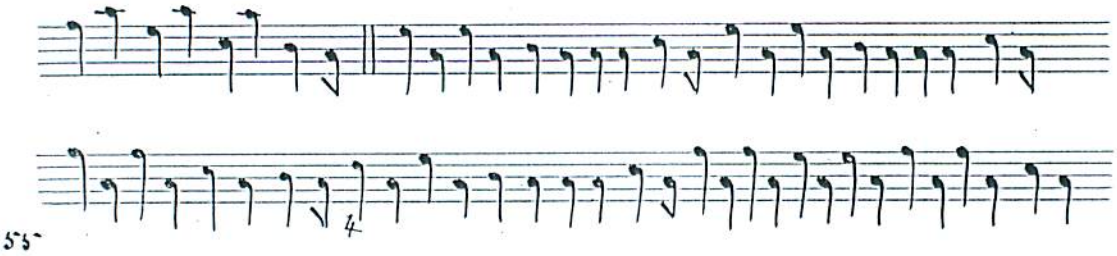








F 55

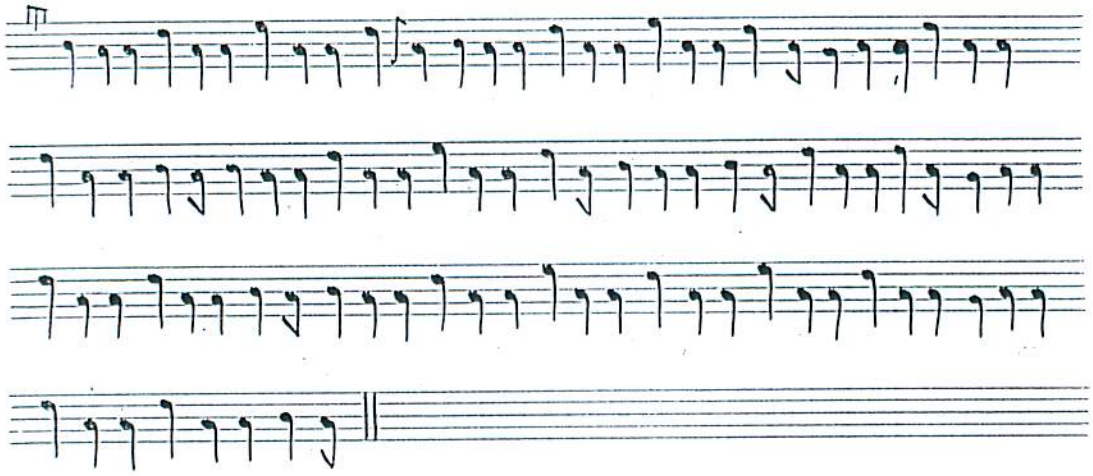


1/ Note crossed out here. 2/ Possibly D 3/ Possibly D 4/ Perhaps E

D. Macdonald's MS. Menzies Salute

F 55 L 2

23 cont



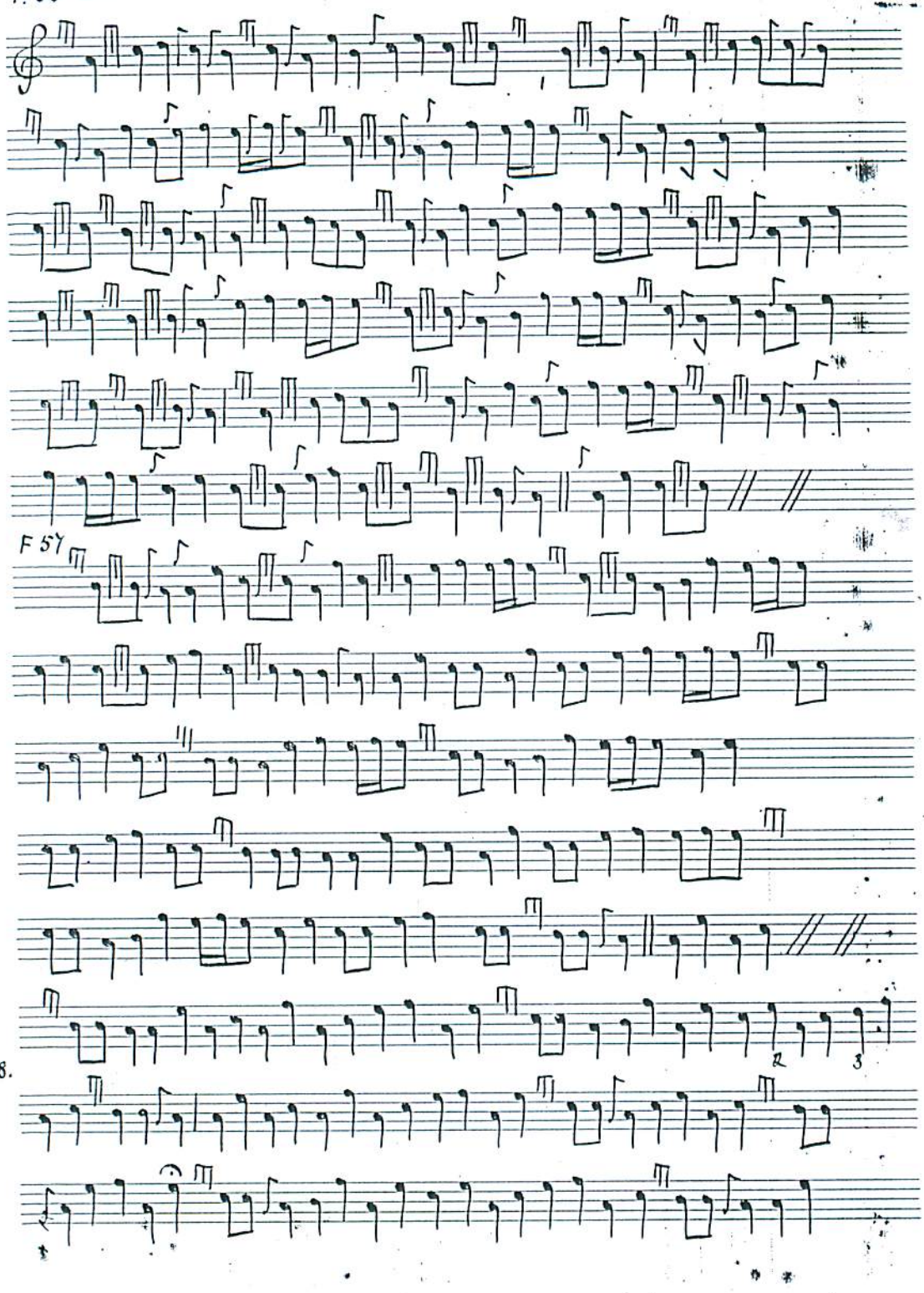
1/ This note with several others through the tune in similar positions might be G but it obviously intended for A

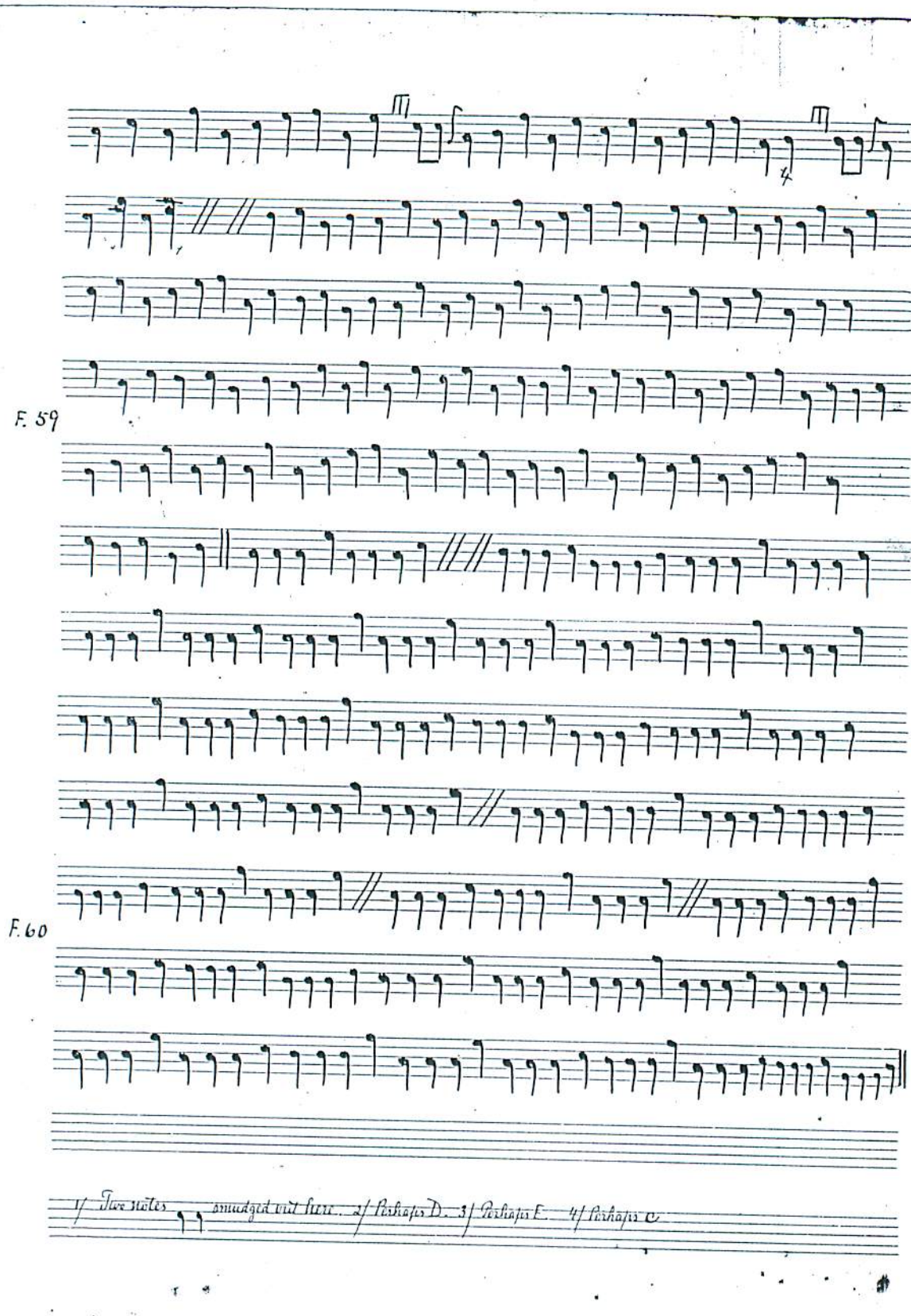
~~Pace missing here~~ — see Notes in PS 15 531

Continuation from F 23 L5

D. Macdonald's Ms. F. 56 L. 1

The Little Drunkard

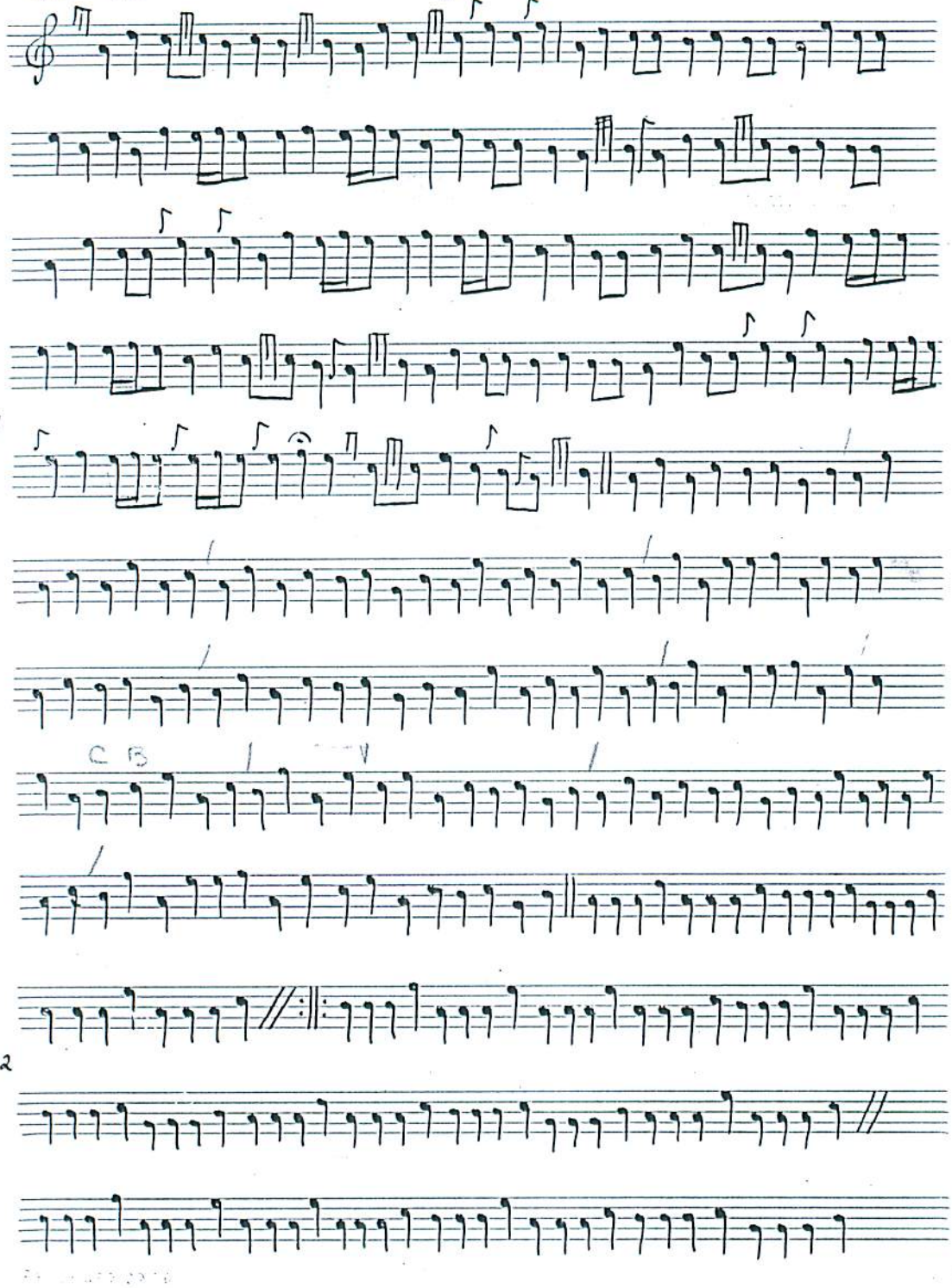


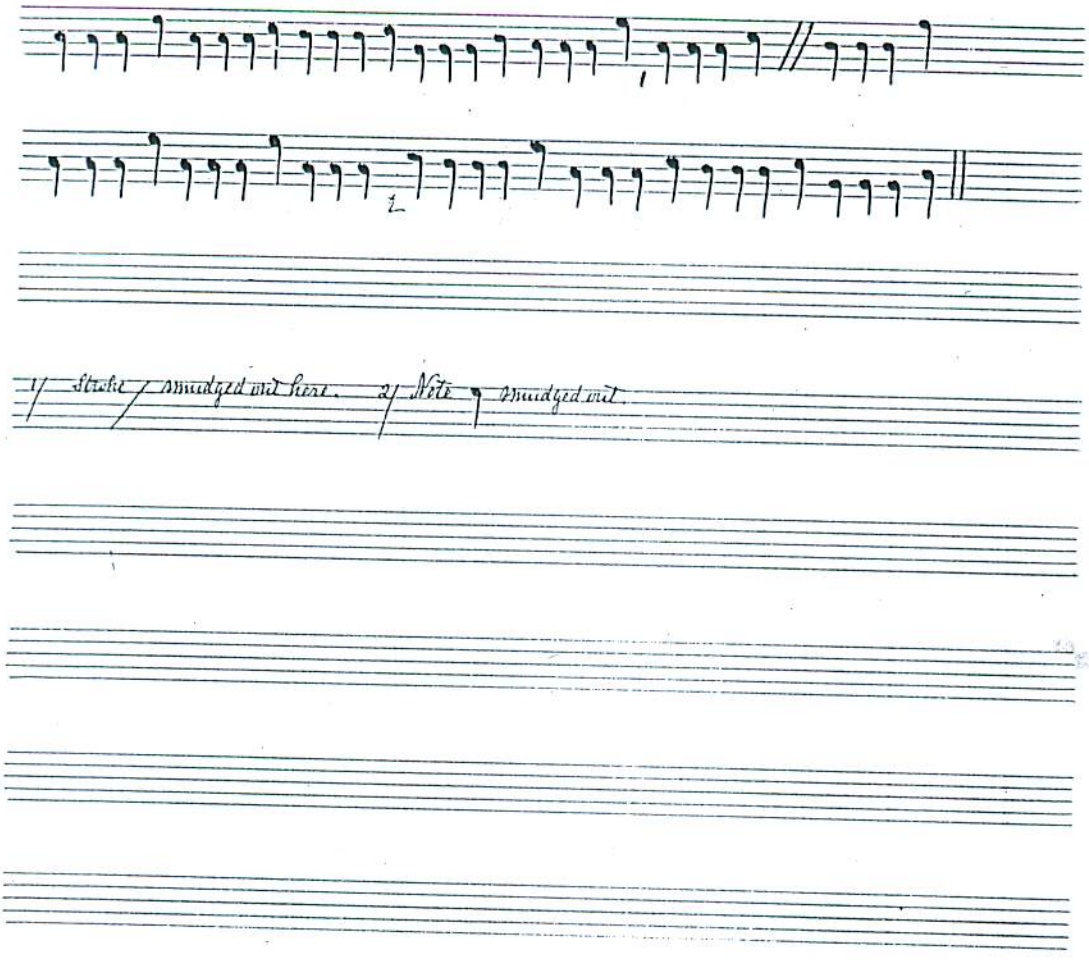

F. 59
F. 60
1/ Two notes smudged and illegible. 2/ Perhaps D. 3/ Perhaps E. 4/ Perhaps C

D. Macdonald's Ms.
F. 60 L. 3

The Big Drunkard

Double the Ground



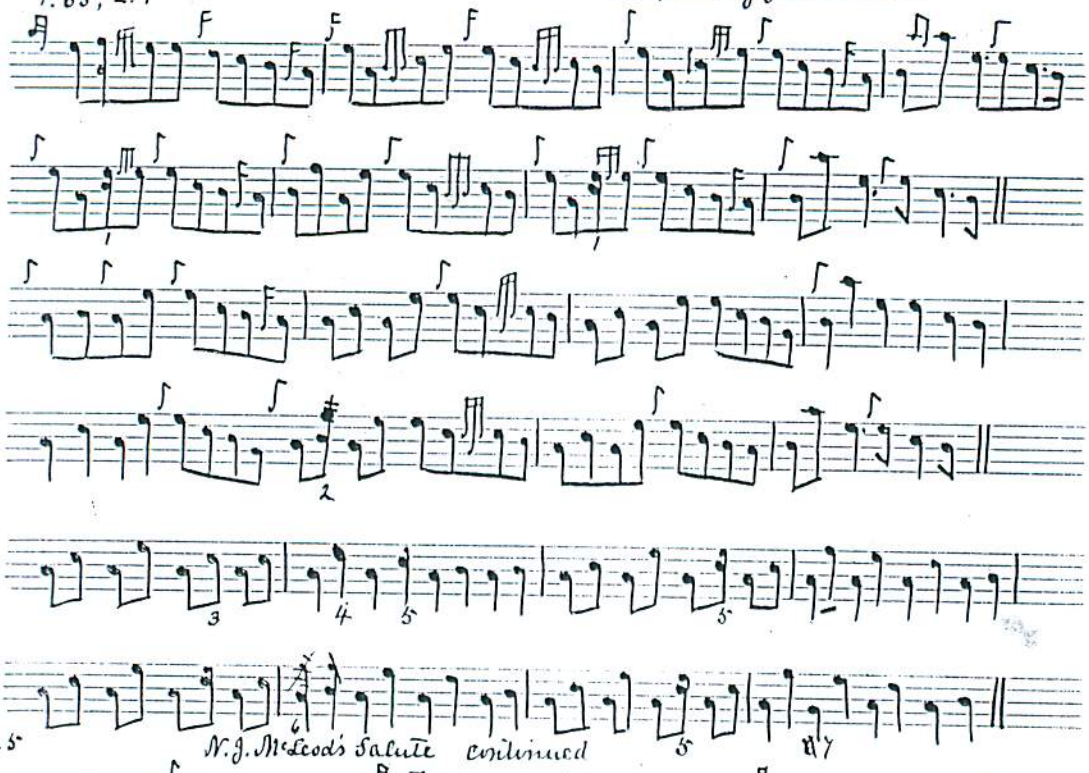

1/ Stroke / smudged mit here. 2/ Note smudged mit.

MS 22107 Folder 289 B

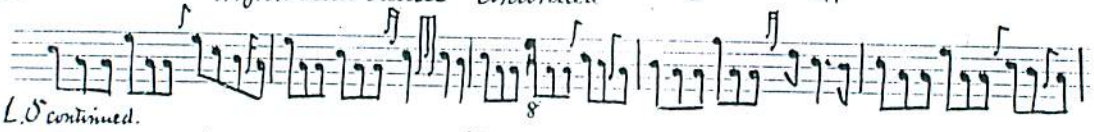
41

D. Macdonald's MS. F. 63, L. 1

Norman J. MacLeod's Salute 2nd Decr 1850
Composed by J. B. McLeod.

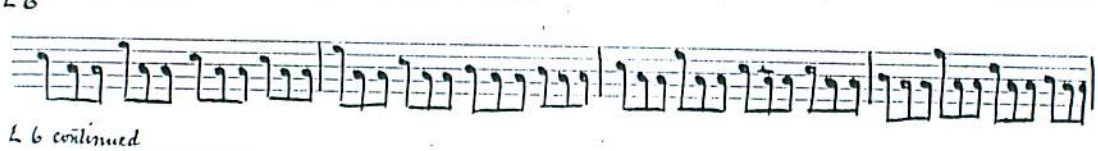


F62 L 5 N. J. McLeod's Salute continued

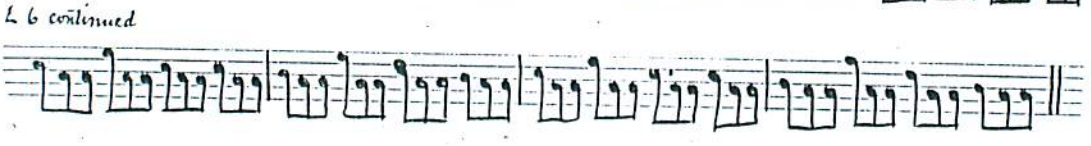


L 5 continued.

L 6



L 6 continued



1. Probably intended to be F. 2. Seems to be F altered to B 3. F altered to C 4. Probably E. Might be D 5. B altered to C
6. Seems to be F altered to B 7. Meant for A. Looks like C 8. No doubt meant for E but head of note almost obliterated

This tune is written in pencil. Parts are very faint and there is a number of corrections. It is therefore very hard to read in places. The attempt has been made to copy everything as closely as possible.