

Rattlin' Roarin' Willie.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a treble clef and a common time signature. The music is marked 'Allegro' and features a series of eighth and sixteenth notes with some accents. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter and eighth notes.

The second system continues the piece. The upper staff has a double bar line followed by the text 'Same Bass Continued.' The lower staff continues with the same bass line as the first system.

The remaining systems of the piece are written on single treble clef staves. They feature increasingly complex rhythmic patterns, including triplets, sixteenth-note runs, and various rests. The music concludes with a final double bar line and a whole note chord.