

This page contains 12 staves of musical notation, all in treble clef. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped with beams. Slurs are used to indicate phrasing across multiple notes. There are several instances of the letter 'h' above notes, likely indicating accents or breath marks. The piece concludes with a double bar line and a final note on the twelfth staff.