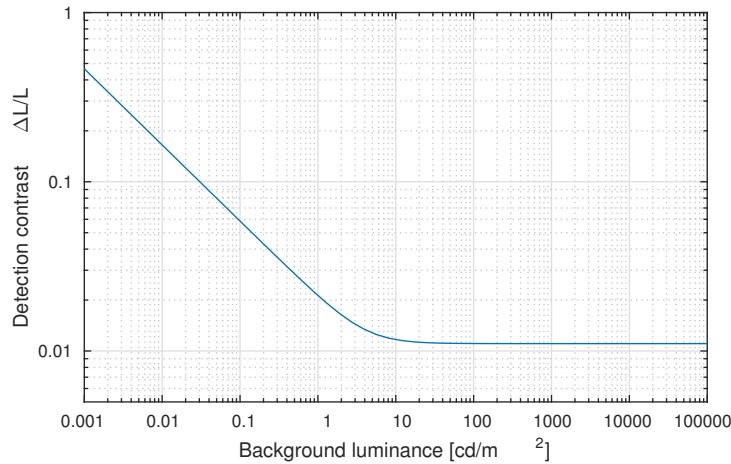


1 Advanced Graphics (RKM)

- (a) Answer the questions below, referring to the contrast-versus-intensity function in the plot shown below when appropriate.



- (i) Why is luminance usually plotted using the logarithmic scale? [2 marks]
- (ii) Why are stars visible at night but not in the day-time? Justify your answer referring to the contrast-versus-intensity plot above. [3 marks]
- (iii) Is the sensitivity of the visual system higher when it operates in a bright environment or in a dim environment? Explain why. [3 marks]
- (iv) Why is the power of 1/3 function used in CIE Lab and CIE Luv colour spaces? [2 marks]
- (b) You are given a gray-scale high dynamic range image I represented in absolute luminance units of cd/m^2 . The image is to be viewed on a target display with the peak luminance $L_{\text{peak}} = 100 \text{ cd/m}^2$ and the black level $L_{\text{black}} = 1 \text{ cd/m}^2$ (both values measured in the dark environment). The display is viewed in a bright environment and the amount of the light reflected from the screen was measured to be $L_{\text{refl}} = 2 \text{ cd/m}^2$.
- (i) Calculate the effective dynamic range (contrast) of that display in the bright environment and express it as a contrast ratio $N:1$. Show the formula as well as the final answer. [2 marks]

- (ii) What operation needs to be performed on the image I to make it twice as bright? Express the final result as luminance. [2 marks]
- (iii) How can the contrast of image I be reduced by a factor of 2 so that the luminance values equal to L_{peak} do not change? Express the final result as luminance. [3 marks]
- (iv) Write pseudo-code that adds glare to image I . The glare is modelled as a point spread function g . Your formula must exclude the glare that is naturally produced in the eye when viewing the target display described above. Use the $*$ symbol for the convolution operator. Express the final result as luminance. [3 marks]