

WELL BOBBIT BLANCH OF MIDDLEBIE — according to the tradition of the country, This West Border Air has its name from the following anecdote; When Charles the second was in Annandale, He was at Middlebie, and saw BLANCH, a young Lady of the family, dance a Jig, or Cumberland, to this tune — The Lady danced so well, that the King called out in raptures, Well bobbit BLANCH of Middlebie, which then became the name of the Tune.

THE AULD GA'D AIVER — This is a very old Galwegian air. PETER MAC NAUGHTAN learned it from JOHN COWAN before mention'd — I have heard some words to it.

THE HARE IN THE CORN. this is a better set of this tune than I have seen in print.

WILLIE WAS A WANTON WAG — I am indebted to M^r CLARK, School Master at Moffat, for the set of this Tune.

WALLACE'S MARCH — This Tune as here given, is printed in M^r McNRO'S Collection, which is now scarce.

THE LEY RIGG This set I never saw in print, as it is on the Scordatura, no Bass was necessary. — The Tune that fills up the page I dont know the name of, It appears to be an old Port or Salute.

DRUNK AT NIGHT &c. This is sett on the scordatura, the proper Key, In a Former Collection, It was sett with a Bass for the Harpsichord but did not answer so well for the Fiddle as now — being on the Scordatura no Bass was set.

MACKINTOSH'S LAMENT. — This Highland Tune was here put down, as a specimen of this kind of Music, it differs from a set, formerly printed, in a Valuable Collection.

SLEEPY MAGGIE. Variations are here set to a favourite Reel.

The same may be said of **HOPETON HOUSE.**

NEW JOHNNY COPE. — This Beautifull Variation is the Composition of M^r CLARK School Master at Moffat.

THE AULD WIFE AYONT THE FIRE — The Variations here given, were composed by the Late M^r WILLIAM FRENCH.