BACKGROUND

Human visual system undergoes various changes with age including loss of photoreceptor sensitivity, reduction in pupillary area, increase in ocular media density, and neuronal cell death.

Physiological and neural changes in the visual system with age also lead to changes in contrast sensitivity. Various studies have shown age-related changes in spatio-chromatic contrast sensitivity.



APPARATUS





GENERAL TREND

- Contrast sensitivity:
- Increases with background luminance up to around 200 cd/m²
- Declines after 200 cd/m² in luminance channel
- Becomes constant after 200 cd/m² in chromatic channels



Figure 3. Comparison of mean contrast sensitivity measurements (error bars: standard deviation) from younger and older observers' age group.

[1] Hardy, J. L., Delahunt, P. B., Okajima, K., & Werner, J. S. (2005). Senescence of spatial chromatic contrast sensitivity. I. Detection under conditions controlling for optical factors. JOSA A, 22(1), 49-59. [2] Sloane, M. E., Owsley, C., & Alvarez, S. L. (1988). Aging, senile miosis and spatial contrast sensitivity at low luminance. Vision Research, 28(11), 1235-1246. [3] Pokorny, J., Smith, V. C., & Lutze, M. (1987). Aging of the human lens. Applied optics, 26(8), 1437-1440.

Our study investigates the senescence of spatiochromatic sensitivity including the effect of adapting light level using a high dynamic range (HDR) display under normal viewing conditions.

STIMULI

- Spatial frequencies: 0.5, 1, 2, 4, and 6 cpd
- Color modulations: (1) Black-white; (2) Red-green; (3) Lime-Violet
- Mean background luminances: 0.02, 0.2, 2, 20, 200, 2000, and 7000 cd/m²

RED-GREEN

- HDR DISPLAY SYSTEM
 - Custom-built HDR displays Peak luminance: 4,000 cd/m² Consisting of an LCD panel and a DLP backlight Size: 2048×1536 px
 - Maximum contrast:
 - 1,000,000:1

OBSERVERS

- Color normal observers
- 20 young participants; mean age: 33 years
- 20 older participants: mean age: 65 years

AGE-RELATED CHANGES IN SPATIO-CHROMATIC CONTRAST SENSITIVITY AT MESOPIC AND PHOTOPIC LIGHT LEVELS

AGE DEPENDENCE

- Sensitivity of younger observers is roughly 0.3 log units higher than older observers
- The difference is roughly constant across colour directions and light levels
- In achromatic channel, older observers show larger decline in sensitivity for higher spatial frequencies at high photopic light levels
- Peak sensitivity and cut-off frequency of CMFs decrease with age
- Rate of decrease in peak sensitivity and cut-off frequency is luminance dependent

≥ 0.5

METHODOLOGY

LIVERPOOL

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PLAT LUX PLAT LUX

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- Gabor patches with fixed number of cycles

PSYCHOPHYSICAL TASK

- adjustment
- ensure adaptability
- within each session
- Viewing distance: 91 cm
- Display size: 12.5 x 9.4 visual degrees

FOCUS GROUP

60 respectively

Topics: Most important display attributes w.r.t to perceived image quality, user experience, display adaptability

4



Figure 4. Linear regression lines fitted to age vs. the optimized values of the log-parabola parameters.



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4AFC QUEST-based detection task - Initial contrast threshold estimate using method of

Single mean background luminance for each session to

5 spatial frequencies and 3 color directions interleaved

2 focus groups with 3, and 4 observers aged above

CONCLUSIONS

Both chromatic and achromatic contrast sensitivities are affected by age

- At lower luminances, the effect of age is frequency-invariant

At higher luminances, sensitivity of higher spatial frequencies are deteriorated with age more than that of lower frequencies

Investigating and predicting suprathreshold sensitivity in observers of different age

Developing a computational model with spatial frequency, stimulus size, background luminance, and observer age as parameters

Developing an application for orthoptic assessment for people in older age groups

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