

O MARRIAGES,

Rehearsal Companion

for the

Irish or Union Pipes,

Being a genuine Collection of favorite Tunes & Ballads

SCOTCH AND IRISH.

Adapted for the

Pipes, Flute, Fiddle and Violin.

Some of which was never before published, with some few new Duets for the above Instruments.

Vol 3

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Delvin House.



2

Major Graham.

Scotch.

Musical notation for the piece 'Major Graham'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece concludes with a double bar line and repeat dots.

Love & Whiskey or Bob & Joan - with Var^s

Irish.

Musical notation for the piece 'Love & Whiskey or Bob & Joan - with Var^s'. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the first staff, and the accompaniment is on the second staff. The piece concludes with a double bar line and repeat dots.

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3

Musical notation for the third piece on the page. It consists of five staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the first staff, and the accompaniment is on the second through fifth staves. The piece concludes with a double bar line and repeat dots.

4 Contented I am.

Irish.

Musical notation for the first piece, 'Contented I am.' It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, typical of Irish folk music.

The White Cockade with Var^s

Scotch.

Musical notation for the second piece, 'The White Cockade with Var's'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Musical notation for the third piece, labeled '5' in the top right corner. It consists of six staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is highly rhythmic, featuring many sixteenth and thirty-second notes, characteristic of a Scotch reel.

6. One Bottle More.

Irish.

Musical notation for 'One Bottle More' in G major, 7/8 time. It consists of three staves. The first staff is the melody, the second is the bass line, and the third is a second bass line. The piece concludes with a double bar line.

Calleen Dass or Pretty Maid.

Irish.

Musical notation for 'Calleen Dass or Pretty Maid' in G major, 7/8 time. It consists of three staves. The first staff is the melody, marked 'Slow', and includes a triplet. The second and third staves are bass lines. The piece concludes with a double bar line.

Morgiana in Ireland.

Irish.

Musical notation for 'Morgiana in Ireland' in G major, 7/8 time. It consists of five staves. The first staff is the melody, and the following four staves are bass lines. The piece concludes with a double bar line.

8 I had a Horse I had nae mair.

Scotch.

Musical notation for the first piece, consisting of three staves. The first staff is the melody in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second and third staves provide harmonic accompaniment in treble clef.

Dunkeld Hermitage.

Scotch.

Musical notation for the second piece, consisting of three staves. The first staff is the melody in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second and third staves provide harmonic accompaniment in treble clef.

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Why should Old acquaintance be forgot.

Scotch, 9

Musical notation for the third piece, consisting of three staves. The first staff is the melody in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second and third staves provide harmonic accompaniment in treble clef.

The Humours of Cork.

Irish.

Musical notation for the fourth piece, consisting of three staves. The first staff is the melody in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second and third staves provide harmonic accompaniment in treble clef.

10

A man's a man for a that.

Scotch.



Jacksons Bottle of Punch.

Irish.



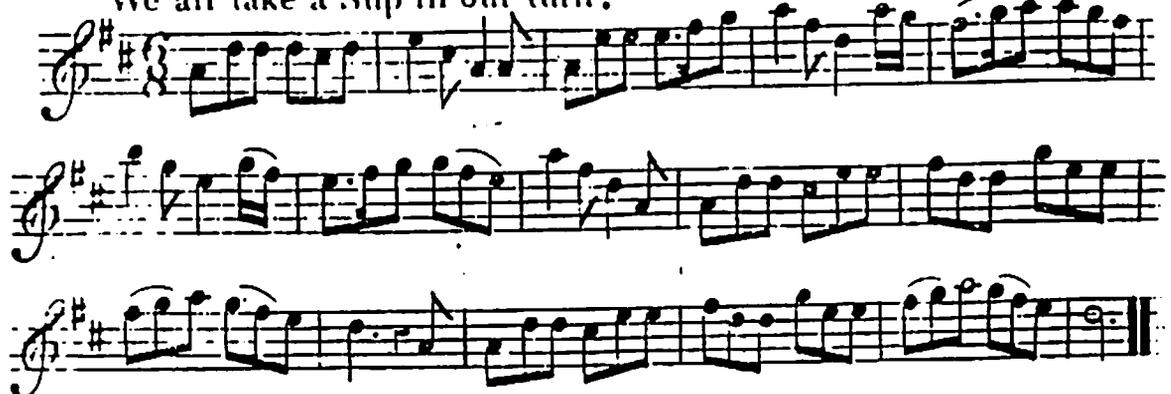
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11



We all take a Sup in our turn.

Irish.



The Pausteen Faam or the fair Child.

Irish

Musical notation for 'The Pausteen Faam or the fair Child'. It consists of three staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

The Humours of Passage.

Irish.

Musical notation for 'The Humours of Passage'. It consists of three staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm with some triplet figures. The piece ends with a double bar line and repeat dots.

Cumbernald House.

Scotch. 13

Musical notation for 'Cumbernald House'. It consists of three staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.

The Soldier Laddie.

Scotch.

Musical notation for 'The Soldier Laddie'. It consists of three staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a consistent eighth-note rhythm with some triplet patterns. The piece ends with a double bar line and repeat dots.

14

Daft Robin.

Scotch.

Musical notation for 'Daft Robin' in treble clef, 2/4 time, key of D major. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a bass line. The melody is characterized by a series of eighth and sixteenth notes, typical of a Scottish reel.

Jacksons Jigg.

Irish.

Musical notation for 'Jacksons Jigg' in treble clef, 6/8 time, key of D major. The piece consists of three staves of music. The first staff contains the main melody, and the second and third staves contain a bass line. The melody features a mix of eighth and sixteenth notes, characteristic of an Irish jig.

15

Musical notation for 'Old Langolee' in treble clef, 6/8 time, key of D major. The piece consists of two staves of music. The first staff contains the main melody, and the second staff contains a bass line. The melody is a classic Irish jig tune.

Old Langolee.

Irish.

Musical notation for 'Old Langolee' in treble clef, 6/8 time, key of D major. The piece consists of three staves of music. The first staff contains the main melody, and the second and third staves contain a bass line. The melody is a classic Irish jig tune.

The Dusty Miller, with Var^s

Irish.

Musical score for 'The Dusty Miller' consisting of six staves of music in treble clef, key of D major, and 3/4 time. The piece features a series of eighth and sixteenth notes, with repeat signs and first/second endings. The notation includes various ornaments and phrasing slurs.

The Blue Bonnett.

Irish. 17

Musical score for 'The Blue Bonnett' consisting of three staves of music in treble clef, key of D major, and 3/4 time. The tempo is marked 'Slow'. The piece features a series of eighth and sixteenth notes, with repeat signs and first/second endings. The notation includes various ornaments and phrasing slurs.

The Shepherds Hornpipe.

Irish.

Musical score for 'The Shepherds Hornpipe' consisting of three staves of music in treble clef, key of D major, and common time. The piece features a series of eighth and sixteenth notes, with repeat signs and first/second endings. The notation includes various ornaments and phrasing slurs.

20

O My Dear Judy.

Irish.

Musical notation for the first piece, consisting of five staves of music in treble clef, G major, and 6/8 time. The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line.

Fly not yett.

..... 21

Musical notation for the second piece, consisting of six staves of music in treble clef, G major, and 6/8 time. The melody is more rhythmic and repetitive than the first piece, featuring many eighth notes. The piece concludes with a double bar line.

Cain O Hara .

Irish .

Musical notation for 'Cain O Hara' in G major, 2/4 time. It consists of three staves of music. The first staff is the melody, the second is a piano accompaniment, and the third is a bass line. The piece concludes with a double bar line.

The Birks of Abergeldy.

Scotch.

Musical notation for 'The Birks of Abergeldy' in G major, 2/4 time. It consists of three staves of music. The first staff is the melody, the second is a piano accompaniment, and the third is a bass line. The piece concludes with a double bar line.

I'll take a gay Glass with a friend .

Irish . 19

Musical notation for 'I'll take a gay Glass with a friend' in G major, 2/4 time. It consists of three staves of music. The first staff is the melody, the second is a piano accompaniment, and the third is a bass line. The piece concludes with a double bar line.

Marquis of Huntly's Strathspey .

Scotch.

Musical notation for 'Marquis of Huntly's Strathspey' in G major, 2/4 time. It consists of three staves of music. The first staff is the melody, the second is a piano accompaniment, and the third is a bass line. The piece concludes with a double bar line.

22

My Lodging is uncertain .

Irish.



Burnetts Rondo .



23



24.

Cecilia.

Irish.

Musical notation for the piece 'Cecilia'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel. The piece concludes with a double bar line.

A Piper o'er the Meadows straying.

Irish.

Musical notation for the piece 'A Piper o'er the Meadows straying'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel. The piece concludes with a double bar line.

W. B.

25

Anacreon.

Musical notation for the piece 'Anacreon'. It consists of five staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, creating a lively and rhythmic feel. The piece concludes with a double bar line.

Darby Carey.

Irish.

Musical notation for 'Darby Carey' consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second and third staves are in bass clef. The music features a lively, rhythmic melody with eighth and sixteenth notes.

Bright Phoebus.

Musical notation for 'Bright Phoebus' consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is in bass clef. The melody is characterized by a mix of eighth and sixteenth notes with some grace notes.

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Musical notation for the continuation of 'Bright Phoebus' on page 27, consisting of six staves. The notation includes various ornaments and triplets. The first staff has a treble clef, and the subsequent staves have bass clefs. The music continues with a rhythmic pattern of eighth and sixteenth notes. The word 'Sy.' (Syllable) is written below the first staff, and 'So.' (Soprano) is written below the second and fourth staves. The piece concludes with a double bar line at the end of the sixth staff.

28 Galloway Tom.

Irish.

Musical score for 'Galloway Tom' in 8/8 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic and melodic pattern typical of Irish folk music. The piece concludes with a double bar line.

Bar fast the Door O.

Irish. 2/4

Musical score for 'Bar fast the Door O' in 2/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is composed of quarter and eighth notes. The piece ends with a double bar line.

The Kildare Club.

Irish.

Musical score for 'The Kildare Club' in 8/8 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The melody features a mix of eighth and sixteenth notes. The final staff includes first and second endings, indicated by the numbers '1' and '2' above the notes. The piece concludes with a double bar line.

30 Bra Lads of Gallowater.

Scotch.



The Boney Hilander.

Irish.



Garland of Roses.

31



The Kinegad Slashers.

Irish.



32

The Cooleen Bawn.

Irish.

Musical notation for 'The Cooleen Bawn' in treble clef, G major, common time. The piece consists of three staves of music. The first staff contains the first line of the melody. The second staff contains the second line, ending with a repeat sign. The third staff contains the third line, also ending with a repeat sign.

Heigho my Jockey .

Irish.

Musical notation for 'Heigho my Jockey' in treble clef, G major, 7/8 time. The piece consists of two staves of music. The first staff contains the first line of the melody. The second staff contains the second line, ending with a repeat sign.

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Llewellyn a favorite Welch Air.

33

Musical notation for 'Llewellyn a favorite Welch Air' in treble clef, G major, 6/8 time. The piece consists of three staves of music. The first staff contains the first line of the melody. The second staff contains the second line. The third staff contains the third line, ending with a repeat sign.

Oer the Moore among the Heather.

Scotch.

Musical notation for 'Oer the Moore among the Heather' in treble clef, G major, common time. The piece consists of two staves of music. The first staff contains the first line of the melody. The second staff contains the second line, ending with a repeat sign.

34 Bridget my Treasure.

Irish.



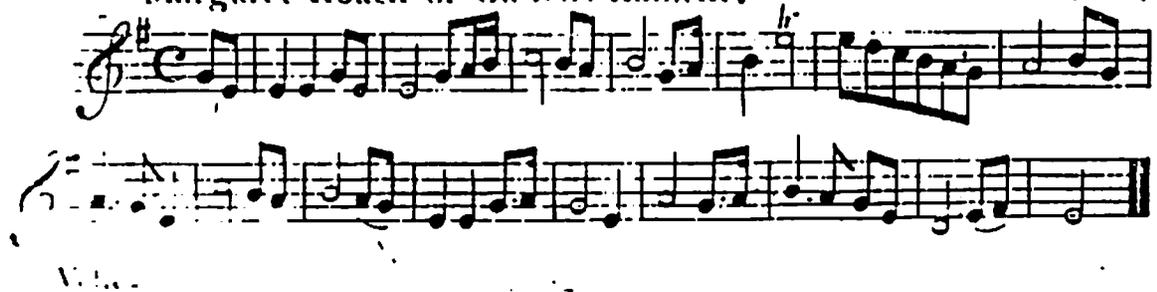
The Bards Legacy.

Irish.



Margaret Roach or Gallens Lament.

Irish.



Jacksons Punch Bowl.

Irish. 35



36

The Yellow Haird Laddy.

Scotch.

Musical notation for 'The Yellow Haird Laddy' in treble clef, 3/4 time, key of D major. The piece consists of three staves. The first staff contains the main melody. The second and third staves provide accompaniment, with the second staff featuring a first ending (marked '1') and a second ending (marked '2').

Courtneys Favorite.

Irish.

Musical notation for 'Courtneys Favorite' in treble clef, 6/8 time, key of D major. The piece consists of three staves. The first staff contains the main melody. The second and third staves provide accompaniment. The piece concludes with a double bar line and a repeat sign.

Deirdre's Lamentation for the Sons of Usnoth.

Irish. 37

Musical notation for 'Deirdre's Lamentation for the Sons of Usnoth' in treble clef, 3/4 time, key of D major. The piece consists of two staves. The first staff contains the main melody. The second staff provides accompaniment. The piece concludes with a double bar line and a repeat sign.

The Lass with the Rowling Eye.

Irish.

Musical notation for 'The Lass with the Rowling Eye' in treble clef, 3/4 time, key of D major. The piece is marked 'Brisk.' and consists of three staves. The first staff contains the main melody. The second and third staves provide accompaniment. The piece concludes with a double bar line and a repeat sign.

38

Meeting of the Waters.

Irish.

Musical notation for the first piece, 'Meeting of the Waters'. It consists of two staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The melody is written on a single staff with a treble clef. The first staff ends with a double bar line and repeat dots. The second staff continues the melody and also ends with a double bar line and repeat dots.

Lary Grogan.

Irish.

Musical notation for the second piece, 'Lary Grogan'. It consists of three staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The melody is written on a single staff with a treble clef. The first staff ends with a double bar line and repeat dots. The second and third staves continue the melody and end with double bar lines and repeat dots.

The Spinning Wheel.

39

Musical notation for the third piece, 'The Spinning Wheel'. It consists of five staves of music in treble clef, key of D major (one sharp), and common time (C). The melody is written on a single staff with a treble clef. Each of the five staves ends with a double bar line and repeat dots.

The Honour of Newtown.

Irish.

Musical notation for 'The Honour of Newtown'. It consists of six staves of music in treble clef, 2/4 time signature. The melody is written on the first staff, and the accompaniment is on the second staff. The piece features a series of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs at the end of the second and fifth staves.

Cruskeen Lawn.

Irish. 4/1

Musical notation for 'Cruskeen Lawn'. It consists of two staves of music in treble clef, 4/1 time signature. The melody is written on the first staff, and the accompaniment is on the second staff. The piece features a series of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs at the end of both staves.

The Kerry Jigg.

Irish.

Musical notation for 'The Kerry Jigg'. It consists of three staves of music in treble clef, 2/4 time signature. The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece features a series of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs at the end of the second and third staves.

Old Hiland Laddie.

Scotch.

Musical notation for 'Old Hiland Laddie' in G major, 2/4 time. The piece consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth and sixteenth notes, with some triplet patterns. The second staff contains a repeat sign. The third and fourth staves continue the melody with various rhythmic patterns. The fifth staff concludes the piece with a double bar line.

Rogara Duff.

Irish. 4/3

Musical notation for 'Rogara Duff' in G major, 4/3 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/3 time signature. The melody is composed of eighth and sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line.

O'Brien's Match.

Irish.

Musical notation for 'O'Brien's Match' in G major, 4/3 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/3 time signature. The melody is composed of eighth and sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line.

44 The Young mans Dream.

Irish.

Slow.

Irish.

This block contains the first piece of music, 'The Young mans Dream'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Slow.'. The notation consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melody, ending with a double bar line.

Cameronan Rant.

Scotch.

Scotch.

This block contains the second piece of music, 'Cameronan Rant'. It is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The tempo is marked 'Scotch.'. The notation consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a 7/8 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the melody, ending with a double bar line.

My Boy Tommy.

Scotch. 4.5

Scotch. 4.5

This block contains the third piece of music, 'My Boy Tommy'. It is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked 'Scotch. 4.5'. The notation consists of two staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music features a mix of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

Sweet Molly.

Scotch.

Scotch.

This block contains the fourth piece of music, 'Sweet Molly'. It is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked 'Scotch.'. The notation consists of three staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music features a mix of eighth and sixteenth notes. The second and third staves continue the melody, ending with a double bar line.

46. The Goblet of Win.

Musical score for 'The Goblet of Win.' consisting of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff includes a dynamic marking 'h' above the first measure. The third and fourth staves continue the melody. The fifth staff begins with the lyrics 'To Daunt me,' and ends with the word 'Scotch.' The music features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Captain Hawkers favorite.

47

Musical score for 'Captain Hawkers favorite.' consisting of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, typical of a 'favorite' or dance tune. The score includes repeat signs and concludes with a double bar line.

48

Summer Hill.

Three staves of musical notation for the piece 'Summer Hill'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with eighth and sixteenth notes.

Sir Charles Douglas's Strathspey.

Scotch.

Three staves of musical notation for 'Sir Charles Douglas's Strathspey'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex, rhythmic melody with many sixteenth notes.

The Echoing Horn.

49

Five staves of musical notation for 'The Echoing Horn'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a rhythmic, horn-like sound with many eighth and sixteenth notes. The fifth staff is marked 'Chorus'.

50 To the Post and away.

A musical score for the piece 'To the Post and away.' It consists of five staves of music in G major (one sharp) and 2/4 time. The melody is written in a single treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a lively, rhythmic melody with eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Johnny Cope.

Scotch. 51

A musical score for the piece 'Johnny Cope.' It consists of six staves of music in C major (no sharps or flats) and 2/4 time. The melody is written in a single treble clef. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. The music features a lively, rhythmic melody with eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

52 John Anderson my Jo.

Scotch.

Musical notation for the first piece, consisting of three staves of music in treble clef. The first staff begins with a treble clef and a common time signature. The music is written in a simple, folk-like style with eighth and sixteenth notes.

Murrays Fancy.

Scotch.

Musical notation for the second piece, consisting of three staves of music in treble clef. The first staff begins with a treble clef and a common time signature. The music is more complex than the first piece, featuring many sixteenth and thirty-second notes.

There'll never be Peace 'till Jamie comes.

Scotch. 5/7

Musical notation for the third piece, consisting of five staves of music in treble clef. The first staff begins with a treble clef and a 5/7 time signature. The music is in a 5/7 time signature and features a mix of eighth and sixteenth notes.

54. Old Towler.

Musical score for 'Old Towler' in G major, 2/4 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet figures. The piece concludes with a double bar line.

Lord Belgonies Favorite.

Scotch. 55

Musical score for 'Lord Belgonies Favorite' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet figures. The piece concludes with a double bar line.

Dunbartons Drums.

Scotch.

Musical score for 'Dunbartons Drums' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, with some triplet figures. The piece concludes with a double bar line.

56 Up in the Morning Early.

Scotch.

Musical notation for the first piece, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The music is a lively Scottish tune.

Jenny Dang the Weaver.

Scotch.

Musical notation for the second piece, consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in bass clef with the same key signature and time signature. The music is a lively Scottish tune.

Lang Sine.

Scotch 57

Musical notation for the third piece, consisting of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with the same key signature and time signature. The music is a lively Scottish tune.

The Far away Wedding.

Irish.

Musical notation for the fourth piece, consisting of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in bass clef with the same key signature and time signature. The music is an Irish tune.

58 The Nightingale.

Musical score for 'The Nightingale' in G major, 2/4 time. The score consists of six staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef. The third and fourth staves are a pair of treble clefs, likely for a second melody or a specific instrumental part. The fifth and sixth staves are a pair of bass clefs, likely for a second bass line or another instrumental part. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs and a double bar line at the end of the piece.

Paddy O Carroll.

Scotch. 59

Musical score for 'Paddy O Carroll' in G major, 2/4 time. The score consists of six staves of music. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the bass line, starting with a bass clef. The third and fourth staves are a pair of treble clefs, likely for a second melody or a specific instrumental part. The fifth and sixth staves are a pair of bass clefs, likely for a second bass line or another instrumental part. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. There are repeat signs and a double bar line at the end of the piece.

60 Loughlee.

Irish.

Musical score for Loughlee, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. A 'Var:' (variation) is indicated above the third staff. The music features a mix of eighth and sixteenth notes, with some triplet markings.

61

Musical score for Loughlee, measures 11-20. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff contains measures 11-14, the second staff contains measures 15-18, the third staff contains measures 19-20. The fourth and fifth staves are marked '1st' and '2d' respectively, indicating first and second endings. The music features a mix of eighth and sixteenth notes, with some triplet markings and a final cadence.

62 O'er Bogi.

Scotch.



The Oil of Barley.

Irish.



The Butchers March.

Irish 6/8



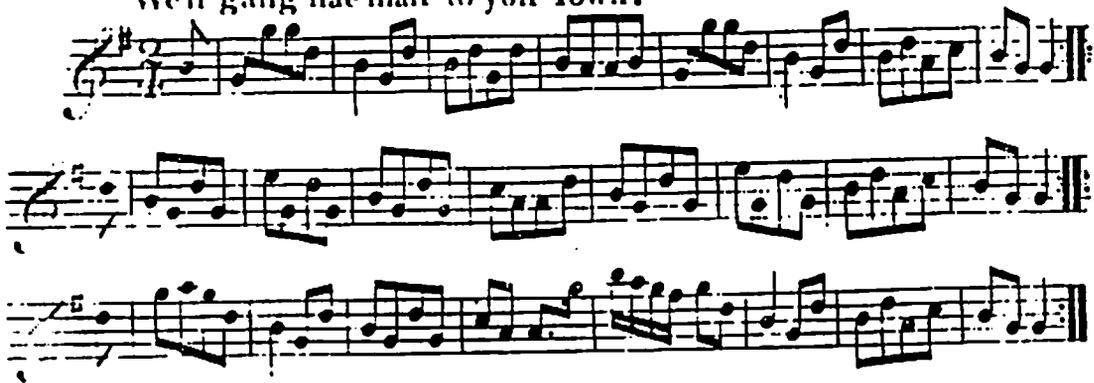
64 The Haughs of Cromdale.

Scotch.



We'll gang nae mair to yon Town.

Scotch.



Vol. 3.

Sir David Bairds Strathspey.

Scotch. 65



The Rogue.

Irish.



66 Ca the Ewes to the knows.

Scotch.



The Drought.

Irish.



Vol. 3.

Ryans Hornpipe.

Irish. 67
Barrett.



Jack the Batchelor.

Irish.



68 Lord Mayo Irish.
Slow.

Musical notation for 'Lord Mayo' in treble clef, 3/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Slow.' and the genre is 'Irish.'. The melody features a mix of eighth and sixteenth notes, with a flat (b) appearing in the second measure of the first staff. The piece concludes with a double bar line.

The Flower of the Vale. Irish.

Musical notation for 'The Flower of the Vale' in treble clef, 3/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is primarily composed of eighth notes. The piece concludes with a double bar line.

The Glenmore Hunt. Irish. 69

Musical notation for 'The Glenmore Hunt' in treble clef, 3/4 time, key of D major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by a fast, rhythmic pattern of eighth notes. The piece concludes with a double bar line.

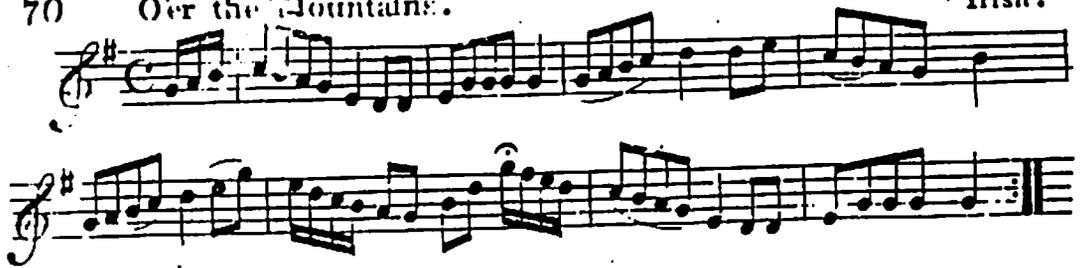
The Humours of Shannon. Irish.

Musical notation for 'The Humours of Shannon' in treble clef, 3/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a mix of eighth and sixteenth notes. The piece concludes with a double bar line.

70

O'er the Mountains.

Irish.



Jack in the Green.

Irish.



THE HUMOURS OF ROSS

71



The Humours of Ross

72 My own Hearts Delight.

Irish.

Musical notation for 'My own Hearts Delight'. It consists of three staves of music in treble clef, key of D major, and 7/8 time. The first staff contains the main melody with a 'tr' (trill) marking over the eighth measure. The second staff is a second voice or accompaniment. The third staff is a third voice or accompaniment. The piece concludes with a double bar line.

The Humours ardmore.

Irish.

Musical notation for 'The Humours ardmore'. It consists of three staves of music in treble clef, key of D major, and 3/4 time. The first staff contains the main melody. The second and third staves are accompaniment. The piece concludes with a double bar line.

The Farmers Lament.

Irish. 73

Slow.

Musical notation for 'The Farmers Lament'. It consists of two staves of music in treble clef, key of D major, and 6/8 time. The first staff contains the main melody with a 'Slow.' marking. The second staff is an accompaniment. The piece concludes with a double bar line.

Your welcome home.

Scotch.

Musical notation for 'Your welcome home'. It consists of three staves of music in treble clef, key of D major, and 2/4 time. The first staff contains the main melody. The second and third staves are accompaniment. The piece concludes with a double bar line.

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