



# Computational Aesthetics 2010

14–16 June 2010  
London, United Kingdom

Computational Aesthetics (CAe) bridges the analytic and synthetic by integrating aspects of computer science, philosophy, psychology, and the fine, applied & performing arts. It facilitates the analysis and the augmentation of creative behavior. CAe also investigates the creation of tools that can enhance the expressive power of the fine and applied arts and furthers our understanding of aesthetic evaluation, perception and meaning. The 2009 conference is the fifth international symposium in the series.

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