

THE two first tolerable Collections of Scottish Music, (not accompanied with words to the tunes,) were published about the beginning of the present Century; One by M^r Craig at Edinburgh, The other by M^r Monro at Paris; the chief excellency of the latter, is the fine Basses that accompany the tunes —

Sometime after appeared those of M^r M^c Gibbon, and M^r Oswald; both of whom, enriched their native Music; by composing several very fine plaintive Airs almost equal to any, that Scotland boasts of.

In addition to these, M^r Bremner published his Curious Collection which tho' a small one, is the best selected now in print. This was followed by M^r M^c Lean's, published by Stewart at Edinburgh; By M^r Dow's Ancient Highland Music, published there, and at last, a most valuable Collection of Highland Airs made their appearance, to which were prefixed, a well wrote Preface and dissertation, on the influence of Poetry and Music upon the Highlanders.

The best Collections of Scottish Songs, with words, and Basses; are those of Bremner; and Corri: And at present a very large one is publishing.

The Highland, or Strathspey Reels, have of late years become of almost universal request in Scotland, the best Collections of them that have appeared, are those of Bremner, Stewart, M^c Glasfan, Cummin, the Gows, Marshall, Bowie, &c.

The volume now offer'd to the public, consists of Tunes that have not appeared in print, and of Tunes formerly printed, of which very different sets are now given. They were Collected in various parts of Scotland, and on the Borders; for the Selectors amusement, and chiefly wrote from Performers, who could not write or read Music.

For the amusement of the curious in research, Anecdotes are given concerning the Tunes, when they could be procur'd by the Selector.