Introduction to MATLAB

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What MATI AB is not

- not a computer algebra system
- not a strong general purpose programming language
 - limited support for other data structures
 - few software-engineering features;
 typical MATLAB programs are only a few lines long
 - not suited for teaching OOP
 - limited GUI features
- not a high-performance language (but fast matrix operators) got better since introduction of JIT compiler (JVM)
- not freely available (but local campus licence)

What is MATLAB

- high-level language (garbage collecting, var-len structures)
- ▶ BASIC-like syntax, with elements from C, GUI IDE
- ▶ basic data type: 2- or 3-dimensional floating-point matrix
- ▶ most operators and functions work on entire matrices
 ⇒ hardly ever necessary to write out loops
- uses internally highly optimized numerics libraries (BLAS, LAPACK, FFTW)
- comprehensive toolboxes for easy access to standard algorithms from many fields: statistics, image processing, signal processing, neural networks, wavelets, communications systems

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- ▶ very simple I/O for many data/multimedia file formats
- popular for experimental/rapid-prototype number crunching
- widely used as a visualization and teaching tool

Open-source MATLAB alternatives

Similar to MATLAB, or largely compatible:

- ► GNU Octave
- ▶ SciLab
- ► FreeMat

Other high-level languages for technical computing:

- ► R focus on statistics and plotting http://www.r-project.org/
- ► Python a full-featured programming language. Modules:
 - numpy numerical arrays, fast linear algebra
 - matplotlib MATLAB-like plotting functions http://matplotlib.org/
- Julia interesting MATLAB-inspired modern language http://julialang.org/

Local availability

MATLAB is installed and ready to use on

- ▶ Intel Lab, etc.: MCS Windows
- ▶ Intel Lab, etc.: MCS Linux (/usr/bin/matlab)
- ► CL MCS Linux server: ssh -X linux.cl.ds.cam.ac.uk
- ▶ MCS Linux server: ssh -X linux.ds.cam.ac.uk
- Computer Laboratory managed Linux PCs cl-matlab -> /usr/groups/matlab/current/bin/matlab

Campus license allows installation on staff/student home PCs:

http://www.cl.cam.ac.uk/teaching/matlab/

Computer Laboratory researchers can access additional toolboxes:

http://www.cl.cam.ac.uk/local/sys/matlab/

MATLAB matrices (1)

Generate a "magic square" with equal row/column/diagonal sums and assign the resulting 3×3 matrix to variable a:

```
>> a = magic(3)
a =
8 1 6
3 5 7
4 9 2
```

Assignments and subroutine calls normally end with a semicolon.

Without, MATLAB will print each result. Useful for debugging!

Results from functions not called inside an expression are assigned to the default variable ans.

Type help magic for the manual page of this library function.

Documentation

- Full documentation built in:
 - Start matlab then type helpdesk to browse manual
 - help command plain-text summary of a command
 - doc command jump to hypertext manual page
- ightharpoonup Read first: MATLAB ightharpoonup Getting Started ightharpoonup Quick Start
- Tutorial videos:

http://www.mathworks.co.uk/help/matlab/examples/

- Documentation also available online (HTML and PDF):
 - http://www.mathworks.co.uk/help/matlab/
 - http://www.mathworks.co.uk/help/ toolboxes

Locally installed MATLAB may be a year behind the latest release. If you spot problems with the MCS MATLAB installation, please do let the lecturer know (\rightarrow mgk25@cl.cam.ac.uk).

MATLAB matrices (2)

Colon generates number sequence:

Specify step size with second colon:

Single matrix cell: a(2,3) == 7. Vectors as indices select several rows and columns. When used inside a matrix index, the variable end provides the highest index value: a(end, end-1) == 9. Using just ":" is equivalent to "1:end" and can be used to select an entire row or column.

MATLAB matrices (3)

Select rows, columns and submatrices of a:

```
>> a(1,:)
ans =
    8   1   6
>> a(:,1)
ans =
    8
    3
    4
>> a(2:3,1:2)
ans =
    3   5
   4   9
```

Matrices can also be accessed as a 1-dimensional vector:

```
>> a(1:5)
ans =
   8
      3
            1 5
\gg a(6:end)
ans =
   9
      6
              2
>> b = a(1:4:9)
   8
     5
>> size(b)
ans =
   1 3
```

MATLAB matrices (4)

Use [] to build new matrices, where , or space as a delimiter joins submatrices horizontally and ; joins them vertically.

```
Mask matrix elements:
>> c = [2 7; 3 1]
c =
   2
      7
                                   >> find(a > 5)
                                   ans =
>> d = [a(:,end) a(1,:)']
                                      1
   6
       8
                                      8
   2
                                      a(find(a > 5)) = 0
\Rightarrow e = [zeros(1,3); a(2,:)]
                                      0
                                          1 0
                                          5
           0
       0
       5
   3
         7
```

MATLAB matrices (5)

Operators on scalars and matrices:

```
>> [1 1; 1 0] * [2 3]'
ans =
5
2
>> [1 2 3] .* [10 10 15]
ans =
10 20 45
```

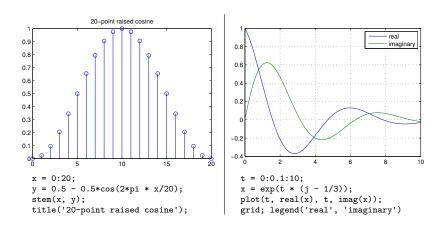
Inner and outer vector product:

The imaginary unit vector $\sqrt{-1}$ is available as both i and j, and matrices can be complex.

Related functions: real, imag, conj, exp, abs, angle

Plotting

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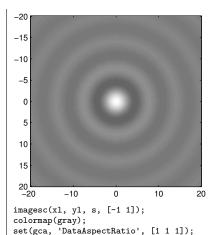
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Plotting functions plot, semilogx, semilogy, loglog all expect a pair of vectors for each curve, with x and y coordinates, respectively.

Use saveas(gcf, 'plot2.eps') to save current figure as graphics file.

2D plotting


```
x1 = -20:0.3:20;
y1 = -20:0.3:20;
[x,y] = meshgrid(x1, y1);
r = sqrt(x.^2 + y.^2);
s = sin(r) ./ r; s(find(r==0)) = 1;
plot3(x, y, s);
grid on;
```



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Functions and m-files

To define a new function, for example $decibel(x) = 10^{x/20}$, write into a file decibel.m the lines

```
function f = decibel(x)
% DECIBEL(X) converts a decibel figure X into a factor
f = 10 .^ (x ./ 20);
```

Only the function that has the same name as the m-file in which it is defined can be called from outside the file; all other functions are only visible inside the file. The function keyword sets the variable whose value will be returned and lists the parameter variables.

The m-file must be in the current directory (cd) or MATLAB's search path (path) to become accessible.

Use edit db to edit the m-file, help db to show the first comment lines and type db to show its source text.

M-files can also contain just sequences of statements instead of a function definition. These are called simply by typing their name.

Some common functions and operators

```
matrix multiplication, exponentiation
/, \, inv
  A/B = AB^{-1}, \ A \setminus B = A^{-1}B, \ A^{-1}
+, -, .*, ./, .^
   element-wise add/sub/mul/div/exp
==, ~=, <, >, <=, >=
   relations result in element-wise 0/1
length, size
  size of vectors and matrices
zeros, ones, eye, diag
   all-0, all-1, identity, diag. matrices
xlim, ylim, zlim
  set plot axes ranges
xlabel, ylabel, zlabel
  label plot axes
wavread, wavwrite, sound
   audio I/O
csvread. csvwrite
   comma-separated-value I/O
```

```
imread, imwrite, image,
imagesc, colormap
  bitmap image I/O
plot, semilog\{x,y\}, loglog
  2D curve plotting
conv, conv2, xcorr
  1D/2D convolution,
  cross/auto-correlation sequence
fft, ifft, fft2
  discrete Fourier transform
sum, prod, min, max
  sum up rows or columns
cumsum, cumprod, diff
  cumulative sum or product,
  differentiate row/column
find
  list non-zero indices
figure, saveas
  open new figure, save figure
```

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Example: generating an audio illusion

Generate an audio file with 12 sine tones of apparently continuously exponentially increasing frequency, which never leave the frequency range 300–3400 Hz. Do this by letting them wrap around the frequency interval and reduce their volume near the interval boundaries based on a raised-cosine curve applied to the logarithm of the frequency.

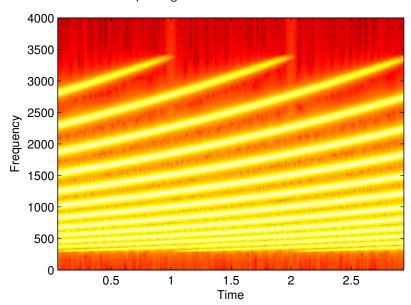
First produce a 1 s long waveform in which each tone raises 1/12 of the frequency range, then concatenate that to a 60 s long 16-bit WAV file, mono, with 16 kHz sampling rate. Avoid phase jumps.

Parameters:

```
fs = 16000; % sampling frequency [Hz]
d = 1; % time after which waveform repeats [s]
fmin = 300; % lowest frequency
fmax = 3400; % highest frequency
n = 12; % number of tones
```

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Spectrogram of the first 3 s:



Example solution:

```
% normalized logarithm of frequency of each tone (row)
% for each sample point (column), all rising linearly
% from 0 to 1, then wrap around back to 0
1 = mod(([0:n-1]/n)' * ones(1, fs*d) + ones(n,1) * (t/(d*n)), 1);
f = fmin * (fmax/fmin) .^ 1;  % freq. for each tone and sample
p = 2*pi * cumsum(f, 2) / fs; % phase for each tone and sample
% make last column a multiple of 2*pi for phase continuity
p = diag((2*pi*floor(p(:,end)/(2*pi))) ./ p(:,end)) * p;
s = sin(p); % sine value for each tone and sample
% mixing amplitudes from raised-cosine curve over frequency
a = 0.5 - 0.5 * cos(2*pi * 1);
w = sum(s .* a)/n; \% mix tones together, normalize to [-1, +1]
w = repmat(w, 1, 3);  % repeat waveform 3x
specgram(w, 2048, fs, 2048, 1800); ylim([0 4000]) % plot
w = repmat(w, 1, 20); % repeat waveform 20x
wavwrite(w, fs, 16, 'ladder.wav'); % make audio file
```

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