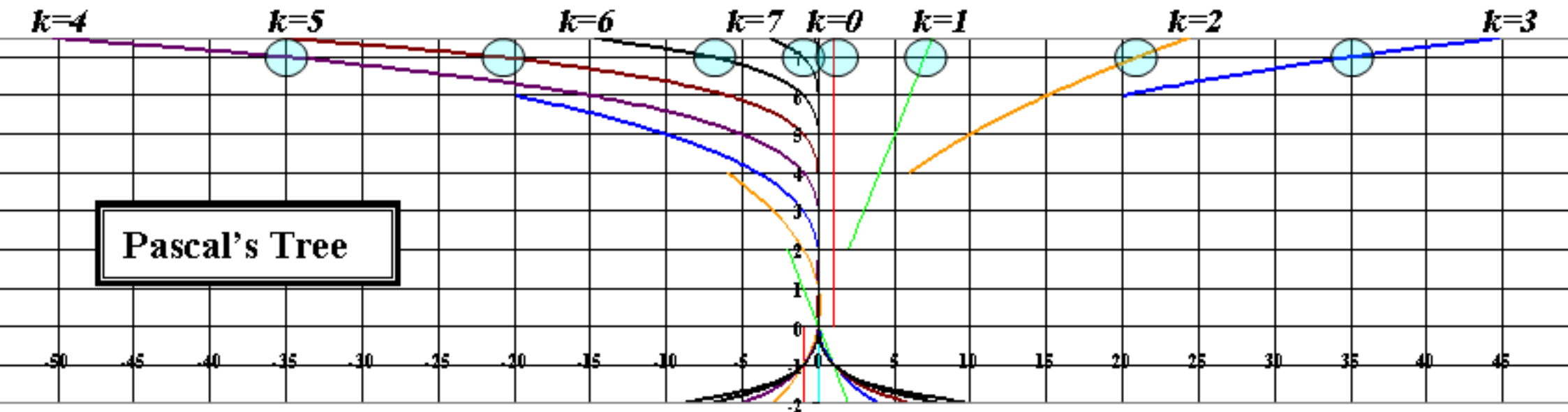




# THEOREM OF THE DAY

**The Binomial Theorem** For  $n$  a positive integer and real-valued variables  $x$  and  $y$ ,

$$(x + y)^n = \sum_{k=0}^n \binom{n}{k} x^{n-k} y^k.$$



Given  $n$  distinct objects, the binomial coefficient  $\binom{n}{k} = n!/k!(n-k)!$  counts the number of ways of choosing  $k$ . Transcending its combinatorial role, we may instead write the binomial coefficient as:  $\binom{n}{k} = \frac{n}{k} \times \frac{n-1}{k-1} \times \cdots \times \frac{n-(k-1)}{1}$ ; taking  $\binom{n}{0} = 1$ . This form is defined when  $n$  is a real or even a complex number. In the above graph,  $n$  is a real number, and increases continuously on the vertical axis from -2 to 7.5. For different values of  $k$ , the value of  $\binom{n}{k}$  has been plotted but with its sign reversed on reaching  $n = 2k$ , giving a discontinuity. This has the effect of spreading the binomial coefficients out on either side of the vertical axis: we recover, for integer  $n$ , a sort of (upside down) Pascal's Triangle. The values of the triangle for  $n = 7$  have been circled.

If the right-hand summation in the theorem is extended to  $k = \infty$ , the result still holds, provided the summation converges. This is guaranteed when  $n$  is an integer or when  $|y/x| < 1$ , so that, for instance, summing for  $(4 + 1)^{1/2}$  gives a method of calculating  $\sqrt{5}$ .

The binomial theorem may have been known, as a calculation of poetic metre, to the Hindu scholar Pingala in the 5th century BC. It can certainly be dated to the 10th century AD. The extension to complex exponent  $n$ , using generalised binomial coefficients, is usually credited to Isaac Newton.

**Web link:** [www.iwu.edu/~lstout/aesthetics.pdf](http://www.iwu.edu/~lstout/aesthetics.pdf) an absorbing discussion on the aesthetics of proof.

**Further reading:** *A Primer of Real Analytic Functions, 2nd ed.* by Steven G. Krantz and Harold R. Parks, Birkhäuser Verlag AG, 2002, section 1.5.

