



























































	Interaction design bugs					
	This sale has very little information. Click Cancel if you do not wish to record it.					
	C <u>a</u> ncel					
Nº.						













	Extracted nouns & verbs			
	······································	eatre s (seats)	Movie	
	Customer Reserves (seats) Is given (row number, seat number) Requests (seat booking)	Time Seat bo	Date	
6	Show Is scheduled (in theatre)	Seat	Seat number	
	Telephone number	Row	Row number	



	Typical CRC ca	rd	
	Class name	Collaborators	
	Responsibilities		
11			
R			

A A A A A A A A A A A A A A A A A A A	Partial example		
	CinemaBookingSystem Can find shows by title and day.	Collaborators Show	
11 6.1	Stores collection of shows. Retrieves and displays show details.	Collection	
6			



























































```
Attempting recovery
// Try to save the address book.
boolean successful = false;
int attempts = 0;
do {
    try {
        addressbook.saveToFile(filename);
        successful = true;
    }
    catch(IOException e) {
        System.out.println("Unable to save to " + filename);
        attempts++;
        if(attempts < MAX_ATTEMPTS) {</pre>
            filename = an alternative file name;
        ł
    ł
} while(!successful && attempts < MAX ATTEMPTS);</pre>
if(!successful) {
    Report the problem and give up;
```




















1. A.	Code as a structured model
	Function_name (parameter1, parameter2)
115	<pre>// Function which doesn't do anything, beyond showing the fact // that different parts of the function can be distinguished.</pre>
	type1: local_data_A, local_data_B type2: local_data_C
	<pre>// Initialisation section local_data_A := parameter1 + parameter2; local_data_B := parameter1 - parameter2; local_data_C := 1;</pre>
	<pre>// Processing while {local_data_C < 40) { if ((local_data_B ^ 2) > local_data_A) then { local_data_B := local_data_B - 1; } else { local_data_B := local_data_B + 1; } // end if local_data_C := local_data_C + 1; } }</pre>
2	} // end while
	<pre>} // end function</pre>

















































































Pattern structure

- * A pattern name.
- * The problem addressed by it.
- How it provides a solution:
 - * Structures, participants, collaborations.
- Its consequences.
 - * Results, trade-offs.



















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Verbal walkthroughs

- Explain to someone else what the code is doing.
 - They might spot the error.
 - The process of explaining might help you to spot it for yourself.
- Group-based processes exist for conducting formal walkthroughs or *inspections*.



Print statements

- The most popular technique.
- No special tools required.
- All programming languages support them.
- Only effective if the right methods are documented.
- Output may be voluminous!
- * Turning off and on requires forethought.

Efficiency & optimisation

- The worst mistakes come from using the wrong algorithm
 - e.g. lab graduate reduced 48 hours to 2 minutes
- Hardware now fast enough to run most code fast enough (assuming sensible algorithms)
 - Optimisation may be a waste of your time
- Optimisation is required
 - For some parts of extreme applications
 - When pushing hardware envelope
- Cost-effective techniques at test time
 - Check out compiler optimisation flags
 - * Profile and hand-optimise bottlenecks













Refactoring

- When classes are maintained, often code is added.
- Classes and methods tend to become longer.
- Every now and then, classes and methods should be refactored to maintain cohesion and low coupling.
- Often removes code duplication, which:
 - is an indicator of bad design,
 - makes maintenance harder,
 - can lead to introduction of errors during maintenance.









Software Design: CS is not enough

The requirements for design conflict and cannot be reconciled. All designs for devices are in some degree failures, either because they flout one or another of the requirements or because they are compromises, and compromise implies a degree of failure ... quite specific conflicts are inevitable once requirements for economy are admitted; and conflicts even among the requirements of use are not unknown. It follows that all designs for use are arbitrary. The designer or his client has to choose in what degree and where there shall be failure.... It is quite impossible for any design to be the "logical outcome of the requirements" simple because, the requirements being in conflict, their logical outcome is an impossibility.

David Pye, The Nature and Aesthetics of Design (1978).