

SYMON BRÖDIE. of this favourite Air little is to be said — Tunes of this measure were in use formerly to be danced by two persons, Generally a Man and a Woman — On the west-border, these dances were called Cumberland's, In the Mid-land Counties they were Called Jig's, and in the Highland, and Northern Shires, Strathspey's; and when danced by two men, armed with sword, and Target, they were called the Sword dance — of late years Reels, danced by three, or Four persons, have supplanted, the more ancient dances above mentioned.

CUT and DRY DOLLY. This is a Border air, and from the spirit of the Tune, seems to have been composed for the Northumberland, or small Bagpipe; very capital performers upon this instrument are to be found upon the English Border chiefly owing to the partiality shewn to it, by the Duke's of Northumberland, who grant to the Best performers, the liberty of wearing a silver crescent; which is called the Duke's Badge, and the Pipers who wear it, are called the Dukes pipers.

RATTLIN ROARIN WILLIE. This Air, (of which a very fine set is here given,) is said to have been the composition of JOHN COWAN, a very noted performer on the Fiddle, at Newton Stewart in Galloway, He died (as I have been informed,) before the middle of the present Century, having obtained longevity in its plenitude. Old PETER MAC NAUGHTAN Fiddler at Monnichive told me he was taught by JOHN COWAN about the year 1725. and he was then an old man.

COCK UP YOUR BEAVER. This Old Scottish tune has before appeared in print, tho' different from the set here given — A Strathspey Reel, never, before published, fills up the page.

TORPHICHEN'S RANT — In the Southern parts of Scotland, the Rant's resembled that species of Composition, called in the Northern parts, Ports: The one Here, may have been composed in Honor of the family, whose name it bears.

OVER the BORDER. This Border Tune, seems from the name, to commemorate a Border inroad — But its particular story I never could learn.

THE DANDLING O the BAIRNS. This is a Galwegian air of considerable antiquity; The set here given, PETER MAC NAUGHTAN learned from JOHN COWAN at Newtown Stewart; About the Beginning of the Century, a Galloway Baron of con-