

Advanced Graphics 2004

- Subdivision curves & surfaces
 - Lecture 6: 26th October 2004

Beware: some slides contain multi-layer animations, which do not print well.

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Modelling smooth 3D surfaces

- Where are smooth 3D surfaces used?
 - Computer Aided Design (CAD)
 - First developed for cars & aeroplanes
 - Adopted for other manufactured objects
 - Computer animation
- What mechanisms exist?
 - Bézier patches
 - NURBS surfaces
 - Subdivision surfaces

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Desirable features

- Need to handle *any* surface
- Need guaranteed continuity
 - C1-continuity
 - Smooth surfaces
 - C2-continuity
 - Smoothly reflecting surfaces
 - Required for some aerodynamics
- Need to allow discontinuities
 - Edges, creases and holes
- Needs to be easy to use



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History of 3D modelling 1/3

- Some mechanism was needed for modelling 3D surfaces
- Hermite interpolation was generalised to bivariate patches
 - ...but proved too difficult to use in practice
- Bézier patches
 - Developed for car design around 1960
 - Bézier (Renault), de Casteljaou (Citroën), de Boor (GM)

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History of 3D modelling 2/3

- B-spline theory
 - Developed in the 1960s and '70s, led to:
- NURBS (Non-Uniform Rational B-Splines)
 - More general than Bézier patches
 - Béziars are special cases of NURBS
 - NURBS quickly became the industry standard in CAD
 - ...and remain the industry standard today
 - Adopted by the computer animation industry when it began

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History of 3D modelling 3/3

- Subdivision surfaces
 - Theory developed in 1970s and early '80s
 - Picked up by computer animation industry in late 1990s
 - Now replaced NURBS in computer animation
 - Solves one of the big problems of NURBS
 - Still under active research for use in CAD
 - Introduces new problems, not present in NURBS, which make it unsuitable for CAD in its present form

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NURBS curve

- A curve is defined parametrically
- Its shape is determined by:
 - control points, P_i
 - and the NURBS basis functions, $N_{i,k}$

$$P(t) = \sum_{i=1}^{n+1} N_{i,k}(t)P_i$$

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Basic properties of NURBS 1/3

$$P(t) = \sum_{i=1}^{n+1} N_{i,k}(t)P_i$$

- The basis functions must sum to 1 to produce a valid new point

$$\sum_{i=1}^{n+1} N_{i,k}(t) = 1, t_{\min} \leq t \leq t_{\max}$$

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Basic properties of NURBS 2/3

$$P(t) = \sum_{i=1}^{n+1} N_{i,k}(t)P_i$$

- The basis functions are calculated from a *knot vector*
 - Just a non-decreasing sequence of real numbers
 - e.g. [0,0,0,1,1,1] or [1,2,3,4,5,6] or [1.2, 3.4, 5.6, 5.6, 7.2, 15.6]
 - See lecture notes or Rogers & Adams for details

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Basic properties of NURBS 3/3

$$P(t) = \sum_{i=1}^{n+1} N_{i,k}(t)P_i$$

- If the basis functions are C_m -continuous at t , then $P(t)$ is guaranteed to be C_m -continuous at t
 - So continuity depends only on the basis functions, $N_{i,k}$
 - Continuity does *not* depend on the locations of the control points
 - you can sometimes get extra continuity by careful positioning of control points

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NURBS surface

- A bivariate generalisation of the univariate NURBS curve

Curve $P(t) = \sum_{i=1}^{n+1} N_{i,k}(t)P_i$

Surface $P(s, t) = \sum_{i=1}^{m+1} \sum_{j=1}^{n+1} N_{i,k}(s)N_{j,k}(t)P_{i,j}$

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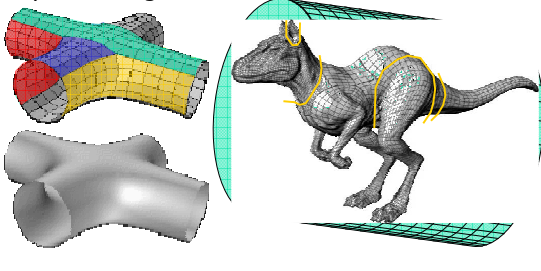
The big constraint...

- NURBS surfaces require a quadrilateral mesh of $(m+1) \times (n+1)$ points

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The first problem

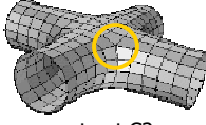
- Very few objects are made up of a single rectangular patch, so we need to join patches together



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The second problem

- What do we do at special points where other than four patches meet?

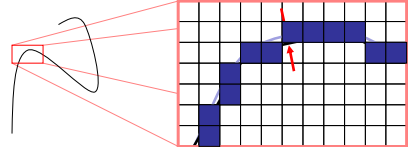


- Either we cannot get C2
 - Which means that curvature is not continuous
- Or we get C2 by forcing curvature to be zero
 - Which produces a flat spot
- Or we get C2 using very high degree patches
 - Which are very hard for a designer to control

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Drawing a NURBS curve


- NURBS curves and surfaces are always drawn on a pixelated surface
- NURBS curves can be approximated by straight lines
 - So long as each straight line deviates from the curve by less than half a pixel



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Drawing a NURBS surface

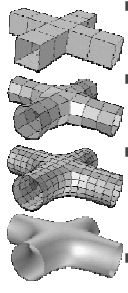
- NURBS surfaces are subdivided and drawn as a series of planar polygons
- Each polygon is only one or two pixels in area on the screen
- Shading algorithms are used to ensure that the surfaces appear to be smoothly curved



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Subdivision surfaces

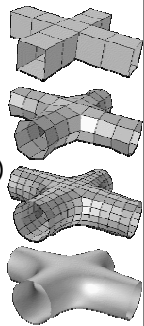
- Do away with the explicit parametric representation
- Base a curve or surface solely on its control points and their connectivity
- Provide a simple mechanism which produces a larger, more refined set of control points from the current set
- Iterate refinement until the appropriate level of detail is achieved



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History of subdivision schemes


- A univariate (curve) scheme was described by de Rahm in 1947
- Rediscovered by Chaikin in 1974
- Extended to bivariate (surfaces)
 - Doo-Sabin bi-quadratic patches (1978)
 - Catmull-Clark bi-cubic patches (1978)
- Flurry of mathematical work in the early 1980s
 - Dyn & Levin at Tel Aviv University



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Use of subdivision schemes

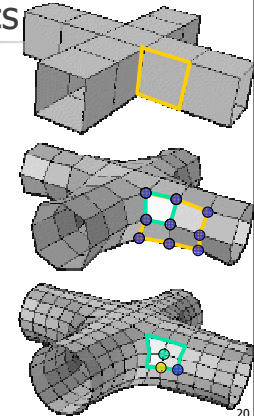
- Pixar picked up the ideas and tested them in Geri's Game (1997)
- ...then discarded its NURBS based software in favour of subdivision schemes



- NURBS
 - Toy Story 1995
 - A Bug's Life 1998
- Subdivision surfaces
 - Toy Story II 1999
 - Monsters Inc. 2001
 - Finding Nemo 2003

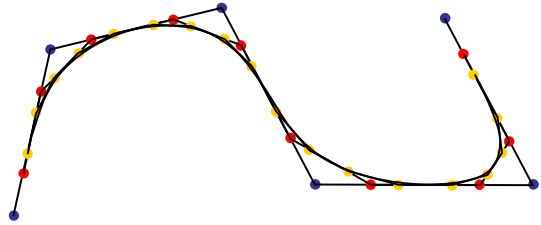
Subdivision basics

- An example: Catmull-Clark subdivision
 - Introduce new points
 - At face-centres
 - At mid-edges
 - Adjust positions of original points
 - Repeat until sufficiently detailed



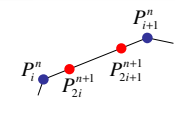
Chaikin curve subdivision

- Underlies Doo-Sabin surface subdivision
- C1-continuous in the limit
- Essentially just a 1/4-3/4 rule



The maths of Chaikin

$$P_{2i}^{n+1} = \frac{3}{4}P_i^n + \frac{1}{4}P_{i+1}^n$$

$$P_{2i+1}^{n+1} = \frac{1}{4}P_i^n + \frac{3}{4}P_{i+1}^n$$


$$h = [\dots, 0, 0, \frac{1}{4}, \frac{3}{4}, \frac{3}{4}, \frac{1}{4}, 0, 0, \dots]$$

$$P^n = [\dots, P_0^n, P_1^n, P_2^n, \dots]$$

$$\vec{P}^n = [\dots, P_0^n, 0, P_1^n, 0, P_2^n, 0, \dots]$$

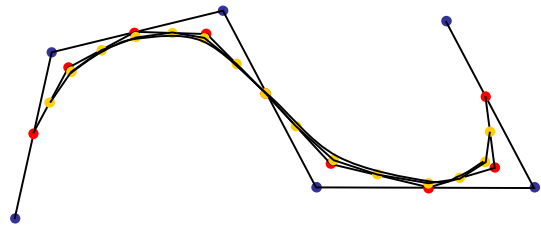
$$P^{n+1} = h * \vec{P}^n$$

The limit curve

- It can be shown that the limit curve of the Chaikin scheme is the uniform quadratic B-spline, which is guaranteed to be C1
- When drawing curves in computer graphics, we draw a set of straight lines, so only need to subdivide until each segment is about a pixel long and we have a good enough approximation to the curve

C2 approximating scheme

- Underlies Catmull-Clark surface subdivision
- Can be described as: "Insert a midpoint and adjust the old control points"



The maths of the C2 scheme

$$P_{2i}^{n+1} = \frac{1}{8}P_{i-1}^n + \frac{6}{8}P_i^n + \frac{1}{8}P_{i+1}^n$$

$$P_{2i+1}^{n+1} = \frac{4}{8}P_i^n + \frac{4}{8}P_{i+1}^n$$

$$h = [\dots, 0, 0, \frac{1}{8}, \frac{4}{8}, \frac{6}{8}, \frac{4}{8}, \frac{1}{8}, 0, 0, \dots]$$

$$P^n = [\dots, P_0^n, P_1^n, P_2^n, \dots]$$

$$\overleftarrow{P}^n = [\dots, P_0^n, 0, P_1^n, 0, P_2^n, 0, \dots]$$

$$P^{n+1} = h * \overleftarrow{P}^n$$

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Why this notation?

- Easy to analyse
- Allows use of the z-transform

$$h = [\dots, h_0, h_1, h_2, \dots]$$

vector
↓
polynomial

$$h(z) = \dots + h_0z^0 + h_1z^1 + h_2z^2 + \dots$$

$$P^{n+1} = h * \overleftarrow{P}^n$$

convolution
↓
multiplication

$$P^{n+1}(z) = h(z) \times P^n(z^2)$$

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The analysis tools

- Generating function formalism
 - Use the z-transform on the kernel, h
 - Provides sufficient conditions for continuity
 - Essentially checks that the differences between adjacent points decrease fast enough at each refinement step to produce a smooth curve
- There is also a matrix formalism
 - Analyse stationary points
 - Provides necessary conditions for continuity
- For details see our research papers ☺

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Useful subdivision kernels

- $h = \frac{1}{4}[1, 3, 3, 1]$ C1, approximating, limit curve is quadratic B-spline
- $h = \frac{1}{8}[1, 4, 6, 4, 1]$ C2, approximating, limit curve is cubic B-spline
- $h = \frac{1}{16}[-1, 0, 9, 16, 9, 0, -1]$
 - C1, interpolating, "four-point scheme"
 - There is also a C2 interpolating six-point scheme

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From Chaikin to Doo-Sabin

- Doo-Sabin scheme is bivariate generalisation of Chaikin $\frac{1}{4}-\frac{3}{4}$ scheme

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Extraordinary polygons

- Need special co-efficients for these

$$\alpha_0 = \frac{1}{4} + \frac{5}{4K}$$

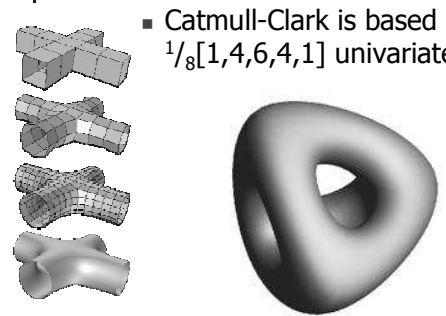
$$\alpha_i = \frac{1}{4K} (3 + 2 \cos \frac{2i\pi}{K})$$

(Doo-Sabin)

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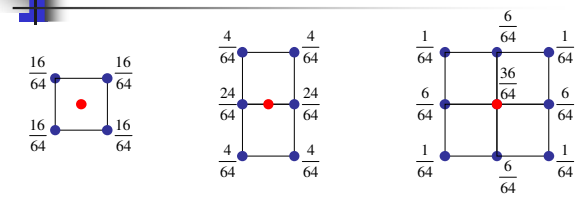
Catmull-Clark subdivision

- Catmull-Clark is based on the $\frac{1}{8}[1,4,6,4,1]$ univariate scheme



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Catmull-Clark rules



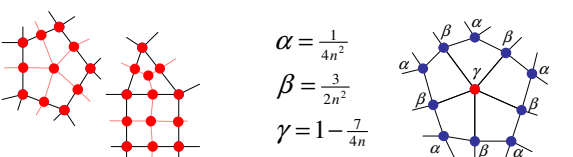
face **edge** **vertex**

- This is easy: the rules are simply the tensor product of the univariate $\frac{1}{8}[1,4,6,4,1]$ rules.

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Catmull-Clark special cases

- This is more difficult: we need to find co-efficients which maintain continuity
 - It is only possible to get C1 continuity at these extraordinary points.



$$\alpha = \frac{1}{4n^2}$$

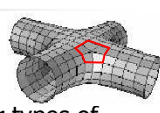
$$\beta = \frac{3}{2n^2}$$

$$\gamma = 1 - \frac{7}{4n}$$

Extraordinary polygons: disappear after one step Extraordinary vertices: remain in the mesh

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Subdivision vs NURBS



- Extraordinary points
 - Subdivision handles them easily
 - NURBS requires the use of other types of surface to fill in the holes
- Memory requirements
 - Subdivision needs a lot (many MB)
 - NURBS is very compact
- Artifacts
 - Some artifacts present in both
 - Subdivision has extra artifacts

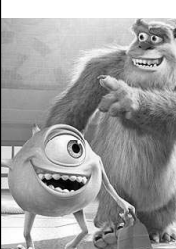
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The future

- Computers now have enough memory to handle subdivision easily
- Subdivision now standard for computer animation
- NURBS still standard for CAD
- Subdivision will eventually replaced NURBS for CAD if we can sort out the artifact problems

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Our work at Cambridge



- Univariate schemes that are not binary
 - Ternary ($\times 3$) schemes
 - Sesquinary ($\times 1\frac{1}{2}$) schemes
- Towards a bestiary of bivariate schemes
 - Classification & analysis of all schemes
 - Identification & analysis of new schemes (especially ternary)
- Geometrically-sensitive subdivision
 - Modifying existing schemes to take account of geometric relationships

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