

Translating Extensive Form Games to Open Games with Agency

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Introduction

*Game theory is the mathematical study of interaction
among independent, self-interested agents.*

– Essentials of Game Theory, Leyton-Brown and Shoham 2008

e.g. economy and ecology, learning, control, etc. \rightsquigarrow *cybernetics*.

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“Does all this have any practical applications?” It's really intriguing because this question is asked in almost exactly the same words wherever I go. [...]

I ask them, what do you think constitutes a practical application? [...] Roughly speaking, people converge within five to 10 minutes onto two categories of practical applications. **One is, if you manage to make several million dollars instantly. The other is, if you manage to kill millions of people instantly.**

Many people are actually kind of shocked by their own answers.

– *Tadashi Tokieda, from Quanta Magazine*

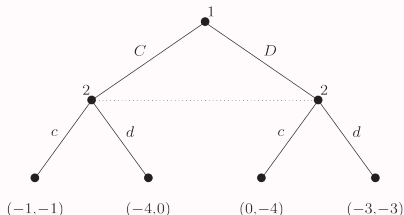
Game theory shows cooperation is hard...

...hopefully better math facilities will make it easier!

Introduction

Classical game theory: **normal form** and **extensive form**

	<i>C</i>	<i>D</i>
<i>C</i>	-1, -1	-4, 0
<i>D</i>	0, -4	-3, -3

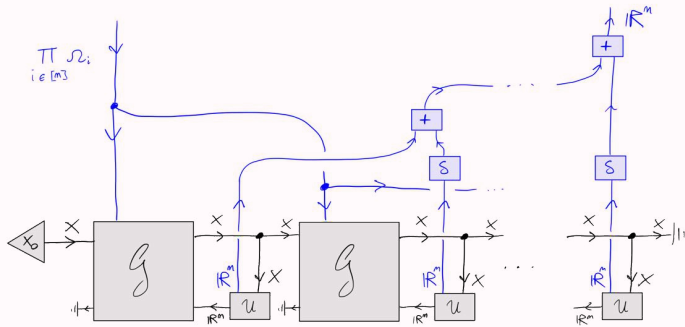


Drawbacks:

1. Too little information (NF)... *how is the game actually played?*
2. Too much information (EF)... *exponential in the number of moves!*
3. Unclear causal relationships (both).
4. Most importantly: non-compositional! (\rightsquigarrow **small scale**)

Introduction

Open games are a categorical framework for compositional game theory¹:



Advantages:

1. Detailed but not unwieldy... compact notation and true causality
2. Compositional & diagrammatic (\rightsquigarrow large scale).

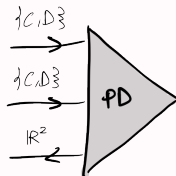
¹Ghani, Hedges, Winschel, and Zahn 2018

Introduction

Translating normal form games to open games is 'trivial'...

	C	D
C	$-1, -1$	$-4, 0$
D	$0, -4$	$-3, -3$

\rightsquigarrow



Introduction

Translating extensive form games to open games is non-trivial:

1. We need to seriously consider the problem of agency:
 1. How do we represent **correlated interests** across a game?
 2. How do we represent **player-dependent observational constraints**?
2. We need **adequate composition operators** to reflect the structure of the game.

²Capucci, Gavranović, Hedges, and Rischel 2021

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To do so, we introduce:

1. **Open games with agency**, an improved compositional (and conceptual) framework for games, drawing from/inspiring 'open cybernetic systems'².
2. An operator calculus for games, in particular new **choice operators**.

²Capucci, Gavranović, Hedges, and Rischel 2021

Open games with agency

What is a game?

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A game factors in two parts:

1. An **arena**, which models the **dynamics** of the game.
2. Some **players**, which intervene in the arena by making **decisions**.

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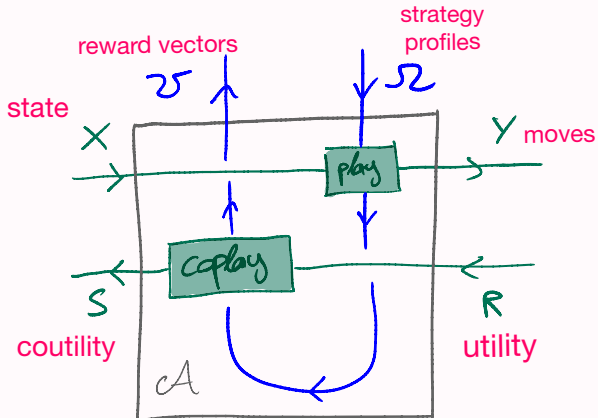
1. An **arena**, which models the **dynamics** of the game.
2. Some **players**, which intervene in the arena by making **decisions**.

A **strategy** $\omega \in \Omega_p$ for a player $1 \leq p \leq N$ is a policy p uses to make their decisions (e.g. a choice of move for each of p 's rounds).

A **strategy profile** is a strategy for each player $\Omega = \Omega_1 \times \cdots \times \Omega_N$.

What is an arena?

An arena is an open system with three boundaries:



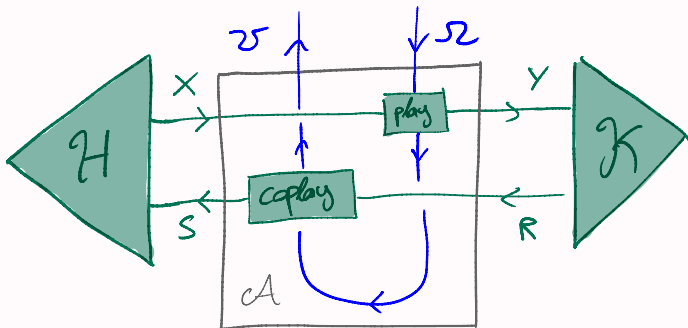
This is a parametrised lens $\mathcal{A} : (X, S) \xrightarrow{(\Omega, \bar{U})} (Y, R)$ specified by two maps

$$\text{play} : \Omega \times X \rightarrow Y,$$

$$\text{coplay} : \Omega \times X \times R \rightarrow \bar{U} \times S$$

What is an arena?

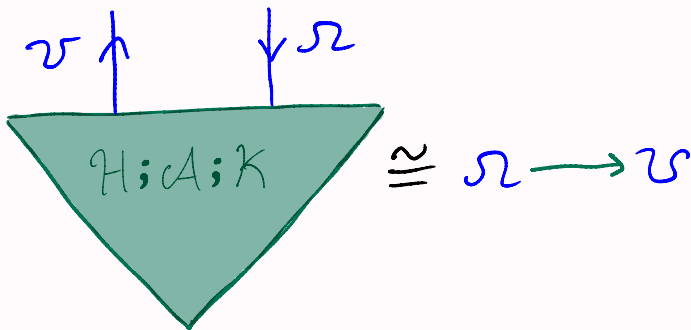
It can be 'closed' by specifying an **initial state** and a **utility function**:



Observe that $\text{Lens}(1, 1)(X, S) \cong X$ and $\text{Lens}(Y, R)(1, 1) \cong Y \rightarrow R$.

What is an arena?

A **closed arena** amounts to an evaluation of strategies with rewards:



What are players?

Players are a *distinct part* of the game (seen as a **system**)
which expresses **preferences** by means of a **selection function**:

$$\varepsilon : (\Omega \rightarrow \mathcal{U}) \longrightarrow \mathcal{P}\Omega$$

In a single-player game, typically Ω is 'finite', $\mathcal{U} = \mathbb{R}$ and ε is argmax:

$$\text{argmax}(u : \Omega \rightarrow \mathbb{R}) = \{\omega \in \Omega \mid \omega \text{ maximises } u\} \subseteq \Omega.$$

What is a Nash equilibrium?

A strategy profile is a **Nash equilibrium** if no player has incentive to *unilaterally* change strategy.



Traditionally 'the' goal of game theory is determining Nash equilibria of games, though this is not necessarily the case anymore (see: Fudenberg and Levine 1998).

What is a Nash equilibrium?

The assignment $\mathbb{S}(\Omega, \mathcal{U}) := (\Omega \rightarrow \mathcal{U}) \rightarrow \mathbb{P}\Omega$ is functorial on Lens.

Crucially, \mathbb{S} admits a lax monoidal structure we call **Nash product**:

$$- \boxtimes - : \mathbb{S}(\Omega_1, \mathcal{U}_1) \times \mathbb{S}(\Omega_2, \mathcal{U}_2) \longrightarrow \mathbb{S}(\Omega_1 \times \Omega_2, \mathcal{U}_1 \times \mathcal{U}_2)$$

$$(\varepsilon \boxtimes \eta)(u) = \{(\omega_1, \omega_2) \mid \omega_1 \in \varepsilon(u_1(-, \omega_2)) \text{ and } \omega_2 \in \eta(u_2(\omega_1, -))\}$$

where $u = (u_1, u_2) : \Omega_1 \times \Omega_2 \rightarrow \mathcal{U}_1 \times \mathcal{U}_2$.

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Hence if we have players $P = \{1, \dots, N\}$, each with preferences $\varepsilon_i \in \mathbb{S}(\Omega_i, \mathcal{U}_i)$, we get:

$$\varepsilon_1 \boxtimes \dots \boxtimes \varepsilon_N : (\Omega_1 \times \dots \times \Omega_N \longrightarrow \mathcal{U}_1 \times \dots \times \mathcal{U}_N) \longrightarrow \mathbf{P}(\Omega_1 \times \dots \times \Omega_N)$$

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The definition

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An **open game with agency** is a pair

$$G = (\mathcal{A} : (X, S) \xrightarrow{(\Omega, \mathcal{U})} (Y, R), \quad \varepsilon : \mathbb{S}(\Omega, \mathcal{U}))$$

whose equilibria are given by

$$\text{eq}_G(x, k) = \varepsilon(x \circledast \mathcal{A} \circledast k).$$

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G has set of players P when

$$\Omega = \prod_{p \in P} \Omega_p, \quad \mathcal{U} = \prod_{p \in P} \mathcal{U}_p, \quad \varepsilon = \boxtimes_{p \in P} \varepsilon_p$$

in which case

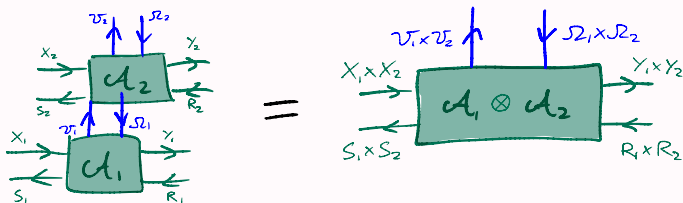
$$\text{eq}_G(x, k) = (\boxtimes_{p \in P} \varepsilon_p)(x \circledast \mathcal{A} \circledast k).$$

Composing games

Sequential composition



Parallel composition

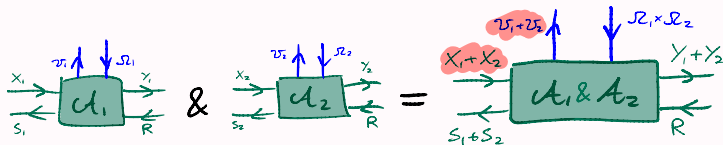


Notice: these operators can be extended to games:

$$(\mathcal{A}_1, \varepsilon) \circ (\mathcal{A}_2, \eta) := (\mathcal{A}_1 \circ \mathcal{A}_2, \varepsilon \boxtimes \eta), \quad (\mathcal{A}_1, \varepsilon) \otimes (\mathcal{A}_2, \eta) := (\mathcal{A}_1 \otimes \mathcal{A}_2, \varepsilon \boxtimes \eta)$$

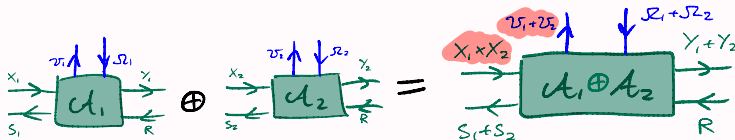
Composing arenas

External choice



The 'environment' chooses which game to play, agents are prepared to play both.

Internal choice



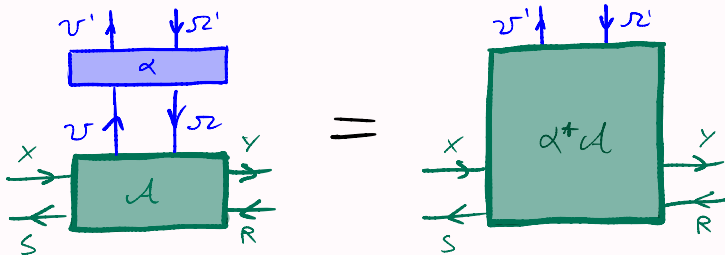
The 'environment' can play either game, agents choose which one.

Notice: these operators can't be extended to selection functions in a canonical way!

(Actually \oplus can if we refine our typing judgments)

Reparametrisation

Most importantly arenas form a (locally fibred) **bicategory**: one can **reparametrise** along a lens $\alpha : (\Omega', \mathcal{U}') \rightarrow (\Omega, \mathcal{U})$.



This is crucial for introducing agency!

Lenses in the blue direction represent 'players dynamics',
e.g. voting, observational constraints (imperfect information),
rewards distribution (imputation), ...

Regrouping

If \mathcal{A} has set of players P and $r : P \rightarrow Q$ is a function, we can turn \mathcal{A} into an arena with players Q by reparametrising along the permutation of $\prod_{p \in P} \Omega_p$ induced by r :

$$\text{regroup}_r : (\prod_{q \in Q} (r^* \Omega)_q, \prod_{q \in Q} (r^* \mathcal{U})_q) \longrightarrow (\prod_{p \in P} \Omega_p, \prod_{p \in P} \mathcal{U}_p)$$

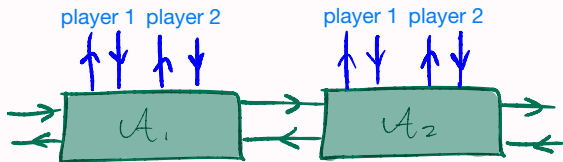
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Example

If \mathcal{A}_1 and \mathcal{A}_2 have the same players $P = \{1, 2\}$, $\mathcal{A}_1 \circledast \mathcal{A}_2$ has players $P + P$. Regrouping along $\nabla : P + P \rightarrow P$ restores the correct set of players.



Regrouping

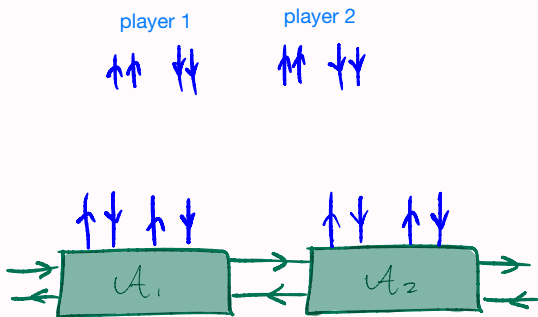
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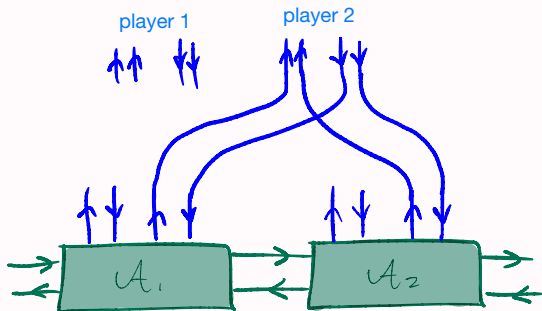
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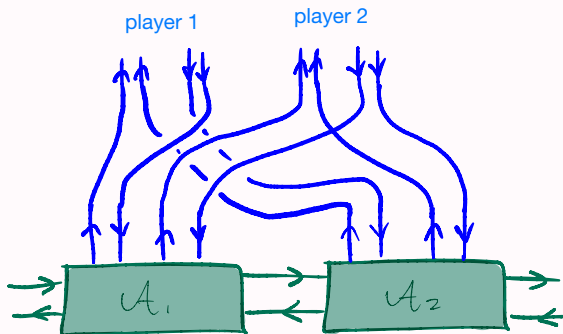
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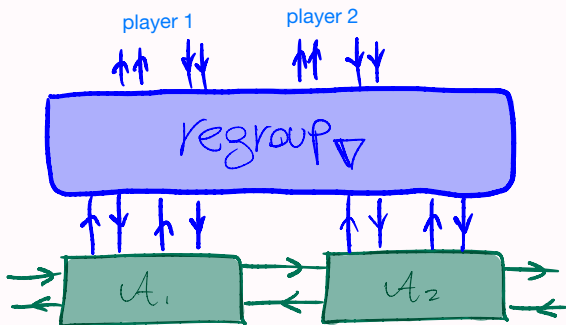
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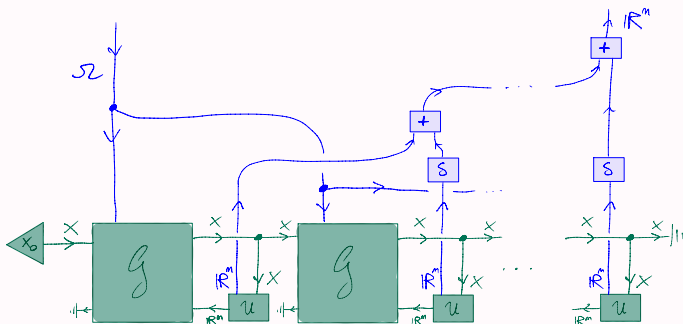


Tying

By reparametrising along $(\Delta, \text{combine})$ (where $\text{combine} = +, \pi_2, \text{max}, \dots$), we can enforce the same strategies to be played at different points of a game.

Example

Repeated games: play the same strategies at every round

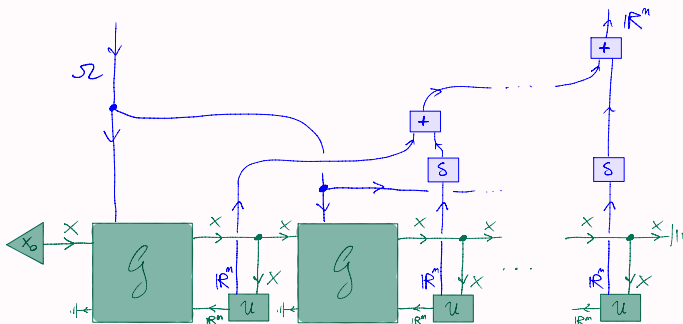


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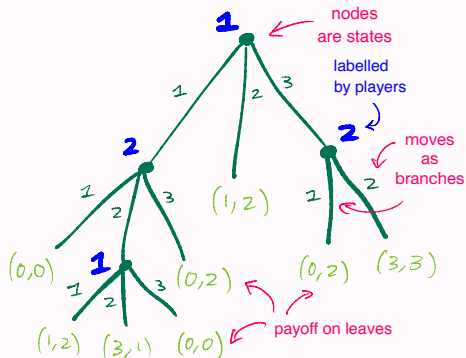
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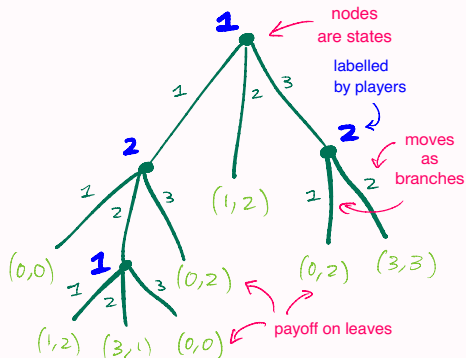
Notice: $(\Delta, \text{combine})^*(\mathcal{A}_1 \wp \mathcal{A}_2)$ lies outside the image of $\wp/\otimes/\oplus/\&$, hence introduces 'non-compositional' effects \rightsquigarrow 'agency is non-local'.

Extensive form games & their translation

Extensive form



Extensive form



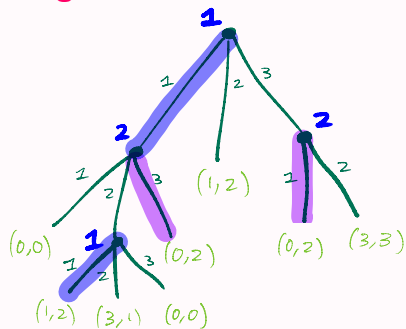
Definition

A **(perfect information) extensive-form tree** is a term of

data PETree = Leaf R^P | Node P ($n : \mathbb{N}^+$) ($[n] \rightarrow$ PETree)

where P = set of **players**, R = type of **rewards** (usually \mathbb{R}).

Extensive form: strategies



Definition

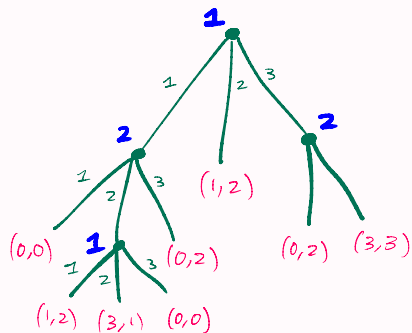
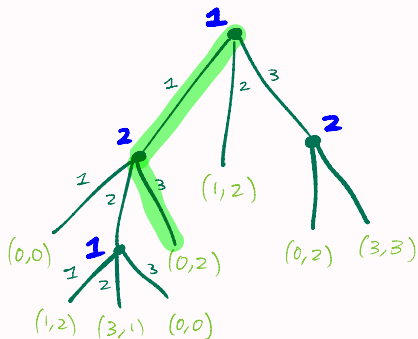
$\text{strat}_{\text{PET}} : \text{PETree} \rightarrow P \rightarrow \text{Set}$

$\text{strat}_{\text{PET}} (\text{Leaf } v) p = 1$

$\text{strat}_{\text{PET}} (\text{Node } q \ n \ f) p$

$= (\text{if } p \equiv q \text{ then } [n] \text{ else } 1) \times (\prod m \in [n]) \text{strat}_{\text{PET}} (f \ m) p$

Extensive form: moves



Definition

$\text{path}_{\text{PET}} : \text{PETree} \rightarrow \text{Set}$

$\text{path}_{\text{PET}}(\text{Leaf } v) = 1$

$\text{path}_{\text{PET}}(\text{Node } p \ n \ f) =$

$(\sum m \in [n]) \text{path}_{\text{PET}}(f \ m)$

Definition

$\text{payoff}_{\text{PET}} : (T : \text{PETree}) \rightarrow (\text{path}_{\text{PET}} T) \rightarrow R^P$

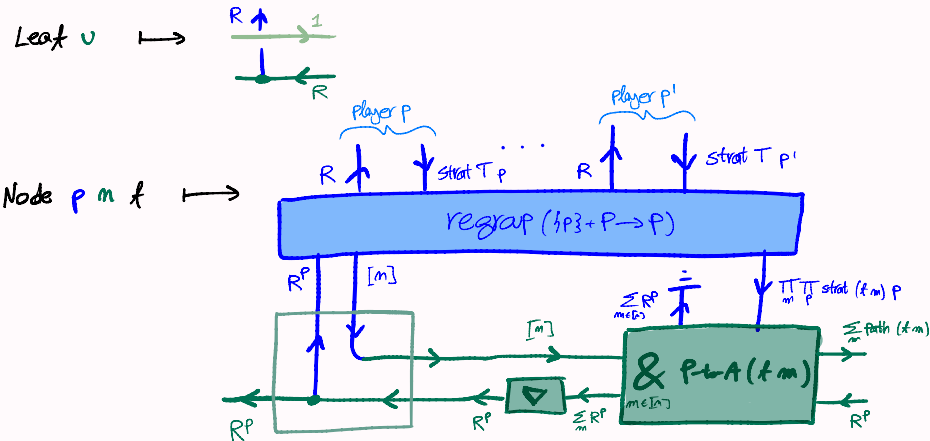
$\text{payoff}_{\text{PET}}(\text{Leaf } v) \bullet = v$

$\text{payoff}_{\text{PET}}(\text{Node } p \ n \ f)(m, \pi) =$

$\text{payoff}_{\text{PET}}(f \ m) \pi$

Translation

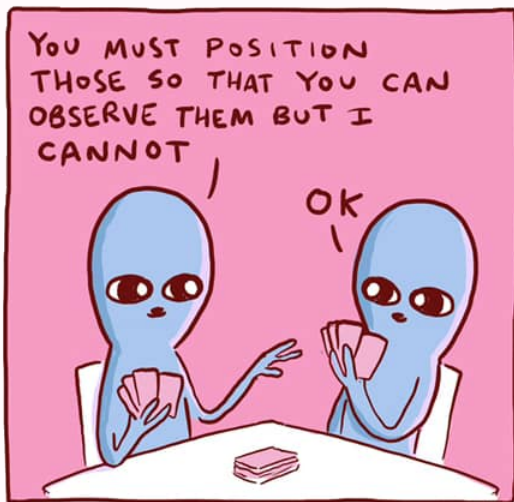
Finally, we can translate any PETree to an open game with agency:



and we equip this arena with $\boxtimes_{p \in P} \operatorname{argmax}(-; \pi_p)$.

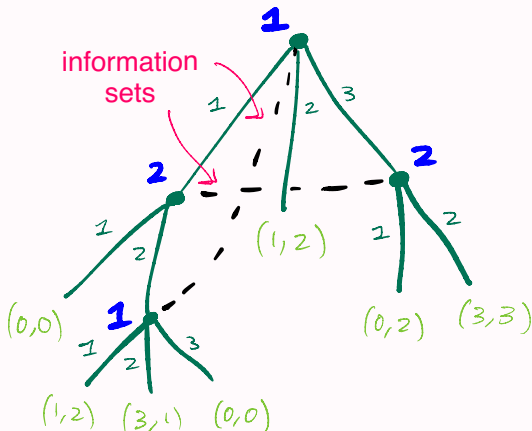
Imperfect information

Sometimes players can't access the whole state of the game (i.e. history of play)



Imperfect information

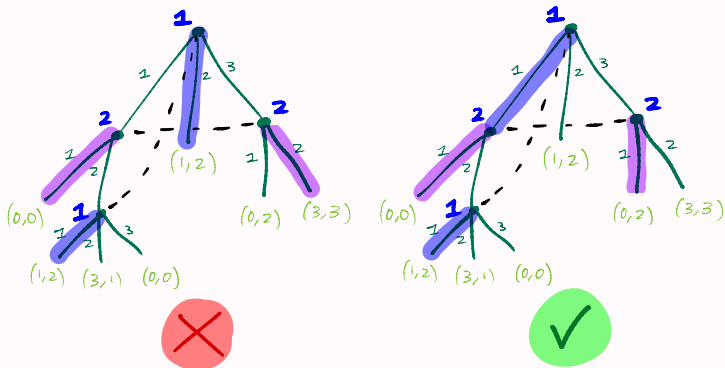
Access to information (or better, lack thereof) is represented by sets of 'indistinguishable states' called **information sets**:



Limit case: all information sets are singletons \equiv perfect information.

Imperfect information

Strategies need to respect information sets:



Players can't distinguish between nodes in the same set, so they play in the same way.

Adding imperfect information

Definition

An **imperfect information extensive-form tree** is a term of

$$\text{data IETree} = \text{Leaf } R^P \mid \text{Node } (i : I) ([n \ i] \rightarrow \text{IETree})$$

where

1. $I : \text{Set}$ is a set of **information labels**,
2. $n : I \rightarrow \mathbb{N}^+$ assigns moves to nodes of the same information set and
3. there is a (surjective) map $\text{belongs} : I \rightarrow P$.

Translation

Idea: information sets are instances of 'tying':

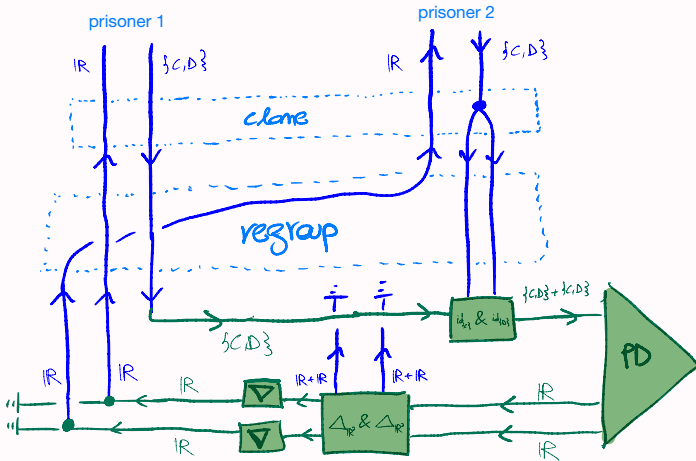
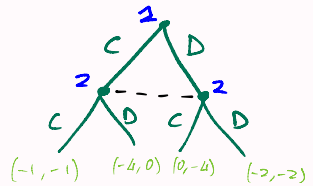
1. Forget about information sets and recover a perfect information game:

$$\text{IET-to-PET} : \text{IETree} \rightarrow \text{PETree}$$
$$\text{IET-to-PET} (\text{Leaf } v) = \text{Leaf } v$$
$$\text{IET-to-PET} (\text{Node } i f) = \text{Node} (\text{belongs } i) (n i) (\lambda m. \text{IET-to-PET} (f m))$$

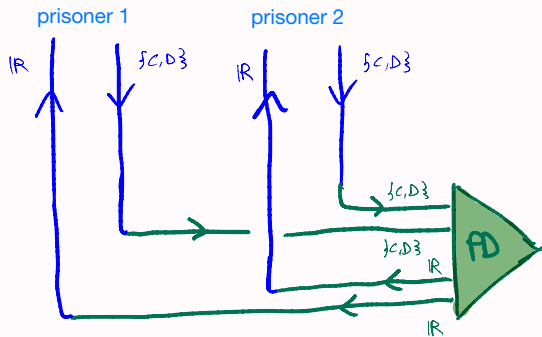
2. Translate it using PET-to-Arena.
3. Reparametrise along `clone` which ties strategies in the same information sets.

$$\text{IET-to-Arena}(T) = \text{clone}^*(\text{PET-to-Arena} (\text{IET-to-PET } T))$$

Example: Prisoner's Dilemma



Example: Prisoner's Dilemma



Conclusions

In this work:

1. We have seen how games naturally decompose in *arenas* and *selection functions*, with *reparametrisations* playing a key role
2. This allows to handle **long-range correlations** in players' behaviour
3. Hence we can easily map extensive form trees to open games with agency

Future directions

There remain some open questions related to the EF \rightarrow OG translation:

1. Can we simplify the resulting game using topological moves?
e.g. translating IEF often yields OG which are \otimes -decomposable
2. Can we treat subgame-perfect equilibrium?
Can Escardó-Oliva product of selections³ be a lax monoidal structure on \mathbb{S} ?

³Escardó and Oliva 2015

Future directions

There remain some open questions related to the EF \rightarrow OG translation:

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e.g. translating IEF often yields OG which are \otimes -decomposable
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Can Escardó-Oliva product of selections³ be a lax monoidal structure on \mathbb{S} ?

Moreover, the framework of open games (with agency) is still incomplete.

1. Selection functions do not interact much with arenas
Is there a better way to equip arenas with equilibrium predicates?
2. What kind of assignment is 'argmax : Arenas \rightarrow Games' ?
An oplax Para coalgebra?

³Escardó and Oliva 2015

Thanks for your attention!

Questions?

References |

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