

The drunken Wives of Carlisle.

All<sup>o</sup> ma non tanto

Same Bass

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex, fast-paced melody with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a simple bass line. The tempo marking 'All<sup>o</sup> ma non tanto' is written above the first few notes of the upper staff. The text 'Same Bass' is written to the right of the lower staff.

Var. J.C.

This section contains six systems of musical notation, each with a single treble clef staff. The notation continues the fast-paced melody from the first system, featuring intricate rhythmic patterns and many accidentals. The key signature remains one sharp and the time signature common. The text 'Var. J.C.' is written above the sixth system.

M<sup>rs</sup> Riddell's of Woody Perks Reel.

By F.R.

1<sup>st</sup> 2<sup>d</sup>

The second piece is presented in two systems. The first system has two staves: a treble clef staff and a bass clef staff. The key signature is one sharp and the time signature is common. The melody in the treble staff is marked with '1<sup>st</sup>' and '2<sup>d</sup>' above it, indicating first and second endings. The bass staff provides a simple accompaniment. The second system continues the melody in the treble staff, also with first and second endings, while the bass staff continues its accompaniment.