I heard this tune in a souvenir shop on the New Orleans waterfront in December 2000, and liked it so much I bought the CD – ‘Cajun Gumbo’, by Waylon Thibodeaux (Mardi Gras Records). Since then I’ve played around a bit at rewriting Cajun music for the pipes. The two styles of music seem to be fairly compatible. This seems to support the folk legend that the Cajuns’ ancestors, who were driven out from Canada to Louisiana by the Sassenachs in the 18th century, used to play a form of bagpipe.